THE TIMES

No 61,817 — SATURDAY APRIL 28 1984 — 20p

Policewoman's killer goes free at end of St James's siege

THE TIMES

Inside

Gaddafi calls off 'hit squads' for fear of sanctions

● Action by Libyan "hit squads" in Europe has been suspended after the siege at the People's Bureau in London

● The funeral service at Salisbury Cathedral for Woman Police Constable Yvonne Fletcher was attended by 600 Metropolitan police officers

● Mr Oliver Miles, Britain's Ambassador to Libya, flew out with staff members after a two hour airport wait. Back page

● The police may be llowed to search diplomatic bags for guns and explosives in defiance of the Vienna Convention. Page 2

By John Witherow and Stewart Tendler

Libya is understood to have ordered its so-called "hit squads" in Europe to suspend action against exiles after the siege at the Libyan People's Bureau in London ended yesterday with the killer of Police Constable Yvonne Fletcher walking free.

A Libyan diplomat at an overseas bureau said instructions were sent from Tripoli on Thursday ordering all action against Colonel Gaddafi's opponents to stop until further notice.

At the same time senior diplomatic staff from the bureau are being recalled to Tripoli for consultations. The talks are understood to involve mapping out a strategy to lessen the adverse publicity that Libya has received during the 11-day siege at James's Square.

A Libyan source in London said Colonel Gaddafi was alarmed at the possibility of European Economic Community sanctions against Libya, if any other attacks took place and wished to counterbalance what he called "British propaganda".

The source said he expected the suspension of action might last a few months until the international concern over the shooting has subsided.

The siege, which started with a hail of automatic gunfire on April 17, ended quietly yesterday when 30 Libyans men emerged into bright sunshine only hours before the funeral service for WPC Fletcher at Salisbury Cathedral.

One of the Libyan diplomats who has acted as an intermediary throughout the siege escorted them out in groups of five at 15-mnute intervals. They walked out in single file without glancing at the spot where WPC Fletcher was shot together with 11 anti-Gaddafi demonstrators.

The operation was watched in an atmostphere of tension by police marksmen and three observers from the Saudi, Turkish and Syrian embassies.

The Libyans were taken into a side street and checked for weapons or explosives. They were then placed in dark green police vans with darkened windows.

The Libyans' aircraft took off shortly before 8 pm – soon after news from Tripoli that a British Caledonian flight carrying the ambassador, Mr Olive Miles, and 11 other diplomats had left for Gatwick.

At 11.18am a convoy of 26 vehicles, including eight motor cycle outriders, and accompanied by members of the Special Branch and Anti-Terrorist Squad, pulled out into Jermyn Street and headed west towards the Civil Service Staff College at Sunningdale, a dozen miles from Heathrow airport.

Almost a hundred officers, many armed, were in the convoy while a police helicopter followed them overhead. Each of the seven vans carrying the Libyans included a policeman wearing a flak jacket sitting beside the driver.

At Sunningdale, which was constantly circled by the helicopter, immigration and customs officials checked the Libyans' passports and other documents. The men were also "invited to contribute any knowledge that they have concerning the shooting of WPC Fletcher".

The gunman's identity is understood to have been sent to Tripoli after the shootiing.

One intelligence source said that if the message was properly coded British intelligence, despite the monitoring services of GCHQ and the National Security Agency in the United States, might still not know the name.

The Libyans spent seven hours at Sunningdale before being escorted to Heathrow.

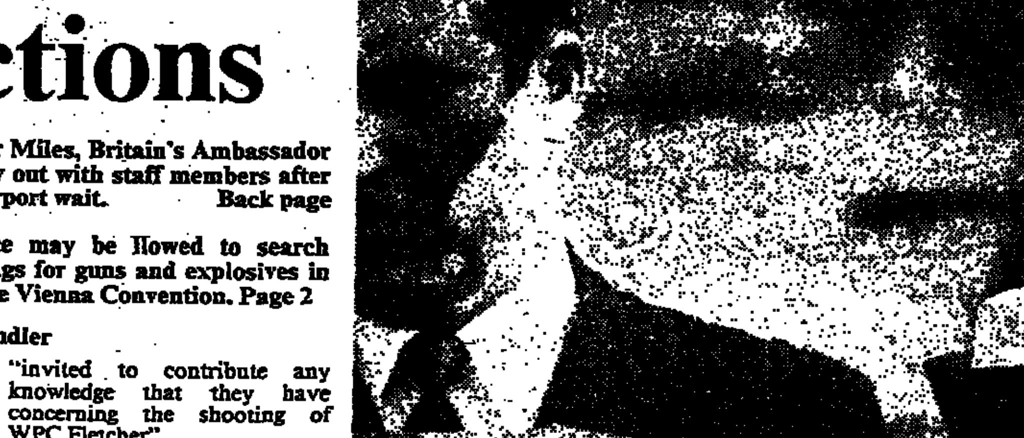
Meanwhile, four large white bags and other luggage, including a plastic carrier bag, were removed from the bureau and taken to Heathrow to be placed on a flight to Tripoli.

While a lone Libyan diplomat took charge of the bureau, police entered the square searching for forensic science evidence of the shooting.

The man, Mohamed El-Madhun, an accredited diplomat who was not at the embassy at the time of the shooting, will be one of two with limited diplomatic immunity forming a Libyan interest section at the Saudi Arabian embassy, now acting for Libya. Britain has a reciprocal arrangement in Tripoli at the Italian embassy.

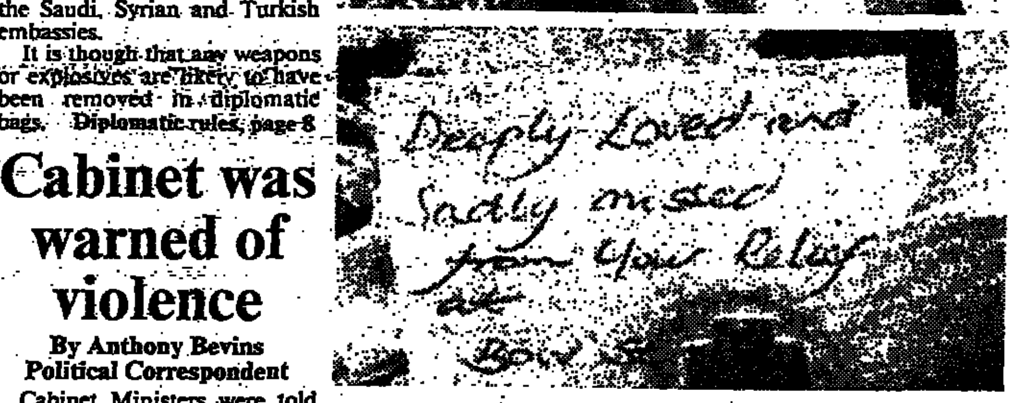
The police cannot enter the bureau until after midnight tomorrow but have said they will search the building accompanied by observers from the Saudi, Syrian and Turkish embassies.

It is though that any weapons or explosives are likely to have been removed in diplomatic bags. Diplomatic rules, page 8





Symbols of tragedy: WPC Fletcher's cap adorns the coffin; tears from Miss Sarah Fletcher with her sister Heather and (below) a wreath from Bow Street colleagues.



All over: Libyans leaving the bureau yesterday watched by Arab and Turkish intermediaries.

Fond farewell to Super Fletch, a diamond of a girl

From Michael Horsnell, Salisbury

More than 600 Metropolitan Police officers paid their last respects to London Police Constable Yvonne Fletcher yesterday at a funeral service which overwhelmed Salisbury Cathedral with a mixture of outrage and helplessness.

It was ten days after the girl – known as Super Fletch to her colleagues – was mown down in a burst of automatic gunfire. Those who made the journey to her family home in the West Country knew that their colleagues in London were being forced to surrender her murderer to the safe haven of diplomatic immunity and a flight to Tripoli.

In his address to the packed rows of mourners Chief Sup Bryan West, head of Bow Street police station where Miss Fletcher served, said: The sense of outrage, the feeling of the meaninglessness of this tragic incident, the whole bundle of emotions which we feel and express in our own ways, all these things are still with us; but the positive nature of Yvonne's attitude to life thrusts itself into our consciousness even at this early stage of grief for a death so sudden and unprepared . . . she was truly a diamond of a girl."

The service at the thirteenth century cathedral near Miss Fletcher's home village of Semley was attended by Mr Leon Brittain, the Home Secretary, Sir Lawrence Byford, the Chief Inspector of Constabulary and Sir Kenneth Newman, the Commissioner of Metropolitan Police.

But all eyes were on Miss Fletcher's family, Tim and Queenie Fletcher, and their daughters Heather, aged 22, Sarah, aged 17 and Debbie, aged 12, as well as on her fiancé, PC Michael Liddle, who dashed helplessly to her side that bloody day last week.

As the congregation filed through the north gate of the cathedral behind a coffin decked with the blue Metropolitan police flag and a white wreath of lilies, chyrsanthemums and carnations, the family held on to their tears and each other.

At the back of the coffin rested the policewoman's hat, which had lain where she had fallen for ten days until a courageous colleague rescued it from the infamous square outside the Libyan People's Bureau in the early hours of yesterday.

The hat was specially taken to the funeral by her colleagues - a mark of their esteem for the tiniest WPC in the police force.

Nearly all 300 officers from Bow Street attended the funeral swelling to more than 1,400 the congregation which included villagers, schoolfriends and others who remembered Miss Fletcher as an affectionate, vivacious girl and woman.

The coffin was borne by six constables who were among those with Miss Fletcher on 'A' relief at Bow Street: John Murray, Robert Trowbridge, Andrew Beck, Martin Thornton, John Parker and Paul Carter.

Continued on page 2, col 1

Cabinet was warned of violence

By Anthony Bevins
Political Correspondent

Cabinet Ministers were told more than a month ago that a Libyan machine gun squad had been let loose to kill anti-Gaddafi disadents in Britain.

With the safe return of British diplomats from Tripoli, MPs will demand the fullest possible answers on the handling of intelligence before the shooting of Woman Police Constable Yvonne Fletcher on April 17.

Mr Leon Brittan, the Home Secretary, guardedly told the Commons this week: "It is not the practice to give details of intelligence matters . . . I will say, however, that no specific information that would lead us to believe that such an incident would occur when it did was in our hands before the event."

The first intelligence warning, thought to have come from a communications "intercept", was taken so seriously that both the Foreign Office and Scotland Yard issued a public statement

Continued on back page, col 8

Pressure mounts to widen pit strike

By Paul Routledge, Labour Editor

Further steps to spread the pitmen's "rolling strike" were set in motion by leaders of traditionally moderate Lancashire miners yesterday and pressure to join the seven-week stoppage intensified in Nottinghamshire.

But the National Coal Board reported that 52 pits were still mining coal, most of them at normal levels. Overall output is running at about 500,000 tonnes a week, or 25 per cent of pre-strike production.

In Landashire, nearly 200 delegates from coalfield branches of the National Union of Mineworkers effectively abandoned their decision to continue working until a national ballot is held, and voted overwhelming to seek a strike mandate from the several individual pits.

Mr Sidney Vincent, area secretary of the union, said the call for a ballot was dead. "We lost that battle. I honestly believe the feeling is now that those other people on strike are fighting our battles."

Militant miners from Sutton Manor and Bold collieries on Merseyside, who were angry that there had not been an immediate strike vote, staged a sit-in in the hall of the union offices in Bolton.

They said that they would stay there all weekend until the delegate conference reconvenes on Monday to consider the outcome of branch votes on joining the strike, which involves four miners in five.

While the Lancashire pitmen were debating whether to join the industrial action Mr Arthur Scargill, president of the union, urged the strikers to "raise the whole tempo" of their campaign against pit closures.

Rallies to persuade the moderate miners of Nottinghamshire to strike are to be held over the next few days and a coal board announcement that one job in 10 in the south of the county will go in the next year could act as a recruiting sergeant for the strike.

The dispute is also hardening north of the border. Scottish miners decided that they would only allow one trainload of coal into the Ravenscraig steelworks near Motherwell.

● Islington Council in north London plans to twin the borough with a coal pit in Kent as a gesture of solidarity with the miners.

Leading article, page 9
Nuclear restart, page 21

Britons held over fake £50 notes

Four Britons were detained in Calais after trying to exchange counterfeit £50 notes for francs. French police said that over Easter the four attempted to change counterfeit notes in two separate banks and police discovered a wad of 100 fake notes in a car belonging to two British tourists.

Vacant pews

Three out of four children of 13 who attend Anglican churches regularly will have stopped before reaching 20, a survey on teenagers and religion says page 3

Diary of death

A librarian who committed suicide after shooting his wife, daughter and mother, left a diary explaining his fears that they might suffer in a nuclear war page 3

Steel plea

The Commons Trade and Industry Select Committee has demanded an end to cuts in Britain's steel-making capacity until other European countries streamline their industries Page 2

Bulow retrial

Claus von Bulow, sentenced to 30 years' jail two years ago for attempting to murder his heiress wife, Sunny, has won his fight for a new trial.

CIA sorry

The CIA chief, Mr William Casey, apologized to United States senators for not keeping them better informed over the agency's covert role in the mining of Nicaraguan ports. Page 6

Solidarity hope

Eleven Solidarity leaders accused of trying to overthrow the state have been holding secret talks with the Polish authorities concerning possible release from prison Page 6

Cutting costs

As the housebuying season reaches its peak, Family Money advises that it pays to shop around for professional help from solicitors and surveyors Page 25

Miss Opie fined

Lisa Opie, the British squash player, has been fined a record £1,000 and banned from next season's British Open after misbehaving at this year's final Page 29

Manager goes

Graham Hawkins has been dismissed as manager of Wolverhampton Wanderers, already relegated to the second division. Meanwhile, Don Howe is almost certain to be appointed the Arsenal manager today Page 30

Jobless fall helps shares to record

By Our City Staff

Share prices on the Stock Exchange rose to a record yesterday as investors expressed renewed optimism about the economy.

This was reinforced official statistics showing the first fall in unemployment for five months. Total unemployment dropped by 35,000 in April to 3,107,682. The seasonally-adjusted adult total, which is a better guide to trends, fell by 500 – the first April decline for five years.

Nearly £1,000m was added to the value of companies quoted on the stock market as the *FT* 30-Share Index closed the three-week account 8.9 up at 908.0, a rise of 32.6 on the account. The previous best of 901.4 was set on March 21. The *FT* All-Share Index – which gives a more accurate indication of the market's performance – also hit a record with a rise of 2.65 to 534.83.

The Government also decided to use the wave of confidence as an opportunity to raise new funds. The Bank of England announced a new £1bn tap of Treasury 9½ per cent 1989

Jobless fall, page 21
Market report, page 22

Israeli inquiry into bus hijackers' deaths

From Christopher Walker
Jerusalem

Faced with mounting concern about the mystery surrounding the deaths of two Arabs who were killed after hijacking an Israeli bus two weeks ago, Mr Moshe Arens, the Israeli Defence Minister, has agreed to appoint a committee of inquiry headed by a retired general.

The committee will have far less scope or power than the three-member inquiry commission set up by the Cabinet to investigate the massacre of hundreds of Palestinian refugees in west Beirut and will be an internal Defence Ministry affair whose results will be published only after scrutiny by Mr Arens. It will be chaired by Reserve General Meir Zorea, former Comptroller-General of the defence establishment.

The unannounced decision on Thursday to launch the investigation comes after serious doubts were raised by the existence of a number of photographs showing two of the four young hijackers being led away from the crippled bus. The photographs prompted speculation that one or both might later have been executed by the security forces.

The concern was reinforced by remarks made by Mr Arens in a television interview broadcast soon after the hijacking in which he decalred: "Whoever plans terrorist acts in Israel must know that he will not get out alive".

This was interpreted in some political circles as indicating a change in Israel's traditional policy of not executing captured terrorists.



Mr Moshe Arens: Climbdown over inquiry.

Some of the strictest military censorship seen here in years has prevented publication of the most revealing photograph, which was taken by the Tel Aviv newspaper *Hadeshot*, and which was later identified as showing Majdi Abu Jumaa, aged 18, leaving the bus handcuffed to a security man and with no apparent marks on his face. A relative who identified his dead body two days later said his head was covered in matted blood.

News of the ministerial inquiry was first broken by the newspaper yesterday after a private meeting between its editor, Mr Yossi Klein, and Mr Arens earlier in the week. It is assumed that the photograph will be one of the main pieces of evidence before the committee, which is expected to take several weeks to complete its report.

The Defence Ministry yesterday refused to comment on this committee's appointment. Its establishment represents a climbdown by Mr Arens, who earlier this week emphasized in a radio interview that he had no reason to doubt the veracity of official reports about the fate of the terrorists. He subsequently received the results of a low-grade, internal Army inquiry.

Next Monday he is due to face a long press confernece with Israel's foreign press association

Initially, military sources attempted to cast doubt on the identity of the man in the censored photograph, but gradually the categorical nature of earlier denials evaporated.

Bill amendment would allow police to search diplomatic bags

By Anthony Bevins, Political Correspondent

MPs are to be given the chance to allow the police to apply for warrants to scan and search diplomatic bags for guns, ammunition and explosives in direct unilateral defiance of the Vienna convention.

Mr Leon Brittan, the Home Secretary, told the Commons on Wednesday that protection for diplomatic baggage was not only enshrined in the convention, but was also part of British domestic law under the Diplomatic Privileges Act, 1964.

But Mr Eldon Griffiths, Conservative MP for Bury St Edmunds and a parliamentary consultant to the Police Federation, has now tabled an amendment to the Police and Criminal Evidence Bill which would override the 1964 statute.

His new clause says that a county court judge may issue a search warrant if a police officer provides "reasonable grounds for believing that a diplomatic bag which is presented at a port of entry of the United Kingdom for importation may contain firearms, ammunition, or materials for causing explosions."

Before applying for a warrant, the officer must first have given a number of the relevant diplomatic mission the opportunity to open the bag for inspection, and the bag may be removed at any time from the United Kingdom.

But if the bag remains, the police would be entitled to carry out an external search "by x-rays, magnetometry, ultrasonic or other similar means". If reasonable suspicion is sustained by that scan, then the officer "may search the bag for the articles, and seize any".

It is expected that the Police Bill's report stage, and debate of the new clause, will be taken next month. Although MPs from both sides of the Commons have supported unilateral action, Mr Brittan told the Commons this week that he could not support such a change.

Farewell to Super Fletch, 'a diamond of a girl'




WPC Fletcher's coffin is borne from Salisbury Cathedral by police pallbearers followed by her parents and sisters, Sarah (left) and Heather. Her fiance PC Michael Liddle (far left) was among the mourners (Photographs, Ian Stewart).

WPC Fletcher's fiance and family follow in tribute

Continued from page 1

Constable Murray and Thornton were in St James's Square when she was shot; Sergeant Barrington Cook, who followed the coffin was in charge of the street duties instructors of whom Miss Fletcher was one.

Other colleagues from Bow Street and C District in London's West End lined the entrance to this most English of cathedrals.

Among the mourners was Constable Philip Olds, who was shot three years ago. The Metropolitan Police Choir and three police trumpeters played the Last Post and Reveille before the altar which was suffused with multicoloured light from the bright sunshine drawn through Gabriel Loire's huge Prisoner of Conscience stained glass window.

The hymns, "The Lord is My Shepherd," "Blest Are the Pure in Heart," "Father Hear the Prayer We Offer" and "Guide Me O Thou Great Redeemer," were chosen by Miss Fletcher's family with the Rev Peter Shaw, Rector of Semley, whose parish church once heard Miss Fletcher sing in the choir.

Mr Shaw led the prayers and Miss Fletcher's Bow Street colleague WPC Deborah Jack read from Revelations, Chapter 21, of God wiping away every tear from every eye. But there were many tears in the cathedral – and outside where hundreds of people gathered.

There, *local police, some of* whom help weapons in reserve, kept a tight security hold and all morning the cathedral had been closed and patrolled by dogs.

In his address, Chief Supt West said: "No words of mine can be adequate for this task, but her life and the crushingly tragic manner of her death demand that tribute be paid.

"Her involvement in her life as a Metropolitan Police officer had so much commitment, so much affectionate attachment, so much interest that we all have the right to claim to be parts of an extended family and *we will be seeking support* from each other in our sense of loss which Tim and Queenie, Heather, Sarah and Debbie and, of course, Michael and his family, must bear alone, but our loss too is personal and bitter and this unity in grief gives us a very real affinity.

"Here was a girl, loving and in love. She was warm hearted in the best sense of the phrase. She tackled every task, no matter how irksome or inconvenient, with happy willingness and an infectious chuckle that was her particular mark."

He added: "It falls to me to state that here was someone whose slight physical frame belied an enormous stature. She was truly a diamond of a girl. Yvonne, known as 'Fletch' by some, but by most as 'Super Fletch', will be dearly missed."

In a short epilogue, the Bishop of Salisbury, the Right Rev John Austin Baker called on Christians to support and befriend policemen.

British siege tactics too lenient, Israeli minister says

From Christopher Walker, Jerusalem

An Israeli cabinet minister criticized the British authorities last night for being "too lenient" in their handling of the siege at the Libyan Peoples Bureau, and claimed that action should have been taken immediately after the shooting of Police Constable Yvonne Fletcher on the morning of April 17.

In an interview with *The Times*, Professor Yuval Ne'eman, the Minister of Science and leader of the *hard-line* Techiya Party, said: "Generally speaking, it never pays to appease terrorists. The incident should never have been allowed to develop as it did, there should have been action immediately the shooting took place. That should have been an essential part of the operation."

Emphasizing that he was speaking personaly, rather than on behalf of his government, the minister acknowledged that the presence of British diplomats and thousands of British *citizens* in Libya subsequently posed a problem

But he said, without going into operational details, that such a situation would not have arisen if the security forces had immediately moved against those inside the embassy.

Like many other Israelis, who have followed the events in St James's Square with an almost obsessive interest, Professor Ne'eman expressed the firm hope that the experience may have changed what is widley regarded here, as the British Government's traditionally pro-Arab bias.

Storm likely on steel as MPs say EEC must cut back first

By Edward Townsend, Industrial Correspondent

A political storm is in prospect after the demand by Conservative-dominated Trade and Industry Select Committee this week that there be no more cuts in Britain's steel making capacity until other European countries have taken steps to streamline their industries.

The British Steel Corporation, under its new chairman, Mr Robert Haslam, is believed to be about to advocate drastic action to return one of the country's biggest loss makers to profitability. Closure of the Ravenscraig works in Scotland and the Llanwern plant in South Wales is high on the corporation's list of possible courses of action.

The committee, whose strongly worded report may *force the Government* into making a new stell policy statement, has been convinced by statistics which shw that Britain has done far more than any of its EEC counterparts to bring steel making capacity more into line wht present and expected demand.

The committee recognized the "enormous progress" made by the corporation to improve efficiency and quality and to boost productivity more rapidly than any other EEC member.

Other producers in Europe have however claimed for years that the industry in Britain has been the most over-manned and uder-productive and in need of much larger cuts than their own.

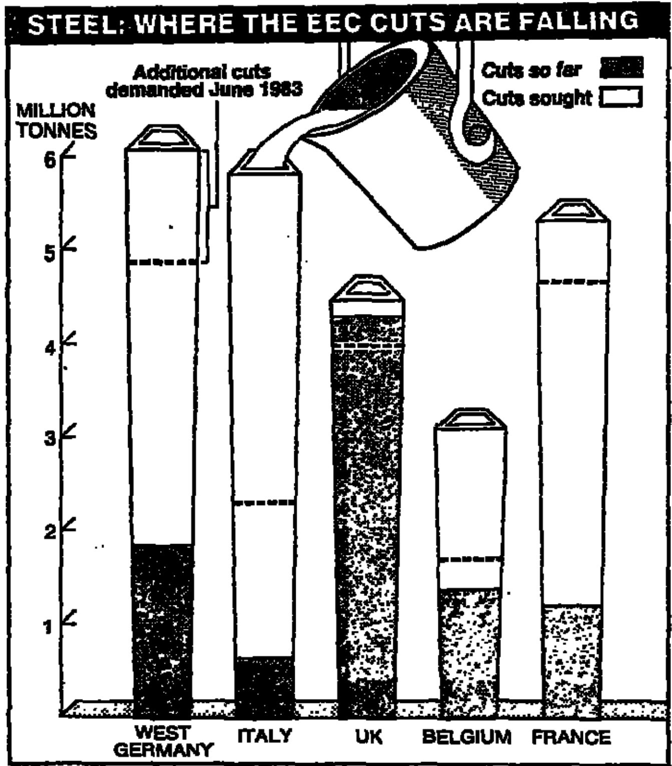
Under the complicated system of production quotas, price regulations and state aid vetting imposed by the EEC Commission to meet what it judged a "manifest crisis" in the industry, countries have been allocated shares in a Europe-wide capacity cutback of almost 27 million tonnes although the commission now believes that *35 million tonnes is nearer the* mark.

In the three years up to last summer, the British had closed four million tonnes of their 1980 capacity of 22,840,000 tonnes, but the West Germans, French, Belgians and Italians, while making promises to close a total of almost 14 million tonnes of capacity, had failed signally to match Britain's cuts.

On June 29 last year, the commission agreed on a further total cut of 8.3 million tones, bringing the total requested, promised or already undertaken to 26,736,000 tonnes. The British industry was required to take out only an additional *500,000 tonnes of capacity* compared with 3,460,000 tonnes requested from the Italians.

It would appear that the scene for confrontation over painful job cuts and closures will now shift from Britain to the rest of Europe and, in particular, to France.

The commission has ruled that there should be no more state subsidies to steel after 1985, but the French plan for its industry, losing £870m a year, could entail up to 30 billion francs (£2,586m) being spent by 1987 in addition to the 17 billion francs already spent between 1981 and 1983.



Call for Thatcher to lead in isolation

By Peter Hennessy

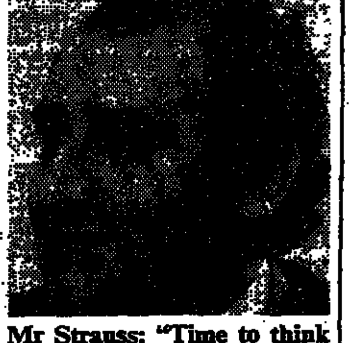
Mrs Margaret Thatcher has fallen into the hands of cautious and conventional advisors. It is time for her to trust her instincts, break free and think the unthinkable, Mr Norman Strauss, a former member of the Prime Minister's Downing Street policy unit, said yesterday.

In a lecture entitled "The Politics of the Mind" given to the annual conference of the Federation of Business and Professional Women in Bournemouth, Mr Strauss said Mrs Thatcher "must go back to *leadership* isolation and trust more to her own instincts for change, than to this pusillanimous plethora of pendantic paternalism."

He said: "When isolated with her back against the wall, with survival at stake, she leads. When closeted in comfort, she merely follows."

Mr Strauss recommended "a truly innovative culture-busting prime minister's department" to help Mrs Thatcher think the unthinkable and break the grip of Whitehall departments which behaved as if they were pressure groups.

Until this happens there is little chance of Britain capturing a larger share of the new high technology world markets and



Mr Strauss: "Time to think the unthinkable".

little hope for the long-term unemployed, Mr Strauss said.

"There are now no visionary option generators working anywhere near Whitehall or Government or party. The Government seems to believe that it now has all the right ideas", he said.

Of Mrs Thatcher, Mr Strauss said: "Deep down, I suspect, she often feels as isolated as the rest of us and wonders whether she has yet done enough to get it right.

"If she would admit her doubts and work for a new vision of the future, grounded in technological, organizational and social *probabilities*, I suspect that more of the voters would follow her again".

Soviet ships worry cruise lines

By Michael Baily
Transport Editor

The long-term Russian threat to Britain's cruise fleet has been greatly increased by a big Soviet order for five big new cruise liners from Polish yards.

Soviet passenger shipping concerns were *strongly* criticized this week for offering a far smaller reduction in cut-price *cruises next year – 6.75* per cent against 45 per cent – than is being demanded by *Britain's cruise* lines, Peninsular and Oriental Steam Navigation Company and Cunard.

The British lines say the Russians greatly increased their hold on the British market while the Canberra, Queen Elizabeth and Uganda were away on Falklands service, and that they offer totally uneconomic fares – about half the British level – with which no Western shipowner could compete.

That is denied by the Russians, whose British *spokesman, Mr Eric Phippen*, said this week that to give in to the "protectionist pressure" of *P&O and Cunard would be* unfair to the Russians' loyal customers and against the consumer interest.

He said the bed nights offered by Soviet cruise ships on the British market were: 1980 – 161,000; 1981 – 178,000; 1982 – 207,000; 1983 – 250,000; 1984 – 179,000; 1985 – 166,000 (estimated). The British lines have been trying to get the Soviet share reduced *to its 1979 level* of 116,000.

The five new ships, due for *delivery between 1978 and* 1990, will be among the biggest and most luxurious under the Russian flag, with room for 750 passengers

A British shipping spokesman said yesterday: "There is no indication yet where these ships will operate. But we would be very concerned if they were to turn up on the British market at the sort of uncommercial prices they have been *offering so far*".

Torture claimed by Iranian protesters

By Robin Young

Supporters of 11 Iranian students who attempted to occupy the Iranian consulate in Kensington Court, west London, on Thursday claimed yesterday that the protesters had been beaten and tortured by diplomats during the eight hours they were in the building.

Mr Seyavosh Sabet of the student organization supporting the Fedayin, Marxist-Leninist opponents of Ayatollah Khomeini's regime, said that three of the 11 had been taken to hospital and one, a girl with facial injuries, had been de*tained overnight*. One man had been unconscious for four hours after being clubbed by a member of the consular staff.

Mr Larry Grant, the group's solicitor, said the demonstrators had been badly beaten while their hands were tied with wire. They had been forcibly photographed and finger-printed, and forced to answeer detailed questions about the whereabouts of friends and relatives in Britain and Iran.

No charges have yet been brought against the protesters, who are *all* in police custody. Whether charges are eventually brought is likely to depend upon the willingness of Iranian diplomats to give statements to the police and to appear as witnesses in court.

Four Iranians arrested outside the consulate during the occupation appeared at West London magistrates court yesterday, charged with using threatening behaviour. They were all remanded on unconditional bail until May 11.

The men all unemployed, are: Mehran Raoof, aged 27, of Grafton Way, central London, Behrooz Ahmadi, aged 23, of *Ranleigh* Crescent, Fulham, west London, Mohammed Zare-Nejad, aged 26, of Bonchurch Road, north Kensington, and Parviz Chahi, aged 45, of Ongar Road, Fulham, west London.

Mr Sabet said that the group's action, planned to coincide with similar demonstrations in 11 cities in Europe, the United States and Canada, had been intended as peaceful

His group would be protesting to the Foreign Office at the way in *which* Iranian diplomats *had behaved during the incident*, he said.

Fire risk closes forests

Forests throughout South Wales were closed yesterday to the public until further notice because of the extreme fire *danger* caused by the dry weather.

Mr Gwyn Owen, regional spokesman for the Forestry Commission, said woodland throughout the area was dangerously dry.

"Fires have been spreading quickly because of high winds accompanyng the present drought," he said.

Only hours after the Commission appealed to people to take care because of fire risks firemen were fighting a blaze over four square miles of grassland in the Brecon Beacns area of mid-Wales.

The commission reproted that recent fires have burned more than 1,000 acres of woodland, with trees destroyed and wildlife killed. People have been asked *not to venture* away form designated picnic areas

Hundreds of grass and woodland fires *in* Wales have caused damage estimated at £500,000.

Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100

Journalists defy court on Dimbleby papers

By Paul Routledge, Labour Editor

Leaders of the National Union of Journalists yesterday were set on a fresh collision course with the Government's labour laws by ignoring court orders to end official support for strikers at Mr David Dimbleby's Richmond and Twickenham Times group.

The union's national executive "noted" a report from its general secretary, Kenneth Ashton, which disclosed that the union had not obeyed writs requiring it to stop backing eight strikers, whose industrial action has been judged unlawful by the *House of Lords*.

"It is up to Mr Dimbleby now", Mr Ashton said last night. "He has *to make a* further appication to the courts if he wishes to sue or pursue us. He has to get an order for contempt".

Mr Dimbleby of the newspaper group, said: "I am not prepared at this stage to say anything. The NUJ's failure to observe the injunction has clarified the position for us, and that is what I wanted to do. We will be keeping the matter under review".

If he does go back to court, the union could face proceedings for contempt unless it agrees to drop official support for the Richmond and Twickenham Times journalists who are striking against the transfer of printing the group's titles to THF Printers in Nottingham, a company in the same group as T Bailey Forman, publishers of the *Evening Post*, from which the journalists' union members were dismissed in 1979.

The union fearing sequestration of its £1m funds in the wake of the Eddie Shah v National Graphical Association case, has moved bank *deposits around in the hope of* staving off possible bankruptcy that could follow fines of the *scale levied on the NGA for* defiance of High Court injunctions against secondary action.

But union officials privately concede that there is little that they can do to prevent seizure of union funds if the court imposes penalties for defying injunctions granted under the Employment Acts.

The union is spending about £1,000 a week to maintain the eight journalists on net take-home pay, despite a court order restraining it from financing or supporting its members on strike at Dimbleby newspapers.

Powell critical of archbishop backing miners

Mr Enoch Powell, MP for Down, South and himself an active churchman, accused the Archbishop of York of religious bankruptcy in a speech to the Cambridge University Conservative Association yesterday. The archbishop, Dr John Habgood, had written to Durham miners supporting their strike against pit closures.

Millions of people, Mr Powell said, condemned the miners. "If the miners are at fault, how much more so are those whom society has placed in a position to teach, to enlighten, and to lead".

He said the archbishop advocated the working of pits which were no longer viable, *which he called* "real and flagrant immorality".

● Dr Habgood said later that Mr Powell seemed to ignore his letter's first paragraph, which referred to the excellent record of pit closures in Durham over the past 25 years (the Press Association reports).

● More than 1,400 miners in Mr Michael Foot's constituency of Blaenau Gwent have been issued with food vouchers worth £10 after a unanimous decision by the local borough council (Tim Jones writes).

Leading article, page 9

Miniature battery poison warning to parents

By Mark Rosselli

Parents have been warned of the dangers posed by miniature "button" *batteries after a child* who swallowed a battery was saved from mercury poisoning.

Nicola Callan, aged nearly two, is making good progress at Guy's Hospital in London after swallowing the battery three weeks ago.

The batteries, which are usually less than one centimeter in diameter, are widley used in tape recorders, transistor radios, hearing aids and small lights. *They are bright and shiny*, highly attractive to children

Dr Tim Mant, registrar at the *hospital's poison unit, said* yesterday: "The mercury batteries themselves contain enough mercury to be fatal. It is a very small amount, but the mercury salts are very poisgnous."

Dr Mant advised that a child suspected of swallowing a battery should be taken to hospital immediately and that a similar battery or the appliance shuld be taken so that doctors determine whether the battery *is potentially poisonous*.

Sale room

Record price for Chinese dish

By Geraldine Norman, Sale Room Correspondent

A big Chinese blue and white dish which was used by its Swedish owners for their crayfish parties in August, until they were tipped off by the connoisseur king, Gustav Adolph VI, that they had a rare treasure was sold by Bukowski's in Stockholm yesterday for 5.6 million kronor (estimate *600,000 kronor) or £487,000*. It is among the highest prices ever paid at auction in Sweden.

The dish, dating from about 1400 and 63cm (about 25in) wide, is finely decorated with a *pattern of* trees, rocks and flowers. The purchaser was a Tokyo dealer, Shi Nojo Art, and among the underbidders was an American on a transatlantic telephone.

The same Japanese gallery spent 825,000 kronor (estimate 300,000) or £71,739 on a blue and white Chinese meiping vase dating from Wanli's reign (1573-1619) while a private Swedish collector spent 300,000 kronor (estimate 250,000) or £26,000 on a Changhua (1465-1487) blue and white stem cup.

Bukowski's four day sale brought roughtly £1m more than estimated, with much keen bidding. The big surprise was a seascape painted by August Strindberg, the novelist and playwright, which sold for 1,325,000 kronor (estimate 350,000-400,000) or £115,217 to a private Swedish collector. Few people know that he painted. This was a haunting impressionistic view of beach, sky *and sea dated 1892*.

A Victorian genre scene, famous throughout Sweden, entitled *"Grindslanten"* and painted around 1890 by August Malmström, had been expected to reach the *top picture price* and sold for 1,075,000 kronor or £93,478. A group of barefoot children are shown fighting for the proceeds after opening a gate to a coach which disappears in the distance. The picture had been on loan to the Linköpings Museum and was bought by a hotel in Malmö.

At Phillips in London *yesterday the best lots fetched* well beyond estimate in a silver sale. A commission bid left by a London dealer secured a 1728 soup tureen, cover and stand by Charles Kandler I (216 oz), at £44,000 (estimate £10,000-£12,000) with Koopman as the underbidder. A George I inkstand of 1714 by David Willaume (66 oz) made £16,500 (estimate £7,000-£8,000). The sale totalled £216,280 with 14 per cent left unsold.

A two day sale at Henry Duke *and* Son of *Dorchester* finished yesterday with a total of £110,000 and less than 3 per cent unsold. A *rare pair of* Regency metalwork chestnut urns and covers made £2,420. They are painted with birds in landscapes against a mustard yellow ground, a rare colour which may explain the high price.

Anglican churches 'lose 75% of congregation before they reach 20'

By Clifford Longley, Religious Affairs Correspondent

Three out of four children aged 13 who regularly attend Church of England services will have stopped going to church by the time they are 20, according to a church survey on teenagers and religion.

Dr Leslie Francis, a social psychologist and clergyman, analysed the age structure of a sample of nearly 2,000 teenagers in church one Sunday in six districts of Lancashire. In all denominations, but most strikingly in the Church of England, he found a steady decline year by year.

He concluded that about half the teenagers attending Free Church or Roman Catholic services would have dropped out before reaching 20, and about three quarters of the Anglicans.

He found that the Free Churches had the least number of teenagers overall, and the Catholic Church the most.

Dr Francis also found less evidence of religious commitment among Anglican teenagers. One in five is not sure about the existence of God, and one in three is not sure about the Resurrection. On both counts the Catholic teenagers scored highest, with the Free Chrch group next. Dr Francis concluded that many teenagers attend Anglican churches for a time, with an open mind, looking for something.

While the Free Church group was the most religiously conservative, the Anglicans were most conservative in secular politics, and also the most likely to be racially prejudiced. Among Catholic teenagers there was a marked bias towards the Labour Party, but that group was also the one with the largest proportion of working class members.

The report was commissioned by the youth unit of the British Council of Churches, and is being published in book form by Collins next week. Dr Francis, who ends his report with questions for further study rather than with his own conclusions and recommendations, is research officer at the Culham College Institute for Church Related Education.

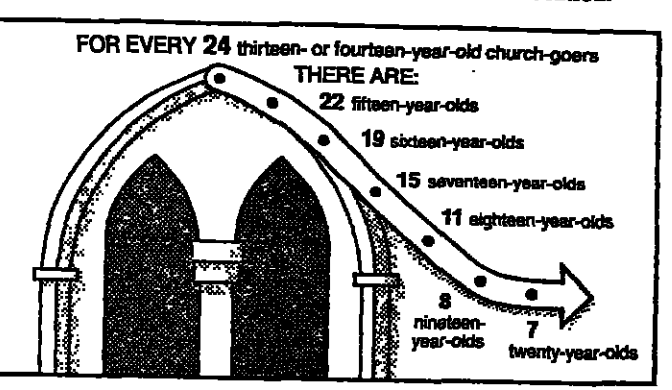
SURVEY OF BELIEFS

(Figures in percentages)	Roman Catholic	Free Church	Church of England
Belief in God	91	87	79
Jesus the Son of God	82	91	88
Resurrection	85	81	67
Life after death	64	61	53
God "made the world in six days"	35	48	36
Christianity "only true religion	48	64	37
Reincarnation	20	13	25
Contraception wrong	15	7	4
Sex outside marriage wrong	32	55	28
Abortion wrong	74	48	40

He writes in the introduction: "The general absence of teenagers from the churches makes those who are church attenders of great interest and importance to the churches ... Why do they keep going?"

A high proportion of all teenagers in all denominations expressed some dissatisfaction with church services, often saying the sermons were unhelpful, the service itself lacked "life" and was boring, but very many were still prepared to consider it relevant to their lives.

Only 15 per cent of Catholic teenagers regarded contraception as wrong, but 74 per cent opposed abortion. Only 28 per cent of Anglican teenagers thought sex outside marriage was wrong, compared with 55 per cent of Free Church teenagers, who also strongly disapproved of drink, drugs, and minor law-breaking (of which the Catholics were most tolerant).





Viewing in the sun at Belton

By Geraldine Norman
Sale Room Correspondent

Art dealers, collectors, souvenir hunters and the merely curious poured into Belton House, near Grantham, Lincolnshire, yesterday to pick over the goods that Christie's is to auction on behalf of Lord Brownlow next week.

An even bigger turnout is expected today when viewing the sale can be combined with a stroll in the sundrenched parkland and formal gardens of the great Restoration house, not to mention smoked salmon sandwiches and chilled white wine in a striped marquee

It is the last sad act of the long drawn out parting of Brownlows and Belton, which has inexorable come after the death of the sixth Baron Brownlow in July, 1978. At first his son Edward, the present Lord Bownlow, hoped that capital taxes might be paid and the house retained by constructing an adventure playground and other attractions to pull in paying visitors, but they did not come in sufficient numbers.

Instead he has now given the house to the nation and sold the National Trust, which is to run it, a substantial part of the contents as well as the surrounding parkland. In return for his generosity the trust has allocated a flat in one wing for the use of the Brownlow family.

It will take Christie's the first three days of next week to dispose of the furnishings and other accumulations of the family's three centuries at Belton which are not wanted either by the National Trust or Lord Brownlow. He is now living in Jersey.

The best of Belton's art collection derives from three separate inheritances; first that of John Brownlow who was created Viscount Tyrconnel in 1718 and was a passionate collection; second, the collection formed by Sir Henry Bankes, a London merchant, whose daughter married a Brownlow in 1775; third, Sir Abraham Hume, whose daughter did likewise. Sir Abraham inherited a vast fortune from a "nabob" uncle and was one of the first benefactors of the National Gallery. There are paintings from all those sources in the sale.

The National Trust has tried to keep most of the furniture that had a long association with Belton and much of the material in the sale arrived there in the 1920s after the sale of the family's other stately home, Ashridge Park in Hertfordshire, and their London house in Carlton House Terrace. The star items include a lapis lazuli cabinet on a Charles II giltwood stand and a magnificent George III library staircase over 10ft high.

The other items vary from the sublime to the ridiculous in true country house style. There are fascinating folios and albums of watercolours by gifted members of the family.

There are fancy dress clothes made for theatrically minded Victorian ancestors, quantities of washstands and coal suttles, a pair of superb Regency potty cupboards (matching several similar pairs retained by the National Trust), and the handsome pram in which Lord Brownlow's sister Caroline was pushed out by her nurse in the 1930s.



Treasure hunt: One of yesterday's visitors on the library stairs of Belton House, which are for sale, and (below) the exterior of the house (photographs: Jonathan Player)

Gentle librarian left diary telling how he killed his family

From Our Correspondent, Sheffield

Mr Frank Parry, a normally gentle librarian, left behind a tragic diary after turning into a crazed killer and shooting his family.

The six-page document read out in court yesterday told why Mr Parry, aged 52, shot his wife, daughter and mother before turning the gun on himself.

It happened because he felt his life had been a failure and, although he wanted to die, he feared leaving behind his loved ones because he was convinced they would suffer in a nuclear war.

Mr Parry, who collected antique firearms, had been questioned over £1,400 missing form the branch library at Kidlington, Oxfordshire, where he worked.

First he shot his wife, Audrey, aged 50, through the head with a revolver as she helped him repair his car. With her body in the front seat he drove from his home in Broughton, Banbury, Oxfordshire, to collect his daughter Justine, aged 12 from school.

He drove her 180 miles to a beauty spot near Mexborough, South Yorkshire, which they had loved, before moving south. There he shot the child through the head.

Next he drove to the home of his mother, Mrs Ruth Parry, aged 79, in Rotherham, with the bodies still in the car.

As police listened in on an intercom he shot his mother dead.

Mr Parry walked out and saw police closing in. He pulled out a revolver and shot himself through the head.

Inside his mother's flat police found the diary which the Rotherham coroner, Mr Kenneth Potter, read out in full.

It said: "For some years now I have wished to die. However, this would have meant leaving the three persons dearest in the world to me without my protection.

"I can't leave them to the threat of death from radiation sickness after the coming atomic war.

"On March 28 I realized I couldn't go on, in which case the only course of action was to take them with me. I have done this. Happily none of them had the slightest inkling what was going to happen. In each case death was instant."

The coroner then read out the entries on every individual death.

Mr Parry wrote: "I cannot get my mother in the car, so she will have to stay in her flat. I shall drive with Audrey and Justine to some pleasant spot which we have enjoyed and shoot myself in the car.

"What of myself? Why have I felt it neccessary to kill the three people closest to me, all the objects of my most intense love? It is because of that love that I have taken them with me.

"Well, what were the final arbiters? I have been dead professionally for 12 years, of which the last 10 have been a nightmare.

"More important, I have felt this more since reaching 50. I am a man who thought himself a poet and wished to be nothing more, yet I have not succeeded in having published as much as a single line".

The note ended: "What really matters is that they never knew. We shall all be at peace for ever now. I think I'll drive to Lady Bower (a north Derbysire beauty spot).

"Justine wanted to go there. To those who must deal with the remains I extend my apologies."

The coroner recorded verdicts that Mr Parry unlawfully killed is mother, wife and daughter and killed himself.

Mr Potter said: "He seems to have been a happily married man living in the bosom of his family, devoted to his wife and only child. It is difficult to understand the working of his mind, why he should behave in this appalling way.

"When one sees the note one begins to realize that there were many bizare factors in his make-up."

The coroner had been told that 14 guns were found at his home, eight of them loaded.

Drugs cases top 250 in Services

By Philip Webster
Political Reporter

More than 250 cases of drug abuse, some involving trafficking, were investigated in the armed forces last year, a minister has revealed in a letter to a Labour MP.

Mr John Stanley, Minister of State for Armed Forces, told Mr Alfred Morris, Labour MP for Manchester, Wythenshawe, that 168 drug-related offences were investigated in the Army, 67 in the Royal Navy and 28 in the RAF.

All those in the Navy and the RAF resulted in proceedings, while the Army figure included those which did not result in proceedings.

The letter was sent to Mr Morris after he had tabled a parliamentary question asking for information about drug abuse in the Services.

Mr Morris said last night: "These figures are extremely worrying, and by the procedure he has chosen to give them the minister has by-passed the House of Commons. They must be published."

Ramblers deny code incites trespass

By John Young, Agriculture Correspondent

The Ramblers' Association has refused a request by the Sports Council to withdraw a leaflet which the National Farmers' Union says is an incitement to trespass.

The council said yesterday that it had printed 50,000 copies of the leaflet on behalf of the association, at a cost of £1,800, as part of a four year programme to encourage individual outdoor activities.

However, because of criticism by the union the council said: "We felt that in all conscience we ought to ask the association to withdraw it. It has declined to do so."

The union argues that the leaflet suggests that walkers need keep to paths only on National Trust property, not elsewhere; that they may walk on any common land, even where there is no right of access; and that on private hill land they may disregard warning notices at their own risk.

Mr Fred Elliott, chairman of the union's parliamentary committee, said yesterday that thousands of acres of private land were open for roaming, but the man who had to make a living from the land deserved consideration. "This leaflet gives him nine and I am bitter that decent peopole's taxes were used to print it," he added.

Mr Alan Mattingly, the association's secretary, said that he regarded the leaflet as perfectly sensible and fair and that the farmers had overreacted.

It warned people to keep to paths on National Trust land, because many people thought mistakenly they could go anywhere they liked. There was no implication that the same did not apply on privately owned land.

People had been walking across common land, such as Dartmoor, for centuries without impediment, even where there was no legal right of access.

The advice to walkers that they should proceed beyond notices at their own risk had been intended as "a mild deterrent" and was not an incitement to trespass.

Six years' jail for stealing from pensioners

Jack Sawyer, aged 33, of Poplar, east London, stole £130 from two elderly people after posing as a council officer or welfare worker to trick his way into their homes, the Central Criminal Court was told yesterday. He was jailed for six years.

The Common Sergeant, Judge David Tudor Price, said that Sawyer, with a long criminal record, had been dealt with leniently in the past by being given two years for offences of burglary and deception concerning pensioners.

Sawyer admitted the offences at the homes of Mrs Esther Hallegua, aged 67, a widow, and Mr John Aldrich, aged 67, a retired road sweeper, both of Stepney, east London.

The court heard that Sawyer rifled a drawer and stole Mrs Hallegua's savings of £40. After taking a pension book from Mr Aldridge's flat, Sawyer made his victim, a cripple using a walking frame, accompany him to a post office, and then stole £90

Nuclear flask in rail crash 'not dangerous'

A nuclear flask carried by a train in collision with a car on an ungated level crossing on the Hastings to Ashford line at Appledore, Kent, was in no danger of contamination, Mr David Mitchell, Under Secretary of State for Transport, told the Commons in a statement yesterday.

The train, travelling on a single line from Dungeness Power Station on Thursday, was restricted to 5mph but had been going even more slowly as the driver had seen sheep on the line

British Rail would be making a report on the extent of the damage when their inquiries were completed. The flask had been examined by the Central Electricity Generating Board within 90 minutes of the accident and found to be undamaged.

Although the crossing was ungated, there were clear road warning signs

Heart-lung woman recovering

By Thomson Prentic
Science Correspondent

Britain's only surviving heart-lung transplant patient, Mrs Brenda Barber, has been moved from intensive care to a single room on the open surgical ward at Papworth Hospital, Cambridgeshire.

Three weeks after her operation, Mrs Barber, aged 36, of



Mrs Barber: Doing well

Lewisham, south-east London, has been taking short strolls regularly in the hospital grounds with her husband, Stephen, and daughter, Samantha Jane, aged five.

A hospital spokesman, Mr John Edwards, said: "Mrs Barber continues to make good progress, although it will be several more weeks before any possibility of her being able to go home could be considered. It was felt by her doctors that she had progressed sufficiently to be moved from intensive care."

Mrs Barber is the first patient to receive a new heart and lungs at Papworth Hospital. The operation was performed successfully on two other patients at Harefield Hospital, west London, last December and in March, but neither survived more than three weeks.

Papworth Hospital announced yesterday that a heart transplant has been carried out on a man, in his early twenties, from Cheshire. He is the hospital's seventy-third heart transplant.

Teachers will draw up guidelines for the arts

By Colin Hughes

Lecturers and teachers of the arts are to draw up proposals for assessing the performance of pupils studying subjects such as drama, music, painting and literature, a conference was told yesterday.

This move resulted from the decision by the Department of Education and Science not to lay down guidelines for assessing the arts, after last year's publication of a widely criticized report of an Assessment of Performance Unit working party.

The newly formed National Association of Education in Arts, holding its first working conference at the London Institute of Education, challenged the traditional view that arts subjects were too subjective to enable assessment guidelines to be formulated.

Professor David Aspin, of King's College London, said the decision by Sir Keith Joseph, Secretary of State for Education and Science, to put the arts at the core of the curriculum was a victory in a long battle to persuade policy-makers that the arts are fundamental, not an educational frill.

Scientists had long held sway with their view that arts subjects were "irredeemably subjective", allowing ministers and parents to consider the arts as a "second-class citizen" in schools. Professor Aspin said progress in a pupil's informed understanding of the arts and ability to judge could be tested, but assessment criteria could not be laid out in tables and checklists.

The value of arts studies lay in the variety of interpretations and possibilities of meaning, and pupils could be assessed in their learning of the different techniques used in judging and making art.

Professor Aspin joked about the lecturer who was asked: "How do you measure sensitivity?" He replied: "Out of 25."

The student was asked: "What did you get out of your course on sensitivity?" He answered: "A 'B' ".

He countered by saying it was possible to assess a student's ability to judge the value of *Hamlet* or Beethoven's Third Symphony by testing whether it was a judgment to which others could respond, and whether the pupils rendered an intelligible response.

Milk quota comments anger Ulster farmers

By Our Agriculture Correspondent

The Ulster Farmers' Union dissociated itself yesterday from comments made by Mr John Lynn, chairman of the Northern Ireland Milk Marketing Board, about the allocation of production quotas to United Kingdom dairy farmers.

Speaking to the magazine, *Farming News*, Mr Lynn said that Northern Ireland had been put at a disadvantage by "the Butler brothers", a reference to Sir Richard Butler, president of the National Farmers' Union of England and Wales, and his brother Mr Adam Butler, Minister of State in the Northern Ireland Office.

Mr Ian Paisley, Democratic Unionist MP for Antrim North and chairman of the agriculture committee of the Northern Ireland Assembly, is also quoted in the magazine as describing the NFU as "Ulster's enemy."

The war of words has erupted over the new restictions on milk production, ordained by the EEC in an effort to reverse the mounting suplus of diary products.

Farmers in Northern Ireland were given to understand that they would be exempted from the general cutback in the United Kingdom, and would be allowed to produce an extra 65,000 tonnes over and above their 1983 output, to compensate for generally smaller holding, poorer land and lower productivity than among their colleagues in Britain.

But their new quota has now been set at 1,321 million litres, lower than last year's production of 1,396 million litres.

There is still confusion in the industry about how the quotas allocated to the five milk marketing boards – England and Wales, Northern Ireland and three in Scotland – were calculated. The assumption is that they were agreed at a meeting between ministers and officials from the Ministry of Agriculture, the Scottish Office and the Northern Ireland Office.

Mr Noel Bailie, president of the Ulster Farmers' Union, has said he regards the Northern Ireland quota as "technically correct but morally indefensible."

The Milk Marketing Board for England and Wales said yesterday that output from farms in March was down by 2.8 per cent on a year ago.

Factory set alight to stop smell

Peter Wilson, a farm labourer, took the law into his own hands the night he started a £44,000 fire at a maggot factory, Knutsford Crown Court in Cheshire was told yesterday.

For years a farming community had suffered the stench from rotting carcases and dead fish stored at the factory, despite appeals to the local authority and MPs that it should be closed.

Finally, Wilson, aged 17, of Coole Lane, Baddington, near Nantwich, Cheshire, paid a midnight visit to the factory and set fire to it, Mr Richard Fairley, for the prosecution, told the court.

After givng himself up to the police, Wilson said: "Everyone was fed up with the stench, and did nothing. So I decided to get rid of it once and for all."

He admitted arson and was ordered to carry out 200 hours community service, and pay £500 compensation. The Recorder, Mr Graham Jones, said he had received a public petition pleading for leniency.

Gun killer still at large inquest is told

Despite extensive investigations, no one has been charged with the murder of Mr Patrick O'Nione, aged 52, of Collins Street, Blackheath, south-east London, on November 30, 1982, police told an inquest yesterday.

Mr O'Nione was outside a wine bar in Tower Bridge Road, London. Professor Hugh Johnson, the pathologist, told the Southwark coroner that he was hit in the back of the head, the right shoulder and through the chest and abdomen. He died from multiple gunshot wounds.

A verdict of unlawful killing was returned.

Protest at Commons guide dog ban

By John Winder

Mrs Jill Allen, a representative of organizations for the blind, who arrived at the Commons yesterday tolisten to a debate about cycle tracks because of its possible consequences for blind people, found that she could not gain access, with her guide dog, to the Strangers' Gallery.

Mrs Allen, aged 44, who became an MBE last year for her work to help the disabled, had travelled from Southend Essex, with her dog, Brandy, to hear the debate on the backbench Cycle Tracks Bill.

She is chairman of the joint committee on mobility for blind and partially-sighted people.

She waited outside the gallery while a decision was made. The matter was immediately raised in the Commons by Mr Robert Wareing Labour MP for Liverpool, West Derby who said that Mrs Allen was being denied her democratic right.

Mr Wareing complained to the Deputy Speaker, Mr Paul Dean, that it was ludicrous that Mrs Allen should be refused admission with her dog when she had been admitted to the Lords with the same dog recently.

Mr Dean said that the services committee had recently considered the question and had decided not to change the arrangements so he could not help.

Mr Wareing said that Mrs Allen could have gained access without her dog, which could have been taken care of, but such animals fretted and became ill even if they were removed from their owners only for a short time.

Mrs Allen said: "I came to hear the report stage of the Cycle Tracks Bill because blind people are very worried at having to share footpaths with cyclists and we have been battling against it."

"This is discrimination against blind people at the highest level and I feel very sad about it."

Mr Wareing said he would be pressing for space to be made available in the public gallery for a limited number of blind people and their dogs.

Last year when Mrs Allen collected her MBE fronm the Queen she was refused permission to take her guide dog into Buckingham Palace.

Jenkins to rest

Mr Roy Jenkins, founder of the Social Democratic Party and MP for Hillhead, is recovering from a viral infection and has been advised to take two or three week's rest from his parliamentary and public duties.

Cheaper burials

Liverpool City Council yesterday announced plans to provide "simple, dignified and inexpensive" funerals, to start after the council elections next month. The intention is to cut the cost of burial by up to a quarter.

Behan death

Mrs Kathleen Behan, mother of Brendan Behan, the playwright and a sister of Peadar Kearney, who wrote the Irish national anthem has died in a nursing home in Dublin. She was 94.

Cut-price car war starts as weather tempts buyers

By Clifford Webb, Motoring Correspondent

The unseasonably fine weather has sent motorists racing into car showrooms and started a new cut-price war between the big three car makers, Ford, General Motors and Austin Rover, for market leadership in the key months of May and June.

July is normally a "dead" month as the trade prepares for the August bonaza when nearly one in five of the car sales take place. Demand outstrips supply and causes confusion in dealers' overloaded showrooms.

With record sales forecast for a second year running, May and June are assuming special importance. With the sunshine tempting buyers to get their new cars earlier the manufacturers are advancing planned sales campaigns.

General Motors (Vauxhall and Opel) wrote to their dealers yesterday that they would receive a bonus of up to £125 a car if they reach sales targets between April 26 and June 30.

That follows even bigger bonuses announced by Austin Rover earlier this month. Its dealers collect up to £250 for achieving their target on Metros and Maestros with an extra £250 for every Maestro sold to the owner of a competitor's car.

The impact has been immediate, Metro and Maestro leapt to first and second place in the best sellers' table ahead of Ford's Escort and helped the state-owned company to replace Ford as market leader in the first 20 days of April.

Ford made a great show of ending factory discounting last September to "restore stability to the market". It has been assisting its dealers in other ways ever since. The latest gives them a 1 per cent bonus on sales and is believed to amount to about £45 a car.

The low level of Ford assistance was causing concern to the company's dealers last night. They insist that if Ford intends to defend its hard-won 30 per cent leadership of recent years it will have to increase bonuses.

The sales director of one of the largest Ford dealerships in the country said: "There are too many cars chasing too few buyers and in that situation only money talks. We are in danger of falling behind."

Another Ford dealer said: "The sticker price of a car today means nothing. Nobody pays that. It is what you can get that sets the real price."

In an attempt to "hype the market" for its latest car, the Orion, in preparation for the debut of Austin Rover's new Montego, Ford has authorized dealers to place up to nine new demonstrators with potential fleet buyers on extended loan. After that they will be offered for sale at heavily discounted prices.

Howe tries to open up Japan to UK arms

From Richard Hanson
Tokyo

Sir Geoffrey Howe, the Foreign Secretary, has encouraged Japan to consider the purchase of British-made Harrier jets, and other military equipment including underwater radar, to cut Britain's chronic trade deficit with Japan.

Sir Geoffrey, who ended his visit to Japan yesterday, made the suggestion in his talks with Mr Shintaro Abe, the Japanese foreign Minister. Mr Abe said he would refer the request to the "parties concerned", but avoided any specific commitment.

Japan's reluctance to diversify its arms procurement policy is a result of heavy dependence on the United States for both military equipment and licences to produce sophisticated weaponry, such as jet aircraft. Japanese officials also point to the enormous cost of acquiring peripheral support equipment in any new weapons systems purchase.

Throughout his visit, Sir Geoffrey emphasized the partnership between Japan and Britain while urging Japan to take further steps to open its markets to trade and allow the yen to play a more international role. On Friday the Japanese Government approved a package of trade measures designed to reduce tensions in its trading relations with Europe and the United States.

Sir Geoffrey commented that this was the third occasion that Mr Yasuhiro Nakasone, the Prime Minister, had involved himself in promoting a better atmosphere for imported products. The package contains a series of tariff cuts and other measures to improve access to Japan's markets, including high-technology trade.

Other actions to liberalize Japan's financial and capital markets were not announced yesterday but are expected to be complete in May before the seven industrial nation's summit meeting in London in June.

Mr Nakasone has cancelled most of his plans to visit Europe after the summit due to the parliamentary schedule at home. However, he will spend an extra day in Britain.

Sir Geoffrey, leaving for home, defended his decision to continue his Asian tour through Hongkong, China, South Korea and Japan in spite of the embassy shooting incident in London which prompted Britain to break relations with Libya. He had been in constant and close touch with London, he told British reporters. "It would have been quite wrong to have cancelled" the schedule, he said. The visits to Japan and South Korea had "self-contained" importance.

● 330 planes sold: British Aerospace has sold 330 first-generation Harriers, including 147 (23 of them two-seat trainers) to the RAF and 52 Sea Harriers to the Royal Navy. The present price is between £6m and £7m (Henry Stanhope writes).

The only big export order has been that for 110 from the United States Marine Corps. The Spanish Navy has bought 13 and the Indian Navy eight.

The next generation Harrier2, sometimes known as the AV3B, which is being built in collaboration with the American company McDonnell Douglas, so far has attracted interest from the RAF which is taking 62 and the US Marines, who have plans to buy as many as 342. The first of these has been handed over to the Marines and the RAF should start taking delivery in 1986.

The Falklands war provided an impressive showcase for the aircraft, but its limited performance has so far made some potential buyers think twice. Harrier2 should attract more sales, but prospects look brightest for a supersonic version in the 1990s.



Tokyo get-together: Sir Geoffrey Howe with Mr Yasuhiro Nakasone, after their talks

Kohl intervenes in dispute on women soldiers

From Michael Binyon, Bonn

The statement on Monday by a junior Defence Minister that the Bundeswehr will start recruiting women has provoked sharp controversy within the coalition government, has been strongly attacked by the Opposition and has forced embarrassed government spokesmen to deny that any firm, final plans have been made.

Chancellor Helmut Kohl tried to quell the row by stating that no woman will take up service with weapons under his Government and said there will be no national service for women.

Herr Peter Boenisch, the government spokesman, said a statement by Herr Peter Würbach, State Secretary at the Ministry of Defence, to the mass-circulation newspaper Bild that the Army would recruit 1,000 volunteers next year, as the first step towards a total intake of 15,000, has been interpreted too sweepingly.

Herr Hans-Dietrich Genscher, Foreign Minister and leader of the junior Free Democratic partner in the Government, was annoyed at the statement, and insisted that the heads of the coalition parties should first discuss recruiting women and lengthening national service for men to compensate for a drop in the birth rate.

The opposition Social Democrats and the Greens have accused the Government of disregarding a constitutional ban on the recruitment of women in the Army. During the Second World War, some 450,000 women were conscripted into the Wehrmacht to free men for fighting at the front, and many women worked in the armaments industry. This influenced the decision to forbid the enlistment of women in the Bundeswehr.

Much of the criticism appears to be levelled indirectly at Herr Manfred Wörner. The embattled Defence Minister, who is still under a cloud because of the Kiessling affair. His plans for dealing with the manpower shortage now facing the Bundeswehr have been criticized as being inadequate to maintain the size of the army, and thus lowering the nuclear threshold.

Yesterday, Herr Erwin Horn, the social democratic defence spokesman, called on Herr Wörner to distance himself from the remarks of his junior minister. Herr Horn said the Social Democrats did not regard the present manpower strength of the Army as a sacred cow. However, General Gerd Schmückle, the former deputy commander-in-chief of Nato, criticized what he called Herr Wörner's lack of a concept for the Bundeswehr, and expressed doubts about the minister's qualities as a leader.

Council pressed to empty Ronan Point

By Robin Young

An east London Borough's housing committee is to decide whether to evacuate Ronan Point, in East Ham, the tower block which partly collapsed, causing four deaths in 1968.

Mr Sam Webb, senior lecturer in advanced technology at the Canterbury School of Architecture, who had surveyed the block on behalf of tenants, described it as "a building with AIDS".

He said that bowed wall panels constituted an immediate fire risk and that there was evidence that the building was incapable of withstanding high wind. "It has aged very prematurely and shows faults that might be expected in a building 10 times its age. It is literally cracking up".

Newham housing department had rehoused 15 households, including elderly and disabled tenants, but its officers argued against a recommendation by the housing committee chairman, Mr Fred Jones, that surveys and remedial work might continue while tenants remain in residence.

Mr Jones said that although Ronan Point had been rebuilt and strengthened after the collapse caused by a gas exposion in 1968, it ws inferior to more recently built blocks.

Newham has a total of 109 tower blocks housing 21,000 people, Ronan Point is one of nine 22 storey blocks in the Freemasons Estate, East Ham, built to the same specicifications.

Mr Jones said: "I do not think the tenants will be satisfied by anything less than a controlled test on site while the block is unoccupied".

Mr Webb said that Newham council had been unable to locate layout plans for the building's floor slabs and wall panels, but officers had proposed to start removing panels next week while the building is occupied.

Ronan Point: "Cracking up"

Newspaper censured for 'smear' on CND

A 1½in high front-page headline in The Standard, the London evening newspaper, was an unjustifiable smear on the Campaign for Nuclear Disarmament and should not have been published, the Press Council ruled yesterday.

Upholding the complaint, the council said this treatment of a report of a demonstration against cruise missile deployment was irresponsible in the extreme. The headline was misleading and unacceptably sensational.

The council upheld complaints by Mr Simon Leftwich, of Kew Green, Richmond, Surrey, and Mr David Cormack, of Sydenham, south London, that a headline suggesting an association, possibly even collusion, between CND and the IRA was an attempt by the newspaper to smear the CND.

Three days after the Harrods bomb explosion The Standard's story, headlined "CND Holding Hands with IRA", began by saying police had criticized spontaneous CND demonstrators in London for "holding hands with IRA bombers".

Reporting two London anti-cruise demonstrations, it said more than 200 police officers had been reassigned to handle them from watching for terrorist bombers. An unnamed police inspector in Trafalgar Square was quoted as saying police were watching the demonstrators rather than doing what they should be.

If another bomb went off in central London the demonstrators could be held culpable, he said.

The final edition that day also carried a statement by CND's chairperson, Miss Joan Ruddock, repudiating the suggestion that CND had any contact or sympathy with the IRA or intended to take away police resources from hunting the bombers.

Complaining to the editor and the council, Mr Cormack said the implications that the CND was in collusion with the IRA was a slander. CND opposed violence and bombings of all kinds.

Mr Leftwich told the council the inference of the headline was quite different from that of the police inspector's statement.

Separately, the general secretary of CND, Mgr Bruce Kent, was one of "11 others who complained to the council about the headline. He withdrew when he said he was astonished that the council had rejected complaints against other newspapers about an incident at Newbury involving Mr Michael Heseltine.

He said it was a great loss when public trust in the council's impartiality had been undermined by its own actions.

The editor, Mr Louis Kirby, told Mgr Kent that The Standard, while not supporting a one-sided nuclear disarmament, did not doubt the sincerity of most CND followers.

If Mgr Kent's complaint was that the headline implied that CND in some way supported the IRA he would be happy to publish a letter with a footnote making clear that The Standard believed no such thing.

An oral inquiry was attended by Mr Leftwich and Mr Cormack, Mr Roy Wright, deputy editor, and Mr Bob Graham, the reporter who wrote the story.

Mr Leftwich told the complaints committee that as a CND member he felt smeared by the headline.

The Standard was censured by the council.

Socialists go all-out to avert Catalonia setback

From Richard Wigg
Madrid

All Spanish politicians' eyes are focused this weekend on tomorrow's elections to Catalonia's Parliament, which has become a test of the popularity of Spain's 16-month-old Socialist Government.

Public opinion polls published in four newspapers, all putting Señor Jordi Pujol, Catalonia's outgoing Chief Minister and leader of the centre-right party Convergencia i Unio, in the lead, shook the Government in Madrid.

Señor Felipe González, the Prime Minister, first sent to Barcelona two of his Catalan cabinet ministers, then Señor Alfonso Guerra, his deputy, and was due himself to wind up the Socialist campaign there last night in his role as the party's secretary-general.

Señor Raimón Obiols, the Catalan Socialist candidate for Chief Minister, has spoken frankly the electors while on the campaign trail about what was at stake. Those who put the Socialists' well in the lead everywhere in Catalonia during Spain's 1982 general election must not now, he said, "leave Filipe in the lurch".

The Catalan poll involving over four million voters will serve as a yardstick as to how the Government's popularity is standing up having to implement crisis economic measures.




Señor Pujol: Anticipating the gratitude vote

Catalonia, Spain's most important economic region, has suffered badly from the recession and Señor Pujol claims Madrid's failure to give him more powers is one of the factors behind lack of regional recovery.

Señor Pujol, a Catalan nationalist, can anticipate a "gratitude vote" among fellow-Catalns for the achievement of setting up the region's autonomous government.

The 135-seat Catalan Parliament is the first to have completed a full term since its predecessor was swept away by Bourbon centralism at the beginning of the eighteenth century.

The Socialists have to get to the pollingstations the Castilian-speaking voters,

Señor Pujol can be more confident that middle-class and working-class Catalans will be thinking of reaffirming their regional feeling against the Governments' slowness in transferring power from Madrid to the autonomous government.

Skinheads take on Russians

From Christopher Mosey
Stockholm

The Soviet Union protested officially to Sweden over a bizarre incident on Thursday night in which a gang of 10 Swedish skinheads invaded the grounds of its embassy in Stockholm. The Swedish Government said it "deeply regretted" the affair.

The skinheads took a bus to the embassy, forced open the iron gates and ran towards the embassy building, chanting: "Free Rudolf Hess", "Death to the Soviet Union" and "Heja Djurgarden". (a supporters' slogan for a local football team).

When they reached the embassy the skinheads, all in their late teens or early twenties, kicked and banged at the door. When embassy staff opened the door they turned and ran.

The gang then took another bus to a different part of town, where five of them were arrested. They were freed yesterday but warned they may be charged with unlawful entry and causing damage to foreign property.

At the time of the raid the embassy was watched over by a lone Swedish security guard, Mr Rolf Kroghammar, whose actions belie his name, which has violent Viking origins meaning "Inn Hammer" (or "Pub Wrecker"). He said afterwards: "There were too many of them for me. I just rang the police and kept out of the way".

A spokesman at the embassy accused Mr Kroghammar of not doing his job

While demonstrations are common in Sweden, they are usually well-ordered and of left-wing orientation. The skinhead raid seemed likely to lead to an agonized debate on the need to curb "neo-Nazi" and racist groups. One of the youths told local reporters: "We stand far to the right."

Naples hopes new mayor will cure its ailments

From Peter Nichols Rome

Signor Vincenzo Scotti, the new Mayor of Naples, is the first Christian Democrat to hold the office after some nine years of Communist rule. He has agreed to remain for three months to launch an emergency programme to meet the city's huge problems.

Signor Scotti, a youthful 50-year-old, is regarded as an emerging figure in the Christian Democratic Party at national level. He is now deputy secretary and has held a series of ministries, including labour, the arts, and civil protection, which have allowed him to demonstrate his undoubted energies.

His Neapolitan background and national connexions are taken in the city to mean that more attention will be given in Rome to the disastrous condition of Neapolitan finances and public services.

The Communists took over the municipality after local government elections in 1975. Their mayor was Senator Maurizio Valenzi, a respected figure with a gift for remaining in the public eye. He was forced to resign last autumn, and no lasting answer was found to the question of who should be mayor of a city approaching ungovernability. Senator Valenzi is now a candidate for the European Parliament.

Signor Scotti has made it clear that he wants cooperation from the Communists in halting the city's administrative decay. Local problems were made worse by the 1981 earthquake.

He has formed a five-party coaliton similar to the national Government, but he does not have a majority. So he asked the Communists "not to seal themselves off in harsh opposition but to understand that the quality of the result, and the quality of this emergency administration itself depends also on them".

Philippine poll frauds attacked by cardinal

From Keith Dalton
Manila

Cardinal Jaime Sin, the Roman Catholic Primate of the Philippines, yesterday condemned as "immoral and sinful" voter registration frauds, the buying and selling of voters' forms, and massive overspending during the current parliamentary election campaign.

Cardinal Sin, an outspoken critic of the Marcos Government, also denounced the disappearance and summary execution of some anit-Marcos activists during the 45-day election campaign which began on March 27.

Cardinal Sin denounced "disturbing trends" in his two-page circular to all bishops and priests in his archdiocese. He was particularly critical of the multiple registration by thousands of voters during last month's four-day registration period and the buying and selling of voters' forms.

"Buying the voters' forms violates the sanctity of the poor by exploiting their situation of poverty.

Troops seal off strike-hit Dakar campus

From Susan MacDonald
Dakar

President Abdou Diouf of Senegal has ordered troops to seal off the University of Dakar, where students in nearly all the faculties have been on strike for more than a month.

In a lengthy statement Mr Ibrahima Fall, the Minister for Higher Education, last Friday accused the student ringleaders of hardening their position whenever agreement on their grievances seemed imminent. Now the President has called in the Army and appealed to students to return to work.

All roads leading to the university are guarded by troops armed with batons, shields and visors, while the campus itself is patrolled by the elite Red Berets.

The grievances listed by the students are numerous and include an increase in grants and better transport, lodging and restaurant facilities. However, it would seem that they are really worried about the bleak future that awaits them once they have obtained degrees.

Kiev officials rebuked for incompetence

Moscow (Reuter) – Mr Vladimir Shcherbitsky, the Ukrainian Communist Party chief, has reprimanded nine ministers in the republic's Government for incompetence and inefficiency, Pravda reported yesterday.

The party leader had taken them to task for failing to deal with continuing problems in various sectors of industry and farming and making no effort to enforce increases in productivity.

Mr Shcherbitsky had especially harsh words for Mr Mikhail Khorunzhy, the Agricultural Minister, saying that Ukrainian farming was still suffering big difficulties because of his failure to improve farm management.

Spain tackles trawlers caught in EEC waters

From Harry Debelius, Madrid

The Spanish authorities began disciplinary proceedings against the owners of 10 fishing vessels which are said to have repeatedly violated fishing restrictions in waters of the European Community, according to reports published here yesterday.

The move was interpreted as an indication that the Government intended to crack down on violators. It is also believed to reflect fears here that continuing violations could lead the French Government to ask the EEC to cancel licences granted to the Spanish fishing fleet, on the grounds that Spain is not respecting its fisheries agreement with the Community.

According to Navy sources in Bilbao, the French authorities have been calling on their Spanish counterparts with increasing frequency to help to control the situation in the Bay of Biscay, in order "to avoid a repetition of the incident of last month" in which a French warship fired on two Spanish fishing vessels, seriously wounding several fishermen.

The 10 vessels, which are the subject of possible disciplinary action were allegedly fishing off limits last Saturday. On Thursday, French maritime patrol aircraft reported they sighted 14 Spanish vessels fishing illegally in EEC waters in the Bay of Biscay.

PARLIAMENT April 27 1984

Safety plea over bike stunts

CYCLE TRACKS

Mrs Lynda Chalker, Minister of State for Transport, appealed in the Commons to parents of young riders of BMX bikes to instil into their children the dangers to pedestrians and other cyclists of performing great stunts on their machines in inappropriate areas instead of on cycle tracks.

Mrs Chalker was speaking on the third reading of the Cycle Tracks Bill, a private member's measure, which passed its remaining stages and was sent to the house of Lords. The Bill changes the criteria for provision of cycle tracks and excludes mopeds from cycle tracks.

She said that the Bill struck the right balance between seeking improved conditions for cyclists and ensuring that the legitimate interests of others were not overlooked.

The rate of increase of cycling accidents had unfortunately kept pace with the increase in the number of accidents notified. In 1982, the last year for which full figures were available, 300 cyclists had been killed and 5,700 seriously injured. The figures were unacceptable and the Bill was one way to help local highway auhorities provide for cycle tracks which could be used for safer cycling.

A publicity campaign was being prepared, aimed at increasing motorists' awareness of cyclists; at improving cyclists' behaviour on the road; and at reducing the number of cycle accidents involving children. She hoped they would have some television campaigns because these had been found to be successful.

Failure by cyclists to observe the rules of the road and traffic regulations imperilled themselves and pedestrians and there was a grave worry about failure to use lights.

It was her policy, clearly understood by her officials, that cyclists' needs must be considered in all preparation of trunk road proposals. Where provision for cyclists was justified it would be made. It was not their policy to ban cycles from trunk roads, but there might be circumstances where they should be banned from particular locations, and alternative routes made available.

Earlier, during the report stage, Mrs Chalker said the safety of the elderly and blind and partially sighted would not be endangered by proposals to allow footpaths to be converted to cycle tracks.

The Bill amends the definition of cycle tracks in the Highway Act 1980 and allows footpaths to be used either wholly or partially as cycle tracks.

There were some fears, said Mrs Chalker, that the shared used would lead to a sort of free-for-all with cyclists allowed to ride along pavements. It was walkways, not pavements, that were the subject of conversion.

There is nothing in this Bill (she said) that should increase the danger to the pedestrian on the shared facility. I want to make it clear beyond doubt that cycling on footpaths is not permitted, it has never been permitted and this Bill soes not permit it and it is still an offence. It is a bad danger because it endangers the lives of others, particularly the elderly and less mobile and the blind and partially sighted.

An amendment moved by Mr Cecil Franks (Barrow and Furness, C) the sponsor of the Bill, to provide for opposed orders designing a conversion to be confirmed by the Secretary of State for Transport was agreed without a division.

Mr Franks also moved an amendment to ensure that a local highway authority would not make a conversion order on a footpath crossing agricultural land without written consent by anyone with a legal interest in the land.

Mrs Chalker, said the amendment should be accepted. They were not trying to prevent recreational cycling. There were thousands of miles of rural roads and bridle ways available for cyclists and some had been signposted. From time to time they crossed agricultural land and when they did so, councils should get permission in writing and routes should be clearly signed as safe

The amendment was agreed to.

A deep-seated objection to seated objections

PROCEDURE

The long-standing practice of Government Whips not standing when they object on Fridays to the further progress of private members' Bill of which the Government of the day disapproves was challenged at the end of Commons sitting when all Bills which had not been discussed during the day's sitting were deferred, or not moved.

The objection to the governmental shout of "Object" from a sedentary position, by Mr Greville Janner (Leicester, West, Lab), a barrister, centred on the definition of the word "speak" and the rule of the House that MPs must address it only from a standing position.

Mr Janner, a member of the Procedure Committee of the House, submitted that it was out of order for an objection to be made which would "kill" a Bill other than from a standing position. He quoted Erskine May, the authority on the procedure of the House.

Mr Janner's submission followed the deferral of the Chronically Sick and Disabled Persons (Amendment) Bill by Mr Tristan Garel-Jones, a Government Whip, saying "Object" when the Bill was called for second reading.

Mr Harold Walker, Deputy Speaker, said that what had happened was consistent with the practice followed for a considerable time and he suggested Mr Janner should draw it to the attention of the Committee on Procedure.

Mr Janner said it was a matter for the Chair, not for the committee.

Mr Tony Banks (Newham, North-West, Lab) said that the public found it strange that Bills of great importance, relevance and significance could be killed without the person killing them being identified in the Offical Report.

Mr Clement Freud (North-East Cambridgeshire, L) said that in Hansard it would appear at "Hon Members: Object" when it was one person, but it might appear as if the entire House or a multitudinous number of MPs had objected.

Mr Walker suggested that the matter should be raised with the procedure committee or by a motion. It was a matter for the House, not for lexicographers, he said, referring to the quotations by Mr Janner of definitions of the word "speak".

Among the Bills deferred was the Prohibition of Female Circumcision Bill which has completed all stages in the House of Lords. This was put down for consideration next Friday.

Talks offer on video recordings

HOUSE OF LORDS

The Video Recordings Bill, which would impose a system of classification for video tapes and control the distribution of video nasties, would be almost unworkable unless videos made for export were included in the measure, Lord Mishcon (Lab) said in the House of Lords during the Bill's committee stage.

Lord Nugent of Guildford said such an amendment would cause practical problems and could endanger the Bill as by adding substantial amendments it was likely to be talked out when it returned to the Commons.

Lord Mishcon agreed to withdraw his amendment after Lord Nugent said he and Lord Elton, Under Secretary of State, Home Office, would have discussions with him

Lord Houghton of Sowerby and Lord Buxton of Alsa (C) withdrew their amendments after Lord Elton said he would discuss the proposals with them and consider talks with the broadcasting authorities.

An amendment to exempt current affairs recordings from the scope of the Bill was rejected by 42 votes to nine – majority against, 33.

The committee stage was adjourned.

CIA chief apologises to Senate committee on mining of Nicaragua ports

From Christopher Thomas, Washington

Mr William Casey, Director of the Central Intelligence Agency, has apologized for not keeping senators better informed about the agency's role in the mining of harbours in Nicaragua. He confirmed that the mining has been stopped.

He faced the Senate intelligence committee for two hours in a fence-building session that followed a furore over disclosures of mining operations carried out earlier this year in Nicaragua's three principal ports – Corinto, Puerto Sandino, and El Bluff.

After the apology, Senator Patrick Moynihan withdrew his resignation as the committee's vice-chairman. He quit the post in protest at not being kept informed of the mining operation, which President Reagan sanctioned personally. Mr Casey, a millionaire, was Mr Reagan's election director in 1980.

The apology was part of a deal worked out in recent days to reduce tension between the CIA and the Senate intelligence committee, which has the legal right to be kept fully informed of all intelligence activities. Mr Casey promised to improve ways of keeping the committee informed about undercover operations, particularly activities such as the Nicarguan operation.

Many Republicans and conservative Democrats urged Mr Moynihan to withdraw his resignation from the vice-chairmanship of the Senate committee, fearing that a new incumbent might be less sympathetic to Mr Reagan's policies in Central America.

In a formal statement, the committee said it had been agreed that "it was not adequately informed in a timely manner of certain significant intelligence activity in such a manner as to permit the committee to carry out its oversight function".

Mr Casey has a history of tense relations with the Senate intelligence committee, members of which gave him a hostile reception when they interviewed him for his appointment.

The fencemending agreement comes at a time of tension between Congress and the White House over US activities in Central America. Mr Reagan is meeting stiff opposition to his request for $21m in aid to guerrillas fighting the Sandinista regime in Nicaragua, who were almost certainly involved in the mining of the Nicaraguan ports.

● THE HAGUE – The United States accused Nicaragua of trying to turn the International Court of Justice into a political forum (AFP reports).

Nicaragua has come to the court alleging that the United States has violated international law by mining its ports and launching covert activities.

Mr Davis Robinson the State Department's legal advisor began yesterday's second public session by diputing the court's jurisdiction over this case. The court was not the appropriate place because the issue was not limited to Nicaragua, he said. The vital interests of neighbouring states were at stake, and the United Nations and the Organization of American States were already involved in the matter.

Nicaragua had "never accepted the compulsory jurisdiction of this court", Mr Robinson said, and as such its bid to invoke the court could only be viewed as politically motivated.



Senator Moynihan. Quit his post in protest.

Costa Rica blow for Pastora

Nicaraguan exiles said their political base in Costa Rica has been closed on the orders of the American CIA (Reuter reports from San José). In a radio interview Señor Eden Pastora, military leader of the Revolutionary Democratic Alliance (Arde) accused the Costa Rican Government of obeying CIA orders. He said it was to force Arde into an alliance with right-wing CIA-funded insurgents launching attacks from Honduras.



Debris of war: An Iraqi soldier looking at the wreckage of an Iranian Phantom jet and other military equipment displayed in an open air museum in Baghdad.

Iraqi Navy attacks three more ships

Baghdad (Reuter) – Three more vessels came under fire from Iraqi naval gunners yesterday as Baghdad kept up efforts to deter ships from using Iran's ports at the head of the Gulf.

A military spokesman here said all three "enemy naval targets" were left blazing after Iraqi naval vessels opened fire in an area which Baghdad has barred to shipping because of its war with Iran.

None of the ships was named, but Iraq's reference to "enemy targets" in the past has been taken to identify Iranian vessels or foreign merchant ships plying the northern reaches of the Gulf.

Iraq has so far issued no statement regarding the Saudi-owned tanker Safina al-Arab, which had an explosion on board in the north of the Gulf on Wednesday night.

Crew taken on board rescue vessels said at first they beleived the tanker was hit by a missile or a mine, but there were conflicting reports yesterday as to what caused the blast.

● BAHRAIN: A Dutch salvage team said yesterday it had extinguished a fire that started on board the Safina al-Arab (Reuter reports).

● GENEVA Iran is asking the United Nations to try to find out if other countries helped Iraq manufacture chemical weapons it is alleged to have use in the Gulf war, Mr Hossein Sheikholeslam, an Iranian Deputy Foreign Minister, said at a press conference here yesterday (Reuter reports).

Meanwhile, the Iranian news agency IRNA reported in Tehran that Hojatoleslam Mahdi Shahabadi, a clergyman and parliamentary deputy, was killed by shrapnel during an inspection tour of the Gulf war

Cosmonauts take time to crack a nut

Moscow (Reuter). – A nut that refused to turn delayed Soviet cosmonauts' maintenance work on the Salyut 7 space station during a spacewalk on Thursday, *Trud* newspaper reported.

Snatches of conversation between the cosmonauts and ground control showed that the cosmonauts had to make several attempts to remove a nut on a reserve fuel conduit they were servicing.

"Have you managed to move the nut a bit?" asked Yuri Romanenko, a former cosmonaut at Moscow mission control.

"Nope, no way," answered Leonid Kizim, a cosmonaut, from outside the space station. "The fourth spanner won't grip."

"Try to hit the nut with something," suggested Romanenko.

After several more exchanges with earth, in which the cosmonauts said they were afraid they might damage a vent on the fuel system by hitting the nut, ground control advised the cosmonauts to try a different type of wrench.

At one stage Kizim shouted: "One, two, and off it comes." But his delight was ill-advised, as the nut remained stuck. The cosmonauts had to spend another 40 minutes while their spacecraft was in the dark shadow of the Earth before the nut came off and maintenance work could be completed.

Rioters get pledge on food prices

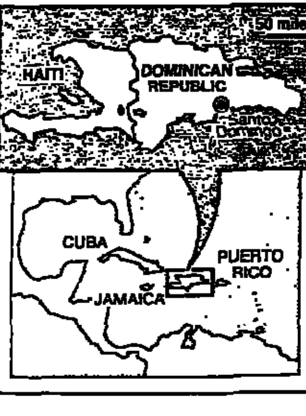
Santo Domingo (Reuter)–Offices, shops and factories in the Dominican Republic reopened yesterday as people returned to work after food riots killed more than 50.

Security officials said patrols continued in Santo Domingo and 20 other towns and villages torn by violence when the poor of this Caribbean nation protested against 50 per cent price rises decreed by the International Monetary Fund.

The officials said many of the 5,000 people detained during the disturbances were being released after identification. Streets and parks, littered by barricades and remnants of burnt tyres, were being cleared.

Government officials and IMF negotiators continued secret talks on easing the republic's economic problems. The loan talks centre on terms for renewal of a $450m (£321m) IMF credit extended to the republic to ease a $2.6 billion external debt, consuming about 20 per cent of the gross domestic product.

● **Prices pledge:** The Government said it would now try to ease the impact of food price increases (AP reports). More government food stores, which sell food at less-than-market prices, would be established, and efforts would be made to raise the wages of public employees.



Arena has to swallow veto snub

From John Carlin
San Salvador

In the final days of his provisional presidency of El Salvador, Dr Alvaro Magaña has taken a risky political measure – the first anyone can recall since he was selected for the post by the Army, the United States and the political right in April, 1982.

A statement put out on Thursday by his office said that President Magaña had vetoed a reform of El Salvador's electoral law which Major Roberto D'Aubuisson had succeeded in passing in the Legislative Assembly two weeks ago.

As a result, the chances of the right-wing Major D'Aubuisson winning the run-off presidential election against the moderate Señor Napoleón Duarte on May 6 appear to have dwindled still further.

There was uproar in the Legislative Assembly on Thursday afternoon, with the right raging with indignation. Few doubt that Major D'Aubuisson's powerful Republican Nationalist Alliance party (Arena) would be baying for the President's resignation, were it not for the fact that he leaves office in a month.

Two weeks before, 31 of the assembly's 60 members had scraped through a motion scrapping an electoral registration list compiled painstakingly for the first round of elections last month.

President Magaña said in his statement that eliminating the electoral list would have called into serious doubt "the purity" of the run-off vote.

In another move sure not to please Arena's wealthy constituency, the Defence Ministry said on Thursday it would propose a law extending obligatory recruitment into the Army to all social classes and notleave the brunt of fighting the four-and-a-half-year civil war, as has always been the case, to El Salvador's predominantly working-class soldiers.

Anti-pollution ministers won by cash argument

From Mario Modiano, Athens

A European ministerial conference on the environment, which ended in Athens yesterday, endorsed guidelines for reconciling economic development and protection of the environment, especially in coastal areas, river banks and lake shores.

The "policy guide", prepared by Greece, introduces a new concept in arguing that environment protection can actually enhance economic development.

It was in this sense that the participants from 21 member states of the Council of Europe, including 18 ministers, urged their governments to consider that the cost of such protection should be inseperable from general development costs.

Mr William Wilkinson, chairman of the Nature Conservancy Council, who represented Britain, said this new approach was the single most important achievement of the three-day conference. "Now it is not so much development versus environment," he said. "To get the best economic results, we must bring them together."

One example, according to Mr Wilkinson, was that pollution control in many cases led to economies in fuel consumption. "I think this is a new way of looking at things," he said.

Mr Antonis Tritsis, the Greek Environment Minister, chaired the conference in Vouliagmeni, a seaside resort at least 12 miles from the highly polluted capital. He said: "The main conclusion of the conference was a cry for action before it is too late". It had opened the way for transnational legislation and had served as a counter for the exchange of experience on how to monitor the problems and coordinate programmes.

"Whatever we decide here," he added, "becomes a weapon in the hands of the people, who can always invoke it to demand protection for their environment."



Zhao criticizes Reagan on Central America and Taiwan

From David Bonavia, Peking

China "is not in agreement" with aspects of the Central American policy of the United States, President Reagan was told in Peking yesterday by Mr Zhao Ziyang, the Chinese Prime Minister.

A US spokesman reported this to a massed corps of American and other foreign journalists in Peking's newest American-style luxury hotel.

The Chinese leader also told Mr Reagan that China is displeased by his administration's continuing support for Taiwan, especially arms sales.

The President's talks with Mr Zhao covered Afghanistan, Cambodia, Central America, the Middle East, Southern Africa and economic developments in the Third World.

On Central America, Mr Reagan "heavily emphasized" US economic assistance, the spokesman said. "At the same time he emphasized that there is a *military problem caused by* the Soviet Union."

On Korea, China had reiterated its suggestion for a tripartite conference of North *and South Korea and the* United States, whereas Washington would like to see China – as a former belligerent in the Korean war – included in *such talks.*

A solution suggested by diplomats here is that China might host a conference of the two Koreas and the United States, *without itself attending* in an official capacity.

The Chinese have repeated to Mr Reagan their criticisms of US controls affecting China's textile exports, and American restrictions on items of high technology which China would like to buy. However, it has *been announced* that an agreement on China's purchase of American nuclear technology for peaceful uses will be initialled during the President's visit.

President Reagan told an *audience of Chinese community* leaders here yesterday that the United States was founded by people "who sought freedom to worship God". At a meeting in the Great Hall of the People, he said the American Revolution was "the first great uprising for human rights and independence against colonial rule".

The President praised "economic reqard for legitimate risk and honest toil" as the basis of success. Observers recall that this is the basis of the economic *policy espoused by Mr Deng* Xiaoping, the Chinese elder statesman, with whom Mr Reagan has not yet had talks.

American journalists *accompanying the President feel* he has not been given as many opportunities as he would like to make direct contact with ordinary Chinese people. White *House officials* are understood to be disappointed that banquet speeches and yesterday's talks with community leaders were not broadcast live.

This is widely interpreted as a symbolic gesture by the Chinese leaders to protest against the Administration's continued refusal to downgrade its relation with Taiwan.

In a speech prepared for a banquet last night, Mr Reagan noted that China hoped to *quadruple its production by the* year 2000, and said the American people "wish you success and offer you our cooperation in this great endeavour".

● PEKING – British and Chinese officials yesterday began a thirteenth round of talks on the future of Hongkong, seemingly unaffected by ministerial negotiations last week (Reuter reports).

The normal line-up of negotiators, headed by Mr Zhou Nan on the Chinese side and Sir *Richard* Evans, the *Ambassador,* on the British side, met in the Diaoyutai state guesthouse. Neither side disclosed the content of the talks.

Sir Geoffrey Howe, the Foreign Secretary, announced last week after this talks in Peking with Chinese leaders *that Britain* would relinquish sovereignty and administrative powers over Hongkong when its lease on most of the territory runs out in 1997.



Panda diplomacy: Mrs Nancy Reagan holding hands with Zhengzheng as the seven-month-old panda drinks *its mild* at Peking Zoo. Mrs Reagan handed over two Jeeps and $13,000 collected by American children to save pandas at risk from *a bamboo shortage.*

The Zola Budd story

South African press turns on Britain

Every twist and turn of the battle of Zola Budd, the spindly-legged "bullet from Bloem", as the 17-year-old athlete is known here, to win acceptance as a British runner, is being *chronicled* with obsessive interest in the South African press and has opened up new insights into the love-hate relationship with Britain.

Time and again over the past months her prospects have been the splash story on the front pages of both English and *Afrikaans newspapers,* displacing weightier news items about the latest diplomatic developments in southern Africa or the continuing conflict in Namibia.

Zola's treatment at Crystal Palace, and Mrs Margaret Thatcher's denunciation of it, were given front-page treatment in nearly all newspapers, with *Beeld,* one of the leading Afrikaans dailies, making it the main stroy under the *headline "Maggie tree vir Zola* in bres" (Maggie steps into the breach for Zola).

It is, it should be said, a preoccupation confined almost entirely to South Africa's white population. The Budd affair has stirred up little black interest here, either for or against, any more than has the impending *English rugby tour.* Football is the only sport that truly arouses black passions, or has any sort of mass following.

There has been surprisingly little criticism directed at Miss Budd herself, perhaps because white South Africans are now getting used to their most talented sportsmen and sportswomen having the international competition that they are denied at home by the anti-apartheid boycott.

A few days after her departure, *The Star,* Johannesburg's evening newspaper, invited its readers to give their views by telephone on whether she was right to leave. In the space of two hours 101 *callers* – almost all white – responded. Of these 97 said her action was justified and wished her luck.

To the extent that there has been *criticism, it has been of* the hugger-mugger way in which Miss Budd was spirited out of the country. Even members of her family were *initially* under the impression that she and her parents had gone on holiday in South Africa.

Mr Rudolf Opperman, president of the South African Sport Federation, drew an unfavourable comparison with the case of Sydney Maree, a gifted black runner now living in the United States, "who left with our blessings". Miss Budd, he said "left in secrecy as if to seek asylum in Britain".

What the Budd affair has done above all else, however, *is to touch the nerve of anti-*British feeling which is never far below the surface of Afrikaner society, though in this instance comment in some English-language newspapers has been hardly less *hostile.*

The contrast between the lightning speed with which Miss Budd's citizenship papers were processed and the general British discouragement of sporting links with South Africa is widely seen as evidence of the Government's *"double standards":* allowing no sporting ties with South Africa when these are politically inexpedient, but falling over itself to snap up a South African athlete who might win an Olympic gold medal.

In this these South African critics are at one, if for *different reasons, with many* Labour politicians and anti-apartheid lobbyists in Britain who, somewhat contradictorily, are castigated here for the "pettiness" and "meanness" of their reaction to Miss Budd's arrival.

"Is this really the country whose colours Zola, as she says, will be proud to wear on the Olympic track?", asked *Beeld. The Sunday Express,* regarded as a liberal newspaper, accused the British of "baiting and exploiting their new child athlete as though it were a *blood sport". The same* leading article suggested that she would have done better "if she had quietly accepted an American scholarship, and aimed at the Olympic games in 1988". The Americans, the writer added pointedly, "have a tradition of generously accepting outsiders".

Miss Budd's extreme youth brought out an almost fatherly protective streak in the editor of *The Citizen,* a conservative English-language newspaper, which said that Mr Peter Pitt, chairman of the Greater London Councils Recreation Committee, was "a damned swine to threaten Zola in the way he has done" a reference to Mr Pitt's opposition to her *running at Crystal Palace.*

All this touchiness reflects the irritation here with Britain's continuing support for the Gleneagles Agreement, particularly under a Conservative Prime Minister of whom better *things,* from Pretoria's point of view, had been hoped.

The political columnist of *Beeld* thought he had found the *explanation* for the British attitude. "The Commonwealth and the illusion of greatness it can lend is all that stands between Britain and the status of a *relatively unimportant* European power" he wrote. The ostracism of South Africa in sport was an easy way of keeping black members of the Commonwealth happy.

Michael Hornsby

Sikh temple under siege after seven shot dead

Delhi (Reuter) – Indian security forces laid siege to a Sikh temple yesterday after at least seven people died in a gun battle in the northern Indian state of Punjab, police said.

The seven were killed on Thursday in an exchange of fire between extremists on the *temple roof in the town of* Moga and units of the paramilitary Border Security Force, a spokesman said.

"Some extremists may still be inside the temple," he said. "We have arrested 11 people so far."

As *troops ringed the shrine* yesterday, those inside appealed to the authorities on the temple's public address system to enter and remove two seriously wounded people.

The Press Trust of India news agency said security force officers demanded that the injured should be brought outside before being given medical attention.

The siege follows a series of fresh attacks in the turbulent state, where most of India's 12 *million* Sikhs live. An electrician was shot dead on *Thursday night in the Sikh* holy city of Amritsar. In another district, gunmen killed a merchant.

The PTI said some train services were cancelled after extremists dynamited stretches *of railway track. No casualties* were reported in the bombings.

The siege of the Moga shrine followed Indian leaders' statements that those responsible for *the communal violence* were using the Sikhs' holiest shrine, the Golden Temple in Armitsar, as a refuge from the security forces.

Security forces have not entered the shrine, apparently respecting the Sikh tradition of giving sanctuary to any visitor and out of fear of provoking *further unrest.*

An Indian opposition leader returned from Amritsar yesterday and appealed to the Government to invite Sikh leaders *for* talks to pacify the state.

Mr Subramaniam Swamy, deputy leader of the Janata party, urged the Government to respond to some demands of the Sikhs' mains political party. The Akali Dal for religious and politcal concessions.

Secret prison talks

Solidarity leaders might be released

From Roger Boyes, Warsaw

The eleven imprisoned Solidarity leaders and advisers accused of trying to overthrow the Communist state have been *holding secret talks with the* polish authorities about the conditions for their possible release. Sources close to the prisoners said yesterday.

Defence lawyers and relatives have been denied access to the prisoners – who include veteran dissidents Mr Jacek Kuron and Mr Adam Michnik – for a week. *As far as visits from defence* councel are concerned, this is against Polish regulations. The commandant of Rakowiecka has explained the move by saying that the prison was in the grips of a flu epidemic, but, says *one source, "he winked broadly* when he delivered the explanation.

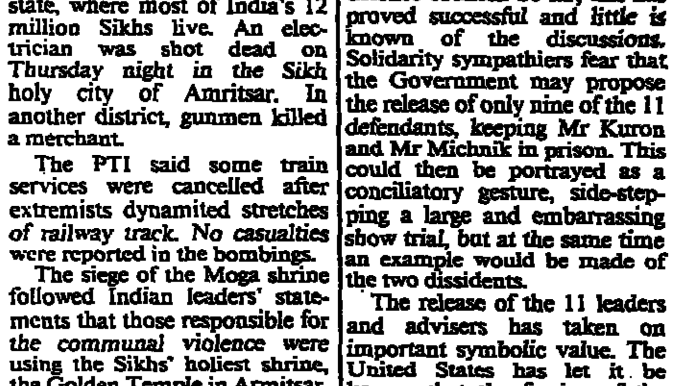
The idea of keeping the prisoners incommunicado is to *prevent information about the* talks leaking out and to stop prisoners from communication with each other through their defence counsel. So far, this has proved successful and *little is* known of the *discussions.* Solidarity sympathiers fear that the Government may propose the release of only nine of the 11 defendants, keeping Mr Kuron and Mr Michnik in prison. This could then be portrayed as a conciliatory gesture, side-stepping a large and embarrassing show trial, but at the same time an example would be made of the two dissidents.

The release of the 11 leaders and advisers has taken on important symbolic value. The United States has let it be known that the freeing of the prisoners would be a key signal to the West in its deliberations about lifting economic sanctions. The church has been talking for several months with *the state about the possiblity of* release.

In talks with visiting dignitaries, Cardinal Jozef Glemp, the Polish Primate, frequently alludes to the necessity of releasing the 11 prisoners, and indeed the 400 other political offenders, before the situation can return to normal.

The members of the Kor dissident group in jail apart from Mr Kuron and Mr Michnik are Henry K Wujec and Zbigniew Romaszewski. The Solidarity seven, some of whom are in poor health, are: Andrezejk Gwiazda, Seweryn Jaworski, Jan Rulewski, Marian Jurczyk, Grzegorz Palka, Karol Modezelewski and Andrezej Rozplochowski.

● *Discredit campaign:* The Polish government has stepped up its campaign to discredit the Solidarity underground ahead of planned demonstrations on *May Day* and May 3. *In an interview* to be published in all *official* newspapers today. The head of the Polish secret service, General Wladyslaw Ciaston said that previous attempts to demonstrate against the Government has proved to be fiascos. "The so called underground would have ceased to exist long ago were it not for the moral encouragement and material help from the West. . . myths of the 'underground' and 'social resistance' are tottering and falling apart, and an increasing number of followers acknowledge with bitterness their own political defeat."



Jacek Kuron: Prevented *from seeing relatives.*



Adam Michnik: Cannot talk *to defence councel.*

Challenge on graves accepted by bishop

From Stephen Taylor Harare

A Zimbabwe Government minister has challenged Roman Catholic Church leaders and Mr Joshua Nkomo, leader of the opposition Zapu party, to point out graves of civilians said to have been killed by the Army in the curfew area of Matabeleland.

Senator Enos Nkala, Minister of National Supplies, said two unnamed government ministers would visit Matabeleland to investigate allegations of *military* atrocities, including killing, torture, beatings and systematic starvation of the Ndebele minority.

In response, the Rt Rev Henry Karlen, the Catholic Bishop of Matabeleland, said he would be willing to present evidence and had no doubt priests at missions in the curfew area would feel the same.

Bishop Karlen and other members of the Catholic Bishops' Conference submitted a report on army brutality to the Government earlier this *month.* The bishop subsequently singled out by Mr Robert Mugabe, the Prime Minister, as an agent of Mr Nkomo and Zapu.

Senator Nkala, himself a Ndebele although a member of *Mr Mugabe's* Zanu (PF) party, said: "Nkomo and his bishops can choose the time to call on us and we will go with them so they can show us the graves."

He then referred to allegations of mass graves, although *neither the bishops nor* Mr Nkomo have spoken in such terms.

Senator Nkala's remarks, which were made in the *Matabeleland capital of Bulawayo,* fall far short of an official announcement of an investigation into what happened in Matabeleland South *between the introduction of a a* curfew on February 3 and the lifting of the most stringent restrictions three weeks ago.

There has been no official acknowledgment of wrong doing by the security forces and last week Mr *Mugabe praised* the Army for restraint and performing "a wonderful duty" in Matabeleland.

Hart stays ahead to carry Utah

From Christopher Thomas, Washington



Final results in the Utah caucuses gave a resounding victory to Senator Gary Hart – his *most* decisive win in a Western state. Mr Hart comes from neighbouring Colorado.

He captured 12 of the 22 delegates Utah will send to the *Democratic national convention* in July in San Francisco. In Wednesday's voting Mr Hart secured 51 per cent, Mr Walter Mondale 20 per cent and the Rev *Jesse Jackson* 3 per cent. The remaining votes were for uncommitted delegates.

As usual in caucuses throughout the country, the turn-out *was* a fraction of registered Democrats eligible to vote. The caucus system is a lengthy process in which voters are required to attend meetings *where there is* a lot of backstage wheeling and dealing.

The system contrasts sharply with the direct voting in a state primary. Some states operated a *complex dual system,* using both caucuses and primary to elect delegates to convention, which selects the presidential nominee.

Utah's caucuses involved what were billed as "mass meetings" to select delegates. In fact, only 10,000 people turned up throughout the state, a minute portion of registered Democrats.

The same pattern was seen in Missouri on April 18 and in Arizona on April 14, when the estimated turnout of registered Democrats was 40,000 and *33,000* respectively. *Rarely does* turn-out exceed 10 per cent in a caucus. One of the worst on record was in Missouri in 1980, when one-tenth of 1 per cent of *eligible* Democrats attended caucas meetings.

● Terror plea: President Reagan has asked Congress urgently to approve far-reaching legislation aimed at detecting, frustrating and punishing terrorist both in United States and abroad.

In a letter to Congress he said: "It is essential that we act immediately to cope with this menace and to increase cooperation with other governments in dealing with this growing threat to our way of life."

The letter and four Bills were *released by the White House* on Thursday on behalf of the President.

Anderson decides not to join race

Mr John Anderson, the former Republican congressman who won nearly 7 *per cent of the* votes in the last presidential election, has decided not to run again this year (Reuter reports).

Mr Anderson, speaking at Yale University, said he will ry instead to build his new National Unity Party into a realistic alternative for the 1986 congressional elections.

Way cleared for expanding role of Brazil's parties

From Patrick Knight, São Paulo

In a clear sign of the way things will go in Brazil after the Government's narrow victory this week over legislation for *direct presidential* elections this year, President Figueiredo said that "the phase of the President running the country in isolation is ended".

The *leader* of the ruling Social Democratic Party, Senator José Serney, said that the President wanted to start negotiating with all parties *immediately.*

There were sporadic disturbances in São Paulo yesterday. They had no political connotation, being confined to some of the mass of unemployed who hang around the city centre; they were taking advantage of the tense atmosphere to break shop windows and loot. The disorders were over by early evening.

Censorship on television and radio has been lifted, and other emergency controls in Brasilia have been adopted.

The opposition is undecided on whether to suspend demonstrations *during* negotiations with a Government that suffered a bad blow in Thursday's vote.

Begum walks out on Zia

From Hasan Akhtar Islamabad

A Pakistani woman Minister has resigned because she believes that General Zia Ul-Haq's military regime does not want to grant *equality to* women in public affairs. Begum Afifa Mandot, the Minister of State for Women's Affairs who had served in the Government for about three years, said she considered it a waste of time to continue.

Begum Mandot was recently transferred from the Ministry of Health and Social Affairs. She said in a press interview yesterday that she had demanded the status of full Ministry for Women's Affairs to make it more effective in improving the lot of Pakistani women. She had also asked for the appointment of women as Minister and Minister of State for Women's Affairs.

***Begum Mandot who* comes from a Western-educated Punjabi family, also referred to the non-acceptance of a select committee's report by the *Federal Council,* which acts as parliament under martial law. This recommended equality for women in cases heard under Islamic law involving compensation *for murder or* bodily harm. The matter has now been referred to another committee, apparently with a view of getting a reversal of the select committee's recommendations.**

Begum Mamdot's resignation comes in the wake of women's resentment over the enactment of certain *laws* affecting women and increasing violence against women, often with police connivance. Last month two women were paraded naked by men in the streets of Nawabpur, a town near *Multan,* and two women were burnt to death in Lahore this week.

Women's organizations have asserted that General *Zia,* who has a strong Islamic bias, often surrenders to unjust and anachronistic demands from the mullahs who have gained ascendancy in political and social affairs. General Zia, however, has repeatedly claimed that he believes in women's equal participation in public affairs, subject to the Koran's injunctions.

15 killed in Midwest tornadoes

New York (AP) – Fifteen *people have* died in tornadoes sweeping America's Middle West. More than two dozen tornadoes were confirmed in Minnesota, Iowa, Kansaa and *Oklahoma,* where 14 people died on Thursday night and early yesterday.

Many of the deaths were in the small town of Morris, 40 miles south of Tulsa, where National Guardsmen were called in to help in rescue work. Local officials said the town's centre was "devistated".

Animals pay for zoo's failure

Tokyo (Reuter)–Creditors of a struggling zoo in Japan adopted a drastic style of *debt* collecting. They seized 11 rare *animals, had them shot* and sent them away to be stuffed for sale. Animal lovers in Nagano, central Japan, *had alleged the* slaughter of four Siberian tigers, *a leopard, four Malay bears* and two Himalayan bears was illegal. But police decided the case was a civil dipute, not a criminal violation.

Ties restored

Cairo (Reuter) – Egypt and the Soviet Union have agreed to exchange ambassadors again, more than two years after Egypt expelled the *last Soviet envoy* accusing him of fomenting *trouble.*

Algeria victims

Paris (AFP) – About 145 political prisoners are being held in Algeria, the chairman of the *Human Rights League,* M Yves Jouffa, said after returning *from a fact-finding mission.*

Ozal in Iran

Ankara (AFP) – Mr Turgut Ozal, the Prime Minister of Turkey, begins a four-day official visit to Iran today.

Correction

About 20 to 25 African National *Congress members are reportedly* crossing the frontier from Mozambique into Swaziland each day, not *250* as was incorrectly stated in a Johannesburg report on April 19.

Britain sending envoy to Angola rebels

Johannesburg (Reuter) – Britain has agreed to send an envoy to a rebel base in *southern* Angola to negotiate the release of 16 Britons and the Portuguese wife of one of the group, a British Embassy spokesman said yesterday.

He said the envoy would go as soon as possible to talk, on humanitarian grounds, with the National Union for the Total Independence of Angola (Unita) at its Jamba base.

On Thursday 89 *men,* women and children, including 66 Portuguese and 15 Filipinos, were flown to Johannesburg after negotiations between Unita and the International Red Cross.

Most of the prisoners, including the British, were captured in a Unita raid on the town of Kafunfo in February.

Thailand produces film to expose Vietnamese raids on civilians

From Neil Kelly Bangkok

A film is being made in Thailand to show the world evidence of Vietnamese aggression against Thai territory, and attacks on unarmed Cambodian civilians on the Thai-Cambodian border.

According to General Arthit Kamlang-Ek, the Thai supreme military commander, one Army photographer has been severely *wounded while filming* on the border, where fighting has been going on for most of April.

In a speech in Bangkok General Arthit challenged Vietnamese leaders including Mr Nguyen Co Thach, the Foreign Minister, to go to the Thai border to see the situation for themselves. He said he was prepared to accompany them.

Vietnam has denied allegations that it has intruded into Thai territory in the past month.

The border conflict and other issues such as the alleged sinking by Vietnam of a Thai fishing boat, and amphibious training by Soviet forces on Vietnam's coast, have produced a new surge of Thai hostility towards Vietnam. During protests at the Vietnamese Embassy in Bangkok, and elsewhere, effigies of Vietnam's leaders have been *burnt* and trodden into the ground.

Newspaper editorials are often filled with fear and hatred towards Vietnam. General Arthit has provided some of the harshest comments. He has accused Vietnam of planning to swallow up the Khmer race. For every 100 Cambodian families, there were 15 Vietnamese families sent into Cambodia by Vietnam he said.

Since last November Vietnam had permitted men in its huge occupation army to marry Cambodian women, as part of the process of obliterating the Khmers, he added.

The Hanoi Government's aim, he said, was to create a new race in Cambodia to facilitate the creation of an Indo-China federation dominated by Vietnam.

After the general had screened a film showing recent *Vietnamese incursions* on the eastern border, a former Government minister in the audience asked why Thailand should not claim the right to pursue Vietnamese troops back into Cambodia, given that Vietnam *claimed* to have entered Thailand in pursuit of resistance guerrillas.

General Arthit's assertions about the "Vietnamization" of Cambodia are accepted by few independent observers.

THE ARTS

Martha Swope

The Human Comedy: back to seasonal renewal

Irving Wardle encounters a pessimistic mood in the Broadway season

A graveyard sign of the Times Square beat

Arriving in New York to the sound of breaking glass and an amplified archiepiscopal address audible from St Patrick's Cathedral to Central Park, I resolved for once to stick to the Times Square beat instead of taking refuge in the quiet little theatres beyond Eighth Avenue. There was no pressing reason to visit their allegedly mediocre revivals of Odets and Sholom Aleichem: better see what was going on inside the Broadway novelty shop even if that meant seeing nothing but musicals (the main dramatic spaces having been commandeered by Tom Stoppard, Michael Frayn, Caryl Churchill and C. P. Taylor).

Everyone you speak to, from theatre-funding executives to *Variety*-reading lift operators, agrees that this has been a bad season. The story is told of a *New York Times* editor who welcomed a new reviewer to the staff by leading him up to the summit of the building to see the theatre district spread out below. "All this shall be yours", he announced, extending a biblical arm. And the reviewer looked down, and saw that much of the promised land had closed on Saturday.

Most of it has now returned to business but with full understanding that, should the business fail, the real-estate wreckers may move in to run the show. For good or ill, New York does not breed sacred cows; and you can sympathize with the hysteria of this year's advertising, and the refusal to handle anything but the safest properties.

If the outward signs suggest a condemned playground, the same image crops up inside the theatres as well. In London we have *Starlight Express*, a brand-new funhouse, pulsating with confidence and energy. Broadway also has its roller-skating musical, Ebb and Kander's The Rink, which presents its title location as a graveyard of American aspiration.

Once the pride of the amusement park, the rink has fallen on hard times and is now patronized only by hoodlums who patrol the broadwalk with their huge radios, beating up all who cross their path. *The Rink* got a roasting from the New York reviewers (including our own Holly Hill), but so far as its location goes – embodied in Peter Larkin's Roundhouse-like set with monumental and mildewed precision – amounts to a genuine sign of the times.

In a much grosser form, the same sign appears in Harvey Fierstein's Spookhouse (Playhouse 91), a story of blighted parenthood featuring a mother who refuses to let her son into the house (as it happens, he has raped and killed an eight-year-old girl). One can only say that he is better off out of it. Well before the show begins we have made the acquaintance of his brother Maxie, a chair-bound ghoul who responds to questions by letting off smoke signals; and, with the arrival of his fortune-telling parent, the house proves to have been slotted into a fairground folly.

As in *The Rink*, business is none too brisk, and the proprietress has time for prolonged sessions with the young social worker whose pleas on behalf of the murderous Wayne meet with her stonewalling refusals which can be summarized in one line: "You've got Mary Poppins up your yinyang." *Spookhouse* is a specimen of Off-Broadway Gothic from the same school as *Little Shop of Horrors*, with the difference that its author is writing in deadly earnest. As he evokes it, the spectre of the decayed amusement park applies not only to Coney Island and 42nd Street but also to derailments in the tunnel of love, and the miseries of confinement to the wrong sexual track.

There is no mistaking the flavour of a Fierstein line, which generally consists of transforming a harmless straight platitude into a barbed weapon of sexual warfare. Plenty of these crop up in the course of his Palace Theatre conquest, La Cage aux folles, but otherwise that famed event comes as a big surprise. By repute, Mr Fierstein and Jerry Herman have put the French original under glass and trained it up into an ultimate exotic bloom, with chorus boys translated into geisha-like perfection for the benefit of audiences of voyeuristic straights. The chorus of Cagelles do indeed leave the Rockettes out in the cold; but, side by side with them, we get the story of Georges and Albin – an old couple undergoing the familiar toils of married love in the context of running a homosexual night club.

Traditionally, this is an obsessive and inflammatory topic in New York, whence a steady stream of dreadful plays on the gay life has been issuing for many a long year. With luck, Mr Fierstein will put an end to them; at least, he is the first American playwright known to me who writes from an acknowledged homosexual viewpoint without pretending that homosexuals are the same as everybody else.

Briefly noted last month by Holly Hill, William Saroyan's The Human Comedy has moved uptown to the Royale, leaving the Public Theatre to keep up the Sloane Square connexion with Caryl Churchill's *Fen* and Janusz Glowacki's *Cinders*.

A celebration of daily life in "a little town in America not famous for anything", the Saroyan adaptation marks the end of a chapter for the Joseph Papp organization. Late in the Sixties Papp launched Galt MacDermot's *Hair*, the first tribal musical; with *The Human Comedy* we are back to the world of docile soldiers, peaceable citizens and seasonal renewal. MacDermot and his co-adapter William Dumaresq have devised an expressive and flexible group style, Appalachian folksong mingling with wartime jazz and some thrilling voices. It remains to be seen whether this escapist community will generate as much loyalty as the tribe; and whether it will succeed in holding the big lead ball at bay.

Theatre in London

Troubled waters

The Seagull
Greenwich

Unlike his recent carve-up of *The White Devil* at this address, Philip Prowse's severely compressed and non-naturalistic *Seagull* is no act of directorial sacrilege; and for once, Mr Prowse's set commands less attention than his actors.

The set, needless to say, remains the most important single element in the show. It consists of a permanent arrangement of three leaf-smothered walls which do double service as semi-realistic box and (by glaring frontal illumination) as a cyclorama conveying the sense of infinite space. Both uses contribute to the fluid, dream-like atmosphere that pervades the evening, coupled with a downstage platform which first appears as the stage for Konstantin's play (the auditorium becomes the lake), and remains in position as a secluded place of observation for characters excluded from the events.

Exclusion and detachment are the dominant motifs, announced from the start where the whole company assemble, each sitting in his own pool of silence, and addressing stray wisps of dialogue across the whole width of the stage. Thereafter the action unfolds with no break between the first three acts, and with frequent overlaps between one scene and another; so that Nina is left alone to watch the party assembling for dinner, or the dead bird is left where Konstantin throws it down to Nina, for Arkadina to kick it away in disgust in a later scene.

The magic of the lake, and indeed the whole apparatus of "Chekhovian atmosphere", is firmly suppressed. Copious piano music begins with fumbling five-finger exercises and proceeds to romantic excess, suggesting the doomed course of a sentimental education so forcefully that when Polina refers to Konstantin's melancholy retreats to the keyboard, she twice raises a laugh.

The price of this cold-brooked approach is that some of the relationships fail to take root. There is small sense of any impending affair between Johanna Kirby's Nina and Ciaran Hinds's sour, charmless Trigorin, whose conversation sticks strictly to artistic matters; and Robert Gwilym puts such emphasis on the narcissistic petulance of the young Konstantin that it is hard to credit his lachrymose preparations for the final suicide.

On the negative side, however, the approach works brilliantly; in the case of Julie Legrand's waspish, sharp-featured Masha, Richard Rees's desperately amiable schoolmaster, and, above all, Maria Aitken's Arkadina – a *monstre théâtrale* of invincible charm, exerting her will with flirtatious slaps and huge appealing eyes, and as much herself in falling into affectionate giggles with her brother as in exerting her implacable will on the defeated Trigorin. "I'm not cross", she snaps, "I'm a woman": a characteristically piercing line from Robert David MacDonald's translation.

Irving Wardle

Mr Hyde
New End

Alan Drury's *Sparrowfall*, a few years ago, was a wry picture of an executive elite covering up for scandalous and semi-insane behaviour by one of its number. Plunging into darkest Victorian sexuality and Jack the Ripper's supposed Masonic connexion, *Mr Hyde* is a much nastier piece which leaves an uneasy impression that our own society is somehow the real target.

The cluttered, windowless salon, encrusted with blood-red drapes, suggests the sort of club where Dracula is hourly expected. Not far wrong: the princely guest with the Hyde pseudonym never goes out without his tiny razor.

The gentlemen's pleasures in this establishment include lurid tableaux of sex and death enacted on a stage beneath a Masonic symbol. Class itself is seen as a freemasonry protecting its members absolutely while the lower ranks are exploited and killed. Hyde's claim to head "a superior order" is a delicate pun connecting secret society with class structure.

That is typical of Mr Drury's beautifully precise, elegant writing, which gives Pinterish pleasure throughout the evening. John Chapman's Paines Plough production, scrupulously well cast, relishes the task of sustaining this stiflingly vicious atmosphere.

Without physically resembling the historic Clarence, Simon Shepherd radiates smiling confidence of licence above the law. As an artist with a fetish for black prizefighters, Iain Michell teeters on the fringes of gentlemanly acceptance.

The snag is that, while expanding infinitely in ironic detail, the play has nowhere to go and the cleverness almost becomes an irritant. We know the futility of black Billy's threat to call in the police. Nor does Mr Drury's real purpose ever clearly suggest itself. But, just superficially, it is an erudite and impressively staged fantasy grounded on all-too-credible psychology.

Nothing is sadder than the experienced Madeleine (Mary Ellen Ray) telling a virgin how degradation ceases to hurt with practice. Later she proves it with an exquisitely dry account of her early life, including a poisoned-cocoa murder similar to that of Madeleine Smith.

Anthony Masters

Neck and neck

La Bayadère
Covent Garden

Leslie Spratt

Style counsel: Antoinette Sibley and David Wall

How justified the praise was that I heaped on the Royal Ballet's corps in *La Bayadère* earlier this year was confirmed when I saw the Ballet of the Paris Opéra's version recently. The French cast do very well, but the stretch, pull and poise of the British cast is better still. However, on the principle that trying harder never does any harm, let me mention that 20 years ago both the Royal and Kirov companies used to be even better.

There was a newcomer among the three soloists at Covent Garden on Thursday: Elizabeth Tullock in the solo with cabrioles. At her best, her feet are very neat, her arms well stretched, her timing good, but this first attempt was not evenly sustained all through.

For those solo parts, the two companies are about neck and neck, both with some outstanding young dancers and others who are acceptable but less than ideal. In the leading roles, Paris definitely has the edge at present (I saw three strong pairs of principals at successive performances). The Royal's challenge must come from its new generation, and putting on Antoinette Sibley as Nikiya on Thursday may be read as a way of demonstrating to the next contestants the style that used to come naturally to Royal Ballet ballerinas.

Neither Sibley nor her Solor, David Wall, easily command any longer the bravura demanded of their roles, but both have an understanding of the classic manner and its dramatic implications, elegantly displayed. The torch they hand to their successors is a bright one.

John Percival

Jazz

Shorty Rogers/Bud Shank
Ronnie Scott's

Shorty Rogers and Bud Shank have to deal, first of all, with their shared past. Both were graduates, cum laude, of California's "cool school" of the early 1950s and, since neither has been much heard of since, the audience approaching them in the 1980s probably still expects to see crew-cuts, chino slacks and penny loafers.

Rogers, who plays the flügelhorn, is a skilled arranger and is equally remembered for his small group, the Giants, and for his exciting big band. He stays as close to the image as the passage of 30 years has allowed. A lightweight business suit of the Eisenhower era complements his neatly trimmed beard and the tone of his horn, which is the same small, pure, carefully rounded sound, based on that of Miles Davis, as it was in his heyday.

Since his memorable tour last year with the National Youth Jazz Orchestra, Rogers's technique has also been resharpened: his ideas unfurled in London this week without a fumble or a fluff.

Shank, on the other hand, has moved with the times. Blue jeans, longish greying hair and an aggressive stance are reflected in the slightly dishevelled urgency with which he now plays the alto saxophone. His detached, ethereal tone of old is replaced by fierce vocalizations, exclamatory blues phrases and a telling sense of contrast.

The wonder is that such apparently disparate colleagues still sounded good together, whether on Tiny Kahn's fast blues, "T 'n' T", the vine-like counterpoint of Richard Rodgers's "My Romance", or a concise arrangement of Billy Strayhorn's "Blood Count", in which a quiet flügelhorn line acted like a small cushion of air for the starkly sculpted phrases of the alto saxophone.

They were certainly helped by their British rhythm section, which was alert enough during "T 'n' T" to pick up Rogers's quotation from "Cheek to Cheek" and to retain it, almost subliminally, as a secondary motif throughout the remainder of the piece. The sparklingly melodic contributions of the pianist, John Critchinson, put me happily in mind of the late Wynton Kelly's sunny disposition; Kenny Clare's deep-pile drumming was straight from the text book.

Richard Williams

Concert

Baker/Parsons
Wigmore Hall

The piano stool was for a moment empty, and Dame Janet seemed to have something to say. She waited for a silence almost more intense than any sound in the evening. Then, after a full programme, and after two encores, a still small voice began to sing "Thro' bushes and thro' briars".

The last thing we needed to hear after this was that her heart was like a singing bird. For in that one unaccompanied encore lay the distillation of a quality we had been waiting for all evening: a directness, a naked honesty in response and in the telling which is there to be found, albeit through other manners and other masks, in Mozart as much as Mahler, in Fauré as in Finzi.

Dame Janet had opened her recital, accompanied by Geoffrey Parsons, with Haydn's *Scena di Berenice*: an eighteenth-century classical frieze perfectly observed and proportioned, from the minutely and affectingly graded tone levels of the first three phrases of recitative, to the central aria's delicate and elegant intimacy. But in the little Mozart canzonetti and ariette which followed, art – without its bolder stylistic frame – wavered dangerously on the borders of artifice.

Similarly, there is both more innocence and more experience in Mahler's *Des Knaben Wunderhorn* songs than Dame Janet would have had us believe. But her response, and therefore ours, to the especial spirit and expressive scale of both Finzi and Fauré after the interval was more enrichingly immediate. In the *Five Shakespeare Songs* words worked less consciously hard to gain their effect: and the equilibrium between simplicity and sophistication which she senses so intuitively in this music was revealed strangely and wonderfully in the stillness of Cymbeline's Dirge.

Hilary Finch

Television

Deference of the realm

"Counter Revolution" was the title of this week's interesting edition of **All Our Working Lives** (BBC2): for a circular process closely linked to changes in the class system, the label seemed particularly apt.

Once upon a time, assistants in city shops worked from dawn till long past dusk: now Ugandan Asians do so, selling in their turn that eternally prized commodity, time. For Oswald Mosley, small shopkeepers meant votes: not so for his spiritual successors. Bourne and Hollingworth have gone, Mothercare and Habitat have inherited the earth, empires rise and fall.

Once upon a time, shop assistants weighed and measured everything that passed through their hands. "I wasn't allowed to serve anybody for a year – I had to observe how it was done", said a proudly nostalgic lady from Hull.

Deference was a commodity. A toiler in a clothes shop recalled the punctiliousness with which the elite of Wigan were treated: if they wanted something by three in the afternoon, no matter how complicated, they got it – and on three months' credit with no interest.

Snobbery: a former Marks and Spencer manager told of running around behind Queen Mary pinning "as purchased by HM the Queen" on everything she had chosen. Showmanship: pogo competitions on the roof of Selfridges in the expansionist 1920s. Systematic subjugation: shop-floor unions were weak as water 50 years ago, and they are weak as water now. Yet the retail trade, then as now, was a howling success. The moral is a cruel one.

Marlowe - Private Eye (ITV) has cost £600,000 for each of its five stylish hours. It has already been sold in Iceland and Finland, Zambia and Zimbabwe, and cassettes are now on sale in Papua, New Guinea. Money well spent, if that is what its makers really have to splash around: the first episode was tremendously good.

I cannot remember a tauter script, nor a more perfectly judged piece of direction, nor a closer shot at realizing Chandler's world since Bogart quitted the scene. Powers Boothe follows that act with a similar kind of disillusioned decency; everyone else looks made for their part. Down these mean streets this viewer gladly goes.

Michael Church

WEEKEND CHOICE

The Testament of John (tonight, BBC 2, 9.00pm) – Don Taylor's play about how the souring of one man's political idealism also curdles the lives of the rest of his family – is written in verse, but the device is not rammed down our throats. Rather it sets up subtle resonances in the dialogue and gives a very talented quartet of players (Anthony Quayle, Jane Lapotaire, Kenneth Haigh, and Rosalie Crutchley) some marvellous opportunities to bring out the emotional and intellectual richness in Mr Taylor's text. It takes all of two hours for the whole of Mr Quayle's political secret to come out, and the final curtain does, perhaps, take a shade too long to fall. But by the time it has dropped, we realize that it is not just one epic drama we have been witnessing, but an interlocking of several.

Other television highlights: the finals of the **Young Musician of the Year 1984** contest (tomorrow, BBC1, 7.45pm) which will be as nail-biting as any thriller, and doubtless cause a fair number of us to doubt the sanity of the jury; and Melvyn Bragg addressing the three heads of Michael Frayn (farceur, playwright, translator) in **The South Bank Show** (tomorrow, ITV, 10.30pm).

Who is Sylvia? (tomorrow, Radio 3, 7.45pm), a tragicomedy by Stephen Dunstone, has the audacity to declare that, in the matter of sensitivity to suffering, homo sapiens does not have a monopoly. Animal rights campaigners will probably incorporate the play into their prospectus. Others, less committed, will recognize that in this twin-level story set in an insect research laboratory, the plight of cockroach and human have been counterpointed to make radio drama of a very special kind.

Peter Davalle

Radio

A slow haul to the top

If I remember correctly, a Big Dipper ride opens with a slightly laborious pull up a steep slope; only after that do you get the full flavour of the experience. Radio 4's **Rollercoaster** on Thursday morning is not dissimilar. For the first half hour or so, two or three guests natter with Richard Baker. This week's topic, forgery, had its moments; but on three previous occasions, I have found myself wishing the natterers would shut up and the programme get on with the main business.

It has managed to win me over, I suspect, by turning in at least one item which proved less awful than expected. Laurie Taylor on "modern manners", I thought: that's going to freeze the smile on my face. I did not count on Vic Lewis-Smith thawing it out. But they make an engaging pair as they proffer advice on eating spaghetti or on the correct way to behave in a disco, with the slightly tentative earnestness of two recent escapees from a home for the bewildered.

The rest of the morning's standard items fall on either side of its two fixed points: *Morning Story*, and a highly non-liturgical, resolutely topical *Act of Worship* – although the latter (and much else) vanished in the shortened Maundy Thursday edition. Of these standard items, *On the Fringes* has produced some appealing, off-beat 10-minute features, while *Network UK* picks up news from around the country which, for the most part, would not make the major news programmes. Both these items seem to be working well.

Thursday Exchange usually offers a small debate on a topical issue, followed by a small phone-in, *Can You Help?* This brings to the microphone a person with a problem (divorced father seeking access to child; alcoholic; parent with drug-addict son) which she or he discusses briefly with Sonia Hinton, the resident psychiatrist. Listeners are then invited to ring in with helpful suggestions.

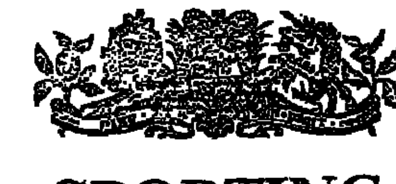
I have found both these occasions a bit hard to take. Generally, *Thursday Exchange* represents the phone-in at most superficial. As for *Can You Help?*, this week saw an improvement, but on the whole the contrast between the severity of the volunteer's problem and the quality of the advice offered is pretty stark.

This leaves us with *Able Seagull Herring*, a tiny cartoon with political satire ambitions, and *In the Lion's Den*, which specializes in confronting a public person of strong views with a panel of his or her critics. This is a promising idea if it ever managed to generate some reasonably cool debate, but so far we have had two slanging matches: Lady Olga Maitland upholding her views on civil defence (a thoroughly unbridled lioness in a den of ostriches), and Victoria Gillick attacking those who disagree with her views on contraception for the under-aged, and doing so in a manner unlikely to win her many converts. Pattie Coldwell presides and needs every decibel of that voice.

Despite what I have written, *Rollercoaster*, by some curious alchemy, adds up to something better than the sum of its parts. For this it owes much to Richard Baker's ability to keep the show moving and friendly.

Baker apart, however, these Thursday mornings produce a great deal of interesting material. There may be too much of it, but it is of poor treatment rather than dead subject matter that I am complaining. If *Rollercoaster* can improve in that respect, and if the "seamless sequence" is what we must have to bring back listeners to Radio 4, then I think I can take it – and even like it. One morning a week anyway.

David Wade



SPORTING DIARY

Hooliganism in history

The Chelsea-supporting morons. – almost a tautology – who staged one of their usual riots at Portsmouth last Tuesday are part of a tradition. This fact comes to light thanks to three researchers at Leicester University who are involved in a three-year study of football hooliganism, and who have just released some of their findings.

They tell us that football violence was a problem in the 1890s. A pitch invasion after Lofthouse had scored at Blackburn against Sheffield Wednesday was broken up "by the solid endeavours of the police and military", the *Leicester Mercury* reported. In the same year, a referee had to flee the ground by cab, pursued by a stone-throwing mob. In 1885, the entire Preston team was attacked and "several aerated-water bottles were hurled into the crowd and smashed, regardless of the consequences". Rather surprisingly, supporters used whisky to start a fire at a Rangers v Celtic cup final in 1909.

In heartening contrast, the letters are still arriving at Plymouth, from such people as motorway service station managers, praising the Plymouth Argyle supporters, after 20,000 of them went to Villa Park for their FA Cup semi-final against Watford the other week. There was not one arrest at the ground. I even saw rival supporters shaking hands. Wouldn't it be nice to have Plymouth instead of Chelsea promoted to the first division.

Alive and kicking

The best footballers never give up. Tommy Robson nearly got to Wembley in 1966 when he was with Chelsea, but they lost in the FA semi-final. But today Tommy makes it at last, aged 39 and playing for the United Counties League side, Stamford. He faces the might of the Essex Senior League side, Stansted, in the FA Vase final at Wembley this afternoon.

Fever pitch

I am now utterly convinced that the Arsenal caretaker-manager, Don Howe, will get the job on a permanent basis, after a remark last week which encapsulates the spirit that will be forever Arsenal. Arsenal beat their deadly rivals Spurs, 3-2, and Howe summed up: "I told the players it was a good win – but that they made it too exciting." Attaboy, Don.

● **The tender plant of Welsh cricket has never been famous for the luxuriance of its blooms, but it is unkind of Glamorgan's new sponsors to emphasize this fact. On the redesigned sweater, the Glamorgan daffodil emblem has been reduced to half its size.**

Distaff end

There are plenty of cricket buffs who find women's cricket enough to drive them to drink – among them, it seems, Leicester magistrates. Leicestershire recently sought permission to run three all-day bars at their Grace Road ground. The application was refused – except for a local club final, the match against the West Indies, and the women's Test against New Zealand.

Pace setters

The annual London Marathon is again set to bore us into inertia through its sheer enthusiasm, but there might be solace in wondering how many of our rulers will collapse en route. Four MPs have entered, with Jonathan Aitken, a perky 41, the oldest of the bunch. The fastest is likely to be Matthew Parris, hoping to break 2hr 35min, which is frightfully quick. Colin Moynihan, an Olympic medal-winning cox, and Gary Waller, make up the bunch. All four fleet-footed politicians are Tories. It must prove something.

● **Let us salute a new world record for Britain, and scored by a lady who has been British for even longer than Zola Budd. V. Cherriman swam the 400 metres in 8 min 9.29 sec to win the title and record in the 75 to 79-year-old category at the International Masters championship in New Zealand.**

Crash course

American football is catching on rapidly in Britain – as a summer game. There are already two British leagues of American football, and needless to say, they are not speaking to each other. There are 43 teams altogether, including the Heathrow Jets and the Dublin Brewers; some even have equipment. These followers of the television-fed boom are in danger of playing the game for real, and discovering that it hurts rather a lot.

Simon Barnes

BARRY FANTONI



'So it's no more one more time'

Giving the diplomatic rules some teeth

Sir Geoffrey Howe and the Foreign Office are under a clear duty to come up with imaginative new proposals to reform the Vienna Convention and the absolute diplomatic immunity enshrined in it. Libya has demonstrated that just as absolute power corrupts absolutely, so total diplomatic immunity can *undermine* totally the duty of foreign diplomats "to respect the laws and regulations of a host country".

Attention must be focused on the two worst articles of the Vienna Convention – Articles 22 and 27. Under the first of these, foreign embassies are regarded as "inviolable". Article 27 simply states that "the diplomatic bag shall not be opened or detained".

While total diplomatic immunity under these two articles needs radical rethinking, the absolute diplomatic immunity for embassy staff must be retained, so that British and other diplomats are not subjected to the indignities and atrocities of laws which, in repressive countries such as the Soviet Union or the military dictatorships of South America, are primarily designed to keep a regime or dictator in power.

The absolute immunity afforded under these two articles must now be brought under a neutral, but higher, jurisdiction such as the International Court at The Hague. But until they are amended to make embassies and diplomatic bags subject to a right of search under an order of the International Court, it will be all too easy for Colonel Gaddafi and other dictators to claim that their embassies are "inviolable" and if we search their embassy or diplomatic bag they will search ours – a euphemism for the kind of attack which the British Embassy in Peking suffered during the Cultural Revolution.

Where, therefore a host country has firm evidence that a country such as Libya is breaching international laws, it must be made possible for it to apply to the court at The Hague for a warrant to search either the embassy or a particular diplomatic bag. If satisfied that a *prima facie case* had been made out, the court would order the offending country, such as *Libya*, to grant access to its embassy or diplomatic bag. United Nations legal observers attached to the court would supervise the search. At the same time, the court could order that a similar number of UN legal observers should be seconded to the British Embassy in Tripoli to help guarantee a degree of fair play while the embassy or diplomatic bag was being searched over here.

Such measures are of course designed to be preventive rather than punitive, but to ensure their effectiveness careful consideration must be given to arming the court at The Hague with new powers which would make countries – including the United States – that much more careful before refusing to submit to the jurisdiction of the court and then failing to comply with the court's decision in contravention of Article 94 of the UN Charter.

To that end consideration should be given to empowering the court to make a direct order suspending a country from the UN while it remained in breach of the court's ruling. At present, Article 94(2) of the UN Charter merely allows an aggrieved party to refer a decision of the court to the Security Council for "measures to be taken to give effect to the judgment". But this is clearly unsatisfactory in that it subordinates the court to the political wheeling and dealing of the Security Council – rather like making a decision of the House of Lords subject to ratification by the Cabinet before it can be implemented.

Not only should the International Court be armed with greater powers to order suspension from the UN until a country had purged its contempt, but it should also have the power to order that a country with a bad diplomatic record must lodge a monetary bond with the court as security against good diplomatic behaviour under the Vienna Convention. This would be a precondition for allowing certain countries to set up, or continue to run, embassies in host countries. If a country then proceeded to violate the convention an action could be brought against it for the forfeiture of the whole or a part of the bond.

Until the Foreign Office and the International Law Commission at the United Nations begin to think along new lines such as these, the Vienna Convention will remain little more than a voluntary code. It is an unhappy base for a set of legal rights and remedies which depend for their efficacy on the ability of a wronged party to seek and obtain redress from a higher authority. To that extent, while the Convention may a practical reality it will remain little more than a legal fiction.

Alastair Brett

Simon Blow on the Lyttelton/Hart-Davis correspondence

Dying art of the long-range chat





Hart-Davis (left) and Lyttelton: as though they were sitting by a club fireside

What has become of the writing of letters? Who today sets down his thoughts on paper to his friends, rather than pick up a telephone? Distance, as well as such delicate matters as death or the importunacy of creditors, may still encourage letter-writing, but otherwise do we unjustly neglect its advantages? In not so far-away times, people wrote to one another almost daily, for it was the recognized manner of communication at a distance. And also it was found that letters could wield so many prized weapons of the English language, not least understatement and irony.

Henry James, a prolific letter-writer, would resort in letters to ironies that could never have served him so well in direct conversation. For in letters he discovered he could "hide quite wonderfully" – as he might have put it – from any clear commitment. Writing to a woman acquaintance who had dedicated a rather bad novel to him, he could reply: "I regard *Miss Brown* as a most interesting and (if the word didn't sound so patronizing I should say *promising*) experiment. It has in this age of thinnest levity and claptrap the signal merit of being serious. Write another novel. You owe it to yourself, and to me . . ."

But if an advantage of the letter is the disguise of true feelings, equally it can act as the best expression of strongest feelings. Sometimes such letters have become works of art: John Keats's tender, sad love letters to Fanny Brawne or, on a more intentionally dramatic level, Oscar Wilde's *De Profundis*. Wilde's long letter of accusation and remorse to Lord Alfred Douglas has a poignancy which is only heightened by the grimness of the place to which his association with Douglas has led him. Whether Wilde so planned it or not, *De Profundis* rises above its immediate purpose to become a classic statement about the beloved's act of betrayal. Its effect could not have been achieved in another form.

Samuel Richardson's three novels, *Pamela*, *Clarissa*, and *Sir Charles Grandison* were all written as letters – a fictional device still practised. To write a novel in the form of letters has appeal because it makes the content appear more personal and therefore more authentic. But as a result, the role of letter-writing has grown hard to define. Is it purely an amateur pursuit carried on by great-aunts from seaside villas, or does it belong with serious literature? The answer is that letters belong in both places, but rightly used they become literature.

The civilizing effects of the letter is brought home to us by Sir Rupert Hart-Davis's six-volume correspondence with George Lyttelton, a former housemaster at Eton. The sixth volume was published this week and concludes the exchange. For what started off as a weekly venture to activate the mind of a retired schoolmaster and distract a busy London publisher from the chores of the office, has been received as a reminder that we do need the calm deliberation of the epistle as a mode of expression.

With talk of literary people, their likes and dislikes of novels, a shared love of cricket, and incidents which have amused them, the tone is always immensely well-mannered. Here is no slipping into self-indulgence, no advertisement of weaknesses. It is all good fireside chat, as if from a London club, but instead put down on paper at their respective country retreats.



Wilde: dramatic



James: irony



Waugh: quirky



Lawrence: direct

Thus Lyttelton writes from Suffolk: "Have you passed The Strand Theatre recently, outside which the play is blurbed as 'Delightful, bawdy, wonderful, amoral, indecent'? A direct result, as it seems to fuddy-duddys like me, of the *Chatterley* verdict." And Hart-Davis, from Oxfordshire, tells of his current reading: "I'm enjoying Wells and Gissing, especially the former. I think I have read every book he wrote, and enjoyed them all. But how furious he always was when he was asked for more *Polly* and less *Clissold*. But he could be unpardonable, eg the way he treated old Henry James."

Both Lyttleton and Hart-Davis are fluent and engaging, and the letters make their point, but I do wonder, if letter-writing is to have a case today, whether it should be so self-effacing. In search of contrast I turned to D. H. Lawrence. He writes to Bertrand Russell: "I didn't like your letter. What's the good of living as you do, anyway. I don't believe your lectures *are* good. They are nearly over, aren't they? . . . Do stop working & writing altogether and become a creature instead of a mechanical instrument. Do for heavens sake be a baby, and not a savant any more."

If letters are to survive, they must reflect the world we live in. Lyttleton and Hart-Davis would reel from Lawrence's directness, but English reserve and manners can be restrictive. They can carry an aloofness which evades, and they have dogged English letters for too long. This does not mean that those treasured weapons of the language are valueless, but just that a little of letting oneself open out can do no harm. The letter does still offer infinite opportunity for sharp insights and perceptions that can all too easily evaporate when spoken, and good letters, like good diaries, can be a portrait of their time. But as styles of writing alter as life alters, so must the letter. A problem facing the letter is that it has got lost in a belletrist backwater that no longer has any relevance.

But there are letter-writers near to hand who can remind us of the vitality of the medium: writers who have found that letters allow them a quirkiness and individuality which cannot surface in quite the same way in other media. Evelyn Waugh is an example. Take his writing to Nancy Mitford in complaint of John Betjeman: "Betjeman delivered a Christmas message on the wireless. First he said that as a little boy he had been a coward and a liar. Then he said he was sure all his listeners has been the same. Then he said that he had been convinced of the truth of the Incarnation the other day by hearing a choirboy sing 'Once in Royal David's City' in King's College Chapel". Taking up the issue with Betjeman himself, Waugh asks: "How would you have felt if instead of a choir boy at Cambridge you had heard a muezzin in Isfahan?"

The acerbity of Waugh is the yardstick for those who might feel inclined to return to letter writing. He is funny, informative, angry, bitter and bellicose. We feel life in his letters. There is no place any more for gentle niceties, or what Henry James called "the mere twaddle of graciousness." And now, even more than in Waugh's day, the news tells us that the world is really not very agreeable. So to write letters as if it were, would be both false and wearisome.

And yet how good it might be if we could return to that ordered existence that made for pleasurable letter-writing. First, there would have to be more time, less harassment from a troubled world, and not too much preoccupation with the need to earn a living. It would be better to live in the country and just travel up to town occasionally to meet a friend in a club in St. James's. And then back in time for a stroll in the meadows before dinner. One might then compose one's mind again to write the civilized epistle, and so continue a tradition.

But to attempt a return now would be to inhabit a false Eden. Enough distress is publicized without having to write to one another, and in the interim we prefer to keep silent. Instead we send each other postcards or brief notes of thanks for a dinner or a weekend's hospitality. Yet should we wish to recall this dying art there are annually increasing volumes of published correspondence. Everything from Lord Chesterfield to Lyttelton and Hart-Davis. Could these published volumes be, in fact, the obituary notice of the letter?

The Lyttelton Hart-Davis letters vol. 6, edited by Rupert Hart-Davis, were published this week by John Murray (£13.50).

Weather or not, as the case may be

The sudden onset of glorious summery days after weeks of cold grey weather took the country by surprise and has led to some optimistic forecasts. Could it be that, like 1975 and 1976, we are to get two hot dry summers in a row?

Before making rash assumptions, it is as well to remember how variable British weather is in springtime. Over the years fine warm spells have been matched by wintry snaps that can bring heavy snow to much of the country in late April and even well into May. The extreme example was on June 2, 1975 when there was widespread snow over the northern half of the country which prevented a ball being bowled in the county cricket matches at Bradford and Buxton.

The variable nature of spring weather makes it difficult to identify any reliable omens for the summer. Last year provided a good example of this quixotic behaviour, with a cold spring and the wettest April and May in 200 years being followed by a record-breaking hot July.

The lack of well established patterns in the past progression of seasonal weather is one reason why the Meteorological Office stopped publishing its monthly and seasonal forecasts a few years ago. The absence of adequate records of the huge variety of patterns the global atmosphere can settle into, plus the lack of understanding of how these patterns were linked to such factors as variations in sea surface temperature, made such forecasts too chancy.

The immediate cause of the current weather is, however, beyond doubt. Every now and then a stationary area of high pressure comes to rest close to the British Isles. Such a blocking high diverts the normal progression of changeable westerly weather and keeps us under clear skies. The result is cold weather in winter and hot in summer.

The occurrence of a blocking high which can last from a few days to several weeks appears to be random. As a consequence it cannot be predicted, though once it has become established the latest massive computer models of global weather seem well equipped to predict their behaviour up to a week ahead.

Because blocking highs are an intricate part of the overall pattern of global weather they reflect a further complication of using past experience to predict the coming season. The climate is changing and many records may not be relevant to current conditions.

The climate of the northern hemisphere exhibited a marked warming from the 1880s to around 1940. Over the last 30 years or so it gave up about half this advance. But in the last decade it has returned to the warming trend, so much so, that 1981 was the warmest year in the last century and 1983 nearly as extreme.

The causes of this warming are not certain, but it is widely assumed that the build-up of carbon dioxide in the atmosphere due to the combustion of fossil fuels is playing an important part. Whatever the explanation, the effect on the weather will not be a simple warming across the board, but could be extremely complex.

One theory is that a warmer climate could be more variable. This would manifest itself in more frequent blocking conditions with their attendant heat waves or cold spells. Indeed the hot summers in Europe in 1975, '76 and '83, plus the frequent cold winters in the United States since 1977, and the extraordinary El Niño in the tropical Pacific in 1982/3 could be regarded as evidence of such a trend.

All in all, in spite of advances in meteorology and improved weather forecasting up to a week ahead, we are a long way from explaining longer term fluctuations. Moreover, if the current global warming continues we will enter territory uncharted in historic records and be flying blind.

William Burroughs

Woodrow Wyatt

Why can't Tiny be a Beaver?

Lord Beaverbrook was asked by the Royal Commission on the Press in 1948 what his main purpose was in running his papers. He replied: "I run the papers purely for propaganda and with no other purpose." In today's conditions this honourable declaration of aims would have prevented him from buying the *Daily Express*. That would have been bad for the press and for journalism.

It is a recent and curious doctrine that owners should not be allowed to determine the contents of their newspapers. The prevailing ethos is that they may pay the bills, collect the advertising and spend money on promoting the publication, and that is all.

Thus will the freedom of the press be preserved, it is thought. But whose freedom? Why should the editor's views be more sacred than those of the proprietor? Any editor who worked for Beaverbrook knew that either he ran his paper the Beaverbrook way, or he did not run it at all. He was not obliged to work for Beaverbrook and would have been foolish to do so if he found Beaverbrook's views so distasteful that he was not prepared to put them across.

Michael Foot had no trouble with his conscience when he edited the *Evening Standard*. Editing a newspaper is a job: it helps if you share the views of your employer but it is not essential. Successful Beaverbrook editors like Beverley Baxter and Arthur Christiansen were in tune with the proprietor, doubtless having their conflicts but sorting them out amicably.

Most great newspapers are the result of one individual with strong views on policy and presentation having ultimate control, whether it be Scott of the *Guardian*, H. E. Bartholomew of the *Mirror*, Northcliffe or Rothermere.

There is no threat to the freedom of the press in this. It is the freedom of the readers to choose that decides whether a newspaper will survive.

Would it matter to the freedom of the press if Mr Rowland or Mr Maxwell were able to tell the editor of *The Observer* what he should put in his newspaper? Not at all. If the proprietor peddled lines obnoxious to *The Observer's* traditional readers they would vanish and there would be no *Observer*. That is the sanction which prevents people with big money at stake from going too far.

If Mr Rowland or Mr Maxwell had matter inserted to help their other business interests, we would know at once: journalists resigning from the paper would broadcast the news; there would be informants still working on the paper who would gladly supply *Private Eye* and various other media with all the details; the reputation of *The Observer* for reliable reporting would be gone, to the detriment of the investment in it.

It would be sad to see *The Observer* become unviable through loss of readers, but it would not affect the freedom of the press. There are many other places to say everything that is said in the *Observer*.

The attempt to regulate the relations between editor and proprietor through government agency must fail. It is a relationship which should be governed by common sense and not by a set of written rules. A proprietor dissatisfied with his editor will do his best to get round the rules. An editor dissatisfied with his proprietor will use the rules to protect his right of free expression over that of the proprietor. Not a happy marriage; and the child will suffer.

At the Mirror Group, editors know that it would be unacceptable for them to go outside the traditions of their publication. If one of them decided to support the Militant Tendency, or the National Front, or possibly even Mrs Thatcher, he would expect to be dismissed. He would not be able to plead any right of freedom as editor. That is as it should be.

Now we have the illogical situation in which some newspaper proprietors are bound by commitments to government or its agencies to respect the rights of editors to say anything they like, and to appoint any journalists they like, whereas other proprietors have no such obligation. This is because the proprietors forced to act under these unnatural restrictions were the only ones who could be found at the time to save the newspapers concerned from oblivion.

That, it seems, was to be honour enough. Those responsible for getting their papers into a mess persuaded the government that the papers had some peculiar sanctity established by the previous owners which must be preserved after they had gone: a power to rule from beyond the grave which would be laughed at in any other transaction.

Why should it be accepted as a truism that an editor has better judgment than a proprietor in how to appeal to the market in which his paper sells? Tying shackles on proprietors ossifies newspapers and diminishes their freedom to change and adapt, which can lead to their death.

There may be an argument for preventing the same proprietor acquiring too much of the press. That is a matter for the Monopolies and Mergers Commission. But a purchase once having been allowed, it is not the province of the commission, or of government, to lay down conditions on which the new proprietor should be allowed to conduct his business. All such regulations should be terminated: they cause more damage than good, as can be seen at *The Observer*, where a proprietor who dislikes his own product is understandably reluctant to finance it.

To perpetuate old newspapers as though they were protected historical monuments about which nothing is to be changed, not even the position of the furniture, is ridiculous. Proprietors should be allowed to employ editors they can get on with, and editors should remain free to choose proprietors whose general approach they share – without expecting to dictate to them but relying on their own intelligence to steer them away from actions which would damage the paper, the proprietor and the editor.

Roy Strong

They're off – to a stately stagger

I write this on April 23, St George's Day, and his ensign – red cross on a white ground – flutters from many a local parish flagpole, reflecting Anglican loyalty to a saint demoted by the Church of Rome. In the past, this was the day of the Garter procession when the sovereign, regardless of where he resided, passed in gorgeous cavalcade attended by his knights through the palace courtyard to the Chapel Royal. In Tudor times this was a great public event which it remained until Charles I, who was what *1066 and All That* would categorize as a "Bad Thing", moved it to Windsor. Now the event remains sadly and permanently divorced from the day and its historic context, living on as a spectacle to launch Ascot week.

I have only seen the Garter procession twice. Once from the roof of the Round Tower as I rushed from one side to the other as the stately procession meandered its way down to St George's Chapel. A second time more grandly from the eaves of what was Lord Charteris's house thronged with *le monde* and with strawberries for tea. Knights of the Garter tend to be advanced in years and my main memory consists of a blast of wind which seemed to blow most of them over to an almost impossible angle so that I thought they would all topple over like the pack of cards in *Alice in Wonderland*. As the procession returned uphill there were those who were gathered into limousines in case they fell by the wayside.

Like Lord Bute in the eighteenth century, it is an advantage to have good legs to be a Garter Knight. In full evening dress they wear their Garter with kneebreeches and black silk stockings. I once glimpsed the new Lord Wilson cutting a fetching figure thus attired.

But how extraordinary it is that after 600 years this ceremony still exerts its potent spell as a manifestation of royalist chivalry flooding down the centuries. That we can still see pass before us a cavalcade that inspired the brush of Van Dyck and the pencil of Lely. Their visions inevitably romanticized the original, but how fascinating it is that in revamped terms the crown's use of chivalry remains unchanged in its objective of uniting divergent viewpoints into a single *homage à la reine*. For under these velvet robes and beplumed hats stride the unlikely figures, not only of Lord Wilson, but Lord Drogheda, Lord Longford and the Duke of Grafton to name but four. As those who have held office as prime minister twice are usually accorded the honour, we might expect to see Mrs Thatcher join this loyal band for which ladies wear the garter on their arm.

Besides Garter glories, April 23 calls to mind Shakespeare's birthday. There is still something wonderful about a second procession, that to Holy Trinity, Stratford-on-Avon. Twenty years ago it was the four hundredth anniversary of his birth and I walked in that procession clutching a bouquet of sweet herbs – rosemary and thyme and sage – a poet's nosegay. By the time I reached the church the chancel was piled high with flowers, cascades of bloom dappled with sunlight and the organ blazing forth in glory.

That was the year of the great Shakespeare Exhibition which began with such high hopes and ended in disaster. The portraits and documents fell under my aegis and even they were doomed to the last. As I sat down next to some African dignitary at the launching luncheon a note was passed to me. Unfolding it I read: "We've lost Shakespeare's will". That nearly ruined that particular April 23.

It was the old Duke of Newcastle who told Charles II at the Restoration that "ceremony though it is nothing in itself yet it doth everything". In many ways this is very true and the British have a genius for it, largely because there has been no disruption to the tradition since the seventeenth century. But it is only so when ritual is a true expression of ideals and beliefs shared by both actors and onlookers. When the two part company it is reduced to an empty charade. It is such a parting of the ways that those who take part in such spectacles must forever guard against. "For what is a King", Newcastle went on to say, "more than a subject but for ceremony and order. When that fails him he's ruined".

Sir Roy Strong is director of the Victoria and Albert Museum



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THE COMPANY THEY KEEP

It is hard for anyone who has not been down a coalmine to appreciate why the experience, particularly on a daily basis, so often makes miners feel like men apart from the rest of society. There is something totally pre-emptive about work down the mine. It results in many miners, if not their wives, being less susceptible to normal economic influences than other citizens engaged in more familiar and visible forms of work.

The successful management of coalfields thus calls for sensitivity and skill of a higher order than, say, that required for a supermarket. That is particularly so during periods of prolonged retrenchment such as the National Coal Board is undergoing. The NCB has shown such skills at every level of management; and Mr. Ian MacGregor, in spite of many attempts to portray him as a politician's hatchet man, is clearly endowed with impressive qualities of industrial leadership.

Mr. MacGregor is there to make the NCB a vigorous forward-looking industrial enterprise in the highly competitive world of energy production. The economics of coal in the energy equation may appear uncomplicated, but his task is bedevilled by the emotions which attach not to coal itself as just one among several sources of energy available to this country, but to the idea of coalminers, as talismen of a particular type of society and culture which has great symbolic appeal to the Left.

It should be in everybody's interest to contain this emotional dimension so as not to aggravate the task of reconstruction in the coal industry. That is difficult enough already, as with all monolithic industries when afflicted with a changing economic environment. Yet the emotional attraction to the idea of the coalminer, rather than to coal, leads some people to romanticise the work of the coalminer, at the risk of perpetrating serious economic, and even moral fallacies, as Mr Enoch Powell rightly pointed out yesterday in his criticism of the Archbishop of York's well-intentioned but ill-considered plea to keep old pits open.

It leads others to exploit the coalminer for their own ends, which have less to do with the plight of coalminers at uneconomic pits, and more to do with broader political objectives in which the coalminer becomes so much cannon fodder in a fight for political power.

One would expect the Mineworkers' Union to fight for its members in order to mitigate the hard reality of closing down uneconomic pits and the strains of a shrinking workforce. It has done so not unsuccessfully, to judge by the unprecedentedly high redundancy terms on offer to miners – always hitherto on a voluntary basis – and the phasing of the run-down during both Labour and Conservative administrations.

That limited but important industrial and social task has now instead become an increasingly rancorous political issue, in which the Labour leadership, surely against *its* better judgment, has effectively joined forces with Mr Scargill. Have Mr Kinnock and his colleagues not been listening to Mr Scargill since last year's election? He has consistently stated his intention to use the mineworkers as shock troops in a much wider war than the question of pithead economics; hence his impatience with the idea of a pithead ballot. And at every station along the line the Communists have been with him. It cannot be wise for the Labour leadership to keep such company.

Only two days after the election Mr Scargill was telling the *Morning Star* that the trade unions would now have to take extra-parliamentary action against policy decisions of the elected government. "Arthur is right" commented the revolutionary paper *Socialist Action*. A week later the *Morning Star* endorsed statements by Mr Scargill and his Communist vice president, Mr Mick McGahey, stating: "The miners ... are in the firing line ... We must all get ready to stand alongside them."

Mr Scargill has made no secret of his view that the trade unions should use their muscle to acquire political power, regardless of electoral niceties. He warned the mineworkers that the fight against this Government's policies would have to take place outside Parliament, and was warmly supported in this view by Mr George Bolton, the Scottish NUM's vice-president and soon to be elected chairman of the Communist Party of Great Britain.

Before the Trades Union Congress last year the *Morning Star* interviewed Mr Scargill and two leading trade unionists who are official members of the Communist Party, Mr Ken Gill and Mr Ben Rubner. Mr Scargill there warned against the possibility of "class collaboration" which would be involved in any contact with the Government. His campaign has been fully orchestrated by Communist Party spokesmen in support, distributing 60,000 leaflets and giving repeated endorsements in the columns of the *Morning Star*. It was in that newspaper on March 28 that Mr Scargill spelt out his view of the class war which he hopes to wage on the British people, in which, "every sinew in every factory, office, dole queue, docks, railway, plant and mill will need to be strained to the maximum. Waiting in the wings are four million unemployed whose numbers could swell the picket line at any time. What is urgently needed is the rapid and total mobilization of the trade union and labour movements to take positive advantage of a unique opportunity to defend our class and roll back the machinery of oppression, exploitation and deep-seated human misery."

By associating his Party so directly with the miners' struggle; by laying more emphasis on allegations against the police than in criticising the violence of flying pickets; by ordering a Labour Party levy for mineworkers before any sign of a strike ballot, thus making it clear which way he hopes or expects the ballot to go; and by a reluctance to hear what the hard Left and the Communists are saying and then to stand out against them, Mr Kinnock and his colleagues have been skillfully manoeuvred into following the militants rather than leading the party away from militancy. They now share a platform with the Communists though that surely cannot have been what they intended. Is there a Leader in the House to get them off it?

THE UNIONISTS' PENNYWORTH

Fear has helped to propel the Dublin forum towards a conclusion which was being given its finishing touches yesterday – fear that the Social Democratic and Labour Party, the vehicle of "constitutional nationalism" in Northern Ireland, may shortly be eclipsed at the polls by Sinn Fein offering hard-driving community politics, marxist millenarianism, and general support for the "armed struggle" to get the British presence out of Ireland. The same fear has touched some Unionists in the North. Mr Frank Millar, secretary of the Ulster Unionist party, was recently advising his members not needlessly to compound the SDLP's difficulties and to speak advisedly, however firmly, about matters arising from the forum report, since the SDLP's replacement by Sinn Fein as the majority party on the nationalist side would herald the start of Northern Ireland's ultimate nightmare. And now his party's position paper on administrative devolution, which it describes as the way forward for Northern Ireland, extends an olive-branch of sorts to the SDLP.

Both communities in Northern Ireland, the document says, must realize that their problems will have to be solved and their future prospect provided for within the Northern Ireland context. (It is of course the contention of the SDLP, and will be strenuously argued in the forum report, that the problems of the Province are incapable of solution within that context.) "This will require a mutual recognition of each other's hopes and fears. Only rights can be guaranteed, not aspirations, but it is the responsibility of the majority to persuade the minority that the Province is also theirs." If that last sentiment had been held and acted upon by the Ulster Unionist party fifty, thirty, fifteen years ago, the spilling of much blood and many tears might have been averted.

The offer is for cooperation in an Ulster assembly transformed into a top-tier local government council run on normal committee lines. It is suggested, over-optimistically, that with the constitutional issue left on one side local administration could go forward without being bedevilled by it, and that a multiplicity of parties would lead to shifting alliances and the avoidance of a permanent minority. A bill of rights, some adaption of the European convention, would flank these arrangements; and even an "Irish dimension" is countenanced, but only if redefined to mean the fostering and state funding of "distinctively Irish cultural activities".

The plan has the merit of postulating joint participation in government in a form and at a level below the point at which it becomes inherently impossible by reason of fractured allegiance. It also has the administrative merit of filling the Macrory gap. (Sir Patrick Macrory reviewed local government in the Province in 1970 and recommended the transfer of the more important functions to the elected body at Stormont. The change had no sooner been made than the elected body at Stormont was done away with, leaving these functions to civil servants and junior ministers sent over from Westminster, also leaving a dearth of employment for local politicians and no one on the spot for the citizen to chivvy).

However the plan as presented is thin gruel for a nationalist party, especially one which has tasted briefly the fruit of the Sunningdale conference, which has long demanded an Irish dimension of a constitutional and not merely cultural kind, and which has Sinn Fein breathing down its neck. It is indeed as a Province firmly anchored to the United Kingdom that Northern Ireland must make its foreseeable future. But the price for conciliation has risen as intransigence has prolonged itself.

The structures and gestures now advanced by the Unionist party do not amount to a workable alternative to the status quo. Qualified political autonomy on a provincial basis even in the sphere of local government can be resumed in Northern Ireland only with some more solid recognition of the Irish (nationalist) identity of two fifths of the people, and only if the devices adopted for expressing that identity do not and do not appear to call in question the Province's constitutional anchorage in the United Kingdom for so long as that is the will of the majority. Whether such devices exist or can be invented is something on which the report of the Dublin forum may have light to shed.

The Shah's Iran

From Mr David Missen

Sir, It was refreshing, and moving, to read Sir Anthony Parsons' open and honest account of his role in the last days of the Shah's Iran (features, April 16, 17 and 18).

As one of those hidden advisers responsible for starting and developing the Shah's external propaganda campaign in the years just after his coronation, I was responsible for projecting an image of impregnable internal stability, which could now be said to have boomeranged.

One angle which we used to play for all it was worth was the so-called tradition of a direct relationship between Emperor and people, in contrast to the many layers of European feudalism. Another was that the only Iranian rulers ever to lose their thrones were those who paid insufficient attention to defence – which, where the Shah was concerned, was plainly not the case.

Like Sir Anthony, we disregarded (except that we did so deliberately) the lessons to be learned from more recent Iranian history.

Nevertheless, for all our and our client's hyperbole, there is an astonishingly powerful grassroots tradition of, and preference for, kingship in Iran, which no mere mullah can ever hope to satisfy. I for one would not be surprised if another Shah were to appear in Iran within the next decade.

Yours faithfully,
DAVID MISSEN,
28 Edna Street, SW11.
April 19.

Idea for escape

From Mr James Patrick

Sir, Hardly a day passes without the report of a fire tragedy somewhere in the country. Frequently it involves members of a family trapped in an upstairs bedroom with their only escape via a window placed anything from 14 to 40 feet from the ground. To jump would often cause serious injury from fractures of the legs or spine.

It surprises me that so few people keep a rope ready beneath the bed. Would it not be desirable to initiate a campaign for every household at risk to invest in such a cheap insurance?

Perhaps a rope-making firm could put on the market a suitable rope and the fire service issue instructions as to the right anchorage point, etc. Possibly a spliced loop at the free end would facilitate speedy lowering of a child to the ground.

Seat belts in cars are now compulsory; should not safety fire-escape ropes have at least a Home Office recommendation?

Yours faithfully,
JAMES PATRICK,
Ardfern,
by Lochgilphead,
Argyll.
April 20.

LETTERS TO THE EDITOR

Civil liberties and the extreme right

From Mr Martin Ennals

Sir, The NCCL members who have decided that advice should not be given to the National Front or other racist groups, have fallen for the oldest con-trick in politics. The racists of the right do not need advice form Larry Gostin and his colleagues except as a gimmick.

The Young Conservatives gave convincing proof of the infiltration by the extreme right into the mainstream of Conservative party politics. Lord Scarman and, more recently, the Policy Studies Institute have both remarked upon the incidence of racism and racist attitudes within the police.

With friends in such places why would racists need help from their enemies within the NCCL? The result of their tactic is a division within the NCCL membership and a distraction of attention from the very real civil liberty issues which exist throughout our society, including racism in high places.

In the early 60s the NCCL campaigned in concert with many national, local, religious, community, political and black groups for new and effective legislation against racial discrimination and racial incitement. What has happened since then is that while some laws exist they are not effectively enforced. In the inner city areas in particular, racial attacks continue and racial harassment is constant yet the police and the Director of Public Prosecutions have singularly failed to bring those responsible to account.

What is needed now is a concerted approach by all those who value civil liberties. The NCCL has neither the political will nor the resources to institute a screening procedure for either its membership or its clients. The very debate detracts from the immediacy of the real issues.

As doyen of the tribe of ex-general secretaries of the NCCL, may I appeal to all protagonists to get back to work?

Yours faithfully,
MARTIN ENNALS
157 Southwood Lane, N6.
April 26

Dangers in plan to sell nurses' homes

From Mrs Patricia Spencer.

Sir I am most disturbed to read (report, April 24) of the proposed selling of nurses' accommodation throughout the NHS. The nursing profession is quite unique because young girls at the age of 18 entering the profession for training are immediately put on the wards with the shift duties alongside their theoretical studies.

A nurse might come off a late night duty in a large city where it is quite undesirable and unsafe for her to make the journey home alone. The one safeguard for these young people was the hospital acccommodation, where they could be safely transported to their duty.

I am appalled that such a decision might be taken – these dedicated girls who are caring for our sick deserve every consideration for their security in the performance of their duties. The first year of a university course is always spent in-hall for obvious reasons. These drastic changes can only escalate violence in our deserted city streets at night. Have we not a duty to our young?

Yours faithfully,
PATRICIA SPENCER,
St Martin's Farm,
Zeals,
Warminster, Wiltshire.

From the Director of the Catholic Housing Aid Society

Sir, Your front page report, "Sale of nurses' homes urged", based on the unpublished report to health ministers, indicates the continuing unsound foundations of the present Government's housing policies.

Trained staff nurses are paid on a scale from £4,787 to £6,094 per year. Yet the *Building Societies Association Bulletin* points out that the average annual income of first-time buyers is £9,019 and the average dwelling price paid by first-time buyers is £19,829.

Trained nurses with years of service will still only be able to obtain mortgages of some £15,000 (or two and a half times annual salary). House purchase is impossible for the vast majority of nurses, unless salaries are increased significantly.

It should be noted that the £5-a-week subsidy to NHS staff for housing is far less than owner-occupiers with mortgages receive in tax relief. For example, a recent parliamentary question revealed that in the Greater London area the average weekly value per mortgagor of mortgage tax relief has increased from £5.96 in 1979-80 to £10.39 in 1984-85.

Savings should be sought not by the sale of nurses' homes and further reductions in the already low standard of living of nurses but by reductions and modifications in the excessive tax relief given to owner occupiers, especially those paying above the standard rate of tax.

Yours faithfully,
ROBERT KAHN, Director,
Catholic Housing Aid Society,
189a Old Brompton Road, SW5.

From Mr Alistair Duff

Sir, Let us stand resolutely by the Royal College of Nursing in its opposition to the proposal to sell off the nurses' homes. The feelings of dismay and alarm with which nurses have greeted the proposal are fully justified.

Having personal experience of looking for student accommodation in London and Glasgow, I can bear witness to how difficult it is. There is already a severe shortage of flats and bedsits in these cities, and in Nottingham too; how then will the nurses be able to cope?

Anyway, nurses' homes are a good thing. As the Royal College points out, they are needed for nurses' protection and esprit de corps. The report's reply that this is a "patronizing" attitude shows up very well their own attitude – the irresponsible and harsh attitude that is becoming characteristic of Britain's leaders.

It needs to be emphasized that the free-market philosophy which lies behind the proposal is as unChristian in its own way as state socialism.

In the end it is a question of values. What do we value – economic efficiency to the exclusion of all else, or such things as kindness, chivalry and a sense of fellowship as well?

Yours sincerely,
ALISTAIR DUFF,
Queen's Medical Centre,
Nottingham.

Conserving our cricket heritage

From Sir Edward Ford

Sir, You are in receipt of many letters on the subject of conservation. May I add to the number by pleading with those engaged in the administration of so-called first-class cricket matches to do something to conserve the traditional quality of this part of the national sporting heritage?

The game as played by county and Test sides has become the preserve of fast bowlers. They have practically forced out of business their more skilful slower-paced comrades, who – especially in one day matches – find it difficult to get a place in these teams. They have slowed the game up intolerably by taking unnecessarily long runs.

When they despair of getting wickets by genuine skill, they attempt to terrorise batsmen (especially tail-enders), who make ungainly shots to protect themselves and often give chances to fieldsmen, who would not dare to stand so close to the bat without a helmet on their heads. They have added to the difficulties of umpiring and made it hard for a call of "no ball" to be uttered in time for the batsman to take advantage of it.

I make four suggestions for the restoration of the traditional game, – still played in games of lesser import by clubs, villages, etc – in these so called first class matches.

1. A line should be drawn (say) 20 yards behind the stumps at each end beyond which no bowler can go to start his run.
2. A line should be drawn across the middle of the pitch and any ball which pitches on the bowler's side of that line shall be a no ball and called as such by the umpire.
3. Helmets should be disallowed for fieldsmen and discouraged for batsmen.
4. The bowler should have *both* feet behind the popping crease when delivering the ball, and the no ball rule amended accordingly.

It would also do much to restore the dignity and enjoyment of the traditional first-class game if a measure of self-restraint in their behavour were shown by both players and spectators.

I am, Sir, yours sincerely,
EDWARD FORD,
Canal House,
23 Bloomfield Road, W9.
April 26.

Alien rights

From Mr John Handoll

Sir, In his letter (April 25) Mr J. A. Lane has suggested, with remarkable candour, that "aliens" should not be permitted to demonstrate in British streets. This, although British nationals will continue to be entitled to do so, presumably without behaving "with the decorum normally expected of guests."

Granted that the prospect of violence along recent lines causes great concern; granted, too, that there may have to be limits placed on the conduct of even peaceful demonstrations in particular cases: these factors, together with the question of the cost of a police presence, apply to all demonstrators, irrespective of nationality.

Leaving aside the question of the discriminatory double standards, in my view plain in Mr Lane's letter, the logic of his approach seems to be that if an "alien" cannot safely demonstrate in his own country (because of a repressive system) then he should not be able to do so elsewhere, unless his host state is stupid enough to let him. This would be a further tragedy for the oppressed.

If ever this country were to operate a repressive policy, I hope to goodness even Mr Lane would be able to demonstrate somewhere.

Yours faithfully,
JOHN HANDOLL,
45 rue de Bériot,
Brussels,
Belgium.
April 25.

From Mr Robert Milne-Tyte

Sir, Having, thanks to Libyans, been denied access for nearly two weeks to the St James's Square premises of the London Library and the Royal Institute for International Affairs, I have this morning found direct access to my Kensington home barred by a demonstration of Iranians outside the nearby Iranian consulate.

Doubtless, as a ratepayer, I shall be accorded the privilege of paying my share of the considerable police costs involved in these two operations – which the demonstrating foreigners will not be – but meantime I wish to express the strongest support for the view of Mr J. A. Lane (April 25) that aliens wishing to express opposition to their national governments should do so by means other than futile demonstrations.

The British Government must make that quite clear to everyone granted asylum in this country.

Yours sincerely,
ROBERT MILNE–TYTE,
36 Stanford Road, W8.
April 26.

Full circle

From Brigadier M. S. Lush

Sir, On January 23, 1943, the Union Jack was raised over the Italian Government headquarters in Tripoli as General Montgomery took the surrender of the city from the Italian authorities and instructed me to administer Tripolitania.

Since then there has been an unbroken British presence, administrative or, after independence, diplomatic, in Libya.

During and after this week-end the Italian flag will fly, in friendship, over the British Embassy in Tripoli. The silent torches of time.

Yours faithfully,
MAURICE LUSH,
The Athenaeum,
Pall Mall, SW1.
April 26.

Mr Kinnock's mantle

From Mr Leonard A. Jackson

Sir. Your Political Correspondent reported (April 14) that Mr Kinnock had accused Mr MacGregor of wanting to starve the miners back to work. This is obviously not true and looks like an ill-thought-out attempt to evoke a 1926 mentality.

The closures would effect only four per cent, the redundancy terms are generous and the hardship experienced by the miner's family, quoted by Mr Kinnock, arises directly from the fact that the husband is not working.

We would all be in the same boat if we walked out on our jobs. Nor does Mr Kinnock condemn mass picketing,, although the large police presence is manifestly due to the intimidation which preceded it.

To an outsider, the Coal Board's plan appears to promise a smaller but prosperous mining industry. Mr Kinnock should be trying to convince the miners that they are being offered a good future, instead of lining up with Mr Scargill to lead them down a bleak road to diminished earnings and lost markets.

The mantle of statesmanship does not appear to set easily on the shoulders of the Leader of the Opposition.

Yours faithfully,
L. A. JACKSON,
Stable Cottage,
Speldhurst Road,
Langton Green,
Kent.

Threat to woodlands

From Mr C. N. Beattie, QC

Sir, The article by Mr Phillip Whitehead (April 25) about Britain's woodlands makes certain valid points. Diseases such as Dutch Elm disease and oak diseases should be eradicated by the public authorities, as the task is beyond private woodland owners.

But Mr Whitehead also talks nonsense. He suggests that the Forestry Commission has glutted the market with timber – this when Britain is still importing 93 per cent of its timber requirements. He suggests that ancient woodlands have been lost through complex tax avoidance schemes.

The planting of woods and the caring of them until maturity has been encouraged by the tax system, since such expenditure has in the past been treated as revenue expenditure creating losses which could be set against available income. I doubt the wisdom of giving such reliefs, not because they devastate our woodlands, for they do just the reverse, but because every special tax relief is in effect a subsidy.

I regard subsidies as undesirable in principle, since any worthwhile business should be able to stand on its own feet. I have accepted such tax reliefs when available, and have created beautiful woodlands in the Highlands of Scotland which are now the home of red deer which were not seen before. But I have not been able thereby to satisfy my greed, if I ever had it, as British timber like so many things British, is too expensive to compete with foreign products.

Destruction of hedgerows may be regrettable in some ways, but I feel a deep sense of gratitude to farmers when I see their broad acres carrying grass and other crops and keeping the countryside beautiful. Everything can be criticised, but let us not indulge too much in the pastime of trying to drag down landowners and workers who are succeeding by their strenuous efforts in feeding the nation very well, with surpluses for others, while at the same time creating a pleasing environment.

Yours faithfully,
C. N. BEATTIE,
24 Old Buildings,
Lincoln's Inn, WC2.

Unfair daffodils

From Mrs E. Murray

Sir, With regard to Dr Croft's daffodils (April 23), I am surprised that he does not know the old Celtic legend in which the defenders of the marches, being attacked from the rear while facing the enemy, stood back to back and fought to the last man; their bereaved womenfolk planted daffodils on the site, and, ever since, daffodils planted in rows have grown back to back.

There is a reference to this in the *Green Book of Llantrisant (Cenhinen Rhyfelwr)*. The only thing to do is to confuse the daffodils by planting them in odd-shaped flowerbeds or at random all over the lawn.

Yours,
ELAINE MURRAY,
26 Greyladies Gardens,
Wat Tyler Road,
Blackheath, SE10.

Hess and the Jews

From the President of the Anglo-Jewish Association

Sir, Your description of Rudolf Hess reminds us of the lonely, pathetic Jews in our homes worldwide, without families, whom many of us still care for and who never recovered from the horrors Hess and his Germany enthusiastically supported. Eichmann was also pathetic when he was hanged but still proud of what he had achieved for the Fuhrer.

Retribution or forgiveness are terribly difficult decisions to cope with if we think in terms of the victims. Genuine contrition for those who really suffered might from time to time be an example for others to do something about, but it should be seen in proportion to the suffering caused.

The Federal Republic of Germany has certainly tried to compensate the victims of Nazi persecution left alive whereas the GDR has made no realistic attempt at all to help those living outside their territory.

Yours faithfully,
CLEMENS N. NATHAN,
President,
Anglo-Jewish Association,
Woburn House (5th Floor),
Upper Woburn Place, WC1.
April 26.

Words and worship

From the Very Reverend Robert T. Holtby

Sir, I write as one who agrees with the Archbishop of Canterbury that (particularly for certain groups he identifies, though also for others) "the poetry and music of the traditional liturgy can express for them the inexpressible since it does not have to pack itself into capsules of ideas".

I would also accept some of the positive arguments for the retention of the Prayer Book in the article by Roger Scruton (April 10) to which in his letter (April 18) Mr Simon Preston, the Organist of Westminster Abbey refers.

Mr Preston, however, accepts without question both the alleged facts and also the judgements stated in Mr Scruton's article – e.g., that the Church of England is "free to ignore completely the wishes of its congregation" *(sic)*.

In connection with the Alternative Service Book Mr Scruton's strictures on the clergy, his insular presuppositions (as if the Anglican *Communion* did not exist) are, with other dubious generalisations, taken by Mr Preston as the ground for further censure of clergy, who, he declares, arrogantly impose in churches and cathedrals alike the ASB. He asserts that such imposition deters parents from presenting their sons for cathedral choristerships.

The reasons for the reduced number of candidates for voice trials succinctly made by the Headmaster of the Choir School of Westminster Cathedral (where Cranmer's incomparable liturgy is not in use) are sufficient (letter, December 27, 1983), though here our experience is of a modest increase. To Mr Hannigan's reasons might be added the genuine problem posed by the age of entry required by schools to which choristers subsequently proceed.

There are therefore two issues. While there are no doubt clergy in cathedrals and parishes who display imperious attitudes in their zeal to implement their liturgical preferences, the general strictures are not supported by the empirical evidence.

Secondly, it is fantasy to suppose that parents are deterred from offering their sons (for the reasons stated) to the Church's ministry of music. Indeed, how could such negative evidence be obtained to justify so broad a conclusion?

I do not know whether Mr Preston would claim to sustain his viewpoint with data derived from a total survey of cathedrals. Certainly in this cathedral, while we retain Prayer Book Morning and Evening Prayer, our use of Rite B of the ASB for the sung Eucharist has not resulted in the diminution of the musical repertoire (quite the contrary) and I have no evidence that parents decline to present their boys because of the local usage.

Those of us who are deeply concerned to uphold the Anglican tradition of music in worship are also, I hope, sensitive to the primacy of the worship, to which, as they say, the music is the handmaid.

Yours faithfully,
ROBERT HOLTBY,
The Deanery.
Chichester,
West Sussex.
April 21.

Landscaping and BR

From the Curator of the Hertford Museum

Sir, Major Philip Banbury suggests (April 16) that the question of railway landscaping should not rate highly in the priorities of British Rail. It would appear that this was not the policy of British Rail's predecessors.

In the museum we have a poster, of the mid-nineteenth century, which states that "The Eastern Counties Railway Company offers the following advantages to Nervous Persons. Trains at reduced speed to meet their views."

The poster continues: "The Season Tickets may be 10 or 20 per cent higher than on other lines – but as the time allowed for seeing the country is so liberal on the part of the Company, the Passengers must not complain".

Apparently this was not the official policy of the Eastern Counties Railway, as the poster was printed on behalf of the passengers.

Yours faithfully,
A. G. DAVIES, Curator,
Hertford Museum,
18 Bull Plain, Hertford.
April 17.

COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 27: The Duke of Edinburgh, Trustee of the Council of St George's House, accompanied by Prince Andrew, this evening chaired the 7th St George's House Annual Lecture in St George's Chapel, Windsor.

BUCKINGHAM PALACE
April 27: The Princess Anne, Mrs Mark Phillips this morning opened the Samaritan Centre at Swindon and was received by Her Majesty's *Lord-Lieutenant for Wiltshire* (Colonel Hugh Brassey).

Her Royal Highness toured the Centre escorted by the chairman of the Swindon and District Samaritans Premises Appeal (Commander C. Dreyer), unveiled a commemorative plaque, and afterwards was present at luncheon at the Crest Hotel, Stratton St Margaret.

Mrs Andrew Feilden was in attendance.

The Princess Anne, Mrs Mark Phillips, Chancellor of the University of London, this evening dined with the Students' Association at the *London* Hospital Medical College to celebrate the 50th Anniversary of the opening of the Students' Hostel by Queen Mary.

Her Royal Highness was received on arrival by the Vice-Chancellor of the University (Professor Randolph Quirk) and the Dean of the Medical College (Professor M. A. Floyer).

Mrs Richard Carew Pole was in attendance.

KENSINGTON PALACE
April 27: The Prince of Wales this afternoon presented awards to the 1984 finalists of The Prince of Wales's Award for Industrial Innovation and Production.

KENSINGTON PALACE
April 27: The Princess Margaret, Countess of Snowdon today visited the University of Cambridge (Vice-*Chancellor, Professor* Sir John Butterfield).

In the morning, Her Royal Highness visited Robinson College and Clare Hall. Her Royal Highness *later toured the University* School of Clinical Medicine and was entertained at luncheon.

The Princess Margaret, Countess of Snowdon this afternoon visited *the new Headquarters* of the University Press and King's College Chapel.

The Lady Glenconner was in attendance.

YORK HOUSE
ST JAMES'S PALACE
April 27: The Duke of Kent, Vice-Chairman of the British Overseas Trade Board, today visited Cooper Roller Bearings Ltd and Bespak plc at King's Lynn, Norfolk.

Captain Charles Blount was in attendance.

The Duchess of Kent this evening *attended a dinner for the* Sunshine Coach Committee of the Variety Club of Great Britain at the Garrick Club.

Mrs Alan Henderson was in attendance.

The Duke of Gloucester, president, British Consultants Bureau, will attend a seminar at the British *Embassy at The Hague*, Holland, *on* May 29.

Lady Helen Windsor, daughter of the Duke and Duchess of Kent, is 20 today.

The *President of Zambia* is 60 today.

The Emperor of Japan is 83 tomorrow.

Mr John Holderness and Mrs Diana Cran were married quietly in London on April 26.

Forthcoming marriages

Mr R. Baker
and Mrs L. M. Bagg
The engagement is announced between Robin, eldest son of Mr and Mrs Edward Baker, of Upminster, Essex, and Lynda, daughter of Mr and Mrs Paul Gerry, of Bournemouth, Dorset.

Mr J. S. Barrie
and Miss G. E. White
The engagement is announced between John Stuart, youngest son of the late Mr A. L. Barrie and of Mrs E. G. Barrie, of Alderley Edge, *Cheshire, and Ghislaine Elizabeth*, only daughter of Mr and Mrs J. A. E. White, of Wilmslow, Cheshire.

Mr R. B. Blackett
and Miss H. T. Bouwman
The engagement is announced between Rupert Beaumont, younger son of Mr and Mrs Pat Blackett, West House, Whalton, Morpeth, Northumberland, and Hendrika Theresa, daughter of Mrs N. Bouwman, 48, Cambridge Gardens, London, W10, and Mr W. M. Bouwman, of Utrecht, Holland.

Dr P. W. Campbell
and Miss E. M. Mitchell
The engagement is announced between Preston White, eldest son of Dr and Mrs E. Malcolm Campbell, of Johnson City, Tennessee, United States, and Elaine Mary, only daughter of Mr and Mrs Aubrey S. Mitchell, of Woodfalls, Sherfield-English, Romsey, Hampshire.

Mr A. G. Down
and Mrs C. S. Boone
The engagement is announced between Ashley, only son of the late Mr John Down and of Mrs Down, of Sydney, *Australia*, and Christine, younger daughter of the late Mr Neal McRoberts and of Mrs McRoberts, of Ashwell, Leicestershire.

Mr B. G. Haynes
and Miss S. A. G. Witherington
The engagement is announced between Barnabas, younger son of Major and Mrs T. L. Haynes, of Aspley Guise, Bedfordshire, and Sarah, eldest daughter of Mr and Mrs Giles Witherington, of Widdington, Saffron Walden, Essex.

Mr J B Meyer
and Miss J C Cullinan
The engagement is announced between James Bousfield, son of Mr and Mrs Anthony Meyer, of Cheltenham, Gloucestershire, and Juliet Claire, daughter of Mr and Mrs Neil Cullinan, of Johannesburg, South Africa.

Major R N R Jenkins
and Miss B A M Berridge
The engagement is announced between Nicholas Jenkins, The Royal Green Jackets, younger son of Dr and Mrs C R Jenkins, of Shrewsbury, Shropshire, and Beatrice, younger daughter of Brigadier and Mrs J W Berridge of Carrigbyrne, Adamstown, co Wexford.

Mr A. D. Skipper
and Miss C. B. Norton
The engagement is announced between Andrew, son of Mr and Mrs D. J. Skipper, of Sandy Lodge, Northwood, Middlesex, and Belinda, daughter of Mr and Mrs D. E. P. Norton, of Over Alderley, Cheshire.

Mr I. J. Webb
and Miss B. J. Burnley
The engagement is announced between Ian John, younger son of Mrs O. G. Webb and the late Mr G. R. Webb, of Reading, Berkshire, and Beverley Jane, elder daughter of Mr and Mrs R. S. Burnley, of Blackpool, Lancashire.

Dr P. J. H. Wilding
and Miss J. C. Wordsworth
The engagement is announced between Peter, son of Mr and Mrs John Wilding, of Wheelwright's House, Lurgashall, Petworth, Sussex, and Caroline, daughter of Major and Mrs Robin Wordsworth, of New Wood, Rabley Heath, Welwyn, Hertfordshire.

Marriages

Mr E. Goldfarb
and Miss R Cantor
The marriage took place in London on April 26, 1984, between Mr Edward Goldfarb and Miss Robyn Cantor.

Wing Commander N. G. Halliday, RAF,
and Mrs E. G. Pewtress
The marriage took place on April 7 in Tunbridge Wells, Kent between *Wing Commander* Nikolas Halliday and Mrs Eleanor Pewtress.

Mr J. M. Reading
and Miss P. Pocek
The marriage took place quietly in Hull on April 26, between Mr Michael Reading, eldest son of Mr and Mrs J. V. Reading, of Hull, and Miss Paola Pocek, daughter of the late General Giorgio Pocek, Italian Air Force, and Mrs M Pocek, of Rome, Italy.

Poetry chair

Mr Peter Levi, the classical scholar and archaeologist, has been nominated in the election for the professorship of poetry at Oxford University. Mr James Fenton, theatre critic for *The Sunday Times* is the only other contender so far.

Barts appeal

St Bartholomew's Hospital, London, is launching an appeal to raise £750,000 to modernize its children's cancer centre and to enable staff to explore new methods of treatment.

Latest appointments

Lieutenant-General John Akenhurst to be Commander United Kingdom Field Army and Inspector General of the Territorial Army.

Mr Patrick Nicholls, MP, to be Parliamentary Private Secretary to Mr David Mellor, Parliamentary Under Secretary of State, Home Office. He will also assist Lord Elton, Parliamentary Under Secretary of State, Home Office.

Church news

Mr D. H. L. Hopkinson, has been appointed a church commissioner, in succession to Lord Remnant.

Martin Jarrett-Kerr

The ambiguities of civil life

Frank Harris was once invited to dinner to meet two adversaries: Professor Dowden, the Shakespearean scholar, and W. H. Mallock, the right-wing satirist, apologist and economist.

They twitted him with his radical sympathies, and Dowden said: "One thing you must admit. Shakespeare took the aristocratic side. No great genius was ever so completely indifferent to social reform. His caricature of Jack Cade is convincing in that point." ("Quite true; unarguable, unarguable" said Mallock delightedly.)

But Harris shot back: "What age was Shakespeare when he wrote Jack Cade?" [Henry VI.pt.ii] "Ask him 20 years later what he thought of the aritocrats." And Harris produced, on the spot, clear instances of "socialistic" tendencies from *The Merchant of Venice* and *Cymbeline*.

He concluded that if modern laws were conceived in the spirit of Shakespeare's maturity, "the *millenium* would be realized. I always put him with Jesus as a thinker."

This debate still goes on. Shakespeare as the Tudor loyalist (*Coriolanus;* or Ulysses's speech on "degree" in *Troilus and Cresside* with its echoes of the Prayer Book Homily "against rebellion" etc.) On the other side, Jan Kott's Marxist Shakespeare (*Shakespeare our Contemporary*), or less wildly, John F. Danby's *Shakespeare's Doctrine of Human Nature*, with Lear's conversion to the cause of the "poor naked wretches wheresoe'er..."

Hazlitt, the radical, confessed, against his own inclination, that "Shakespeare seems to have a leaning for the arbitrary side... The cause of the people is indeed but little calculated as a subject for poetry... (whose) *principle is a* very anti-levelling principle. So the debate continues.

But not many have noticed that there is an almost identical debate about politics and religion (especially Christianity). Here too are the rival claims: the church is by nature conservative, hierarchical "a strict observance of divine worship and religious duties always tends to the aggrandisement of a state" – Machiavelli).

Conversely: Christians must support the poor, back the revolution. In Shakespeare's day there was not much choice. Even if Harris was right, Hazlitt wrong, and Shakespeare was a leveller, as playwright he would not have got past the censors.

But at that time the debate, in religion as in poetry, was not whether poet or cleric held political views, but which they held.

Until say, a century and a half ago the citizen's religion, like his poetry, was part of his citizenship. In neither could you take refuge in neutrality. Neutrality in poetry occurs for the first time in the "Art for Art's Sake" movement: "content is irrelevant, only pure form counts".

In religion, neutrality came earlier: in Pietism "this world, politics, society, are irrelevant *to soul-saving*."

This ill suits a faith in "the Word made flesh". If neutrality were possible, there would be no debate. But a pulpit or a stage without that debate somewhere around would give us an art, a religion, without life.

And it is right that the artist should share with the man of religion in the ambiguities of 'fallen men' caught in the web of history. For the artist has the *gift of discerning the sorrows* and tragedies, corruption and hopes, of vulnerable human beings.

Take a curious but revealing contrast. Shelley, the 'atheist' and political radical, loved to quote "the proud but sublime expression of Tasso", that "no one in the world merits the title of creator but God and the Poet".

Contrast Eliot, the unashamed *Tory*, observing in 1933 that Communism seemed to be "the faith of the day" and that the West had no profound enough religious belief to challenge it. "There are", said Eliot gnomically, "only a small number of people living who have achieved the right not to be communists." Such are the real paradoxes of this great debate.

And if any poet or pastor tries to evade the dangers and ambiguities of civil life by a recourse to the cliché about politics being "a dirty business", let him ponder the profoundly poetic, even theological, words of another atheist, Freud.

Defending psychoanalysis (in *The Interpretation of Dreams*) he said that: "It is in any case instructive to get to know the much trampled soil from which our virtues proudly spring".

Community of the Resurrection, Mirfield

Last week's article incorrectly referred to John Donne as having been Rector of Diss.

Luncheon

Glovers' Company
The Master of the Glovers' Company, Mr Clifford E. Adams, presided at a Court luncheon held yesterday at Plaisterers' Hall. The guest speaker was Mr Cliff Morgan.

Dinners

Society of Apothecaries of London
The Master of the Society of Apothecaries of London, Sir Peter Tizard, entertained members and guests at a livery dinner at Apothecaries' Hall yesterday. He was assisted by the Senior Warden, Professor N. Ashton, and the Junior Warden, Professor J. A. Dudgeon.
Among those present were:
Lord Blake, Lord Harris of High Cross, Professor Thomas Stapleton, Mr Anthony Chignell, Mr Derek W Zutshi, Dr T K S Lyle, Sir Ronald Gibson, Dr R A A R Lawrence, Dr T D Whittet, Mr J N Wilson, Mr W F W Southwood, Dr M R McNulty, Colonel F G Neild, Dr R M Archibald, Mr D G A Eadie, Mr D W Jones, Dr F L W Collings, Dr E Collings, Sir Reginald Murley, Professor H R M Johnson, Professor Paul Turner, Sir John Badenoch and Professor P J S Hamilton

Himalayan Club
The annual reunion dinner of the Himalayan Club was held last night at the Oriental Club. The principal guests were Mr Alan Rouse and Professor Noel Odell. Mr Robert Pettigrew presided.

Cambridge '99 Rowing Club
The Cambridge '99 Rowing Club held a dinner yesterday at the University Arms Hotel. Mr Wick Alsop, president, was in the chair and the guest speakers included Judge David Wild, Mr James G. P. Crowden, Mr Michael Jeacock, Mr Peter Moynaham, captain, Mr Bryan Layton and the Right Rev Dr George Reindorp.

Painter-Stainers Company
The Lord Mayor, accompanied by the Sheriffs, attended the Barnett dinner of the Painter-Stainers' Company held last night at Painters' Hall. The Master, Mr S. F. Everson, and the Wardens received the guests. The speakers were the Master, the Lord Mayor, the Master of the Wax Chandlers' Company and Mr B. E. Edwards.

Service dinners

Suffolk and Norfolk Yeomanry and Artillery
The annual dinner of the Suffolk and Norfolk Yeomanry and Artillery Dinner Club was held yesterday in the Officers' Mess, Blenheim Camp, Bury St Edmunds. Colonel W. F. Arnold presided. Sir Joshua Rowley, Bt, Lord Lieutenant of Suffolk, Major-General Dye, and Lieutenant-Colonel Smith were guests.

Kent and Sharpshooters Yeomanry
Past and present serving officers of the Kent and Sharpshooters Yeomanry held their annual dinner at the Royal Yeomanry Headquarters in London last night. Colonel Robin *Leigh Pemberton*, Honorary Colonel, presided.

RAF Innsworth
Officers of the RAF Personnel Management Centre and RAF Innsworth held a guest night in the Officers' Mess yesterday to bid farewell to Wing Commander J. R. Myers, Squadron Leader J. Aukett and Flight Lieutenants C. Tait and M. C. Kenrick. Air Commodores T. R. Morgan, D. J. Crompton and P. P. W. Taylor attended and Wing Commander N. Dunnington presided.

University news

City
Lord Howie of Troon has been appointed Pro-Chancellor from July 1 *after the retirement of* Lord Mais.
Visiting professorships: Professor B. C. Basu (aeronautics); Dr K. Jones (chemistry); Mr B. C. Brookes (information science); Miss V. E. M. Bowell (systems science); Professor A. H. Meltzer (banking and international finance).
Readership: Dr A P O Williams (business school).
Lectureship: Dr T J Ellis (information engineering).

Grants
Citibank: £81,800 to Mr G E Wood for sponsorship of a research fellowship. Cripplegate Foundation: £60,000 for funding the Rehabilitation Resource Centre for two years.

Prebendary Dewi Morgan (right) who retires in June as Rector of St Bride's, Fleet Street's parish church, with his successor, Canon John Oates, of Richmond, Surrey (Photograph: John Voos).

Services tomorrow: First Sunday after Easter

ST PAUL'S CATHEDRAL: Services sung by the Wren Singers: HC 8; M 10.30, Jub, The Short Service (Weelkes), TD. Rev G Routledge; HC 11.30, Service in F (Sumsion), Int. Most Glorious Lord of Lyfe (Armstrong Gibbs); E 3.15, Mag and Nunc dimittis, Dyson in F, A. See, the Word is incarnate (Gibbons). Rt Rev E Knapp-Fisher.

WESTMINSTER ABBEY: Services sung by the University Singers: HC, 8; M 10.30, Responses (Radcliffe), Collegium Regale (Howells), Exultate justi (Viadana). Rev S Charles; HC 11.40; E3, Sumsion in G, Blessed be the God and Father (Wesley). Rev D B Tillyer; Organ recital, 5.55; ES, 6.30, Rev S Charles.

SOUTHWARK CATHEDRAL: HC 9; Cathedral Eucharist, 11, Wood in the Phrygian Mode, A Most glorious Lord of Life (Harris), Lord I trust Thee (Handel). Canon P Penwarden. Cathedral Evensong, 3, Aston in F, Christ the Lord is risen again (Rutter). Rev Dr G McPhate.

THE QUEEN'S CHAPEL, ST JAMES'S PALACE: HC, 8.30; MP, 11.15, A. Let God Arise (Locke) Rev A H H Harbottle.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, T D Stanford in B flat, A. Sing ye to the Lord (Bairstow), Rev J Williams, HC 12.30.
GUARDS CHAPEL, Wellington Barracks: M, 11. The Chaplain: HC, noon.

TOWER OF LONDON (public welcomed): HC, 9.15; M 11, Jub, (Britten), A Surgens Jesus (Philips), Rev F P Coleman.
TEMPLE CHURCH, FLEET STREET (public welcome): HC 8.30; MP 11.15, Responses (Reading), T D Laudamus, Jub Deo Smart in F, A. The Lord is my Shepherd (Stanford). The Master; Organ voluntary.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M, 11, Harris in A, The Lord is King, (Boyce), Canon M Moore; E, 3.30, Gloria tibi domine (Byrd), Sumsion in G, Lord thou hast been our refuge (Walker).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Deaconess Kate Ricketts.
ALL SOULS, LANGHAM PLACE: HC 9.30; 11, Rev A Cornes, 6.30, Rev J Stott.
HOLY TRINITY, BROMPTON: HC, 8; HC (sung), 9, M 11, Rev J A K Millar ES 6.30, Rev J D Irvine.
HOLY TRINITY, PRINCE CONSORT ROAD, SW7: HC, 8.30, 12.05; Choral MP 11, Rev P Lang.
HOLY TRINITY, SLOANE STREET (Sloane Sq. tube): HC 8.30; The Eucharist, 10.30 Canon Roberts, HC 12.10.
ST ALBAN'S, HOLBORN: SM, 9.30; HM 11, Darke in F, My beloved spake (Hadley) Fr Gaskell: LM 5.30.

ST BARTHOLOMEW THE GREAT PRIORY (AD 1123): HC 9, M 11, TD, Ireland in F, A. Haec dies (Byrd). The Rector: E 6.30, Walmisley in D minor, A. Christus resurgens (Lassus), Prebendary H Fearn.
ST BRIDE'S, FLEET STREET: HC 8.30; Choral M and Eucharist 11, Stanford in A, Jub (Gordon Jacob) Prebendary Dewi Morgan: Choral E, 6.30, (Rathbone) Mag and Nunc dimittis (Stanford in C). Sermon in Music: Organ voluntary.
ST GEORGE'S, HANOVER SQUARE: HC 8.30, 12.15; M 11, Boyce in C, A. Like as the Hart (Handel). The Rector.

ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11.00, EP 6.
ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and S 11, Canon T Beeson.
ST MARTIN-IN-THE-FIELDS, HC (1662), 8; Family Communion 9.45, The Vicar; MS 11.30, Rev F Stevens; Choral E 4.15; ES 6.30, Norman Ingram-Smith.
ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev P M Arnold; M 11.15, Rev M J Thompson; E 6.30, Rev M J Thompson.
ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM 11, Missa 'L Hora Passa' (Viadena), O sons and daughters (Walford Davies), This joyful Eastertide (Wood), E and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Mass in F (Haydn), Gaudent in Coelis (Philips), Rev C K Hamel Cooke, 6.30 Rev C K Hamel Cooke.
ST MICHAEL'S, Chester Square: HC 8.15; M 11; HC 6.30, Rev A G C Pearson.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev R G Russell.
ST PAUL'S, Robert Adam Street: 11, Rev G Cassidy HC 6.30, Rev G Cassidy.
ST SIMON ZELOTES, Chelsea: HC 8, MP 11; EP 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa Brevis (Malyis Seiber), Rev Dr P Butler; Solemn E and Benediction 6, Rev R Brown.
ST VEDAST, Foster Lane: SM 11, Merbecke, Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: The Sacrament of the Lord's Supper 11, 3, Very Rev R L Small; 6.30, Mr Wright.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15, 6.30, Rev M Cuthbertson.
ST ANNE AND ST AGNES, Gresham St, EC2 (Tube: St Paul's): Lutheran Service 11; Bach Vespers 7, Cantata 67 in a service as the composer intended. Lecosaldi Ensemble.
THE ORATORY, SW7: CM 7, 8, 9, 10; HM 11, Missa pro victoria (Victoria), Haec dies (Shepherd); LM 12.30, 4.30, 7; Vespers 3.30.
ST ANSELM AND CECILIA, Kingsway: SM 11, Messe de L'Oratoire de Londres (Cherion), Angelus autem Domini (Andre).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Missa de la Batalla (Guerrero), Ave Maria (Josquin des Pres).
THE ASSUMPTION, Warwick St (Regent St) W1, CM 8, 10; 11 (sung), Missa Brevis (Gabrieli), Factum est silentium (Dering), Love is come again (carol); CM noon, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Missa Vidi Speciosum (Victoria), Dum transisset sabbatum (Johnson).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Solemnis (Filke), Alleluya, Surrexit Christus (Jochum), organ: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place, 11, 6.30, Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1, 11, Rev K Howcroft; 6.30, Rev J Newton.
CITY TEMPLE, Holborn Viaduct: EC 11, Mission to London Speaker: 6.30, Young People's Service.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev P H Lewis.
WESLEY'S CHAPEL, City Road: 11, Rev J Renniro.

Latest wills

Wilkinson, Mrs Sarah, of East Finchley, north London.....£206,512
Wilkinson, Mr Thomas Brian, of East Tanfield, Ripon, North Yorkshire.....£238,458
Wincer, Mr Sidney Raymond, of Chelmsford, Essex.....£246,235
Holcroft, Mrs Joanna Eve, of Farringdon, Alton, Hampshire £261,101
Lederer, Mr Francis Eric, of Highgate, north London.....£224,794
Morris, Mr Owain Gwyn, of Canterbury, Kent.....£350,083
Howard-Smith, Miss Eileen Winifred, of Ambleside, Cumbria £203,050

Caterham School

Summer Term began on Thursday and ends on July 17. Centenary events continue with a cricket match at the Oval on May 7, a choral and instrumental concert, including Mozart's *Coronation Mass*, on May 11, a conference of the five Schools linked with the URC May 10-12 and OC Day and the centenary ball on July 7. Speech Day is on July 9 when the chief guest, Sir Keith Joseph, Secretary of State for Education and Science, will also open the new art and technology centre. the centenary fête is on July 14. M S Ahmed is captain of cricket and D Gasparro continues as senior prefect.

Kingswood School

Summer Term began on April 26 and ends on Saturday, July 14. Founder's Day is on Friday May 25 and at the service in Bath Abbey the preacher will be Bishop Lesslie Newbigin. Confirmation Service is on the day before. Scholarship examinations are on May 21 to 23. The foundations of the new sports hall have been laid. The Yorkshire Section Kingswood Association dinner is on May 11.

Rossall School

Summer Term began on Friday April 27. Prize Day will be on Saturday, June 2. The C C F contingent will be inspected by Major-General P. M. Davies on Friday, May 25. The Rev Martin Percival has joined the school as chaplain. A Tudor banquet, in aid of the NSPCC, will take place in big school on Friday, July 13. The Old Rossallian Cricket Matches will be played on Saturday, July 7 and the triennial dinner of the Rossallian Club will be held at Rossall on Saturday, July 14.

Rugby School

Trinity Term starts on Sunday April 29. Mr J C Marshall will continue as acting head master. Mr B C Biggs has succeeded Mr G M Helliwell as Housemaster of Bradley House. C P Whitworth is head of school. P G D Taylor and A J Laver are deputy heads of school. D J Cleverly is captain of cricket. O R Day will be held on Saturday, May 19. Speech Day will be held on the final day of term, Saturday, July 14.

St John's School Leatherhead

Summer Term started on Wednesday April 25. The captain of cricket is J E B Cope. Open Day for parents, Old Johnians and other friends of the school will be on Saturday, May 26. The summer concert will be on Sunday, July 8 and Prize Giving will take place on the last day of term, Friday, July 13.

Birthdays

TODAY: Mr Ian Beer, 53; Mr Michael Brearley, 42; Baroness Carnegy of Lour, 59; Commandant Elizabeth Craig McFeely, 57; Miss Angna Enters, 77; Mrs Odette Hallowes, GC, 72; Mr Justice Leonard, 58; Early Lloyd George of Dwyfor, 60; Sir Hugh Lockhart-Mummery, 66; Mr Alistair Maclean, 62; Major-General W. H. D. Ritchie, 83; Sir Bernard Shaw, 93; Mr J. L. Thorn, 59; Rear-Admiral R. S. Wellby, 78; Mr Garfield Weston, 57; Archdeacon Sam Woodhouse, 72.

TOMORROW: Mr Frank Auerbach, 53; Sir John Cox, 84; Miss Brenda Dean, 41; Sir Patrick Hamill, 54; Miss Zizi Jeanmaire, 60; Sir John Llewellyn, 69; Mr Rod McKuen, 51; Mr Zubin Mehta, 48; Sir Fraser Noble, 66; the Hon Jacob Rothschild, 48; Mr Rudolf Schwarz, 79; Mr Jeremy Thorpe, 55; Mr David Tindle, 52; Sir Peter Youens, 68; Mr Fred Zinneman, 77.

OBITUARY

DR LESLIE PARKER

Development of gas-masks in First World War

Dr Leslie Parker, who has died in Ross-on-Wye at the age of 94, was one of the small team of scientists who produced the first gas-masks for use by British troops in the First World War. He later worked at the Porton experimental station, where he did similar work in the years before the Second World War.

Parker was educated at Dulwich College and Trinity Hall, Cambridge, where he obtained a first class honours degree. At the outbreak of the First World War he joined up as a private, but after the first German gas attacks he was selected, because of work he had done before the war on chlorine gas, to work on protective measures.

He returned to Cambridge where, with Professor Joseph Barcroft and one or two others, he created the design for the first gas-masks.

When the war was over, he went to the Porton experimental station, now known as Porton Down, where he was in charge of work in the chemical laboratories. He was still there when the Second World War broke out, and was faced with a painful dilemma when it was decided to carry out research into offensive, as well as defensive, use of gas.

Parker decided to resign rather than do this, and became a schoolmaster at Malvern. Later in the war, however, he took a job as an administrator at the radar research establishment in Malvern.

He was a Fellow of the Royal Society of Chemistry.

MR DOUGLAS TILBE

N. McI writes:
The death of Douglas Tilbe, OBE, *one of the best known* figures among Britain's charities and voluntary organisations, occurred on April 18. He was 52.

After eight years with the Society of Friends and the British Council of Churches Race Relations Units, Tilbe played a leading role in the Uganda Resettlement Board in the early 1970s.

In 1974 he was appointed Director of Shelter in London at a time when the charity was in severe crisis and he steered it through the subsequent four years with immense patience and personal dedication. On one occasion he and his three young sons walked from Newcastle to London to raise money for the Campaign. He remained an enthusiastic and much valued member of Shelter's Board until his death.

In 1978 he became Housing Director of Help the Aged, and *in 1982 was appointed Director* of the National Housing and Town Planning Council. Within weeks the illness that was to prove fatal was diagnosed, and he withdrew from the new appointment.

His struggle against illness was obviously intense, but he continued his support for a number of causes up to the last few weeks of his life without complaint but showing the moral commitment that characterised his whole life.

Through his organisation of the "Moving Spirits" many of the leaders of the country's voluntary organisations met informally to discuss common problems and came to know him well. He leaves a wife and four children who supported him devotedly thoughout his long illness.

MISS KATHLEEN HICKEY

Wendy Fisher writes:
Kathleen Hickey, who died recently aged 72, will be remembered as a unique teacher who always remained receptive to new ideas and who never ceased to learn and to teach.

After a lifetime of service with Surrey County Council, working mainly in special education and with spastics, she turned her attention to the then little-known problem of dyslexia. She was persuaded to join the first of the famous workshops held by the American Sally Childs, and was immediately caught by her introduction *to multi-sensory structured teaching*: she was completely won over to the idea of dyslexia as a recognisable category of learning difficulty and for the need for special methods of teaching treatment.

Sponsored by the Surrey Education Authority, the Bath Association for the Study of Dyslexia and the North Surrey Dyslexia Society, she spent six months in the United States, returning to England to join the steering committee set up to establish the first Dyslexia Institute. She became its first director of studies and trained the first teachers

While director of studies she wrote "Dyslexia: A Language Training Course for Teachers and Learners", for which she is *now famous and for which she* will be long remembered: this programme is the core of the Dyslexia Institute's diploma training course.

Those who knew her will remember her as a woman of immense courage: she was preeminently a teacher's teacher – admired by all those fortunate enough to come under her influence, to whom she gave the key to open the doors of literacy for countless dyslexics.

DR DAVID FRIEDMAN

A colleague writes:
Dr David Friedman, Reader in Indian Philosophy in the University of London from 1959 till 1970, died on April 11 at the age of 81.

Born in Amsterdam, he belonged to the distinguished group of European Orientalists who, having been uprooted from their home countries as a *result of German occupation*, were available to participate in the post-war expansion of Oriental studies in Britain. They made an essential contri*bution to the creation in British* universities of centres of excellence in their respective fields.

The establishment of a Readership in Indian Philosophy tenable at the School of Oriental and African Studies was one of a number of measures taken by the University of London in response to the recommendations of the Scarbrough Commission in 1948 for developing the study of Oriental and African cultures.

Friedman was appointed to a Lectureship in 1950 and eventually to the new Readership.

A major part of his effort was devoted to conveying, both within the University and in a variety of extra-mural activities, the richness and diversity of Indian culture. His scholarly interest was centred on Buddhist philosophy, his main contribution involving textual studies in the field of the Yogacāra school of Mahāyāna Buddhism; but from his childhood to his last days he had a *passionate interest in the visual* arts of the East.

A thorough Dutch classical education had given him the necessary philological basis for research in Indian philosophy in respect of which he gained the degree D Litt et Phil at Leiden in 1936. Following the invasion of Holland he worked in the Dutch Government Information Service in New York.

In 1947 he joined the University of Jakarta in Java and, as Professor of Sanskrit and Cultural History of India until 1950, helped to develop it.

He is remembered by his many students both from the West and from India and Sri Lanka for his boundless *metta*, i.e. the Buddhist quality of friendly compassion. He leaves two daughters.

MADAME CÉLESTE ALBARET

Madame Céleste Albaret, née Gineste, housekeeper to Marcel Proust, died in Paris on April 25 at the age of 92.

She was born of a peasant family in the Massif Central in 1891 and went to Paris in 1913 in order to marry a taxi driver Odilon Albaret. It was through him that she met Proust, whom Albaret used to drive and was given the task in 1913 of distributing the first edition of *Du Côté de Chez Swann*. In 1914 she replaced Proust's *housekeeper* Céline, and stayed with him until his death in 1922.

She is described in some detail in *A la Recherche du Temps Perdu*, and also served partly as one of the models for Françoise. She devoted the whole of her time between 1914 and 1922 to looking after Proust, and in 1973 dictated a long volume of memoirs to Georges Belmont.

The book, *Monsieur Proust*, gives an intriguing and detailed portrait of Proust, *presenting him in an almost saintly guise*, and confirming all the details about the secluded life which he found necessary to the writing of his book. Although, as Proust himself observed, she was virtually illiterate, she had an extraordinary gift for anecdote which comes out both in the book she dictated and in the portrait of her in Proust's novel.

RED GARLAND

Red Garland, who died in Dallas on April 23 at the age of 60, was a jazz pianist who made important contributions to keyboard playing in the 1950s, bringing some traditional elements into jazz piano playing and making them acceptable to modernists.

He started in Dallas with Buster Smith but was discovered there by Hot Lips Page and went with the latter to New York. He worked both there and in Philadelphia with most of the principal names of the bebop era, among them Charlie Parker and Coleman Hawkins, and joined Miles Davis in 1955.

He also played with John Coltrane and Donald Byrd in this period, and in 1959 toured the United States with his own trio.

He recorded both with Miles Davis and Coltrane and demonstrated to the ultra-modernist company he kept, musically speaking, the value of such traditional virtues as swing which had been apt to be neglected by modern jazz players.

Science report

Preparing for a drive on Mars

Heidelberg (Reuter) – Proposals for vehicles to roam Mars and a new craft to explore the asteroids have been announced by scientists preparing the first joint US-European projects in planetary space.

The venture, planned for 1992 and beyond, were developed over the past two years by a working group of six experts from Europe and six from the United States, and presented during a symposium for about 100 scientists in Heidelberg.

The first of the proposed space journeys, a seven-year trip to soft-land an instrument package on Saturn's moon, Titan, would be launched in 1992 if approved by the governments involved.

The most ambitious scheme, costing more than one billion dollars, would set three "semi-intelligent" wheeled vehicles on Mars to roam the surface sampling the climate, drilling the rock and measuring the topography.

Because of the delays involved in relaying instructions 36 million miles from Earth to Mars, the rovers, propelled by nuclear power packs and rolling on large tyres, would require advanced computer intelligence to prevent them being damaged.

The three rovers, joined to a Centaur rocket, would be carried in the hold of a US space shuttle on the first leg of their five-month journey to Mars, planned for 1996. The rocket would then be launched from an orbit high above Earth.

Mars is of special interest because it is Earthlike with a thin atmosphere and close enough to land robot vehicles.

Comparison of its geology and climate could provide important insights into how Earth developed and what might be in store for the home planet's fast-changing environment.

The mission to the asteroid belt between Mars and Jupiter *envisions* long-term, close scrutiny of several bodies, a task requiring a new type of space propulsion in which Europe leads the field.

The group of experts was set up by the European Science Foundation and the US National Academy of Sciences to combine intellectual and technical resources on both sides of the Atlantic.

THE TIMES
Saturday

28 APRIL-4 MAY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Readings, recitations and the chance to rub shoulders with the literati – the season of literature festivals is upon us. **Tim Heald** joins in a week of words

The write stuff

The poet had not been expecting schoolchildren. He had done the school reading last night and he had been hoping for an adult audience this morning. He wanted to give them death and psychiatry and mordant grown-up jokes. He peered round the studio, looking fazed, an early-middle-aged man with a shock of white hair and a bottle-green corduroy jacket.

"Ah", he said, unfolding his considerable length into the chair on the speaker's platform. "A lot of it is fairly, well, obscene and . . well, right." A gaggle of 11-year-olds tittered. There were a hundred or so in the little theatre and the poet, Kit Wright, was in the centre of a steeply tiered "U" of seats. Most of the audience had left school years ago, but even a small number of children was unsettling when he wanted to read *From the Day Room*, poems composed in a mental hospital.

"Someone said you'd better go into the nut-house because you're bonkers", he said genially, and read:

"Many are non-plussed
By the unexpected behaviour
of their clothes
And have mislaid forever
The art of wearing the face."

The occasion was this year's Lancaster Literature Festival – a week of reading and recitation and all-round bookishness which ushered in a season of such things.

From now until October poets, novelists and dramatists, usually of a slightly serious disposition, will be appearing live before their readers all over the country. Some of the festivals, such as Cheltenham, the oldest of them all, are rather grand, and feature sponsored lectures and specially imported foreign poets. Others – the Cley Little Festival of Poetry for instance – are more modest.

The Lancaster festival was, apart from a hideous literary brains trust at Bracknell, my first exposure to this emerging form of entertainment (it may be an art form but I think not). Entitled, prosaically, "Writing '84", it opened with a lecture from Alan Bennett, sponsored by Lancaster Brewers, and ended with a show called *Double or Quit*, sponsored by Provincial Insurance. This was described as "the tale of Private Percy Toplis, a 20-year-old Nottingham pit lad who led a mutiny of British troops just before Passchendaele in 1917 but escaped to become a celebrated outlaw and racketeer".

In between there was a series of lunchtime poetry readings by U.A. Fanthorpe (this year's writer-in-residence at St Martin's College, Lancaster), Anthony Thwaite, Sue Lenier, Kathleen Raine, Kit Wright and Peter Redgrove and Penelope Shuttle (who also judged the Festival Poetry Competition). The novelists, Maureen Duffy, Rose Tremain (fresh from an Arts Council Tour of the Northwest), Barry Hines, Julian Barnes, Maggie Gee, Bernard MacLaverty, Maeve Binchy, David Benedictus and Christopher Matthew, took over in the evenings for "a series in which we assess the current state of the novel".

In addition to these more or less straightforward events Lancaster provided some one-off oddities. The cartoonists Posy Simmonds and Mel Calman appeared together; there was a well-attended late-night reading by the reggae ranter Benjamin Zephaniah; a full-length dance satire about violence against women; a brains trust by a panel from the Society of Authors at a local restaurant, the Pizza Margherita. "I'm not sure we'll get many new members from it", said H. R. F. Keating, the chairman, whose contribution was billed as "Asistance offered by the Society of Authors". Frank Delaney presented readings of his favourite writing for the BBC programme *With Great Pleasure*. "Rather corny", said the woman sitting next to me", "but I suppose it will do for Radio Four".

In all there were 39 different events. The most expensive was an all-day poetry workshop for £5, but a few were free and there season-ticket reductions for people who wanted to attend all the poetry readings or all the novelists' sessions. "I don't think it would be possible for anyone to mount a festival without subsidies", says Pamela Clunies-Ross of the Poetry Society, who is the new co-ordinator for the Literature Festivals Council. Lancaster cost around £20,000.

Public money in the shape of grants from the city and county council and North West Arts accounted for some of the funding. Private sponsorship is more difficult to come by. Local bookshops sometimes help, and local Marks & Spencer branches are generally thought to be worth approaching; but it is not easy. At Lancaster an excellent bookstall in the foyer of the Duke's Playhouse, where most of the festival was held, not only gave the punters a chance to buy books by the visiting writers (books on display were changed at least once a day) but also augmented the funds. So did bar takings.

But almost the greatest source of subsidy lies in the performances. Writers come remarkably cheap, especially the serious but often impecunious ones who are the staple of the literature-festival circuit. There may be exceptions, but most writers can expect a second-class rail fare and between £30 and £70 for their performance. Occasionally they will be put up in the local hotel. One or two of the Lancaster writers could be observed putting away the stupendous northern breakfasts at the Royal Kings Arms Hotel but most will have been given a bed and meals by friends of the festival who will expect them, in the nicest possible way, to sing for their supper.

"I think literature festivals are very agreeable", Kit Wright said. "They always take place in very posh towns like Cambridge and Cheltenham. The people are interested in what you're doing and it's 'outside'. It's a form which exists in the air as well as on the page. Communicating directly with an audience makes you feel you haven't been wasting your time. All very heartening. The cameraderie of the printed word."

Certainly the atmosphere at Lancaster was notably friendly. There is a bar in the theatre foyer where the bookstall was set up, so it was easy for literary groupies to have a beer and a browse at the same time. There was a lot of milling around and chatting and plenty of literate posters to peruse if you couldn't get at the books and didn't have anyone to talk to. The audiences varied from several hundred for a play or a popular choice like the reggae ranter to between 20 and 30 for a solo writer on a difficult subject.

(Philip) Howard's Law – that if a published writer delivers a talk at least half the audience will ask him to read their unpublished manuscripts – did not obtain. Judith Albiston, the festival director, suggested that this was because it was considered bad form. You don't talk about your own work to a distinguished visitor who has been asked to hold forth about his.

Bernard MacLaverty, who lives in Scotland but comes from Ulster, was asked if he found it easy to write about the southern Irish. David Benedictus was not subjected to another of his most embarrassing moments. This was at a literary luncheon when the chairman asked for questions and a man in the front asked: "What did he say his name was?"

Mr Benedictus is very much the sort of writer I would expect to find at a literary festival. He was the first person ever to be made a writer-in-residence at a public library (Sutton) and so enjoyed the experience that he is now completing another spell as a writer-in-residence, at Southampton. One of his specialities is getting novelists to read an entire book out loud in one all-night session, a form of literary masochism which regularly attracts a dozen or so insomniacs to the library.

Unlike many successful authors, he feels an obligation to the unpublished: "So many people", he said, "have work stashed away in cupboards or bottom drawers, and if nothing else they need someone who is not family to read it."

Many of the audience at Lancaster were much better at looking as writers are supposed to look – faintly woolly and abstracted and Michael Footish – than the writers themselves. Frank Delaney, as so often, looked like a man who has arrived at your front door with an interesting new religion to sell, and Bernard MacLaverty was the very image of the neat unobtrusive schoolmaster.

Pictures at the Lancaster festival by Ged Murray





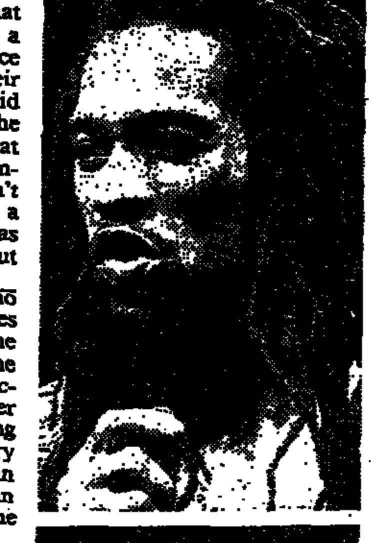
Musical musing on Passchendaele from Howarth and Fox . . . while down at the pizza parlour H. R .F. Keating is on the menu . . .







. . . rhymes from Mike Rosen . . . words from the Cumbrian bard, Norman Nicholson . . . Christopher Matthew in novel form . . .



. . . Zephaniah leads the reggae ranting

Mr Benedictus, however, was in red running shoes and a T-shirt with the motif "Nice guys finish last". He was also wearing his usual unmatched socks, a distinctive personal trade mark. This, one felt, was a proper writer, a man you could imagine living very frugally in a garret. Best of all, he turned up with a large, rather battered suitcase full of his books which he sold at a reduced price.

When I told her about this, Pamela Clunies-Ross said she couldn't understand why David had done that as there was a perfectly good bookstall which would surely have stocked a representative selection of his work. This was quite true but slightly missed the point. It was the sort of behaviour you would expect from a novelist in a novel and therefore entirely appropriate for a literature festival.

The content and quality of performance varies hugely. I thought all the speakers I heard gave good value for money. Kit Wright coped well with the unexpected children and still managed to get in a marvellously bawdy poem about Walter Gabriel and the Archers. It was a good idea to have Bernard MacLaverty and Maeve Binchy together because they sparked off each other. David Benedictus was expected to talk about "novelizations" (he wrote the book "spin-offs" to the film *Local Hero* and a television life of Lloyd George), but he seemed rather bored with this idea and instead gave his modest audience of 20 or so a discursive session about, more or less, the writer in society.

Poetry is obviously the form most suited to a public reading, if only because it can be short. Pamela Clunies-Ross confirmed that there had been an enormous upsurge in poetry readings although there are still poets, notably Philip Larkin, who never read in public. Among prose writers she said Salman Rushdie was one of the performers most in demand. Had I heard him read from *Midnight's Children*? No? She sighed. I really must. "Salman is a brilliant performer."

Literature festivals "bring books from the covers directly to the listening audience", says the Literature Festivals Council, "and place the writers before your eyes." There are still writers and readers who regard both these ideas as highly undesirable, but 35 years after Cheltenham led the way it seems that the literature festival is here to stay.

Index to a summer of literature festivals

The next literature festival is the **Essex festival at Colchester** which runs from Tues to May 12. Russell Hoban Prose Session for schools on Thurs, Hugh Brogan on his new Arthur Ransome biography on May 5; an all-day Poetry Press Fair put on by small poetry publishers on May 8; three feminist poets on May 9, followed by D. M. Thomas and Ruth Rosen; Margaret Drabble on May 10; Alan Brownjohn and George Macbeth read their poetry on May 11; and three separate group poetry readings on May 12. For more details contact Joe Allard, Department of Literature, Essex University, Colchester (0206 862286) or Michael Prochak, the Arts Centre, Church Street, Colchester (0206 577301).

Bracknell: This more modest festival overlaps with Essex; May 10 to May 12. This year's, dedicated to new writers, is presented by Maureen Duffy. South Hill Park Arts Centre and Wilde Theatre, Bracknell, Berkshire RG12 4PA.

Bath: May 25 to June 10. Offers a series of informal lunches followed by authors' talks from Count Nikolai Tolstoy, Brian Aldiss, Peter Tinniswood, Alasdair Grey and Desmond Morris. This year's guests at the literary dinner are Ronald Blythe and Michael Palin; black tie, Roman Baths, £12.50 a head. More information from the Bath Festival, 1 Pierrepont Place, Bath BA1 1JY.

Ilkley: After a lapse last year this is back, from Sept 15 to Sept 22. There will be some 50 presentations including appearances by Fay Weldon, D. M. Thomas, Alasdair Grey, Alan Bennett and Christopher Fry. Organizer: Michael Dawson, Festival Office, Ilkley, West Yorkshire LS29 8DG.

Cheltenham: Oct 14 to Oct 21. Offers Michael Foot on Disraeli and Professor Glynne Wickham on Shakespeare; a new Howard Brenton play about Shelley; a "major" Johnson celebration; centenary tributes to Damon Runyon and Sean O'Casey; and Paul Foot on "Orwell and 1984". There is also a workshop session at which any poets so minded may read their work out loud and Hilary Spurling will adjudicate and award the annual Cheltenham award for the year's most unfairly unappreciated book. Organizer: Jeremy Tyndall, Town Hall, Imperial Square, Cheltenham, Gloucestershire.

Kent: Autumn, but dates not confirmed. Theme is "Contemporary Women Writers". Details from John Rice, South East Arts, 9-10 Crescent Road, Tunbridge Wells, Kent.

Newcastle upon Tyne: A general arts festival but will have a literature section in the last week of October. Contact Pam Jarvis, c/o Arts Marketing, 10 Osborne Terrace, Newcastle upon Tyne.

Oxford: Poetry Festival, Oct 25 to 28. There are hopes that Yevtushenko can be persuaded to come on after his Cheltenham reading. Another highlight will be the annual poetry competition which usually attracts more than 500 entries. This year's judges are Gillian Clarke and Maureen Duffy. More details from Adrian Litvinoff, Oxford Old Fire Station, 40 George Street, Oxford OX1 2AQ.

All these festivals belong to the Literature Festivals Council whose co-ordinator is Pamela Clunies-Ross, LFC, 21 Earls Court Square, London SW5. Other festivals *devoted exclusively or partly to* literature include:

Cley Little Festival of Poetry: May 16 to May 18. Organizer Mrs Megan Allen, Mill Cottage, Mill Lane, Briston, Norfolk.

Malvern Fringe Festival: May 12 to June 2. Offers some poetry. Information Office, Grange Road, Great Malvern, Worcestershire.

Stratford-upon-Avon Poetry Festival: Readings by poets and actors and actresses every Sun through July and Aug. Festival Director: Roger Pringle, Shakespeare Centre, Henley Street, Stratford-upon-Avon.

Rye Festival: Sept 7 to Sept 9. Town festival with 30 events covering a wide range of arts including some poetry. Organizer: Carolyne Simpson, 30 Mermaid Street, Rye, Sussex TN31 7EU.

St Ives September Festival: Sept 1 to Sept 15. Includes literature and poetry in a varied programme. Festival co-ordinator: Miranda Phillips, The Guildhall, St Ives, Cornwall TR26 2DT.

Edited by Shona Crawford Poole

Packaged but not pampered, Michael Watkins takes a tour by bus, boat and plane across South America . . .

Gold leaf and poverty take the breath away

All towns bear the stigmata of their past – Milton Keynes included. Neither is Colombia's capital of Bogotá exempt: the Conquistadors, finding gold, named the site of their grand larceny El Dorado. Today there is a second pseudonym, "Pick-pockets' City", and the New York police pay Bogotá the dubious compliment of taking crime-prevention instructions from its law-enforcers. Evolution turns full ironic circle.

We flew into El Dorado airport; and I took a deep breath for, at 8,661ft above sea level, one gets puffy. Two days later I flew out, shamefully aware that I had made a mess of things. We should give to a city, contribute something of ourselves, not just take. I gained little from Bogotá because I put little in. Perhaps it was jet-lag, the altitude, after-effects of airline food; whatever I tried to blame it on, I felt that there was something not quite right about this place.

What makes a city? Architecture helps, of course; and Bogotá is fashionable, with geometric design, impressive fly-overs and underpasses. Yet what they fly over and pass under is poverty. There is a kind of falsity: the pearly dentures gleam brilliantly, but the gums are carious. Picking at these gums are approximately 20,000 wastrel children – gamines – living, sleeping, in the streets and stealing from them.

Looking back, I draw on fragments: half a woman dragging her legless torso to beg outside the Banco Tequendama; streets littered with a confetti of metal bottle tops, squashed into tarmac; policemen sweating fleshily, fingering fat moustaches, fat truncheons. I see the lottery sellers, and priests like black beetles in the sun; I smell the dribbly pineapple sold at street corners; and I hear the stuck-pig squeal of ambulance sirens.

I recall the Plaza de Bolivar and sudden, unexpected, patrician delights such as the Cloister de San Augustin; and I remember the dead eyes of young soldiers guarding government buildings, and the Museo del Oro containing the largest collection of gold in the world. I am reminded too of death in the afternoon at the Plaza de Toros, where many of the best, including El Cordobes, have fought brave bulls; and I see in my mind's eye those alleys reeking of sour urine, and tenements where noses are bloodied, those areas of faith and hope where all small boys are El Cordobes.

As I said, I made a mess . . . or something is not quite right about this place. Wherever the fault, I was glad of the flight to another country: Peru – where we arrived simultaneously at Lima Airport with Alan Garcia, the presidential hopeful. So the bands were out and crowds chanted and waved: there was a palpable feeling of political vitality. If Bogotá seemed cataleptic, Lima shrieked its guts out, vulgarly, good-humouredly, unstoppably. Poverty rises from about, enveloping one like marsh-gas; and contained therein is a kinetic energy, a life force. *Favelas* – slums – cling to hillsides, impending avalanches of revolt; and in the Plaza de Armas a water-cannon stood by, the military slung tear-grenades at their belts; but one felt that this was normal, that life went on.

Lima is Pizarro's city, founded in 1535 with untypical inattention to detail: on the face of it, close to the equator, tempered by the Humboldt Current, you would expect the perfect climate. But from May to October *limeños* rarely see the sun. The word for this perennial fogbank is *garúa* which, in turn, induces a mood known as *abulia*, a tired, nagging feeling relieved only by kicking your neighbour's dachshund or by suicide.

'One morning towards dawn I heard a fusillade of shots, closely followed by a single report, from the garrison near the hotel'

"It never rains in Lima", we were told. "The last rain fell on January 14, 1970." But it rained as we explored the exquisite Torre Tagle Palace, a fine, smeary rain and very wetting, not that it mattered, because Lima had cast its spell and we were hooked. Anyway we were in transit, on the way to a far wetter wet.

Elmer J. Faucett's airline delivered us, 2,300 miles from the mouth of the Amazon, to Iquitos, which was once bothered by headhunting Jivaro Indians. During the rubber boom at the turn of the century it suffered further when Monsieur Eiffel ordered one of his cast-iron structures to be assembled in Iquitos. A swell hotel, Gran Malecón Palace, opened; its ballroom held performances by Sarah Bernhardt and the French Grand Opera. By 1918 it was all over – rubber seeds, stolen from Brazil, took root in Malaya, leaving Iquitos steamily deserted, all 2,300 miles up the creek.

Peruvians, like the Japanese, have trouble with their els: "Have a nice fright", said a stewardess aboard Mr Faucett's aeroplane, on which a form of bingo was conducted whose rules were so arcane that I resorted to *La Cronica*, a daily paper of grey print and chronically grey news. Someone told me that eight journalists on a "truth mission" had been murdered at nearby Ayacucho; and I pondered on the several aspects of truth until we landed.

Accessible only by river and by air, Iquitos was rain-smudged and bedraggled, seedy in a Conrad way. Vultures lined corrugated-tin roofs, oddly stiff and spindly, like broken umbrellas. I bought some limes at the market and was flea-bitten for my pains.

On the river it was clean enough: four hours in a motorized canoe chugged us into deep jungle, where someone enterprising has made camp at a place known as Yanamono in the hunting grounds of the Yagua Indians.

Guides took us to meet the Yagua, with whom we traded cigarettes, ball-point pens and candy bars for piranha-teeth necklaces and permission to photograph them.

The rain came then, sending the forest into a flurry of noise and protest. It fell implacably all night, so that one awoke sweat-slimy and unrefreshed for the long journey back to Lima.

I celebrated our seventh day in Latin America with seraphic optimism: an entire week without a coup, an earthquake or diarrhoea. It was on this euphoric magic carpet that we rode to Cuzco, landing in the universe's navel – such was Cuzco considered by the Incas – at eight in the morning to a bout of dizziness and painful breathing. Most newcomers reel at the suddenness of 11,000ft, and they are prescribed an effusion of *coca*-leaf tea with which to fight *soroche*, altitude sickness. In my case it worked immediately, in others not at all; so they rested for 24 hours, eating little, drinking and smoking nothing.

The year was 1479 when Indians from the Pacific coast, from Titicaca, from Quito, came in reverence and pounding faith to the narrow valley: "Cuzco, oh Great City, we salute you!" For that was the year the Inca Empire – under Sapa, Inca, Túpac and Yupanqui – reached its zenith. The fratricidal war which followed this apex of power, Inca chief against brother ruler, helped Pizarro to destroy the mightiest empire ever seen by the western hemisphere. From 1534 Inca Cuzco was replaced by Spanish colonial houses, churches and squares; yet something so vital to the indigenous temperament remained imperishable, living today in the ruins of Sacsahuaman, Quenko, Pisac, Tambo Machay, Ollantaytambo and, in unprofaned sublimity, Machupicchu. The Inca language survived too; you hear more Quechua spoken than Spanish.

Cuzco is beautiful, dirty, grindingly poor; its streets stink of excrement and rancid cooking oil; when it rains the gutters cannot cope, so the town is awash. Ostensibly belonging to the *mestizo* (Indian crossed with Spanish blood) and to the pure Indian, in reality it belongs to no one; it is held in the vice of poverty, a deep staining, indelible poverty.

There is nothing ennobling about the poverty in Cuzco. The Indians walk like slaves, defeated. They sell finely made alpaca goods and delicate weaving; but there are more sellers than buyers, so one says to them, "No hay dinero". No money. The word "No" is the *lingua franca* of Cuzco.



Paul Yule

Thronging the terraces: People gather for the annual Sun Festival in June at Sacsahuaman, Cuzco



Intended as a staging-post on the journey to Machupicchu, which was the vital reason for my own particular quest, Cuzco became instead a waiting-room; for a Peruvian rail strike coincided with our arrival. There is one way only to cover the remaining 70 miles to Machupicchu: by mountain railway. Five days we held out; but it wasn't wasted time: We explored the countryside by bus.

In the church at Andahuaylillas I sat in Dr Fidel Bocangel's pew, marvelling at the richness of gold-leaf in so desperate a village; the church smelled of sweat and piety. On Sunday I went to Pisac market before attending mass, at which the host was offered in Quechua, the Inca language.

One morning towards dawn I heard a fusillade of shots, closely followed by a single report, from the military garrison near the hotel. I asked around the town, but was assured that there was no capital punishment in Peru.

So near our goal, yet impossibly far; so we left without seeing Machupicchu. We left by bus because the strike continued and you cannot fly to Puno, 216 miles across the *altiplano*, the High Andes. My guide book mentioned that one should not attempt the road between November and April (this was February) because only 30 miles are metalled. The remainder is dirt track subject to flooding and landslides.

It was a cold trip at an average altitude of 12,500ft. Six times the bus stopped at road blocks as our travel documents were checked. I cannot remember what time we arrived at Puno, well after dark; our average speed was 15mph. (Later, in La Paz, I met some occupants of the bus following ours; they had taken 22 hours and had been ambushed by *bandits*.)

Next day we crossed Lake Titicaca by hydrofoil, pausing to visit Sun Island, where Virgins of the Sun watched over the Inca sacred flame, before making a Bolivian landfall at Huatajata, continuing to La Paz by road.

La Paz, at 12,500ft, is the world's highest city. For years it hosted Gestapo officer Klaus Barbie "the butcher of Lyons". If you change your money at the official exchange rate you get 510 pesos to the US dollar; at the "official" black market it is 2,000 pesos to the dollar; more with a street money-changer, but you are automatically imprisoned if caught.

Despite the fact that Aymará and Quechua Indians outnumber *mestizo* and white residents by four to one, this city has an almost European tempo. There is a slightly frivolous air, a sense of anonymity.

That evening I drank *pisco* sours with Senorita X. She told me that three of her politically minded friends had been tortured for 15 days by the military. She told me that her people are ancestrally oppressed, that there is no perspective, the next coup may be tomorrow. The problem is, they are all crooks, she told me. And then she said: "But I feel alive. I've still benefited, not lost by living here."

Cigarettes are sold singly in La Paz, there is a black market in lavatory paper as well as cocaine; and as we left for the airport, barricades came down across the road as we passed.

The rest of the journey was downhill for me: I'd been there before. São Paulo, they tell you, is the world's third largest city. I'd believe it. I would believe it too if they said it was the third most heartless. Our penultimate stop was Brasilia, Kubitschek's dream city, which lacks nothing, it seems, but humanity. In Brasilia I longed, of all things, for the teeniest bit of litter. It is the emptiest of cities.

So Rio de Janeiro won after all, despite its hedonism, its unhealthy absorption with health addiction. In Rio I was reunited with the music of time, a throbbing beat and sensual. In Rio litter is ubiquitous. In Rio I tried to forget the fusillade of shots echoing through the sodden Cuzco dawn – and very nearly succeeded.



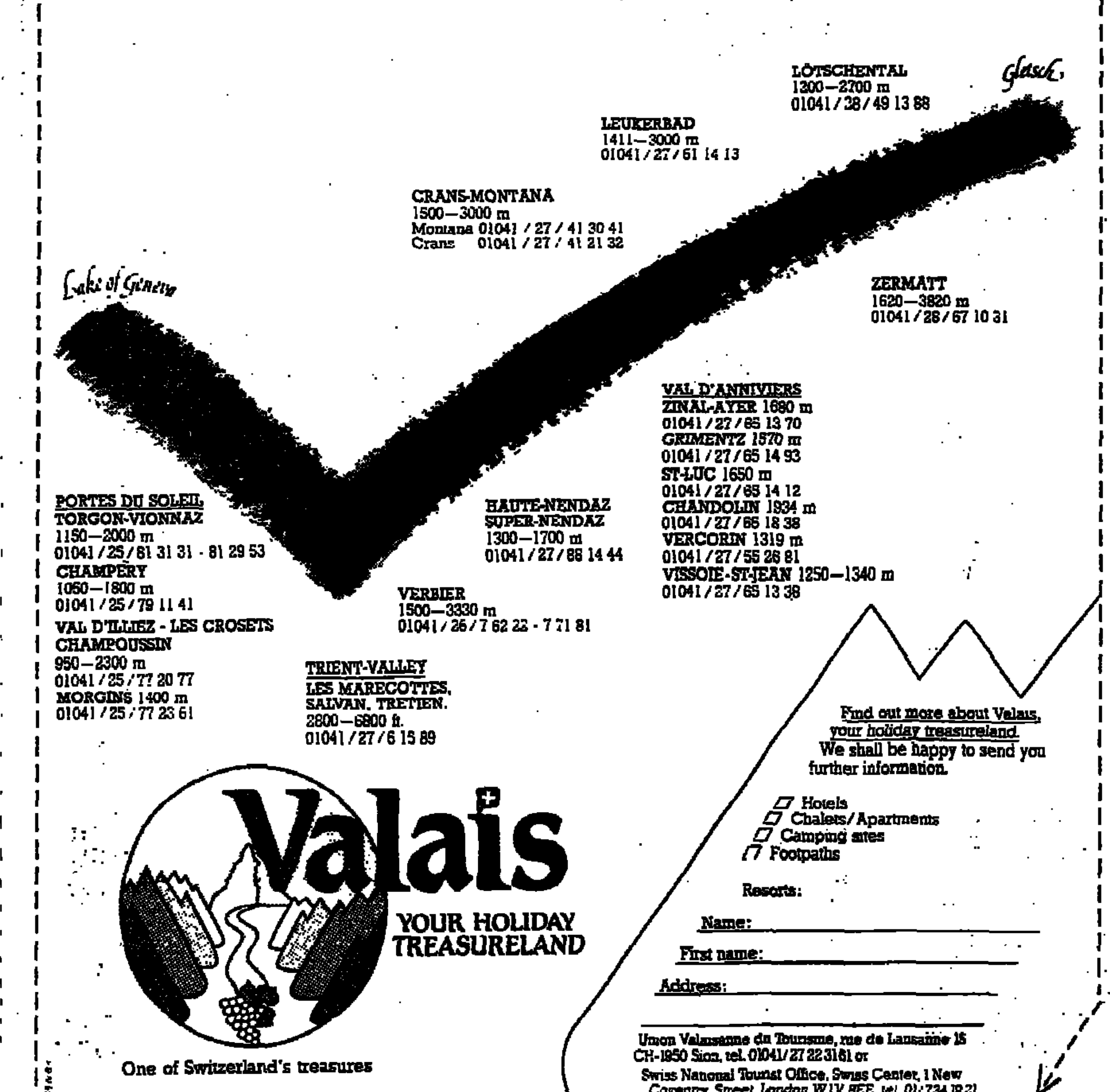
Kuoni Travel, Dorking, Surrey (0306 885044) run a 23-day holiday for £1,790 per person sharing a room at the best hotels throughout (Hilton, Sheraton etc). Continental breakfast is included, as are all transfers, tips and many side excursions. Not included are domestic and international airport taxes, total about £30.

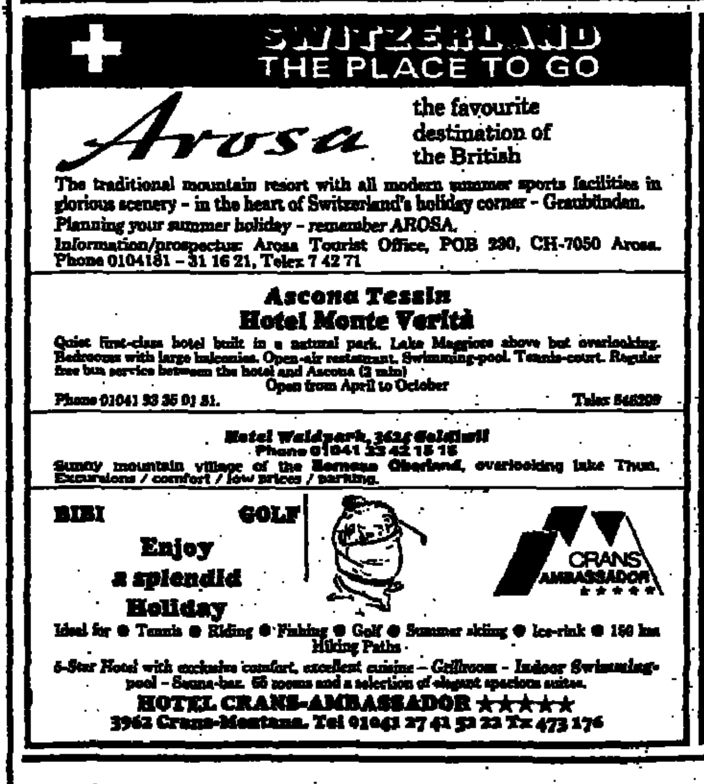
Along the route, two can dine for £8-£15, including wine. Most food is vile until Brazil, so include stomach settlers.

Travellers should be in good shape physically. There are several 4am and 5am starts followed by good 12-hour days.

I commend our tour guide, a woman in the pattern of Florence Nightingale, Bo Peep and Margaret Thatcher without whom one might never have made it back.









Destination	Airport	From
MALLORCA	GATWICK/	£175
	MANCHESTER	
	GATWICK	£176
IBIZA	GATWICK	£266
MARBELLA	GATWICK	£190
LA MANGA	GATWICK	£153
ALGARVE	GATWICK/	
	MANCHESTER	
	HEATHROW	£285
CYPRUS	GATWICK	£189
GREECE	GATWICK/	£215
RHODES	MANCHESTER	
	GATWICK	£199
CRETE		



... and **Ben Box** provides some guidelines

Pack a sense of humour with the torch and water tablets

Anyone who has read the works of twentieth-century novelists like Gabriel Garcia Márquez will be aware of the "marvellous reality" of South America. You can discover it every day, in the harsh juxtaposition of satellite shanty towns and wealthy cities, in delightful incongruities like listening to beautiful traditional music in the middle of the empty Venezuelan savannah, surrounded by earth-moving equipment. It is a land of incomparable contrasts, requiring patience and a sense of humour in the visitor.

For the independent traveller there are four common itineraries: Mexico and Central America; the Andean countries from Colombia southward to Bolivia; Brazil; and the southernmost countries, Chile and Argentina. If precolombian archaeology is your special interest, you would choose either of the first two. Of course, there is no need to restrict yourself to one of these four routes; for instance, travel to Brazil from Colombia or Peru by the river Amazon is popular, if time-consuming.

Not only does each country have its own history, customs and atmosphere, but it also contains different landscapes: an example is Ecuador, where Pacific coast, tropical lowlands, snow-capped Andean volcanoes and tributaries of the Amazon are all within easy reach of each other (Ecuadorean territory also includes the unique Galapagos Islands).

What to take

Adequate screening lotions to protect against the burning tropical sun cannot be bought in South America. At high altitude the rarefied air will promote sunburn and dry skin. The temperature difference between sunburn and dry skin. The temperature difference between sun and shade, and between night and day, can be very marked. Open canoes, the only means of transport in the wet season in parts of Colombia, Venezuela, Ecuador, Peru, and Brazil, afford no protection from sun or rain, so a hat and a large plastic sheet to cover your belongings are important.

Wherever you go, tough walking shoes, a torch and water-sterilizing tablets are useful. You should have inoculations against typhoid, tetanus, polio and yellow fever, and your GP and a good guide book should be consulted on other precautions. You will need insect repellant, travel insurance and camera film. Binoculars are useful.

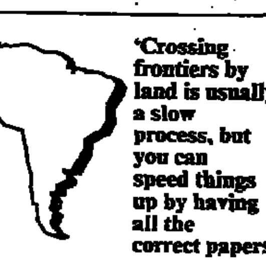
Altitude sickness is unavoidable at heights above 3,000 metres, especially if you arrive by air at La Paz (Bolivia), Quito (Ecuador) or Bogotá (Colombia). The best remedy for shortness of breath and a pounding heart is to rest, and not to smoke, drink alcohol or eat heavily for 24 hours. Worse symptoms (headache, dizziness, nausea, vomiting) can be treated with medicines, or by descending to a lower altitude and coming back up slowly.

On the move

Transport in South America is never dull and rarely on time. Air services (the quickest, but most expensive) are good in some countries, for example Brazil, but overbooking is normal everywhere, so always confirm a flight at least 72 hours in advance. Airports in the tropics can be closed by rain, and in the Andes by any number of inclement types of weather. Small planes are often used for flights over the Nazca Lines and the Angel Falls; for example – don't have a big breakfast beforehand.

Train travel is fine if you are in no hurry; the lines in Peru, Ecuador, and from San José to Puerto Limon (Costa Rica) are among the most interesting in the world, scenically and in terms of engineering.

In Brazil, Chile, Venezuela, Mexico and some of Central America, first-class bus travel is comfortable and efficient, but on second-class buses and in the Andes (because of the terrain and the state of the buses) never expect a journey to end when the timetable says it will.



'Crossing frontiers by land is usually a slow process, but you can speed things up by having all the correct papers'

On buses, beware offers of (drugged) cigarettes or food from which you may wake up literally naked.

Booking ahead

If travelling on a tight budget, it is cheaper (but slower) to pay as you go along, rather than booking ahead through agencies, but there may be occasions when it may be necessary to book accommodation (and transport) in advance: Carnival in Rio de Janeiro or Trinidad, the Inti Raymi (Sun) festival in Cuzco, Peru (June 24), at Easter time, at Christmas, which is a major holiday period especially in beach resorts, on Galapagos Islands' package tours (the only way of getting there), and in good hotels at major tourist sites.

If you are intending to stay in a hotel belonging to an international chain, there is no problem, but if dealing direct with a hotel, allow plenty of time for your letter and the reply to reach their destination. (A letter I sent to the Ecuadorian jungle region took four months to arrive.)

Border controls

Crossing frontiers by land is usually a slow process, but you can speed things up by having all the correct papers, and by investigating the exit and entry formalities of each country (in some places, the immigration offices are not at the border – if you fail to get the necessary stamps, you will be turned back).

Some countries (for example, Colombia, Peru, Honduras) require you to have a ticket out before you will be let in, but official demands are not always checked; on two visits to Colombia I was never asked to produce such a ticket. A miscellaneous charges order (MCO) from an Iata airline may suffice, as may a return ticket to Britain from another country. Another entry requirement may be that you have enough money to cover your stay; here again, practices vary, from the strict (US$300 in Nicaragua) to sufficient but unspecified amounts (Brazil).

For most countries, British citizens need a passport and a tourist card, obtained either before arrival from a consulate or airline, or at the border; check these details with the country's consulate in Britain. Guatemala has no consular representation in Britain; you get the obligatory visa either in Paris, or in a country visited en route. Britons must also have a visa to visit Argentina (until relations improve, only businessmen are likely to get one). The same applies to Cuba and Venezuela if arriving overland (if arriving by air, an entry card is given in lieu).

Where to go

When you arrive in a country or city, it is a good idea to go to the local tourist office. However, many tourist boards do not recognize the existence of cheap lodgings, in which case you must resort to asking around, or following the boys who, in many countries, meet buses touting rooms. It is wise to exclude from your itinerary places where fighting is taking place (at present, the Ayacucho region of Peru, Nicaragua's borders, parts of Colombia, El Salvador and Guatemala), and drug-growing and trafficking areas of Colombia, Bolivia, Peru and Brazilian Amazonia.

What it costs

Fluctuations in exchange rates and varying costs of living between countries make it difficult to predict how much money you will need per day. For those living by the cheapest possible means (free camping, hitch-hiking), from $7 to $9 might be enough.

South America notes

Agencies that specialize in, or have detailed knowledge of, travel to South America: Journey Latin America, 10 Barley Mow Passage, London, W4 (01-747 3108); Margarita Travel, 4 Red Lion Street, Richmond, Surrey (01-940 2301/5661); Melia Travel, 12 Dover Street, London, W1 (01-491 3881); South American Travel (Clerkenwell) Ltd, 31 Exmouth Market, London, EC1 (01-278 3451); Trailfinders, 46 Earls Court Road, London, W8 (01-937 9631); Transatlantic Wings, 70 Pembroke Road, London, W8 (01-602 4021); Twickers World, 22 Church Street, Twickenham (01-892 7606); and Kuoni (see page 12). Margarita, South American Travel and Twickers World can arrange organized holidays (including those to the Galapagos Islands), while Journey Latin America, Trailfinders, Twickers World and Encounter Overland, 280 Old Brompton Road, London, SW5 (01-370 6845), offer adventure trips.

Fares
British Caledonian IATA excursion fares to some major cities (for comparative purposes; low season till June 1984): London to Mexico City, £737; to Bogotá, £866; to Lima, £1,066; to Rio de Janeiro, £1,242; to Buenos Aires, £1,375; to Santiago, £1,524 (BCal does not fly direct to Lima, Buenos Aires or Santiago, but there are European airlines that do: Iberia, via Madrid; Lufthansa, via Frankfurt). Many airlines serve Latin America from Europe, or, if you take a cheap flight across the North Atlantic, from the US. Discount fares (up to 60 per cent on some tickets) can be obtained from most of the above agencies. Another cheap alternative is to try the charter services offered by French agencies: Le Point, 4 rue des Orphelins, 68200 Mulhouse; 2 place Wagram, 75017 Paris, or Uniclam-Voyages, 63 rue Monsieur-le Prince, 75006 Paris. The national airlines of Argentina, Colombia, Peru, Venezuela and Brazil offer tickets for unlimited travel within the country (only purchasable abroad), costing on average US $200 for 15 days. The Amerailpass operates on railways in Argentina, Bolivia, Brazil, Chile, Paraguay and Uruguay.

Books
The author is an associate editor of *The South American Handbook* (1984 edition, £13.50, Trade and Travel Publications, Bath).

also on page 32

TRAVEL/3

Bargain deals in the shoulder season



Package-holiday bookings for the July/August peak period have been fairly buoyant this year, but bargain offers coming through for May and June indicate that there are still plenty of holidays available for the "shoulder" season.

Thomson Holidays, the market leader, has already sold more summer holidays than its total for the whole of last season, but says that it still has many places available in May/June and September/October. It has reduced the price of several thousand May and June holidays by up to £35 per person under its "Square Deal" scheme.

Horizon has a similar scheme, "Moneysavers", with offers such as £237, inclusive of insurance, for a one-week half-board holiday on the Algarve at the end of May, or £209 for seven nights in a first-class hotel on the Neapolitan Riviera. Horizon still has a "reasonable number" of June holidays available in Italy, Greece, Lanzarote and the Algarve.

Global says that Spain and the Balearic islands are proving by far the most popular destinations, but there is still space outside the peak season between mid-June and early September. There are still many holidays available in Italy.

Global also has seats still available on its Overland coach tours to Oberammergau for the passion play.

Hongkong non-stop

Cathay Pacific Airways will introduce the first non-stop flight on the 6,280-mile journey from Hongkong to London on May 5, cutting two and a half hours off the normal time. It will operate once weekly on Saturdays, supplementing the daily service which makes an intermediate stop in Bahrain. Cathay already operates a weekly non-stop flight in the eastbound direction.

Free insurance

Brittany Ferries is offering free AA Five Star vehicle and travel insurance worth almost £30 on many of its sailings this summer. The deal will be available on three-quarters of its sailings, including many in the July/August peak season, on the Portsmouth-St Malo and Plymouth-Roscoff routes, as well as the Plymouth-Santander service.

Cheap with children

Blue Arrow Holdings, the specialist villa and apartment company, has cut £50 off the cost of all children's holidays, even during July and August, in its new "Family Holidays" programme.

The reduction applies to youngsters between the ages of two and 11, when one or two children are accompanied by two adults and when three or four children are accompanied by four adults. Children under two years of age travel for only £10. Blue Arrow operates to Majorca, the Algarve, the Costa Blanca and the Costa del Sol. Information from Abta travel agents or from Blue Arrow at Blue Arrow House, Camp Road, St Albans, Hertfordshire (0727 69111).

Round trip

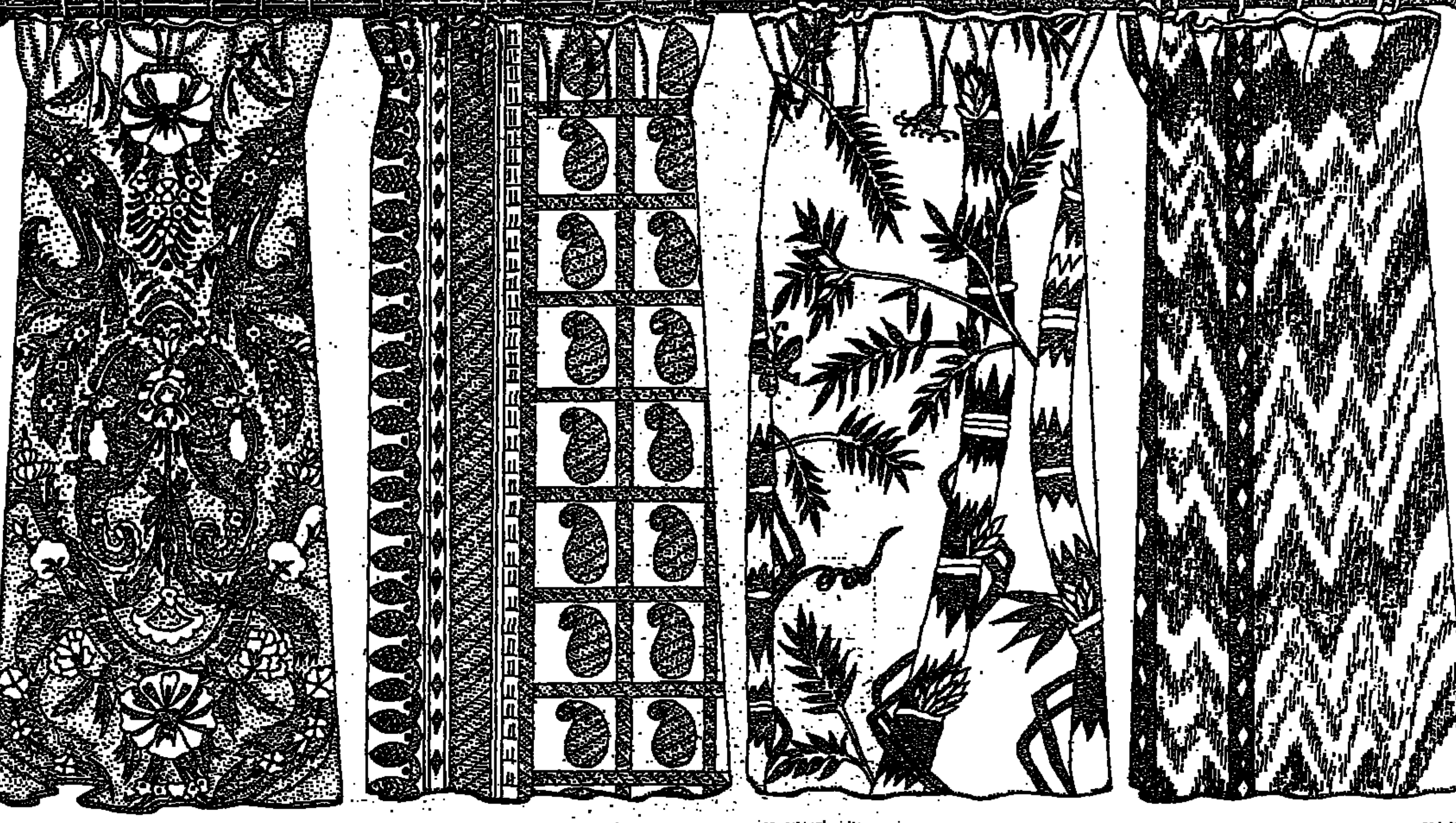
British Caledonian Airways has introduced an unusual round-the-world fares programme featuring transatlantic travel on Cunard's QE2. Passengers can take the five-day voyage between Southampton and New York for a minimum supplement of £206 on top of the normal round-the-world fare of £999 offered by British Caledonian in conjunction with Northwest Orient Airlines. A total of 25 sailings are available throughout the year under the scheme.

Mississippi bound

A specialist tour operator, Holiday in America, is marketing inclusive holidays to New Orleans for visitors to the 1984 Louisiana World Exposition which is being opened by President Reagan on May 12. Accommodation is available in three New Orleans hotels at prices from £649, which includes the return flight from London on Pan American. More than 12 million people are expected to visit the Exposition, which is being held on an 80-acre site on the banks of the Mississippi. Information from Abta agents or Holiday in America, 6-8 Old Bond Street, London W1 (629 6838).

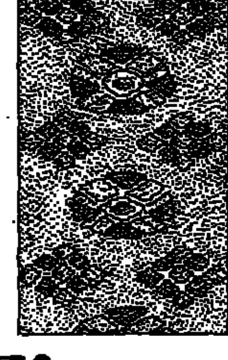
Philip Ray

VALUES/Beryl Downing finds a new key to mixing fabrics

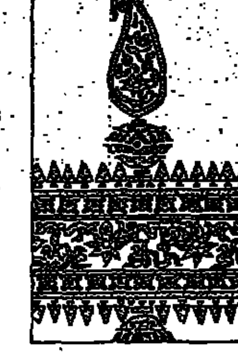


Drawings by Jill Feld

Two unrelated designs coordinated by colour. Gobelin, above, with tapestry-style flowers, is for curtains. *Orissa*, right, based on an Indian block print, is for upholstery. In red and yellow silk, £40.25 metre. Also in other fabrics and colours. By Michael Szell



Two similar designs coordinated by scale. Right, *Lahore* has bands of large, paisley shapes in clear blue on white. Mirabel, above, is a blue on white, all-over paisley with a border. Both on heavy cotton, £17.25 metre. Available in any colours to order. By Michael Szell



Bamboo Forest, above, and its coordinate Bamboo Thicket are shown in the V&A exhibition as examples of modern design as adaptations rather than exact reproductions of ancient textiles. £14 metre by G.P. & J. Baker from an Indian painted cotton in seven *colourways*



Two designs based on the flamestitch which appears in various forms in many cultures. Right, Bali, shows the zig-zag in an all-over pattern. Above, *Malacca* adds sweeping curves to the basic theme. Both in cotton satin, £6.96 metre at all. John Lewis *branches*



Time to check your coordinates

Television's recent flirtation with the *Raj* may cause a temporary fashion flurry, but the effect on furnishing fabrics will be much more lasting. A collection of Indian-inspired textiles launched this week introduces a note of lavish opulence which is far removed from the porridge tweed of the homespun 1970s.

They are designed by Michael Szell, one of the brightest jewels in our creative crown. For 15 years he has been providing inspired textiles from his small showroom at 47 Sloane Avenue, London SW3, supplying embassies, historic houses and royal palaces, as well as rather smaller-scale interiors.

His ideas are always well ahead of their time. In the late 1960s, long before the craze for metallic finishes took hold, he was inventing fabrics decorated by hand with silver foil, and for years he has been going to India on an annual pilgrimage to get fresh inspiration.

"I feel a great affinity with their artistic history", he says. "We have almost lost the art of making to individual requirements – most manufacturers are only willing to do special runs if customers buy hundreds of yards. In India their arts and crafts are as alive today as they were 2,000 years ago and they like to make things individually in special colours, as I do.

"Design is a vehicle for colouring. The success of any design depends on how good the colours are and I feel that primaries and pastels are now out of date. The new feeling is for clear, true colour – apricot is real apricot, grey and blue are pure, not muddied.

"Colour is also the vehicle for coordinating fabrics. For years everything matched everything else – you had curtains, chair covers, cushions, wallpaper all in the same design. Now this has reached the high street and interior designers don't want it any more.

"The new style is to mix designs you might think would never go together, but actually work wonderfully because the colouring is right."

To prove his point he pulled out a striking crimson-splashed yellow silk with a traditional floral tapestry design called *Gobelin* and hung it with a typically Indian block print, Orissa (both illustrated). Despite their dramatically different characters the two fabrics looked in perfect harmony because of the clever repetition and complementing of colour.

All the silks in this new collection are a visual feast, some sparkling with gold and silver like a raja's tunic. Canna, based on the flower of that name which grows in Rajasthan, looks sumptuous in turquoise and silver; Venezia, inspired by the Venetian window grilles that were adopted by Indian designers, shimmers with silver and gold, again on turquoise.

Such opulence could be ostentatious, but it is all handled with such style that it succeeds in being lavish without being vulgar. For those who prefer less drama in their drawing rooms, his range also includes some extremely subtle effects in pale apricots and golds or white on white.

Only the best-quality fabrics are used – silk, moire, chintz and cotton – and most designs are available in all of them, from £15 to £35 per metre. everything is printed to order in London and can be supplied in two to three weeks. As all colourings are done individually, there is a minimum order of 25 metres.

Inspiration is not only drawn from India – one brilliant design of a chariot full of flowers is based on an actual *flower-laden* cart seen at a party in Honolulu – and there is a companion fabric splashed with peonies, flowers Michael Szell grows in his garden in Devon.

His love of flowers is something he had in common with a company which celebrates its centenary this year, G. P. & J. Baker. George Baker, father of George Percival and James, was a gardener who went to Turkey in 1842 to lay out the gardens at the British Embassy's summer residence at Therapia.

Treasury of textile design inspired by Eastern fabrics

[redacted]

While he was there, his brother James, a draper, sent out a parcel of linens to be sold and this small commission was the start of an extremely successful import/export business. The company was unofficially founded in 1884 and registered about three years later.

At that time the Bakers dealt mainly in carpets and embroideries and they began to explore the possibilities of printing the designs of these textiles on cotton. A few years later they took over the Swaisland Printing Company at Crayford in Kent and acquired a collection of pattern books dating back to the mid-eighteenth century.

The company now has one of the finest archives of textile *documents in the world*: a selection will be shown at an exhibition called "From East to West" at the Victoria & Albert museum from May 9 to October 14.

The exhibition has been put together by Nathalie Rothstein, deputy keeper of the museum's textiles department, with four of her team of curators and Mrs Audrey Duck, archivist of G. P. & J. Baker. It traces the history and fortunes of the Baker family through letters and pattern books and shows the various stages of development of its designs.

Some are from simple sources such as the nineteenth-century Persian bale wrapping translated in 1935 into a printed cotton which is faithful both in colour and apparent texture to the original hand-painted canvas. Other fabrics have been developed from beautifully hand-painted Indian cloths which were used to wrap gifts, and many of the art nouveau designs were created by top artists of their day, such as C. F. A. Voysey, Lindsay Butterfield and Charles Haité.

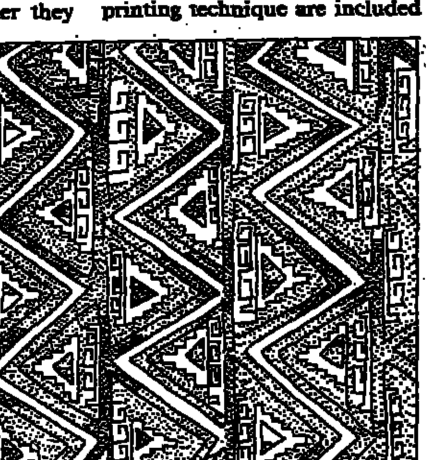
Fabrics showing every type of printing technique are included in the exhibition from block prints and copper roller prints to wooden roller, stencil and screen prints and several of the designs still produced today are displayed next to their original inspiration.

Although the company's current range includes many oriental influences, most of it is traditionally English. There is a selection of chintzes which includes a new design called Centenary Rose, based on a floribunda named after the company and bred specially for the centenary by R. Harkness & Co; it will be on show for the first time at the Chelsea Flower Show. All the Baker fabrics can be seen at the company's *showrooms* at 17-18 Berners Street, London W1.

Liberty also has some interesting archive material which it has recently translated into its East India collection. There are nine designs based on seventeenth- and eighteenth-century originals and two, Suki and Opium, which have been adapted from seventeenth-century lacquered screens. All are printed on glazed cotton chintz and cost around £12.50 per metre.

For those who prefer the freedom of more primitive designs John Lewis has an interesting and inexpensive coordinating pair called Bali and Malacca, one a more elaborate version of the other and both based on a zigzag "flame" pattern. Both designs come on cotton satin at £6.95 a metre with blue, green, lemon, pink, chocolate or grey as the main colour.

And for those looking to the future it may be necessary to look even farther into the past. One of the earliest textiles at the Victoria & Albert exhibition is a fourteenth-century piece from Peru with a strongly geometric pattern and bold colours. It has been adapted by G. P. & J. Baker as a modern print and would make a striking statement as curtains or covers in any avant-garde interior. Perhaps Peru will be the next *source of inspiration* – and when Bakers mounts its bicentenary exhibition the title may well be "From West to East".



Two of the modern textiles chosen for the V&A exhibition. Chinese Astronauts is a reproduction of an amusing eighteenth-century print commemorating *Montgolfier*. Bosonova is based on the oldest textile exhibited, a fourteenth-century *Peruvian* fragment. Both by Baker at £14 metre

SHOPFRONT on weddings

■ A summer bride in search of something old and something new for her wedding might care to look at a shop which opened recently at St Christopher's Place, London W1. There designer Andrea Wilkin has a collection of wedding *dresses and dresses for other* special occasions made of beautiful silks and often *incorporating antique lace.*
One luxurious garden-party dress made from antique lace is in 1920s *style with a handkerchief-pointed* hem and satin sash round the hips; it costs £700. Or, for those looking *for something really spectacular,* there is a ball gown made from 29 metres of crystal-pleated silk taffeta, edged with gold thread and bronze beads. The price is pretty spectacular too – £1,900.
For those with more modest budgets, there is a range of *accessories which can be made to* match a wedding dress bought at the shop or elsewhere. The garland *illustrated is made of silk roses and* pearls, £70; the headdress is made from an antique lace stole mounted *on a comb and decorated with* roses, £50.
Shoes can also be decorated, and *there are other accessories, including dorothy bags and lace* gloves. The pearl-studded satin heart is given to all those who buy an Andrea Wilkin wedding dress. The bride hangs it on her dressing-table mirror as a memento of the wedding day.
Wedding dresses are from £270 to about £1,500 and all the accessories and dresses are made in Northampton by Andrea's team of 17 seamstresses. Customers may order from the collection in London and at the Northampton shop at 159 Adnitt Road (0604 31384), or Andrea will design to commission. She is available in London by appointment on Tuesdays and Thursdays (01-486 4744).



■ Whether you are shopping for a trousseau or for something cool and glamorous for a summer holiday, one of the best places in London to find good value is a little shop called Etoile at 54 Park Road, London NW1.
Diane Ledger, who designs and makes everything she sells, has produced a new collection for summer in delicate cotton voiles – perfect for hot holiday climates. The nightdress shown has a panel of lace inset down the front and edging the slit skirt, £38; the matching puff-sleeved negligée is £48.
She also has a range in pure silk, bordered with exquisite Calais lace, which she will make up in any size. One nightdress has a bodice entirely of lace and a matching kimono with a waterfall of 7in-wide lace cascading down the sleeves; £120 the set.



Jill Feld

■ Young couples looking for engagement rings might not immediately think of the upper reaches of New Bond Street as bargain-hunting country. But just round the corner in Burlington Gardens, Stephen Burton is offering a rather unusual deal: he does not put a mark-up of more than 25 per cent on any jewelry up to £10,000.
Stephen Burton is convinced that *although English shoppers don't* like to haggle, they do like a bargain. He in turn likes to move his *stock quickly, so by working* on a profit margin on good-quality stones that is smaller than usual he *hopes to please everybody.*
He keeps a good variety of gold and diamonds in the £700 to £5,000 range, but he also has a range of rings from £200.
The quick turnover does mean that *the lower-priced pieces are here* today and gone tomorrow, but it also means that there is always something *new and interesting to* look at. Prices are from £100 and the shop is called Young Stephen, 1 Burlington Gardens, London W1.

B. D.

DRINK

Colourless spirits with a kick

The skier may delight in a mid-morning nip of Poire Williams; the tourist in Alsace may enjoy a glass of Framboise; but both may be sorely disappointed if they expect to relive the taste of their holidays back in Britain. Very few wine merchants carry any eau-de-vie at all, let alone the range that can be found on the Continent.

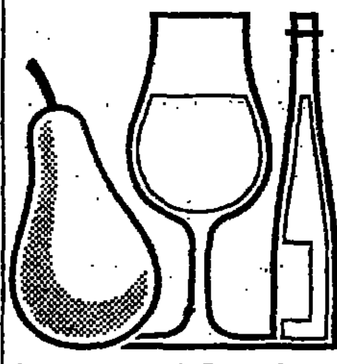
Real eaux-de-vie are fruit brandies, and should not be confused with other fruit liqueurs or *digestifs*. Those cheap, *low strength cherry*, peach or apricot brandies you see on shop shelves, for example, are not the same thing at all.

A true high-strength eau-de-vie is a spirit distilled from the fermented juice of fresh fruit, including grapes. Cognac, brandy, armagnac and marc all fit into this category, as does Normandy's calvados. Yet although it is technically correct to call all these spirits eaux-de-vie, *the term is usually reserved* for alcoholic, colourless, dry fruit brandies, the best of which are made in northern Switzerland, Alsace and the Black Forest.

The eaux-de-vie from Alsace, in their tall, white, fluted bottles, are probably the best known in Britain and are considered by many to be the finest. The Alsace distillers are certainly imaginative: they produce a staggering range of eaux-de-vie, made from sloes (Prunelle), elderberries (Sureau), rowanberries (Sorbier), rosehips (Cynorrhodon) and even holly berries (Baie de Houx) as well as the most usual fruit varieties.

The secret of making a good eau-de-vie is to watch the fermentation temperature – too hot and the beautiful fruit bouquet will disappear, too cold *and the fermentation will be too* slow. It is vital, too, to bottle these eaux-de-vie as soon as *possible after distillation* (again to keep their powerful fragrance intact) either in ordinary bottles or in large glass jars if a more aged style is required.

The French call these water-white eaux-de-vie *alcools blancs* and any French, Swiss or German farmer who has a glut of fruit is likely to distil the excess into eau-de-vie for his own use or to sell the fruit to the nearest distiller. The more robust fruits such as cherries, plums and blackcurrants are fermented in the usual way, but raspberries, strawberries and other soft fruits are macerated



in a neutral spirit first and then distilled in order to preserve their delicate flavour. Fruit with stones, *such as apricots* and cherries, are usually fermented with their kernels, to impart an almond-like and faintly bitter tang to the eau-de-vie.

Kirsch, a double-distilled eau-de-vie made from cherries, is probably the most widely produced. I have yet to find one that is agreeable enough to drink on its own although most *would perk up fresh pineapple* with ease. I much prefer Mirabelle, made from golden *plums, which taken chilled is a digestif* to delight. One of the finest must be Schladerer's Mirabell from the famous Black Forest firm founded in 1844 by Alfred Schladerer. This 42° spirit, with its charming, delicate plummy taste, would be superb served cold with all sorts of fruit flans and is almost worth buying simply for its ornate, red-sealed embossed bottle (Berry Bros & Rudd, 3 St James's Street, London SW1, £15.35). Even better is Schladerer's glorious 40° William's Birne a delicious, classic eau-de-vie that *smells and tastes strongly* of pears (Berry Bros, £15.10).

Dozens of Alsace firms *produce eau-de-vie and of them* all F. E. Trimbach are probably the most impressive. Trimbach's *45° Mirabelle* Réserve (Oddbins, £11.40) has a ripe plum-like bouquet backed by a very positive taste. *Oddbins* also sell an aged Grande Réserve 45° Framboise (£12.50) whose oily, marc-like bouquet may take some getting used to; persevere, for its velvety texture and intense taste of ripe raspberries are heavenly. Eau-de-vie addicts should definitely visit La Vigneronne (105 Old Brompton Road, London SW7), *who stock 19 different* eaux-de-vie including the sappy, woody Baie de Houx (La Vigneronne, £8.45 *for half bottle*) and an elegant, soft, blackcurranty Cassis (£7.95 for the half), both from Maison Rocassel, as well as a trio of miniatures from Bertrand *in Alsace (95p)*.

The Bertrand eaux-de-vie are much more robust than the Rocassel range and their Poire Williams has an earthy, fiery *character* with a lot of pear flavour too. Harrods stocks Bertrand Poire Williams complete with whole pear inside the bottle (£23), and yes, they really do tie the bottles on to a branch, carefully tucking into each one a young pear which grows to its full size inside the glass.

Jane MacQuitty

REVIEW Classical records of the month

Superlative eloquence that puts Brendel in a class of his own

Beethoven: Piano Concertos Nos 1-5 Brendel, Chicago SO/Levine. Philips 411 189-1 (four records), cassette 411 189-4, CD 411 189-2.
Beethoven: Piano Concertos Nos 3-5 Edwin Fischer, Philharmonia/Parikian, Furtwängler. EMI RLS 2900013 (two records).
Brahms: Piano Concerto No 2 Ashkenazy, Vienna PO/Haitink. Decca 410 199-1, cassette 410 199-4.

It is a rare pleasure to be able to give a whole-hearted recommendation to a recording of one of the great cornerstones of the repertory, but here there is no doubt: Alfred Brendel's new set of the Beethoven piano concertos is a marvel. It demands to be heard by anyone who has any interest in Beethoven, in music or in life.

Really there is not much more to be said, since Brendel says it all so eloquently in his performances. Any number of pianists can make the piano sing; Brendel alone can make it speak. Not a phrase, scarcely a note is played without seeming to make some important point in an almost palpable drift of thought. And where in another pianist this closeness of attention might be cloying, in Brendel it is not, because he works so much in a language of rhythm, weight and accent (and to a lesser extent colour).

To describe the expressive character of his playing of even a single phrase is difficult, simply because he is not thinking in those terms: he is thinking music. Yet his approach is far from being "purely" musical. Rather it touches with magnificent impurity on splendour, doubt, liveliness, comedy, folly and a thousand other attributes that music can contain and not merely express.

The effect of such abundance is, I fear, to make other performances sound dumb. Even Brendel's teacher, Edwin Fischer, to whose influence he has paid public tribute, seems a dim *illuminator* of the three later concertos when one's mind is filled with what the pupil has found there. In the "Emperor", for instance, one may admire Fischer's intimacy with the music, his disinclination to make it imperial or imperious, and yet his spaciousness; but after Brendel one wonders why he is content to let passages sail past without their being examined intently for what they have to say.

Nor does James Levine, the conductor in the Brendel recordings, come off at all badly from the comparison with Fischer's conductor in this concerto, Furtwängler. He shares with Brendel a feeling for the dynamic of the music, its progress through time, and if he tends to work by force where Brendel works by argument, the difference is inherent in the nature of these concertos. Indeed, the two complement each other marvellously, the orator and the essayist moving towards the same conclusions by their necessarily different routes.

Indeed, it is a strength of these performances that the orchestra never takes on a soloistic quality, even in the slow movements: the playing there is often lovely, but always in an impersonal way, as is right, since Beethoven's concertos, quite unlike, say, Mozart's, are soliloquies and not conversations.

Brahms also needs companionship between soloist and orchestra, but of a different kind: it is a dialogue of rhetorical gestures rather than sprightly imaginings. That, at least, is the way it sounds in a superb new recording from Vladimir Ashkenazy and the Vienna Philharmonic under Bernard Haitink. Both partners, but most particularly the orchestra, have the ability to range through Brahmsian moods from bear-like engulfing power to the gentlest echoes of slow waltz, and even to do so within a single passage. The orchestral music of the first movement is rich in such variety, to the extent that all Ashkenazy's poetry and brilliance may seem only the stimulus for, and decoration of, Brahms's grandest symphony, played with ripeness, nostalgia and charm.

But why do Brendel, Levine and Beethoven have so much more going for them? The answer does not, I think, lie in the fact that the Philips set was recorded live, even though Brendel himself has been very forthcoming about the advantages of recorded concert performances as alternatives to studio versions. Perhaps there is a zest here that the lonely studio musician would not be spurred to, and perhaps studio "perfection" would have muted Brendel's grunts as he reaches for a delayed upbeat, which would have been a shame.

Nevertheless, the excitement of these recordings is not just that of being present with a Chicago audience last summer. It is that of hearing one of Brendel's glorious cascades, filled with living, breathing notes, ring down the curtain on the sentimental interlude in the middle of an electric first movement to the First Concerto. It is that of hearing slow-movement sensibility that challenges and does not wilt. It is that of hearing music made the most it can be.

Paul Griffiths





Keys to enjoyment: Alfred Brendel (top) and Riccardo Muti

Cracking of the code reveals a Baroque treasure trove

Rameau: Zoroastre Soloists, Collegium Vocale Gent, La Petite Bande/Sigiswald Kuijken. German Harmonia Mundi (from Conifer) 1C 157 1999813 (four records)
Rameau: Les Indes Galantes orchestral suite Orchestre de la Chapelle Royale/Philippe Herreweghe. French Harmonia Mundi HM 1130
Louis Couperin: Complete Harpsichord Works Davitt Moroney. French Harmonia Mundi HM 1124-28 (5 records)

The French baroque has proved one of the most difficult musical styles to recreate. Its elaborate code is only gradually becoming understood: the complex, heavily ornamental surface can seem off-putting and cold until one penetrates to the passion which its ritual forms control so rigidly. In this process the use of period instruments and the rediscovery of rhetorical style suited to the music have both been crucial factors, and Sigiswald Kuijken's new recordings of the opera *Zoroastre* must be accounted one of the most successful attempts so far.

It cannot of course conjure up the dance, drama and spectacle which were such an integral part of the French baroque opera. Nor is it essentially a very dramatic reading of the score: its virtues are altogether quieter and more restrained. What it does is to take every line of poetry, every nuance of emotion, with absolute seriousness, and thus it projects the opera as a work which addresses vital issues; this is not merely decorative music.

There are two substantially different versions of Rameau's score, one for the original production of 1749 and one for a revival of 1756: the latter is preferred here. In both, the element of magic and sorcery is great, and depicted in choruses and orchestral writing of the highest splendour. In the second there is rather more love interest, and some gorgeously sensual dances are added. With its vivid symbolism of the sun (which anticipates Mozart's *Zauberflöte* in some of its sonorities) the 1756 score is a rich treasure-trove of instrumental music, all of it exquisitely played at supple tempi with flexible rhythms by La Petite Bande.

The fierce choruses, most prominent in the tempestuous fourth act, are not allowed to overwhelm the textures, and the ringing chains of sevenths in "Quel bonheur!" are thrillingly light. Among the soloists, John Elwes in the title role has an impossibly high tessitura, and sounds strained at the tops of his most lyrically extended passages. Gregory Reinhart is a superbly sinister Abramane, blasting through his syncopated third-act aria – surely one of the highlights of the whole French pre-Gluck repertory – without drowning the gritty dissonances of the bassoons.

The women are perhaps less assured: Greta de Reyghere is good at the fierce music in Amelite's part, but her quieter music is less convincing. Mieke van der Sluis's Erinice is very fluttery, but Agnes Mellon's Céphie is much more focused and expressive, to beautiful effect in her second-act slow air. In the final act, rewritten in 1756, a serene radiance overcomes the music to glorious effect. But be warned: the booklet contains an English note but no English libretto: you have to be content with following a reproduction of the original French 1756 publication.

Equally sprightly and deft orchestral playing can be heard on the new disc of music from Rameau's *Les Indes Galantes*, drawn from performances which Philippe Herreweghe conducted recently in France. (The leader of the orchestra, as on the previous record, is François Fernandez.) This took me back to an old Collegium Aureum recording of practically the same music, and the comparison served to highlight this French performance's greater delicacy of attack and cleanness of phrasing. The final Chaconne accumulates enormous power, and the variety of continuo instruments is especially welcome.

The harpsichord music of François Couperin has long stood as a pinnacle of the French baroque achievement, but a huge new five-disc set puts firmly beside that the harpsichord music of the composer's uncle, Louis Couperin. He was organist of the church of Saint-Gervais in Paris, and taught the viol at court. His harpsichord music consists of 132 surviving pieces, found in one main manuscript in Paris and dotted through many other collections.

Few of these sources indicate any order for the music, so Davitt Moroney (who has edited all this music himself) has compiled his own suites from the pieces – some long, like the 16-movement Suite in D Minor, and some much shorter, like the four-movement A Minor Suite. The latter is mysteriously marked © Guy Oldham, because it apparently comes from a manuscript owned by Oldham mainly containing organ music, which has yet to be published.

The diversity and richness of this music is astonishing, and Moroney, by subtle command of the resources of three original harpsichords of the time, brings out all the latent emotion in them. Most striking of all are the unmeasured Preludes, written down simply as a string of notes but here woven into powerfully directed improvizations. The final Chaconnes, as sumptuous as those in Rameau's operas, are sturdily done with just the right resonance and sense of held-back strength. In all, an ideal marriage of musicology and performance: a major achievement, worthy to stand beside Kenneth Gilbert's historic complete recording of François Couperin's harpsichord music.

Nicholas Kenyon

Sure stroke of a past master

Donizetti: Don Pasquale Freni/Winbergh/Nucci/Bruscantini. Philharmonia/Muti. HMV SLS 1434363 (two records), cassette SLS 1434365
Mozart: Die Zauberflöte Mathis/Ott/Araiza/Hornik/Van Dam. Deutsche Grammophon 410 967-2 (three Compact Discs)

It was at the start of the 1970s that Riccardo Muti announced himself as an international opera conductor at the Salzburg Festival. The work was Donizetti's *Don Pasquale*. The cast was not much good, indeed it was pathetic by Salzburg standards. But Muti had arrived and his presence made a visit to the performance worthwhile.

Not surprisingly none of those singers is used in his first recording of the work, but the Muti stamp is unmistakable. Individual instruments are picked out of the Philharmonia, just as they were from the Covent Garden Orchestra when he was doing Bellini's *I Capuleti*: horns, cellos and the plangent cornet before Ernesto's *cavatina*. There is spring in the playing, not just the first warmth of the year for the serenade, "Com'è gentil, la notte a mezzo april", but a freshness and lightness of touch throughout.

After Muti himself the main reason for buying the set is Sesto Bruscantini in the title role. He is one of the last representatives of the generation of *opera buffa* singers nurtured and encouraged by Vittorio Gui, and his Pasquale is masterly in characterization and delivery, right down to the slight tremolo in the voice, suggesting that so old a man is most unwise to take on a young wife.

Not that Mirella Freni's Norina sounds all *that* young. The dark timbre that now shades the voice suggests that this Norina is slightly ashamed at the deceit she plays on Pasquale. Gosta Winbergh, heard at Glyndebourne, comes across as a surprisingly Italian and fluent Ernesto – perhaps Muti has been coaching him. Leo Nucci is a rather too sombre Malatesta until Bruscantini gets him going in "Cheti, cheti". But that is a tiny wart on a most desirable issue.



Mirella Freni: A maturer voiced Norina for Don Pasquale

Humour is scarcely the strong point of Karajan's version of *Die Zauberflöte*, and Gottfried Hornik is not exactly the most engaging Papageno on record. But the rest of the cast, starting with Araiza's heroic and princely Tamino, are most impressive and a line up of Tomowa-Sintow, Baltsa and Schwarz as the Three Ladies proves that the record was not exactly made on the cheap. On Compact Disc the Berlin Philharmonic under Karajan sounds majestic. But note that Philips's version under Sir Colin Davis, which will almost certainly reveal a very different approach to Mozart, is due in midsummer, including a CD issue.

One of the criticisms made of CD is the lack of playing time given on discs, or some of them at least, in view of their cost. No such charge can be levelled at Deutsche Grammophon's series of Walkman cassettes. I'd rather call them Driveman cassettes, because Mahler's "Resurrection" may be fine for the M4 but it does not seem quite the thing for jogging round the square. That one is played by Kubelik and the Bavarian Radio Orchestra. Also recommended is the Beethoven Fifth and Sixth plus *Egmont* overture with Böhm and the Vienna Philharmonic. With a retail price of a shade under £3 and good quality these are bargain issues.

John Higgins

Rare richness of Bach cello

Bach: Cello Suites Yo Yo Ma. CBS D3 37867.
Bach: Violin Concertos Kremer/Academy of St Martin. Philips 411 108-1, cassette 411 108-4.
Grieg: Peer Gynt (excerpts) Ameling/de Waart/SF Symphony and Chorus. Philips 6514 378, cassette 7337 378.
Mendelssohn: A Midsummer Night's Dream (complete) Philharmonia/Marriner. Philips 411 106-1, cassette 411 106-4.

With a catalogue of recordings that includes Casals, Tortelier, Gendron and Harnoncourt, it seems extraordinary now that, until Casals, not one of Bach's solo cello suites had been played publicly in its entirety. The revelation about the latest addition to the catalogue from Yo Yo Ma is the essential unity of the six individual suites. It makes the entire boxed set unusually compelling.

The effect is rather like walking through a one-man exhibition at a portrait gallery: the distinct character of each suite is so vividly observed, and so well caught in its Prelude, that each image can then go on to inform and animate those before and behind it.

Within an equally rare balance of sophistication and artisan toughness, Yo Yo Ma gathers extraordinary sequential momentum in the first, only to contain it in the even, earthy bowing of the plain-speaking third. The fourth becomes a glowing centre, a chance to stretch the cello's muscles before the austerity of the fifth, its Sarabande as indivisible in its breathing of body and bow as I have ever heard.

Time and space wrench me away to Gidon Kremer's Bach – the A and E major concertos and, through the machinery of synchronization, an autotelic Double Concerto. Kremer's playing – fresh-minted, volatile, cleansing – always challenges the ear and perception; but here it really does sound as if the first challenge was simply how much it was possible to fit on the disc.

The extremely fast tempos, or rather the fact that they *feel* extremely fast, and an overobtrusive harpsichord make these fractious, rather than invigorating performances.

Another, and more valuable, release from Philips is the only generally available recording to use the original Norwegian in excerpts from Grieg's incidental music for *Peter Gynt*. As Elly Ameling's strange and radiant "Solveig's Song" and Lullably show, the vowel assonance and inflection count for a lot in the musical line – far more, indeed, than literal verbal comprehension.

What is more, the extracts come in the right dramatic order and, best of all, are captured in their essential miniaturism. De Waart finds in finely balanced tempos and textures, the intimacy of Grieg's own response to Ibsen.

The Fuseli painting on the sleeve of the new *Midsummer Night's Dream* recording from Marriner and the Philharmonia reminds us that, as with Grieg, it is Mendelssohn's sensibility and that of his century that is at issue. Here Marriner makes it abundantly clear that there is no trace of Fuseli's erotic world of faery in Mendelssohn: in fact, this is one of the most chastely and rigorously musical readings on the market. The sweet-voiced serenade sounds almost like eighteenth-century *Tafelmusik*: the "Spotted Snakes" chorus turns the Ambrosian Singers and Arleen Auger into a straight-faced girls' choir; and the Nocturne and Ann Murray's closing solo are studies in stern perfectionism.

Hilary Finch

Yo Yo Ma: Sophistication and artisan toughness

IN THE GARDEN

Spring has a fling in the rock garden

The best time to see a rock garden is in the spring when there is much growth and many of the plants are flowering. People who live near London should visit those at Wisley and Kew Gardens, and there is another beautiful example created by the Alpine Society at the International Garden Festival at Liverpool, which opens on Wednesday. Rock plants will also feature in many of the festival's other exhibits.

As nearly all alpines or rock plants are grown in pots, planting can be done at any time during the spring. It should be completed before the end of May; summer planting is not a good idea because watering can be difficult – that is the main reason for failures.

Good preparation is essential. You must first do some homework to discover what the right conditions are for each plant. Does it need soil which is dry or moist, acid or alkaline? And what is the ideal site? Rock plants are quite small, so it should not be difficult to find pockets of soil to suit each individual species: some, for example, do better in poor soil. Most alpines like to be in full sun, some do best in open positions on the north face of a hill, and so on.

Many popular plants, such as aubrietia and arabis, are found in all sorts of gardens, not just rock gardens; such plant types have few equals in providing large splashes of colour. Many of those mentioned below will be ideal for sink or trough gardens.

Any garden should have some plants which are deliberately situated in places where they stand out. In the rock garden shrubs do this.

Convolvulus Cneorum has silver foliage and white, funnel-shaped flowers; it is tender, likes a well-drained site and grows to about 3ft tall. *Potentilla fruticosa* Tangerine, which prefers a little shade is also about 3ft high and will flower through the summer. Rhododendrons are excellent: try x Blue Tit. Alternatives are *R leucaspis* which has creamy white flowers, *R racemosum* with its smaller leaves and pink flowers, and *R pemakoense* which has mauve flowers. *Juniperus communis compressa* forms dark green columns about 18in tall. *Thuja plicata Rogersii* has tips of yellow to set off the green foliage.

The choice of rock plants is enormous. *Alyssum saxatile citrinum* is a ground coverer with yellow flowers, which should be used to balance the blocks of aubrietia and arabis. Campanulas come in many forms; I particularly like *carpatica* Jewel because of the size of the blue bell-shaped flowers. *C portenschlagiana* is a good creeper but it may be invasive.

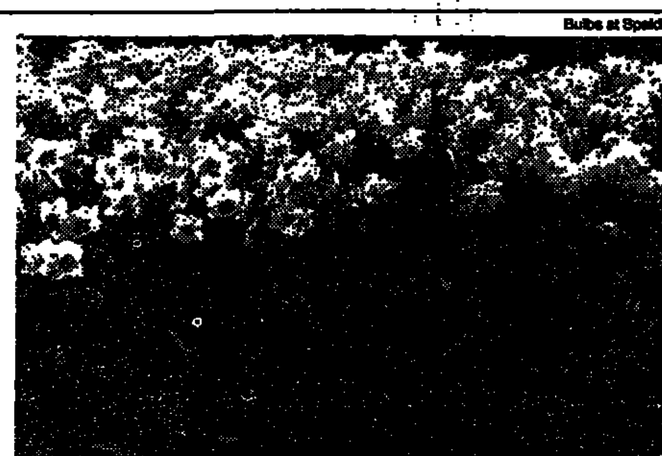
Gentians are great favourites which give class to the rock garden; they also come in many forms. *G sino-ornata* has blue flowers, while the form *alha*, as its name implies, is white. *G acaulis* is worth a place and it needs a little room to establish itself. Geraniums are more vigorous but they can be magnificent in flower.

Helianthemums, often known as rock roses, trail or cover ground and are a mass of colour when in flower. *H* Jubilee is yellow, Wisley Pink lives up to its name, Ben Afflick is orange and Mrs Earle is red. They should be planted in full sun. Lewisias also add a touch of class to the site because they look so regal in flower.

Sedums and sempervivums are two other large families which deserve attention. Sedums are inclined to be trailers, while most sempervivums are rosette-forming. Plants which make a show for most of the year include *Sedum kamtschaticum variegatim*, *S sieboldii variegatum*, *S spathulifolium purpureum* and *S sichotense*.

Sempervivums, or house leeks, are attractive garden plants as well as being good on the rock garden. *S arachnoideum* has cobwebs across it, *S tectorum* Commander Hay, has red rosettes, *S x Funkii* has green-tipped purple rosettes and *S octopodesapetalum* is green with maroon tips.

Ashley Stephenson

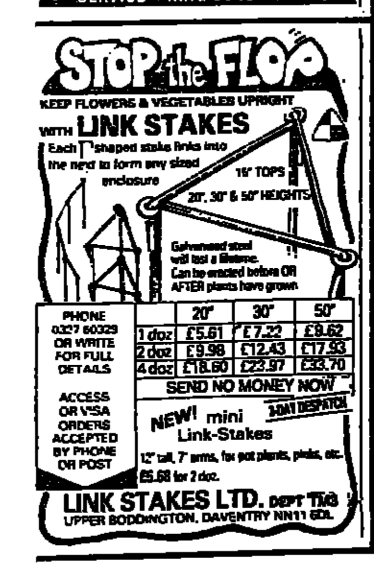


Bulbs at Spalding

Bulbs of beauty

Tulips are at their best in the first two weeks in May, and it is an ideal time to look around to see what varieties you may like to add to your display next year. The best place in this country to see masses of bulbs at their peak is Springfields Gardens at Spalding, Lincolnshire, the showplace of the British Bulb Growers Association. Unhappily there are not as many bulb fields as there used to be, but Springfields is a riot of colour at the moment and it is easy to spend a whole day there. The garden is open daily until Sept 30, 10am-6pm

Nearly all public parks departments also have extensive bulb displays and there is a greater tendency today to label varieties so that you can see at a glance the names of the ones you may like to grow yourself. Don't buy the same old varieties year after year - mark down the names for ordering later. A highlight of the Lincolnshire bulb season, the Spalding Flower Festival, is being staged next Saturday (May 5). You will need to be in position before 1.30pm for a good view of the procession, which this year has a "heritage" theme and will feature 20 floats and 10 marching bands.





PREVIEW Theatre

An affectionate mockery, sixteen years on

Paul Eddington has happy memories of the time he played alongside Sir John Gielgud in the *first production* of Alan Bennett's play *Forty Years On* in the West End 16 years ago. But now he is having to suppress some of them.

The reason is that he is appearing in a *revival* of the play which opens at the Chichester Festival Theatre on Wednesday; in the original production he played assistant master to Gielgud's headmaster, but now he has taken on the Gielgud role and he is anxious not to give a carbon-copy performance.

"Sir John is an actor I admire above all others and it is extremely difficult to follow in his footsteps", he says. "I am conscious of the desire to try to imitate him. Month after month I stood by his side on stage, and I can still hear his every cadence in my mind."

For Patrick Garland, the director, the new production also evokes nostalgic reminders. He worked with Bennett and Eddington on the play's first West End staging and has chosen to direct it again for his final season as Chichester's artistic director.

Forty Years On is an affectionate mockery of England's social life in the first half of the twentieth century. It is set *in a boy's public school on the* South Downs, during the headmaster's last day in office. The occasion is marked by a school play, and the boys and masters perform sketches, making fun of some of the literary and political figures of the day – Bertrand Russell, Osbert Sitwell, T. E. Lawrence, Virginia Woolf and Neville Chamberlain, among others.

"*We haven't altered the play* at all, but it has inevitably changed its emphasis slightly, because of *different attitudes* now", Eddington says. "A great deal of the play is taken up with the trauma of the First World War, and the emotional and social revolution that took place at that time.

"When the original production opened in 1968, there were still many *survivors* of the First World War and I was very conscious of the fact that some of them might feel that the play was near the knuckle. With the distance of time, I don't think the pain will be so apparent and the humour and air of nostalgia will be more to the fore."

Schooled for stardom

Among the "unknowns" in the 1968 production, several have since risen to prominence. One of the young actors who played a schoolboy was Anthony Andrews, who leapt to fame recently in *Brideshead Revisited*. Carl Davis, now well known as a composer, played the music master. George Fenton, another of the schoolboys, became a composer and has written the music for *The Jewel in the Crown*. Julia Trevelyan Oman, the designer, has become one of Britain's leading theatrical designers.

The play also marked Alan Bennett's debut as a playwright. After his original success in *Beyond the Fringe* in 1961, he remained in the background while the other "Fringe" members – Peter Cook, Dudley Moore and Jonathan Miller forged ahead in the theatre and television. He has since written a number of successful plays, including *The Old Country* in 1977 and *An Englishman Abroad*, the award-winning television play about Guy Burgess in Moscow.

"My memory of the reception of *Forty Years On* is that it was not overwhelmingly received by the critics, and it took a week or so to pick up", Bennett says. "They didn't think that you could be funny and serious at the same time. It was a very complex form, a play within a play, with a revolving timescale. When I wrote it, I had no idea that it might be a difficult form, and I certainly would not attempt to write anything so complex now."

Other plays in the Chichester Festival season include *Oh Kay!*, George Gershwin's musical, which opens on May 17, with Jane Carr as Kay. That is followed by Patrick Garland's production of *The Merchant of Venice*, with Sir Alec Guinness as Shylock, opening on July 11. Congreve's *The Way of the World*, starring Joan Plowright and Maggie Smith, opens on August 1.

Clare Colvin

Forty Years On previews tonight, Mon and Tues at 7.30pm, opening Wed at 7pm, Thurs, Fri, May 5 at 7.30pm, *matinée* May 5 at 2.30pm. In repertory until June 30. Chichester Festival Theatre, Oaklands Park, Chichester, West Sussex (0243 784437).



Back to school: Playwright Alan Bennett (left) with his new headmaster, Paul Eddington

Critics' choice

THE COMPLETE GUIDE TO SEX
Lyric, Hammersmith (741 2311)
Until May 5, Mon-Sat at 7.45pm; matinées Sat at 4pm
The two-man National Theatre of Brent presents the private lives of (inter alia) Edward VIII, rabbits, Snow White and Michelangelo, with the usual riotous mishaps and the aid of a danseuse for serial ballet.

THE GREAT CELESTIAL COW
Royal Court (730 1745)
Final performances today at 4pm and 8pm
Delightful yet painfully relevant, Joint Stock's study of an Indian woman arriving in Britain to join her husband questions both countries' accepted notions of family life and female roles as well as the collision *between immigrants* and uncomprehending Leicester.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891)
Today at 2pm and 7.30pm. In repertory with The Comedy of Errors (Wed-Fri at 7.30pm; see The Week Ahead, page 20)
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey, David Schofield, Juliet Stevenson and Richard O'Callaghan.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet *suburban life is destroyed* by a Kroger-style spy case. Judi Dench and Michael Williams find immensely tragic performances in the most humdrum surroundings. Cast changes will take place after May 5: Judi Dench will be leaving the production.

POPPIE NONGENA
Riverside Studios (748 3354)
Until May 6, Tues-Sun at 8pm
This acclaimed show from black South Africa arrives in London at last; a story of a harassed, endlessly wandering family that is both tragic and uplifting.

SAINT JOAN
Olivier (928 2252)
Today and Thurs at 2pm and 7.15pm, Mon-Wed at 7.15pm. In repertory with Guys and Dolls by Frank Loesser (Fri at 7.15pm)
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by *Frances de la Tour's* gritty, rustic visionary.

SEE HOW THEY RUN
Shaftesbury (930 8577)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm
Ray Cooney's all-star revival (Maureen Lipman, Derek Nimmo, Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

STRANGE INTERLUDE
Duke of York's (836 5122)
Mon-Sat at 6pm
Triumphant, very sensitive revival of *Eugene O'Neill's* 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a *wife and mother*.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by *Sheila Gish in the gruelling central* role.

VOLPONE
The Pit (628 8795/638 8891)
Today at 2pm and 7.30pm. In repertory with Life's a Dream by Calderon de la Barca (Wed and Thurs at 7.30pm, Fri at 7pm; see The Week Ahead, page 20)
Beautifully deadly, measured *revival of Jonson's* satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma *Jones and a fine gallery of* grotesques.

Out of Town

BATH: *Theatre Royal* (0225 65065). The Clandestine Marriage by David Garrick and George Colman. Opens Mon at 7.30pm. *Until May 5*, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm
Anthony Quayle directs and stars in the first production by his new company, Compass, touring before a June opening in London. Joyce *Redman, Roy Kinnear co-star* in this eighteenth-century play, this week in a very appropriate venue.

BELFAST: Lyric Players (0232 660081). Mrs McConaghy's Money by Hugh Quinn. Preview Tues at 8pm, opens Wed at 8pm. Until May 26, Mon-Sat at 8pm
Revival of a comedy first seen in 1931, by a playwright compared with *Sean O'Casey*. The piece illuminates the facts of Belfast working-class life in the 1920s. Sheila McGibbon leads as Mrs McConaghy.

BIRMINGHAM: Repertory (021 236 4455). Hamlet. Until May 5, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Simon Cadell as the Prince with Sylvia Kay as Gertrude, Malcolm Tierney as Claudius, Peter Howell as Polonius; directed by Peter Farago.

BRISTOL: New Vic (0272 24388). Gulls by Robert Hewett. Opens Mon at 7.15pm. Until May 5, Mon-Wed at 7.15, Thurs-Sat at 7.45pm
Bristol Express/Leicester Haymarket co-production, on a national tour. Award-winning Australian play about a brain-damaged man and those closest to him. The use of rod puppets is one of the unusual elements of the *production*.

BROMLEY: Churchill (460 6677/5838). The Boy Friend by *Sandy Wilson*. *Until May 5*, Mon-Fri at 7.45pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4.30pm
The author directs a major revival of his 1920s pastiche musical, leading to a West End run. Glynis *Johns, Paddie O'Neil, Derek* Waring, Peter Bayliss, Linda Mae Brewer, Rosemary Ashe, Kelly Hunter.

CAMBRIDGE: Arts (0223 35200). Butley by Simon Gray. Opens Mon at 8pm. Until May 5, Mon-Sat at 8pm; matinée Sat at 4.30pm
Philip Grout directs John Nettles and Jeff Rawle in Gray's study of a *university lecturer* at a moment of great personal crisis. National tour of an award-winning 1971 play.

EDINBURGH: Traverse (031 226 2633). 1984: Points of Departure. Until May 6, Tues-Sat at 8pm, *Sun at 3pm*
In Descent by Simon Donald; *Purity* by Chris Hannan; *The Clean Sweeps* by Stuart Paterson: three new plays by new writers, presented before being taken to Holland for *Fairground '84*, at the *Mickery Theatre*, Amsterdam, in June.

LEEDS: Playhouse (0532 442111). *Passion Play by Peter Nichols*. Until May 12, Mon and Tues at 8pm, Wed-Sat at 7.30pm
Award-winning "adult comedy" now in the West End again. Miriam Karlin, Sara Sugarman, Richard Kay, Terence Booth. Directed by *Annie Castledine*.

LEICESTER: Haymarket (0533 539797). Pygmalion by George *Bernard Shaw*. *Until May 5*, Mon-Thurs at 7.30pm, Fri and Sat at 8pm
Ray Cooney directs Peter O'Toole, Joyce Carey, Jack Watling, John Thaw, Barbara Murray, Lally Bowers and Jackie Smith-Wood *(as Eliza) in this major revival of* Shaw's comedy, due in London in May.

LEICESTER: Phoenix Arts (0533 554854). Lady Chatterley's Lover by D. H. Lawrence, adapted by Keith Miles. Opens Thurs at 7.30pm, Fri at 5.30pm and 8.15pm. Until May 26, Tues-Thurs at *7.30pm, Fri at 5.30pm and 8.15pm* (no perfs May 18), Sat at 2.30pm and 8.15pm; other matinées May 8, 17 and 23 at 2pm
Sexually explicit and therefore unsuitable for children. Stage adaptation of the famous novel of *love between* a gamekeeper and his crippled employer's wife. By the resident company.

***MANCHESTER: Royal Exchange* (061 833 9833). Cat on a Hot Tin Roof by Tennessee Williams. Until May 12, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm**
Connie Booth, James Maxwell, *Libby Morris, Jonathan Hackett*, Pam Ferris, in what is thought to be the first major revival of the author's original version of this play. Directed by Gregory Hersov.

MOLD: Theatr Clwyd (0352 55114). Having a Ball by Alan Bleasdale. Until May 5, then June 18-23, Mon-Sat at 7.30pm
Farcical treatment of such moral issues as vasectomy, alcoholism and nuclear disaster by the author of *The Boys from the Blackstuff*.

PITLOCHRY: Festival Theatre (0796 2680). On the Razzle by Tom Stoppard. Today at 2pm and 8pm, Fri at 8pm. In repertory
Frazer Hines, Sunny Ormonde, *Phillip Reader, John Webb*, Malcolm McKee, in Stoppard's celebration of farce, directed by Sue Wilson, opening production of the 1984 season here.
Hedda Gabler by Henrik Ibsen. Open Wed at 8pm, Thurs at 8pm. *In repertory*
Michelle Newell, Frazer Hines, Phillip Reader, Sunny Ormonde, John Webb, Ann Windsor, directed by Sue Wilson.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Wed at 7.30pm, Thurs at 1.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Today at 1.30pm and 7.30pm, Mon, Tues, Thurs and Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). Romeo and Juliet. Today, Mon and Thurs at 7.30pm, Tues (press night) at 7pm. In repertory
New production (toured by the company last winter) with Simon *Templeman and Amanda Root in* the title roles. John Caird directs.
A Midsummer Night's Dream. Fri at 7.30pm. In repertory
Sheila Hancock directs Roger Allan, Penny Downie, David Whitaker, in a production which was toured last winter.

WINDSOR: Theatre Royal (95 53888).
***Joseph and the Amazing* Technicolour Dreamcoat by Tim Rice and Andrew Lloyd Webber. Opens Mon at 2.30pm. Until May 26, Mon-Thurs at 2.30pm and 8pm, Fri and Sat at 4.45pm and 8pm**
Bill Kenwright's phenomenally *successful touring production of* the biblical rock musical which began the Rice/Lloyd Webber partnership.

WYTHENSHAWE: Forum (061 437 9663). Chicago by Fred Ebb, Bob Fosse, John Kander. *Until May 19*, Tues-Fri at 7.30pm, Sat at 5pm and 8pm
Paul Kerryson directs and choreographs a revival with Maggie Scott, Yvonne Edgell, Tracie Bennett, Gareth Snook, Paul Ryan, Rod Arthur, Pepsi Maycock. Songs include "All That Jazz" and "Razzle Dazzle".

Puppets

***Puppet Theatre 84* continues at various London venues:**

The Little Angel Marionette Theatre, 14 Dagmar Passage, London N1 (226 1787). Adults £2-£3, children £1.50-£2
The London Munich Puppet Players in *Mozart and Harlequin* with a troupe of 100-year-old marionettes, tomorrow at 3 pm; La Citrouille, from France, with *Hastings*, a shadow show inspired by the Bayeux Tapestry, Mon at 3 pm, Tues at 3 pm and 8 pm; from Sri Lanka, *Senehasa*, folk play and traditional marionette dances, Wed at 3 pm, Thurs at 3 pm and 8 pm. All shows suitable for children of seven upwards.

The Place, Dukes Road, off Euston Road, London WC1 (387 0031). Tues at 8 pm, Wed, Thurs at 2 pm, and 8 pm, Fri and May 5 at 8 pm. Tickets £3, £4
The Little Angel's resident company in the Stravinsky-Ramus version of *The Soldier's Tale*, translated by Michael Flanders and Kitty Black. It should be one of the festival's finest productions.

***Sadler's Wells Theatre*, Rosebery Avenue, London EC1 (278 8916). Today to May 5 at 7.30 pm; matinées today, *May 5 at 2.30* pm, Thurs at 2 pm. Tickets £1.50-£6**
Hungarian State Puppet Theatre, performs *Petrouchka, The Firebird, Classical Symphony* and *The Miraculous Mandarin*.

The Unicorn Theatre for Children, Great Newport Street, London WC2 (836 3334). Today and tomorrow at 2.30pm. £2.10-£3.70
Huge puppets from Sicily – with flailing limbs and "gallons of red paint" in *Orlando Furioso's Great Dual*. Ideal for 7 to 12-year-olds.

ICA Theatre, The Mall, London SW1 (930 3647). Today to May 5. Adults £2.75-£3.50, children £1.40
West German company Theaterra presents *Don't Be Afraid of the Animals* using rod and hand figures; very funny, suitable for all ages; today and tomorrow at 2pm. Also from Czechoslovakia, *Piskanderdula*; unadorned dolls *and wooden figures, music but no* words in a poetic mime; not suitable for under-10s. Tues to May 5 at 8pm; Thurs and May 5 at 2pm

National Theatre, South Bank, London SE1 (928 2252)
Highlight is Barry Smith and Blowzabella with *Music and Drolls*, inspired by English fairground shows. Thurs at 6pm; tickets £1.50. Free *Punch and Judy* in the Olivier Foyer today at 1.30pm and 6.30pm, May 5 at 6pm.

PREVIEW Galleries

When the latest thing was a linocut

Elderly visitors this week to the new exhibition at the Redfern Gallery, Mayfair, may be *forgiven for thinking* they have seen it all before. Twenty-five of the exhibits in "British Prints 1914-45" were shown at the same gallery in its first exhibition of linocuts in 1929, when their ink had scarcely dried.

Nowadays, linocutting has rather old-fashioned and childish associations. But to the artists of the 1920s and 1930s, such as Claude Flight, whose "Swing Boats" is one of the 25, it provided "the newest form of art", liberated from tradition and, to a large extent, planning. *For the artist had to cut and* draw simultaneously, each touch of the instrument being definitive.

The exhibition covers all the printmaking techniques of the period, including woodcutting and lithography, and represents a myriad of styles, from futurist to surreal. The prints are often *highly decorative in their bright* overlapping colours. Sybil Andrews's linocut of *Golgotha* (1930), *for example*, is executed in delicious reds, more reminiscent of the strawberry patch than the crucifixion.

The British print movement, which included Edward Ardizzone, Vanessa Bell, Roger Fry and Paul Nash – all represented at the exhibition – came to a full-stop at the advent of the Second World War. This was due to the paper shortage – and the rise of photography.

A number of lithographs by Nash and Ardizzone which were published for the Ministry of Information are represented in the exhibition, but they signal the death of the genre, which never recovered its momentum after the war.

"People's interest in collecting these prints only started in the past five years", Gordon Samuel, the gallery's director, says. "Some of them are not really known outside England." For this reason, some of the prints are as modestly priced as £50.

Sarah Jane Checkland

"British Prints 1914-1945" is at the Redfern Gallery, 20 Cork Street, London W1 *(734 1732) until May* 23, 9.30am-5.30pm.



Post-war new wave: Black on cream woodcut entitled Dock Scene by Edward Wadsworth, done in about 1918

Critics' choice

ANTHONY CARO
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). *Until May 28, Mon-Fri 10am-6pm*, Sat and Sun 10am-7pm
This tribute to one of Britain's *leading middle-generation* sculptors skips the development section and the welded-steel abstractions which first brought Caro before the public in the 1960s. It begins instead 15 years ago with the works of his maturity. No *revelations, but clear evidence of* why Caro is where he is today.

MARTIN BLOCH 1883-1953
South London Art Gallery, Peckham Road, London SE5 (703 6120). Ends Thurs, Tues-Sat 10am-6pm, Sun 3-6pm
One of the very few new discoveries of the past few years *who seems to be genuinely* important, a major painter unjustly forgotten because he somehow slipped between two cultures, the German in which he started, and the British he gratefully adopted in 1933. The large show of works *from all periods of his career is a* revelation.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 8, Mon-Wed *10am-8pm, Thurs*-Sat 10am-6pm, Sun noon-6pm
Artistic activity in Norman England produced such great illuminated *manuscripts as the Winchester* Bible; the richly coloured stained glass of Canterbury Cathedral; the gilt Gloucester Candlestick and the finely carved ivory Bury St Edmunds Cross, as well as sculpture to embellish the new churches. The finest surviving works are exhibited, together with an audio-visual programme on the buildings for which they were made.

A WEAVER'S LIFE: ETHEL MAIRET
Crafts Council Gallery, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). Until May 27, Tues-Sat 10am-5pm, Sun 2-5pm
One of the major figures in the *British arts and crafts movement* during the first half of this century, Ethel Mairet was influential in many areas connected with textiles and weaving, both through her writings and the example of her own work. She was also a famous collector and an important teacher. This show is based on the large collection of garments, lengths of *cloth, samples, photographs*, diaries and miscellaneous papers she left when she died in 1952.

THE PRE-RAPHAELITES
Tate Gallery, Millbank, London SW1 (821 1313). Until May 28, *Mon-Sat 10am-5.50pm*, Sun 2-5.30pm
The first major show for many years, and first ever on this scale, *devoted to Pre-Raphaelitism as a* movement rather than to any individual member of the brotherhood. Interest is concentrated on the years (1848-60) when it really was a movement, with something approaching a shared aesthetic as well as close personal ties of friendship; but the exhibition also *shows* what happened to the various principal figures after they drifted apart.

WILLIAM MORRIS TODAY
Institute of Contemporary Arts, The Mall, London SW1 (930 3647). Ends tomorrow, Sat and Sun noon-9pm
An exhibition to mark the 150th anniversary of the birth of William Morris, epic poet, storyteller, inspiration of the arts and crafts revival and utopian socialist, whose *influence lives on in his bold and* naturalistic designs for wallpaper and fabrics. The exhibition sets Morris's work and ideas in the contexts of both Victorian Britain and the present day and makes use of cartoons, maps, photographs, video and computers.

THE KESSLER BEQUEST
Tate Gallery, Millbank, London SW1 (821 1313). Ends tomorrow, Sat 10am-6pm, Sun 2-6pm
When Mrs A. F. Kessler died last *year at the age of 93, she left the* Tate Gallery one of the most important groups of nineteenth and twentieth-century foreign paintings *it has received since the war. Her* family were friends and patrons of Dufy, and the bequest includes four major paintings by him; also on show are a fine Degas pastel, two late Renoir oils, a Lautrec of a woman on horseback, and *significant works by Picasso*, Matisse and Modigliani.

THREE BRITISH MUSEUM SHOWS
Paintings and Drawings Gallery, British Museum, London WC1 (636 1555). Ends tomorrow, Sat 10am-6pm, Sun 2.30-6pm
Etchings by Rembrandt depicting scenes from the Passion are *shown with some of his more* unusual etchings of contemporary characters in Amsterdam. Drawings by Claude Lorrain, Carracci and others reflect the influence of landscape on Italian schools of the sixteenth and seventeenth centuries. And an anonymous private collector has lent a selection of his German drawings.

THE CITY'S PICTURES
Barbican, Silk Street, London EC2 *(638 4141). Tues-Sat 10am-7pm*, Sun noon-6pm
A semi-permanent display of paintings and sculptures belonging to the Corporation of London is on show for the rest of the year. Among the 70 or so works are *several well-known Pre-Raphaelite* paintings.

Photography

SAWUBONA
Olivier Gallery, South Bank, *London SE1 (928 2033). Until May* 12, Mon-Sat 11am-10pm
Black-and-white photographs by Nancy Durrell McKenna which intimately explore everyday life in the homelands and black townships of southern Africa. *Sawubona* is Zulu for "How are you?"

OLIVIA PARKER
The Photographers' Gallery, 5 and 8 Great Newport Street, London WC2 *(240 5511)*. Until Thurs, Tues-Sat 11am-7pm
Olivia Parker's sensual treatment of ordinary objects – ripe fruit, feathers, flowers – poised on the edge of degeneration uses a wide range of technique, including split-tone monochromes and large format Polaroid cameras. Also on show, until May 19, is "Seeing People, Seeing Space", *contemporary photography from* Ontario, Canada.

SPORTS PHOTOGRAPHER OF THE YEAR
Royal Photographic Society, The Octagon, Milsom Street, Bath (0225 62841). Until May 5, Mon-Sat 10am-4.45pm
"Sports Photographer of the Year" *is one of a number of shows* currently at this gallery. Bob Thomas, a Northampton-based freelance, is this year's winner and his colour portfolio of 10 pictures includes split-second shots of Jimmy Connors and Joe Bugner. *Bradley Ormesher won the prize* for best black-and-white portfolio; with his pictures of skiing stars. Also showing is "Gypsies", more than 150 black-and-white photographs by Tony Boxall following a family of gypsies in the *south-east of England*.

NICARAGUA
Open Eye, 90-92 Whitechapel, Liverpool (051 709 9460). Ends today, 10am-5.30pm
Susan Meiselas was in Nicaragua in June 1978 when the liberation struggle began to attract world attention. Her pictures of the fight, and the ensuing confusion and suffering, are the basis of this exhibition.

NIGHT TRICK
***The ffotogallery*, 41 Charles Street, Cardiff (0222 41667). Until May 12, Tues-Fri 10.30am-5.30pm, Sat 10am-5pm**
Photographs by Winston Link of the Norfolk and Western Railway in America. These well-crafted works of *art capture the schoolboy's* love of steam trains and provide a slice of the everyday life which grew up around this particular railroad. A delicious view of America during the late-1950s, a period we now seem to regard with increasing nostalgia. Plenty of drama and atmosphere.

VICTORIAN ART WORLD IN PHOTOGRAPHS
National Portrait Gallery, 2 St Martin's Place, London WC2 (930 1552). Until June 24, *Mon-Fri 10am-5pm; Sat 10am*-6pm; Sun 2-6pm
Photographic studios proliferated during the Victorian period and any famous person was likely to be photographed for family and friends or to satisfy the public's curiosity. Those in the art world were no exception. This exhibition concentrates on photographs of Victorian painters, their families, studios and models. A large section on the Pre-Raphaelite Brotherhood includes some rare *photographs of Holman Hunt from* his own family collection.

ROBERT MAPPLETHORPE
***Museum of Modern Art*, 30 Pembroke Street, Oxford (0865 722733). Until May 20, Tues-Sat 10am-5pm, Sun 2-5pm**
American cult photographer Robert Mapplethorpe has relentlessly *portrayed the world of black male homosexuals in New York*. His style is at times cold, almost dispassionate, and many would find the results offensive. More appealing perhaps are his clearly *seen still-life works and many fine* "straight" portraits taken over the years. Also on show is Marketa Luskacova's "Oxford Schools Sculpture Project."

BILL BRANDT: LITERARY BRITAIN
Victoria and Albert Museum, Cromwell Road, London SW7 (589 *6371). Until May 20, Mon-Thurs* 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The V & A had originally hoped to stage a retrospective of Brandt's work as an eightieth birthday tribute to the master. But Brandt, *with sad prescience, thought this* unwise in case he "didn't make it": he died last December. This show directs our attention back to the quiet landscapes he published as a book in 1951 with an accompanying text by *acknowledged writers*. They represent a romantic style which he was later to abandon. Many of the *exhibited prints were made by* Brandt himself. Not to be missed.

JULIA MARGARET CAMERON
John Hansard Gallery, The University, Southampton (0703 559122). Ends today, 10am-6pm
Incredible though it may seem, Julia Margaret Cameron was an amateur given a camera by her daughter in 1863. Through Alfred, Lord Tennyson, a neighbour on the Isle of Wight, she was soon photographing many well-known *literary figures of the day: Sir John* Herschel, Thomas Carlyle and Holman Hunt are just three among a galaxy of craggy-faced Victorians seen in a romantic pictorialist way.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor and Louise Nicholson; Photography: Michael Young; Dance: John Percival

Dance

NATIONAL BALLET OF CUBA
Dominion (580 9562). Tues to May 12, Mon-Sat at 7.30pm; matinées Thurs, Sat at 2.30pm
Alicia Alonso, founder, director and *veteran prima ballerina assoluta* leads the company at its British debut, dancing *La Diva*, a tribute to Maria Callas (Tues-Thurs). With it are given *Les Sylphides* and a Cuban ballet, *Rara Avis*; also Brian Macdonald's *Prologue for a Tragedy*, except Wed, when Alonso and guest stars Ghislaine Thesmar, Carla Fracci and Eva Evdokimova dance Dolin's *Pas de Quatre* at a gala performance to aid the Spinal Injuries Association. Alonso's production of *Swan Lake* is given *Fri – the first of seven showings* with seven different casts.

ROYAL BALLET
Covent Garden (240 1066). Tonight and Wed at 7.30pm
Ashley Page makes his debut as *Romeo on Wed with Wendy Ellis as* Juliet. Tonight's programme offers *La Bayadère*, Alston's *Midsummer* and MacMillan's *Elite Syncopations*.



A Chorus line: Dancers of the National Ballet of Cuba

NORTHERN BALLET THEATRE
Buxton, Opera House (0298 71010). Tues, Wed, Thurs at 7.30pm
Robert de Warren's new production of *The Sleeping Beauty*, premiered in Manchester earlier this month, starts a tour with three performances for the Buxton Festival.

SADLER'S WELLS ROYAL BALLET
Leeds, Grand (0532 459351). Today at 2.30pm and 7.30pm. Newcastle, Royal. *Mon to May 5 at* 7.30pm; matinées Tues at 2pm and Sat at 2.30pm
Old favourites, *Giselle* and Ashton's *Les Rendezvous* make up the bill today, Fri and May 5. New productions are featured in the *other programmes*: *Petrushka* with Bintley's *Choros* and the ubiquitous *Elite Syncopations* (Mon, Tues); and Bintley's *Metamorphosis* with *Les Sylphides*, and *Raymonda Act III* (Wed, Thurs).

هكذا من الأصل

PREVIEW Film

Clair's comic clutter put to the sound of music

Orson Welles once produced a version of Labiche's stage farce *An Italian Straw Hat* under the button-holing title *Horse Eats Hat*. Indeed, the horse does – as will be evident tonight when René Clair's silent film version (made in 1927) receives a special screening at the Dominion Theatre, London, under the auspices of the British Film Institute.

But horses and hats are only two of many items that jostle together in this brittle satire about the nineteenth-century French bourgeoisie: the story of Fadinard, a would-be bridegroom, features antique clocks, an ear trumpet, new tight shoes, a stray white glove, and all the fussy paraphernalia of middle-class drawing rooms.

Tonight's presentation adds another element to the comic clutter: live musical accompaniment, especially composed by Benedict Mason, and first performed with the film at the Tyneside Film Festival in October last year.

No original score for Clair's comedy has yet come to light, although Jacques Ibert's prankish suite *Divertissement*, drawn from incidental music for a 1929 stage production, is well known and loved. Mason draws directly on Ibert, while other appropriate sources provide hints and echoes – French operetta, music by Erik Satie and members of Les Six; there is also music from other French films by Clair, Jacques Tati, and even Jean-Luc Godard.

At Tyneside, the film was presented alone; Londoners have the bonus of Clair's delightful short *Entr'acte*, made in 1924, performed with its original music by Satie. Where *An Italian Straw Hat* offers sophisticated wit, *Entr'acte* drenches spectators in Dadaist irrelevances.

The Parisian avant-garde pepper every scene: Satie and Francis Pacabia (deviser of the ballet *Relâche*, to which *Entr'acte* formed an appendage) fire a cannon from a theatre roof; Marcel Duchamp and Man Ray play chess. A ballerina dances away, with pince-nez and beard; a funeral procession (with the hearse pulled by a camel) begins in slow motion and eventually speeds down a fairground's scenic railway.

Satie composed his music with mathematical skill and much dry wit, constantly varying a handful of phrases to match the length of Clair's shots; jesting, he called the results pornographic. Picabia himself thought the whole *Relâche* ballet provided "a lot of kicks in a lot of rears, sacred and otherwise"; with live musical accompaniment, the kicking power of both films should be wonderfully restored.

Geoff Brown

An Italian Straw Hat and *Entr'acte* are showing for one performance tonight at the Dominion Theatre, Tottenham Court Road, London W1 (580 9562) at 7.30 pm. Music conducted by Alan Fearon. Tickets at £5 and £7.



Confusion reigns: Two wedding guests caught in a conundrum in René Clair's An Italian Straw Hat, which gets a rare airing tonight

Graduating with lasting honours

Films on TV

Those who have not seen *The Graduate* (BBC1, tomorrow, 10-11.40pm) can be assured that it contains some of the funniest scenes ever committed to celluloid, while those who have seen the film will find its wit coming up as sharp as ever.

The graduate is Benjamin, cynical and insecure and just out of college, who comes home for a celebration party in his honour at his parents' well heeled home in suburban Los Angeles, finds himself uncomfortable in this swimming pool culture and looks for an escape.

It comes through the formidable wife of his father's law partner, who decides that Benjamin's education needs broadening, and seduces him. Benjamin is so bemused by the experience that even in their most intimate moments he persists in calling her Mrs Robinson.

It is a comedy of the highest quality, fashioned out of an intrinsically funny situation, beautifully scripted (Calder Willingham and Buck Henry) and immaculately played by the film's principals Anne Bancroft and Dustin Hoffman.

Contrary to popular belief, this was not Hoffman's first film but the previous two were insignificant. When chosen for the part of Benjamin he was still a struggling stage actor who had spent nearly 10 years getting virtually nowhere.

He was recruited for *The Graduate* after being spotted by the film's director, Mike Nichols, in a production of Henry Livings's comedy, *Eh!* It took courage to gamble on an unknown but Nichols had spotted well and *The Graduate* made Hoffman into a star.

Anne Bancroft, now Mrs Mel Brooks and currently to be seen in her husband's latest farrago, *To Be or Not To Be*, will go down in movie history as one of Hollywood's most wasted actresses, a fine talent buried in years of B pictures before her Oscar-winning performance in *The Miracle Worker*. Since *The Graduate*, alas, she has again been short of worthy parts.



Learning about love: Hoffman meets Anne Bancroft

After the Hoffman-Bancroft exchanges *The Graduate* has a sudden change of mood as Benjamin decides that true love lies with Mrs Robinson's daughter Elaine (played by Katharine Ross). From now on the film seems less sure where it is going and the eventual resolution of Benjamin's predicament is left, almost literally, in mid-air: to be more specific might spoil the picture for people who have yet to see it.

But if there is a falling off in inspiration, this is relative and the result is still a very fine film. What does not change throughout is the melodious quality of the Paul Simon songs, performed by Simon and Art Garfunkel.

Made in 1967, *The Graduate* owed much of its enormous box-office success to its ability to catch the flavour of the time, both in its sexual frankness and in the theme of youthful rebellion that permeated America during the 1960s and was to intensify in the following decade

Peter Waymark

Also recommended
Oh, Mr Porter! (1937): Will Hay, Moore Marriott and Graham Moffatt foiling gun runners at a remote railway station; a classic British comedy (BBC1, today, 11.05am-12.27pm).
Five Graves to Cairo (1943): Billy Wilder's Second World War spy Thriller, with Franchot Tone as a British tank corporal and Erich von Stroheim as Rommel (Channel 4, today, 2.30-4.20pm).
War and Peace (1956): King Vidor's handsomely photographed version of the Tolstoy epic, with striking battle scenes; the humans, led by Audrey Hepburn and Henry Fonda, are less impressive (BBC2, today, 3.15-6.35pm).
Same Time Next Year (1978)*: Alan Alda and Ellen Burstyn as a couple meeting once a year in a hotel to carry on their secret affair (BBC2, tomorrow, 7.45-9.40pm).
The Bowery (1933): Wallace Berry and George Raft are rival saloon owners in a boisterous Raoul Walsh comedy set in the 1890s (Channel 4, tomorrow, 10.45pm-12.30am).
Rio Lobo (1970): John Wayne in a slight but enjoyable Western which marked the swansong of a great Hollywood professional, Howard Hawks (BBC1, Wed, 7.10-9pm).
Carlton-Browne of the FO (1958): Terry-Thomas as an incompetent diplomat in the Boulting Brothers' spoof on the Foreign Office (BBC1, Thurs, 5.40-7.10pm).
*first British television showing

Critics' choice

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with as assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained. Freddie Jones heads a populous, British-flavoured cast.

CARMEN (15)
Curzon (499 3737/8)
Carlos Saura's second collaboration with dancer Antonio Gades and his troupe. Rehearsals for a flamenco-style *Carmen* ballet are interwoven with a weak story of jealous love. Less potent than the magical *Blood Wedding*, but the dancing remains irresistible.

DANIEL TAKES A TRAIN (15)
Gate Notting Hill (221 0220/727 6705)
Director Pal Sandor presents a gripping, multi-layered portrait of Hungary in December 1956, when old allegiances (to family, to country, to the Party) are cruelly tested. Atmospheric photography; resonant performances by Peter Rudolf and Sandor Zsoter as two young men heading towards the Austrian border.

THE DRESSER (PG)
Odeon Haymarket (930 2738)
Odeon Kensington (602 6644)
Classic Chelsea (352 5096)
Proficient screen treatment of Ronald Harwood's stage hit about an actor-manager and his dresser struggling through *King Lear* despite Hitler's bombs, fractious actors, and crumbling health. The backstage atmosphere is usefully enlarged; Albert Finney and Tom Courtenay play with great theatrical panache. Directed by Peter Yates.

GREYSTOKE: THE LEGEND OF TARZAN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Warner West End (493 0791) and on national release
The first film directed by Hugh Hudson since his much-garlanded *Chariots of Fire* contains the last screen appearance of Sir Ralph Richardson. A modest and interesting treatment of the original Tarzan novel lurks somewhere inside this wayward spectacular. Hudson never quite drags it out, though there is always something to watch, from the simian special effects to Sir Ralph's performance.

EDUCATING RITA (PG)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Royal Charing Cross Road (930 6915)
Michael Caine and Julie Walters in Lewis Gilbert's award-winning film adapted from the stage play by Willy Russell.

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443)
Ingmar Bergman's Oscar-winning evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. It was judged the best foreign-language picture.

THE LEOPARD (PG)
Gate Mayfair (493 0791). Ends Mon, when the cinema closes
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy in transition; the screen throbs with passionate acting, opulent decor and a fine Brucknerian score by Nino Rota. With Burt Lancaster, Claudia Cardinale, Alain Delon.

LIANNA (18)
Screen on Baker Street (935 2772)
A married woman drifts into a lesbian relationship with her night-school teacher – a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

LIFE IS A BED OF ROSES (PG)
Chelsea Cinema (351 3742)
Alain Resnais's latest film defies clear categorization: a philosophical musical fantasy, perhaps, built round the themes of imagination, education, and utopian dreams. It similarly defies a clear response: the foggy ideas and crisp visuals variously provoke amazement, delight, irritation, and yawns. With Vittorio Gassmann, Ruggero Raimondi, Geraldine Chaplin, Fanny Ardant.

MADE IN LONDON SEASON
Museum of London, London Wall, London EC2 (600 3699). Until July 19. Tues and Thurs at 6.10pm
Not only British people make films in London: Antonioni made *Blow Up*, one of the key 1960s films, revived on Tues. The film on Thurs is far rarer: Peter Brook's lively 1953 version of *The Beggar's Opera*.

THE RIGHT STUFF (15)
Warner West End (439 0791)
Tom Wolfe's novel about America's space pioneers, brought to the screen as a sumptuous, three-hour epic. The style veers between irreverent comedy and worshipful, patriotic drama; compulsive viewing with sharp insights into space-race ballyhoo. It won a clutch of Oscars.



Coming to terms: Robert Duvall in Tender Mercies

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
Francis Coppola's latest film defies all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions.

SILKWOOD (15)
Odeon Leicester Square (930 6111)
The disturbing story of nuclear plant employee Karen Silkwood, dubbed by some "the first nuclear martyr" after her death in a mysterious car accident. Mike Nichols, returning to films after eight years, directs with modesty and sobriety; Meryl Streep gets off her high horse and gives enjoyable life to a prickly, lower-class heroine. With Kurt Russell, Cher, Craig T. Nelson.

SWANN IN LOVE (18)
Lumiere, St Martin's Lane (836 0691)
Volker Schlöndorff's film merely dips into Proust's *A la recherche du temps perdu*, but therein lies its success. The episode of Swann's infatuation with the beautiful but dubious Odette is conveyed with lucidity, calm, exquisite photography (Sven Nykvist) and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew. Ornella Muti co-stars; splendid support from Alain Delon as Baron de Charlus.

TENDER MERCIES (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Quietly released in 1983, Bruce Beresford's atmospheric drama returns to London boasting two Oscars. Robert Duvall was voted best actor for his portrayal of a former country-and-western singer coming to terms with himself and his past; the film was also judged to have the best screenplay written directly for the screen.

WHITE DOG (15)
Electric Screen (229 3694)
Cinecenta Panton Street (930 0631)
"What you've got there, Julie, is a four-legged time bomb!" says the heroine's boyfriend, eyeing a dog that ferociously attacks blacks. Luckily, Samuel Fuller's direction is far less bald than his script (derived from a book by Romain Gary); the film, made in 1981, steadily builds into an extraordinary, elegiac and moving anti-racist drama. With Kristy McNichol, Paul Winfield and Burl Ives.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Even if Debussy has long been recognized as one of the great masters, Paul Roberts (right) feels that there are still misconceptions about his music. In particular, he is limitingly associated with hazy impressionist paintings. On Tuesday at 7.30pm, and on the following three Tuesdays, this excellent pianist gives the first of a series of Purcell Room concerts whose backbone will be the complete keyboard works of Debussy's maturity. A context will be provided by music of Ravel, Albeniz and Stravinsky and there will be more recent works in related traditions, notably by Maurice Ohana.



Roberts starts on Tuesday with *Pour le Piano*, which stands with the *Estampes*, also to be heard, as Debussy's earliest wholly individual piano music. Included too are the great *Images I* cycle, the glittering *L'Isle Joyeuse* and *D'Un Cahier d'Esquisses*. "Oiseaux Tristes" from *Miroirs* and *Jeux d'Eau* are the contemporaneous Ravel pieces on this occasion.

The second programme, on May 8, offers two more Debussy cycles, *Children's Corner* and *Images II*; also some briefer pieces – *Hommage à Haydn*, *Masques* and *La Plus que Lente*, an ironically suave salon valse. Two extremes are marked by Roberts's other selections: Ravel's *Gaspard de la Nuit* stringently tests the virtuosity of even the finest pianists, while *Pour les Cinq Doigts* is an album of Stravinsky miniatures which are elementary yet characteristic.

On May 15 at least the recital's ground plan is simple. Roberts will perform both of Debussy's books of *Préludes*. These 24 short pieces, composed between 1909 and 1913, range from echoes of the popular music of that time in "Minstrels" to the sonorously evocative seascape of "La Cathédrale Engloutie". Separating the two sets is Albeniz's picturesque *El Albaicin*.

The last concert, on May 22, opens and closes with the two volumes of Debussy's *Etudes*, 12 pieces that make up his last major contribution, in some ways his greatest, to piano literature.

Max Harrison

Debussy series by Paul Roberts, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 8800). Four concerts starting Tues, then May 8, May 15 and May 22, all at 7.30pm. Admission £2, £3, £4.

Opera

COVENT GARDEN
The Gielgud/Copley/Piper revival of Britten's *A Midsummer Night's Dream* returns newly cast on May Day and Fri. Marie McLaughlin sings her first Tytania with the company and there is a strong home-grown cast conducted by Roderick Brydon, making his Covent Garden debut. James Bowman is once more Oberon, King of the Fairies. The Royal Opera's other fresh spring revival is *Cosi fan tutte*, conducted by Christoph Eschenbach, with Elizabeth Connell and Ann Murray, Francisco Araiza and Benjamin Luxon: it can be seen on Mon and Thurs. (240 1066).

ENGLISH NATIONAL OPERA
Tonight, Tues and Fri, the Coliseum's new production of Verdi's *The Sicilian Vespers*, presents a rare opportunity to see the opera written two years after *La Traviata* about the occupation of Sicily by French troops during the thirteenth century. Mark Elder conducts a cast led by Rosalind Plowright as Elena and Kenneth Collins as Arrigo. Meanwhile *Rosenkavalier*, with its heavy costumes, spaniels and bracing musical direction by Friedrich Pleyer, continues on Wed, with the equally stalwart *Magic Flute* returning to the repertory on Thurs and May 5 with Valerie Masterson as Pamina (836 3161).

SCOTTISH OPERA
L'elisir d'amore is brought to Liverpool's Empire Theatre on Tues and Thurs, and Tony Palmer's new production of *Turandot* on Wed and May 5. In between, on Fri comes their seductive staging of Cavalli's *L'Egisto* – not to be missed. (051 709 1555).

NATIONAL OPERA STUDIO
Britain's finishing school for young professional opera singers gives the public a chance to view the results of its year's work in two evenings of operatic scenes staged by Guus Mostart. Performances on Fri and May 5 start at 7.30pm at the Bloomsbury Theatre, Gordon Street, London WC1. (387 9629). Admission free, though limited, at the door.

Concerts

MANCHESTER YOUTH
Today, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
Victor Fox conducts the Manchester Youth Orchestra in an uncommonly enterprising concert: Choquet's *Mer*, Bax's *Morning Song*, Liszt's *Héroïde Funèbre*, Poulenc's *Les Biches* and Wagner's *Rienzi* Overture.

ROYAL PHILHARMONIC
Today, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Copland's *El Salon Mexico* and *Rodeo*, Gershwin's *I Got Rhythm* Variations and *Rhapsody in Blue*, Ives's *America* Variations and Bernstein's *West Side Story* Dances make up a lively programme by the Royal Philharmonic Orchestra. Howard Williams conducts, and Gerald Robbins is at the piano in the Gershwin items.

CRAIG SHEPPARD
Tomorrow, 11.30am, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Craig Sheppard plays both Chopin's big sets of *Etudes* Opp 10 and 25, plus a Bach prelude and Fugue. This is one of the Wigmore Coffee Mornings at which you get free refreshment after the recital.

IMOGEN COOPER
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Imogen Cooper begins an otherwise wholly Austro-German recital with Janáček's marvellous *In the Mist*. Then comes Mozart's Fantasia and Sonata K 475 and 457, Schubert's Sonata D 894 and Schoenberg's *Kleine Klavierstücke* Op 19.

LECOSALDI ENSEMBLE
Tomorrow, 7pm, St Anne's, Gresham Street, London EC2
Bach's Cantata No 67 *Halt im Gedächtnis Jesum Christ* and his Concerto for Flute, Violin and Harpsichord BWV 1044 and other pieces are played by the Lecosaldi Ensemble within the context of a Lutheran service, as originally intended.

ACADEMY OF ST MARTIN-IN-THE-FIELDS
Tomorrow, 7.15pm, Queen Elizabeth Hall
As part of the Spohr bicentenary celebrations the Academy of St Martin-in-the-Fields Chamber Ensemble perform the *Metamorphosis* of Richard Rodney Bennett, Schubert's Octet D 803 and Spohr's Octet Op 136.

CONTEMPORARY CHAMBER ORCHESTRA
Tomorrow, 8pm, Almeida Theatre, 295 Upper Street, London N1 (359 4404)
In their opening programme as resident orchestra at the Almeida, the Contemporary Chamber Orchestra offer Gounod's charming *Petite Symphonie*, Grieg's Holberg Suite and Stravinsky's *Danses Concertantes*; and Sophie Langdon and Sally Beamish solo in Mozart's Sinfonia Concertante for Violin and Viola K 364.

Mike Abrahams



Smiling through: Sophie Langdon rehearsing with the Contemporary Chamber Orchestra (Almeida, Tomorrow)

PHOENIX CHAMBER ORCHESTRA
Mon, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Phoenix Chamber Orchestra begin with Vaughan Williams's *The Wasps* Overture, followed by Elgar's *Mina*, and Delius's Seven Danish Songs (Alison Truefitt, soprano). Alexander Baillie solos in two rarities, Delius's Caprice and Elegy, and Holst's Invocation.

BLOMBERG/KVAPIL
Tues, 7.30pm, Wigmore Hall
The London premieres of de Dejen's *Lapponicum* and de Frumerie's Elegiac Suite for cello and piano are given by Lars Blomberg and Radoslav Kvapil, who also play sonatas by Beethoven, Brahms and Shostakovich.

BIRGIT FINNILA/KYUNG WHA CHUNG
Tues, 7.30pm, Festival Hall
Prokofiev's *Alexander Nevsky* Cantata is sung by Birgit Finnilä (mezzo) with the London Philharmonic Orchestra and Choir. Dvořák's Violin Concerto, with Kyung Wha Chung, is also heard, and Wagner's *Rienzi* Overture turns up again.

ALLEN/GREEN-ARMYTAGE
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
Geraldine Allen and Christopher Green-Armytage play Easterbrook's *Out of the Purple*, Bliss's Pastoral, Stanford's Sonata and Whettam's Improvizations, all for clarinet and piano. Admission free.

AMBACHE CHAMBER ENSEMBLE
Tues, 7.30pm, St John's
Haydn's "Hen" Symphony (No 83) is performed by the Ambache Chamber Ensemble under Diana Ambache, who also solos in Mozart's Piano Concertos K 449 and 456.

EWART/WILLIAMS
Wed, 7.30pm, Wigmore Hall
George Ewart (violin) and Adrian Williams (piano) give the world premiere of Carl Davis's Variations on a Polish Beggar's Song. They also play Prokofiev's attractive Melodies Op 35, two Paganini Caprices and sonatas by Bach and Beethoven.

ROBERT TAUB
Wed, 7.45pm, Queen Elizabeth Hall
Robert Taub gives the European premiere of Milton Babbitt's Canonical Form, a considerable event. He also plays Beethoven's Piano Sonata Op 31 No 2, Chopin's Preludes Op 28 and some Brahms.

BOURNEMOUTH SO
Thurs, 7.30pm, Theatre Royal, Plymouth (0752 669595)
The Bournemouth Symphony Orchestra perform Martinu's little-heard Concerto for Two String Orchestras, Piano and Timpani (soloist, Philip Martin), Dvořák's Symphony No 6 and the Overture and Three Dances from Smetana's *Bartered Bride*.

ROYAL PHILHARMONIC
Thurs, 7.30pm, Festival Hall
Okko Kamu conducts the Royal Philharmonic Orchestra in Saint-Saëns's gigantic Symphony No 3 (John Birch, organ), Strauss's *Till Eulenspiegel* and Sibelius's Violin Concerto (soloist, Shlomo Mintz).

PHOENIX
Thurs, 7.30pm, St John's
Holst's seldom-performed Lyric Movement and Double Concerto for Two Violins are played by the Phoenix Chamber Orchestra with Ralph Holmes and Justine Watts as soloists. Also on the programme are Delius's *Legend* for violin and orchestra and Elgar's *Mina* and *Rosemary*.

ENGLISH CHAMBER ORCHESTRA
Thurs, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
As part of a "Mozart in May" series, Jeffrey Tate conducts the English Chamber Orchestra in the *Cosi fan tutte* Overture and Symphony No 39.

RAYMOND WILLIAMS
Thurs, 7.45pm, Queen Elizabeth Hall
Guitarist Raymond Williams plays Funk Pearson's *Roh* and *Thusslegarth*, Fink's *Four Sketches*, Duarte's *Americana*, Byrd's *Will You Walke the Woods Soe Wilde?* and the Bernstein-Morel *West Side Story* Medley.

DE GAETANI/BOSTON SO
Fri, 7.30pm, Wigmore Hall
Jan de Gaetani (mezzo) sings some Ives songs with the Boston Symphony Chamber Players: *He Is There, Down East, From Paracelsus, Like a Sick Eagle, At the River*; and Ravel's *Chansons Madécasses*.

MARTIN/BOURNEMOUTH SO
Fri, Wyvern Theatre, Swindon (0793 24481)
Philip Martin solos in Martinu's Concerto for Double String Orchestra, Piano and Timpani with the Bournemouth Symphony Orchestra under George Hurst. Also on the programme are Smetana's Overture and Three Dances from *The Bartered Bride*, and Dvořák's Symphony No 6.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams

Rock & Jazz

SHORTY ROGERS/BUD SHANK
Tonight, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
A partnership as redolent of the 1950s as Frank Tyson and Brian Statham, Armand and Michaela Denis or Mike Hawthorn and Peter Collins, Rogers and Shank entwine the flugelhorn of the former with the flute and alto saxophone of the latter in loving memory of West Coast jazz.

DAVID GILMOUR
Tonight, tomorrow and Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
While Roger Waters prepares the extravagant follow-up to the *Wall*, his former Pink Floyd colleague – and author of that remarkable guitar work in "Another Brick in the Wall" – makes his own solo debut, promoting a rather unimpressive album titled *About Face*. Gilmour's band includes Mick Ralphs, from Bad Company, on guitar, and Rafael Ravenscroft, famous for his solo on Gerry Rafferty's "Baker Street", on saxophones.

DIONNE WARWICK
Tonight, Manchester Apollo; tomorrow, Grand Theatre, Wolverhampton
A peerless popular singer ends her British tour. As usual, we now look forward to the product of her next visit to the recording studio.

DON McLEAN
Tonight, Oxford Apollo; tomorrow, Top Rank, Norwich; Tues, Middlesbrough Town Hall; Thurs, Winter Gardens, Bournemouth
Anyone who treats a Roy Orbison song kindly gets a welcome from me; and McLean also has the undimmed potency of "American Pie" in his repertoire.

PETER KING/DON WELLER
Tonight, Bull's Head, Barnes Bridge, London SW13 (876 5241)
A good opportunity to catch two of Britain's finest jazz saxophonists in action together. King's burnished bebop and Weller's deceptively shambling style should set each other off beautifully.

R.E.M.
Tomorrow, Carioca Club, Worthing; Mon/Tues, Marquee Club, 90 Wardour Street, London W1 (437 6603)
This highly rated Georgia band evokes memories of the jingle-jangle guitar settings of the Searchers and the Byrds, making a pleasant contrast with much of today's calculated sterility.

THE CURE
Tomorrow, Birmingham Odeon, Mon, Royal Concert Hall, Nottingham; Tues, Royal Court, Liverpool; Wed, Manchester Apollo; Fri, Colston Hall, Bristol
I liked them better when their tunes were as greyly monotonous as their clothes; the present Siouxsie-meets-the-Stray Cats approach seems to have found wider flavour, however.

NENA
Tues, Manchester Apollo; Wed, Birmingham Odeon; Thurs, Theatre Royal, Catherine Street, London WC2 (836 5876)
Archetypes of the "one-hit wonder" syndrome, Nena and the boys should enjoy the 15 minutes bought for them by their 99 red balloons. Despite the delightful catchiness of their hit, this Berlin quartet seems to have nothing else to offer beyond a rather tired conflation of Blondie and the Rolling Stones.

GENE PITNEY
Tues, Ferneham Hall, Fareham; Wed, Festival Theatre, Paignton; Fri, St Albans City Hall
One of the great singers from pop music's last age of innocence.

KAJAGOOGOO
Tues, Ipswich Gaumont; Wed, Assembly Rooms, Derby; Fri, Sheffield City Hall
Wholly characteristic of pop music's current age of fake innocence, and wholly deplorable.

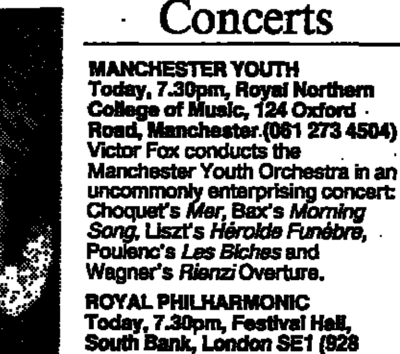


Jazzman: Mike Westbrook, bringing his trio to London

A LITTLE WESTBROOK MUSIC
Wed, Purcell Room, South Bank, London SE1 (928 3191)
Making its London debut, this trio consists of Mike Westbrook, Kate Westbrook and the hugely talented saxophonist Chris Biscoe. Their repertoire resembles that of the Westbrook brass band – Blake, Brecht/Weill, Lorca, Rimbaud – which recorded evidence suggests works as well on the smaller scale.

BRUCE FOXTON
Wed, Leas Cliff Hall, Folkestone; Thurs, Guildford Civic Hall; Fri, Southampton University
It seems unlikely that the Jam's former bassist will equal the success achieved by his former partner, Paul Weller, with the Style Council; nevertheless Foxton is taking a new four-piece band on the road around Britain, playing music closer to the Jam's.

BARNEY KESSEL/HERB ELLIS
Wed to Sat, Ronnie Scott's Club, London W1 (see above)
Two skilled modern jazz guitarists reawaken an old partnership, assisted by the trio of Colin Purbrook and featuring the singer Marian Montgomery.



Entertainments

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ROYAL FESTIVAL HALL

Saturday 28 April 7.30 pm — SATURDAY SPRING CLASSICS Royal Philharmonic Orchestra Howard Williams (cond) Gerald Robbins (piano) American Evening Copland Fanfare for the Common Man. El Salon Mexico; Rodeo. Bernstein Symphonic Dances, West Side Story; Gershwin Rhapsody in Blue; Ives Vars on America, etc. £3.50, £4.50, £5.50, £6.50, £7.50 (only) GLC/Capital Radio

Sunday 29 April 3.15 pm — KENT COUNTY YOUTH ORCHESTRA Kent County Youth Choir (section) Bela de Csillery (conductor) Julian Lloyd-Webber (cello) Brahms Tragic Overture. Elgar Cello Concerto. Holst The Planets. £3.30, £4.00, £4.80, £5.60, £6.40 (only) Kent County Youth Orchestra

Sunday 29 April 7.30 pm — LONDON SYMPHONY ORCHESTRA Claudio Abbado (conductor) Maurizio Pollini (piano) Beethoven Cycle Overture, Coriolan. Piano Concerto No 3, Symphony No.6 (Pastoral) £2.30, £3.20, £5.40, £6.70 (only) LSO Ltd

Monday 30 April 7.30 pm — ENGLISH CHAMBER ORCHESTRA Gustav Kuhn (conductor) Dame Kiri Te Kanawa (soprano) Ravel Le Tombeau de Couperin; Berlioz Les nuits d'été; Canteloube Chants d'Auvergne. Schubert Symphony No 3 £2.20, £3.30, £4.40, £6.50 (only) E.C.O. & Music Society Ltd

Tuesday 1 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir Riccardo Chailly (conductor) Kyung Wha Chung (violin) Birgit Finnila (m-sop) Wagner Overture, Rienzi. Dvořák Violin Concerto. Prokofiev Cantata, Alexander Nevsky £3.60, £4.80, £6.20, £7.50, £8.50 (only) LPO Ltd

Wednesday 2 May 7.30 pm — LONDON SYMPHONY ORCHESTRA Claudio Abbado (conductor) Maurizio Pollini (piano) Beethoven Cycle Overture, Leonora No.2. Piano Concerto No 5 (Emperor); Symphony No.7 £4.20, £5.40, £6.70 (only) LSO Ltd

Thursday 3 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Okko Kamu (conductor) Shlomo Mintz (violin) John Birch (organ) Strauss Till Eulenspiegel; Sibelius Violin Concerto. Saint-Saëns Symphony No.3 (Organ) £2.30, £3.50, £4.50, £5.50, £6.50, £7.50 (only) RPO Ltd

Friday 4 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Riccardo Chailly (conductor) Cristina Ortiz (piano) (Pl at ch of pianist) Sibelius Finlandia; Grieg Piano Concerto. Tchaikovsky Symphony No.1 (Winter Daydreams) £2.30, £3.60, £4.80, £6.20, £7.50, £8.50 LPO Ltd

Saturday 5 May 7.30 pm — THE CHIEFTAINS The greatest exponents of traditional Irish music £4.00, £5.00, £6.00, £7.00 Dolphin Concert Productions Ltd

Sunday 6 May 3.15 pm — PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Andre Watts (piano) Bartok Divertimento for strings; Liszt Piano Concerto No.2; Brahms Symphony No.1. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 Philharmonia Ltd

Sunday 6 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Okko Kamu (conductor) Boris Belkin (violin) Prokofiev Symphony No.1 (Classical); Tchaikovsky Violin Concerto. Mussorgsky/Ravel Pictures from an Exhibition. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 RPO Ltd

Monday 7 May 3.15 pm — FANFARE TO ISRAEL In celebration of Independence Day London Symphony Orchestra Stanley Sperber (cond) Roy Shiloah, Shira Ravin (vocalist) etc. The 1st half of the celebration consists of wks by Mozart & Bach. In the 2nd half the programme is devoted to Israeli Popular Music £2.50, £4, £5, £7, £8.50, £10, £12.50 Victor Hochhauser

Monday 7 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Jessye Norman (soprano) Wagner Venusberg Music, Tannhäuser; Wagner Prelude & Liebestod, Tristan and Isolde; Wagner Dawn & Siegfried's Rhine Journey, Funeral March & Immolation Scene, Götterdämmerung. £3, £4.20, £5.30, £6.70 (only) LPO Ltd

Wednesday 9 May 7.30 pm — THE ROYAL PHILHARMONIC SOCIETY Philharmonia Orchestra Bach Choir Choir of St Paul's Girls School Sir David Willcocks (cond) Sarah Walker (m-sop) Simon Preston (organ) Bach Cantata, BWV.50; Handel Organ Conc, Set 2 No 1. Holst The Hymn of Jesus; Elgar The Music Makers £2.30, £3.60, £4.80, £6, £7.20 (only) The RPS

Thursday 10 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Heinrich Schiff (cello) Walton Overture, Scapino; Haydn Cello Concerto in C; Bruckner Symphony No 7 £2.30, £3.60, £4.80, £6.20, £7.50, £8.50 LPO Ltd

Friday 11 May 7.30 pm — PHILHARMONIA ORCHESTRA Michael Tilson Thomas (conductor) Ilana Vered (piano) Stravinsky Scherzo a la Russe; Rachmaninov Piano Concerto No.3 Tchaikovsky Symphony No 5 £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 Philharmonia Ltd

QUEEN ELIZABETH HALL

Saturday 28 April 7.45 pm — READING BACH CHOIR London Bach Orchestra Julian Williamson (cond) Tess Miller (oboe) Jill Washington (sop) Elizabeth Stokes (m-sop) Mark Curtis (ten) Michael George (bass) Bach Cantata No 11; Lobet Gott in seinen Reichen. Albinoni Oboe Conc. C.P.E. Bach Magnificat. £2.50, £3.50, £4.25, £5.00, £6.00 The Reading Bach Choir

Sunday 29 April 3.00 pm — IMOGEN COOPER (piano) Janacek In the Mist. Mozart Fantasia, K 475. Mozart Sonata in C minor, K 457. Schoenberg Six Little Pieces, Op.19; Schubert Sonata in G, D 894 £1.50, £2.50, £3.00, £3.50, £4.00 Ingpen & Williams Ltd

Sunday 29 April 7.15 pm — ACADEMY OF ST MARTIN-IN-THE-FIELDS CHAMBER ENSEMBLE Spohr Octet in G minor, Op.136 Richard Rodney Bennett Metamorphoses Schubert Octet in F, D.803. £1.50, £2.50, £3.00, £4.50, £6.00 Ernest Bird

Monday 30 April 7.45 pm — THE ACADEMY OF LONDON Richard Stamp (cond) Simon Fischer (vln) Sarah Francis (oboe) Julian Baker (horn) Mozart Divertimento, K.137; Horn Concerto in E flat, K.447; Violin Concerto in A, K.219; Oboe Concerto in C, K.314; Symphony No.33. (Pl nt complete change of prog). £2, £3, £4, £5, £6 Academy of London

Tuesday 1 May 7.45 pm — EDUCATING RITA (15) 110 mins Lewis Gilbert's film of the play by Willy Russell starring: Michael Caine, Julie Walters. ALL SEATS £2.50 GLC/Rank Film Distributors Ltd

Wednesday 2 May 7.45 pm — ROBERT TAUB (piano) Beethoven Sonata in D minor, Op.31 No.2 (Tempest); Brahms Two Intermezzi (from Op.118: No.4 in F min; No.2 in A; Capriccio in C sharp min, Op.76/5; Milton Babbitt Canonical Form (1983) (1st Br pf); Chopin Twenty-four Preludes, Op.28. £1.20, £2.60, £3.70, £4.50, £5.30 Grapevine Concert Management

Thursday 3 May 7.45 pm — RAYMOND WILLIAMS (classical guitar) Celebrating America's 400th Anniversary Byrd Will Yow Walke the Woods Soe Wilde; Myron Fink 4 Sketches for Guitar (1st pf); John Duarte Americana (1st pf); Stephen Funk Pearson Thumbgarth; Roh (1st pf); L. Berkeley Theme & Vars; Bernstein/Jorge Morel West Side Story (exc). £1.50, £2, £3, £4, £4.50 R. Williams

Friday 4 May 7.45 pm — LONDON BACH ORCHESTRA Trevor Pinnock (dir/hpschd) Nona Liddell (vln) Perry Hart (vln) Christopher Wellington (vla) David Butt (fl) Tess Miller (ob) Michael Laird (tpt) Handel Arrival of the Queen of Sheba; Bach Hpschd Conc, BWV.1052; Brandenburg Conc No.2; Mozart Sinfonia Concertante, K.364. £2.50, £3.40, £4, £5, £6 The London Bach Orchestra Ltd

Saturday 5 May 7.45 pm — NISHAT KHAN (sitar) WAJAHAT KHAN (sarod) SHAFAAT MIADAD (tabla) The Best of Sitar and Sarod Performed by the sons of Ustad Imrat Khan. £2, £3, £4, £5, £6 Abid Productions

Sunday 6 May 3.00 pm — RAFAEL OROZCO (piano) Schubert Sonata in B flat, D.960 Chopin Nocturne in C minor, Op.48 No.1 Chopin Sonata in B minor, Op.58 £1.50, £2.50, £3, £3.50, £4 Harrison/Parrott Ltd

Sunday 6 May 7.15 pm — GORKY PARK (15) 128 mins Michael Apted's film from a script by Dennis Potter based on the best-selling novel by Martin Cruz Smith starring: William Hurt, Lee Marvin, Brian Dennehy, Ian Bannen, Joanna Pacula. ALL SEATS £2.50 GLC/Rank Film Distributors Ltd

Monday 7 May 7.45 pm — CHARIOTS OF FIRE (PG) 123 mins Hugh Hudson's film of a script by Colin Welland starring: Ben Cross, Ian Charleson, Nigel Havers, Cheryl Campbell, Alice Krige. ALL SEATS £2.50 GLC/UK Film Distributors Ltd

Tuesday 8 May 7.45 pm — DIVERTIMENTI STRING ORCHESTRA Nicholas Kraemer (conductor) Jennifer Smith (sop) Richard Jackson (baritone) The Raglan Baroque Singers Beethoven Elegischer Gesang; Mendelssohn Octet; Purcell Dido and Aeneas. £2, £3, £4, £5, £6 Divertimenti Ltd

Wednesday 9 May 7.45 pm — KATIA & MARIELLE LABEQUE (two pianos/piano duet) Brahms Waltzes, Op.39; Brahms Variations on the St. Anthony Chorale; Ravel Ma Mère l'Oye; Stravinsky Concerto for two pianos. £1.50, £2.50, £3, £3.50, £4 Harrison/Parrott Ltd

Thursday 10 May 7.45 pm — ENGLISH BACH FESTIVAL BAROQUE ORCHESTRA English Bach Festival Singers David Roblou (dir) Bach and Luther Bach Suite No 1; Martin Luther Chorale, Ein' feste Burg; Choral setting of Chorale, Ein' feste Burg; Bach Chorale Prelude, BWV.720; Cantata, BWV.80; Lutheran Mass in G minor, BWV.235. £2, £3, £4, £5, £6 English Bach Festival Trust

Friday 11 May 7.45 pm — GERAINT JONES ORCHESTRA Geraint Jones (cond) Virginia Black, Francis Monkman, Iain Ledingham (hpschds), Winifred Roberts (vln) Bach Concerto for 3 hpschds, BWV.1063; Concerto for 2 hpschds, BWV.1061; Violin Concerto in A minor, BWV.1041; Concerto in C for three harpsichords, BWV.1064 £2.90, £3.00, £4.00, £5.00 Kirckman Concert Society Ltd

PURCELL ROOM

Sunday 29 April 7.00 pm — TORONTO CONSORT Vocal and instrumental music by Guillaume de Machaut, Francesco Landini, Oswald von Wolkenstein, and Dufay. The programme also includes monophonic music of the Troubadors, Trouveres, and Minnesinger, and instrumental dance music of the Estampie tradition. £1.50, £2.50, £3.50 Graham Lyndon Jones

Monday 30 April 8.00 pm — MARILYN DE BLIECK (mezzo-soprano) KELVIN GROUT (piano) Brahms Vier ernste Gesänge; Fauré L'horizon chimérique. The programme also includes songs by Mozart, Schubert, Sibelius and Barber. £2.00, £2.50 Kirckman Concert Society Ltd

Tuesday 1 May 7.30 pm — DEBUSSY SERIES Paul Roberts (piano) Debussy Suite, Pour le piano; Ravel Jeux d'eau; Debussy D'un cahier d'esquisses; Ravel L'oiseau triste; Debussy Estampes; Images, Book 1, Anthony Powers Piano Sonata (1st pf); Debussy L'isle joyeuse. (Other dates: 8, 15, 22 May). £2, £3, £4 Elisabeth Skinner Concert Management

Wednesday 2 May 7.30 pm — A LITTLE WESTBROOK MUSIC Kate Westbrook (vocals, tenor horn) Chris Biscoe (saxophones) Mike Westbrook (piano) A programme of songs, theatre music, poetry and improvisation. The music is by Mike Westbrook, the words by William Blake, Brecht, John Clare, Paul Eluard, Lorca, Rimbaud & Kate Westbrook. £2, £3, £4 Laurence Aston

Thursday 3 May 7.30 pm — DAVID CARHART (piano) with Sonja Nerdrum (mezzo-soprano) Mozart Fantasia, K.397; Schubert Sonata in A min, D.784; Chopin Barcarolle; Nocturne, Op.15/1; Scherzo No 3 in C sharp min; David Carhart Aria for solo piano; 3 Songs; Verdi 3 Songs; Verdi/Liszt Rigoletto Paraphrase, wks by Liszt. £2, £2.75, £3.50 Helen Jennings Concert Agency

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PAAVO BERGLUND
ANDRE WATTS
Bartok: Divertimento for Strings
Liszt: Piano Concerto No.2
Brahms: Symphony No.1

Friday 11 May at 7.30
MICHAEL TILSON THOMAS
ILANA VERED
Stravinsky: Scherzo à la Russe
Rachmaninov: Piano Concerto No.3
Tchaikovsky: Symphony No.5



Tickets £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 from Hall (01-928 3191) CC (01-928 6800) and usual agents

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Academy of St. Martin-in-the-Fields Chamber Ensemble

SPOHR: Octet in G minor, Op.136
RICHARD RODNEY BENNETT: Metamorphoses
SCHUBERT: Octet in F, D.803
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Concert Management Ernest Bird

MONDAY NEXT 30 APRIL at 7.45 pm

ACADEMY OF LONDON

Conductor Richard Stamp
Julian Baker horn Simon Fischer violin
Sarah Francis oboe

MOZART
Divertimento in B flat K.137
Horn Concerto No.3 in E flat K.447
Violin Concerto No.5 in A K.219
Oboe Concerto in C K.314
Symphony No.33 in B flat K.319

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SUNDAY MAY 13 at 7.15 pm

SMETANA CELEBRATION CONCERT

to commemorate the 100th anniversary of his death

THE NASH ENSEMBLE

Felicity Palmer mezzo-soprano
Bivers (movements) for piano solo; From my Homeland Two pieces for violin and piano; The Fisher Boy for reciter and ensemble; Macbeth and the Witches for piano solo; Evening Songs Piano Trio in G minor.
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THURSDAY 3 MAY at 8.15 pm in St. Gabriel's, Warwick Square, SW1
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ST. GEORGE'S Hanover Square, W.1. THURSDAY 17 MAY at 7.45 pm

A Concert of Music by

IAN PARROTT

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Karen Evans piano Bram Wiggins trumpet

Toccata — Hands Across the Years (In Memoriam Gerald Finzi);
Duo (1983); — Thoughtful Songs (1977); In Phaenicia (J. E. Flecker) (1945);
I Heard a — Courting (Bridges) (1940); Aquarelle (1940); Fantasy — Sonata (1979); Rhapsody; Suite (1977).

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Mozart's

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Valerie Masterson Alan Opie Angela Denning
Roland Sidwell Marilyn Hill Smith Sean Rea
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Arts Council OF GREAT BRITAIN

Tonight 28 April 7.30 pm — AMPHION STRING QUARTET YITKIN SEOW piano Mozart: Quartet in D K.575; Chopin: Fantasie in F min Op.49; Faure: Piano Quintet No.2 in C min Op.115. £3.50, £3, £2.50, £1.80 French Series

Tomorrow 29 April 11.30 am — Sunday Morning Coffee Concert CRAIG SHEPPARD piano Bach: Prelude and Fugue in C Book 1; Chopin: 12 Grandes Etudes Op.10, 12 Etudes Op.25 £2.50 inc prog & free coffee, aperitif or squash after performance

Tomorrow 29 April 7.30 pm — CATHERINE THOM guitar Duarte: English Suite; Dowland: 5 Pieces; Britten: Nocturnal Op.70; Sor: Gran Solo Op.14; Villa-Lobos: 5 Studies; Bach: Chaconne from Partita No.2 BWV.1004. £3.50, £3, £2.50, £1.80

Monday 30 April 7.30 pm — MARY PENDLETON piano Beethoven: Sonata in D Op.28 "Pastoral"; Chopin: Bolero Op.19; Fantaisie Op 49; Martinu: 8 Preludes; Mompou: Vars. on a theme of Chopin. £3.50, £3, £2.50, £1.80 Helen Jennings Concert Agency

Tuesday 1 May 7.30 pm — LARS BLOMBERG cello RADOSLAV KVAPIL piano Beethoven: Sonata in G min Op.5 No2; Brahms: Sonata in E min Op.38; Dejean: Lapponicum Op.43; Frumerie: Elegiac Suite (1st Lon perf) Shostakovich: Sonata Op.40. £3.50, £3, £2.50, £1.80 Gordon Dunkerley Music Services

Wednesday 2 May 7.30 pm — Sascha Lasserson Memorial Prize Recital GEORGE EWART violin ADRIAN WILLIAMS piano Bach: Solo Sonata No.1; Beethoven: Sonata Op.12/3; Prokofiev: 5 Melodies Op.35; Carl Davis: Vars. on a Polish Beggar's Song (1st perf) Paganini: 2 Caprices; Bartok: Rhapsody No.1. £3.50, £3, £2.50, £1.80

Thursday 3 May 7.30 pm — MITSUKO SHIRAI soprano HARTMUT HOLL piano Schubert: Settings of poems by Friedrich Schlegel; Hugo Wolf: Mörike Lieder. £4.50, £3.50, £2.50, £2 Wigmore Summer Nights/Ibbs & Tillett Ltd

Friday 4 May 1.30 pm — KATHLEEN FERRIER MEMORIAL SCHOLARSHIP/DECCA-KATHLEEN FERRIER PRIZE/BARONESS RAVENSDALE PRIZE Final of the 29th competition £2 Royal Philharmonic Society

Friday 4 May 7.30 pm — BOSTON SYMPHONY CHAMBER PLAYERS JAN DeGAETANI mezzo-soprano GILBERT KALISH piano Poulenc: Sextet for piano & wind. Ives: Songs. Ravel: Chansons Madécasses; Mozart: Clarinet Quintet. £4.50, £3.50, £2.50, £2 French Series/Harold Holt Ltd Sponsored by the Bank of Boston

Saturday 5 May 7.30 pm — MEDICI STRING QUARTET IMOGEN COOPER piano Haydn: String Quartet in G Op.76/1. Bartok: String Quartet Op.17/2; Franck: Piano Quintet in F min. £4, £3.20, £2.50, £2 French Series/Ibbs & Tillett Ltd

Sunday 6 May 11.30 am — Sunday Morning Coffee Concert SYLVIA ROSENBERG violin CRAIG SHEPPARD piano DELME STRING QUARTET Beethoven: Violin Sonata in A min Op.23 Chausson: Concerto in D Op.21 for piano, violin & string quartet. £2.50 inc prog & free coffee, aperitif or squash after perf.

Sunday 6 May 7.30 pm — FRANCES EUSTACE bassoon PETER BUCKOKE double bass LORNA PULFORD piano Telemann: Bassoon Sonata in E min; Denhoff: Meine kleine Hafner Serenade; Elgar: Romance; Hindemith: Double Bass Sonata. Wks by Rimsky-Korsakov, Bottesini Roussel, Saint-Saëns, Finzi etc. £3.50, £3, £2.50, £1.80

Monday 7 May 7.30 pm — CAPRICORN Mozart: Oboe Quartet in F K.370; Clarinet Quintet in A K.581, Stravinsky: Suite from "The Soldier's Tale" Barry Guy: New Work. £3.50, £3, £2.50, £1.80

Tuesday 8 May 7.30 pm — ASHLEY STAFFORD counter tenor LAVINIA SNELLING lute PENELOPE SMITH piano Nicholas Marshall: 6 Songs of Love; Douglas Young: Songs of Exile (1st perfs); Martin Dalby: 8 Songs from the Chinese; McLeod: And Peacocks with a Hundred Eyes (1st perf). £3.50, £3, £2.50, £1.80 ICM Ltd

Wednesday 9 May 7.30 pm — CHILINGIRIAN STRING QUARTET Haydn: Quartet in G Op.77 No.1; Rosenberg: Quartet No.5; Stenhammar: Quartet No.3. £3.50, £3, £2.50, £1.80 Sounds of Sweden/Helen Anderson

Thursday 10 May 7.30 pm — IAN CADDY bass baritone MELVYN TAN fortepiano Mozart: Sehnsucht nach dem Frühlinge, An Chloë; Schubert: Cantata Der Taucher D.111, Impromptu in A flat D.899, Der Musensohn & others; Beethoven: An die ferne Geliebte Op 98; Donizetti: Cantata Dante's Inferno £3.50, £3, £2.50, £1.80

Friday 11 May 7.30 pm — PAUL BERKOWITZ piano Schubert: Sonata No.19 in C min D.958; Mozart: Sonata in F K.533/494 Beethoven: Sonata No.30 in E Op.109 (1st of 3 concerts). £3.50, £3, £2.50, £1.80 Basil Douglas Ltd

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WIGMORE HALL FRIDAY NEXT 4th MAY at 7.30 pm

BOSTON SYMPHONY CHAMBER PLAYERS

JAN DeGAETANI mezzo GILBERT KALISH piano
POULENC: Sextet for piano and Wind
IVES: Songs
RAVEL: Chansons Madecasses
MOZART: Clarinet Quintet
£2, £2.50, £3.50, £4.50 from Box Office (01-935 2141)
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WIGMORE HALL WEDNESDAY 9 MAY at 7.30 pm

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CHILINGIRIAN STRING QUARTET

Haydn Quartet in G Op.77 No.1 Hilding Rosenberg Quartet No.5
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Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Monday 30 Apr 7.30 pm — PHOENIX CHAMBER ORCHESTRA. Julian Bigg cond. Alison Truefitt sop. Alexander Baillie cello. Vaughan Williams Ov: The Wasps. Elgar: Mina; Rosemary. Hoddinott: A Contemplation Upon Flowers (1st Lon. perf). Delius: Caprice & Elegy; Seven Danish Songs. Holst: Invocation. £3.50, £3, £2.50, £2 Phoenix Concerts

Tuesday 1 May 7.30 pm — AMBACHE CHAMBER ENSEMBLE. Diana Ambache director/piano. Mozart: Piano Concerto in E flat K.449. Haydn: Symphony No.83 in G minor (Hen). Mozart: Piano Concerto in B flat K.456. £4, £3.50, £2.50, £2 ACE

Thursday 3 May 7.30 pm — PHOENIX CHAMBER ORCHESTRA. Julian Bigg cond. Ralph Holmes violin/viola. Justine Watts violin. Nigel Shore oboe. Hoddinott: New work (Overture). Elgar: 2 pieces for small orchestra. Steptoe: Oboe Concerto. Delius: Legend. Holst: Lyric Movement; Double Concerto. £3.50, £3, £2.50, £2 Phoenix Concerts

Friday 4 May 7 pm — ENGLISH BACH FESTIVAL. BACH COLLEGIUM TOKYO. JAPAN ORATORIO SOCIETY. Masaaki Hamada conductor. Masae Murakami sop. Yoko Nagashima contr. Toshiro Nishigaki ten. Michael George bass. Handel: Messiah. £6.50, £5.50, £4.50, £3.50, £2.50 English Bach Festival Trust

Saturday 5 May 7.30 pm — SINFONIA CONCERTANTE. UPMINSTER BACH SOCIETY. Clive Fairbairn cond. Enid Hardwick sop. Carol Leatherby contr. David G. March ten. Carl Murray bass. Schubert: Symphony No.5 in B flat. Bach: Cantata No.51 Jauchzet Gott. Beethoven: Mass in C Op.86. £4, £3.50, £3, £2 Sinfonia Concertante

Sunday 6 May 7.30 pm — REDBRIDGE YOUTH ORCHESTRA. Clive Fairbairn conductor. Philip Rock baritone. Rossini: Overture: Semiramide. Verdi, Donizetti & Giordano: Operatic Arias. Grieg: Lyric Suite. Holst: Egdon Heath. Elgar: Enigma Variations. £3, £2.50, £2 Redbridge Music School

Tuesday 8 May 7.30 pm — HOLST SINGERS AND ORCHESTRA. Hilary Davan Wetton cond. Ann Mackay sop. Susan Bickley mez. sop. David Sheeves ten. Brian Bannatyne Scott bar. Haydn: Mass. Lennox Berkeley: 'Signs in the Dark'. Pergolesi: Magnificat. Elgar: Serenade for string orchestra. £4.50, £3.50, £3, £2 Holst Singers

Wednesday 9 May 7.30 pm — GEOFFREY SABA piano. Schubert: Four Impromptus D.899. Liszt: Sonata in B minor. Mussorgsky: Pictures at an Exhibition. Stravinsky: Three movements from Petrushka. £5, £4, £3, £2 Carnegie Concerts

Friday 11 May 7.30 pm — FRENSHAM HEIGHTS CHOIR. HAMILTON ENSEMBLE. Paul Svendsen conductor. Doreen Murray Galatea. Edwin Rolles Acis. Christopher Charlesworth Damon. Paschal Allen Polypheme. Handel: Acis and Galatea (concert performance). £3.50, £3, £2.50, £2 Frensham Heights

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MAY BANK HOLIDAY MONDAY MAY 7

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Matinee at 1.30pm

Mozart's

COSÌ FAN TUTTE

Conductor Christoph Eschenbach

Cast: Elizabeth Connell, Ann Murray, Lillian Watson; Francisco Araiza, Benjamin Luxon, Rolando Panerai

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Evening at 8.00

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mezzo-soprano

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piano

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ST JOHN'S SMITH SQUARE, LONDON SW1
Director: Joanna Brendon

THE PHOENIX CHAMBER ORCHESTRA

Julian Bigg, conductor

Monday, April 30th: ALISON TRUEFITT, soprano; ALEXANDER BAILLIE, violin/cello

VAUGHAN WILLIAMS: Wasps Overture: ELGAR: Mina; Rosemary: HODDINOTT: Contemplation Upon Flowers (London Premiere): DELIUS: Caprice and Elegy for Cello and Orchestra; Seven Danish Songs (First Performance in Modern Times): HOLST: Invocation for cello and orchestra.

THURSDAY MAY 3rd: RALPH HOLMES, violin and viola, JUSTINE WATTS, violin, NIGEL SHORE, oboe.

HODDINOTT: Theatre Overture (First Performance); ELGAR: Sospiri; STEPTOE: Oboe Concerto (London Premiere); DELIUS: Legend for Violin and Orchestra (First Performance in Modern Times); HOLST: Lyric Movement for Viola; Double Concerto.

Tickets £3.50, £3.00, £2.50, £2.00 from the Box Office St. John's Smith Square, London SW1P 3HA (01-222 1061). Mon-Fri 11 am-6 pm and from 5.30 pm on the night of the concert. Please enclose SAE.
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8 June - 2 July
Festival Director Richard Gregson-Williams

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BARBICAN HALL

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Telephone Bookings: 10am-8pm 7 days a week

Saturday Apr 28 7.45pm — LONDON CHAMBER ORCHESTRA. Irvine Arditti (director/violin). Jack Brymer (clarinet). Mozart: Symphony No 35, K385 'Haffner'; Clarinet Concerto in A, K622. Vivaldi: The Four Seasons. £7.50, £6.50, £5.50, £4.50, £3.50. *Victor Hochhauser.*

Sunday Apr 29 7.30pm — LONDON PHILHARMONIC ORCHESTRA. André Bernard (cond) Ingrid Jacoby (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Schubert: Symphony No 8 'Unfinished'. Beethoven: Piano Concerto No 4; Symphony No 5. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd.*

Mon Ap 30 2.15/7.15 Tue May 1 2.15pm — NATIONAL TRUST ANNUAL GATHERING. With John Julius Norwich. Tickets available for all performances. £4.50, £3.50, £2.50.

Wednesday May 2 8.00pm — ROYAL PHILHARMONIC ORCHESTRA. Peter Biddulph Violin Festival. Yehudi Menuhin (cond) Jin Li (violin). Mozart: Ov 'The Marriage of Figaro'. Elgar: Intro & Allegro. Bruch: Violin Concerto No 1. Beethoven: Symphony No 3 'Eroica'. £8.50, £7, £5.50, £4. *Raymond Gubbay in association with Peter Biddulph.*

Thursday May 3 7.45pm — MOZART IN MAY. English Chamber Orchestra. Jeffrey Tate (cond) Stephen Bishop-Kovacevich (piano). Mozart: Overture 'Cosi fan tutte'; Piano Concerto No 25 in C, K503; Symphony No 39 in E flat, K543. £7.50, £6, £5, £3.50, £2.50.

Friday May 4 7.45pm — PHILHARMONIA ORCHESTRA. Best of Broadway. Carl Davis (cond) Benjamin Luxon (baritone). Songs and Music from the Shows including Porgy and Bess, Candide, Carousel, Oklahoma!, *My Fair Lady & title music from 'CHAMPIONS'.* £7.50, £6.50, £5.50, £4.50, £3.50.

Saturday May 5 7.45pm — JOSE CARRERAS. London Symphony Orchestra. Robert Mandell (cond). A concert of popular songs. Programme includes 'Love is a many splendoured thing', etc plus a selection of Spanish and Italian songs. £25, £17.50, £15, £7.50, £5. *Denny Dayviss*

Sunday May 6 3.00pm — MAY DAY MADNESS. ATARAH'S BAND. Children's Holiday concert. Music and musical fun for all ages. Quizzes and competitions. £5, £3, £1.50.

Sunday May 6 7.30pm — CITY OF LONDON SINFONIA. Jean-Pierre Rampal (director/flute) Rossini: Ov 'The Italian Girl in Algiers'. Mozart: Flute Concerto in D, K314; Andante in C, K315; Rondo in D, K184. Beethoven: Symphony No 8. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd.*

Monday May 7 3.00pm — ATARAH'S BAND. Something for all ages! Another chance to see Atarah and her world famous band! £5, £3, £1.50.

Monday May 7 7.30pm — PHILHARMONIC ORCHESTRA. Lionel Friend (cond). Pascal Roge (piano). Beethoven: Ov Leonore No 3. Handel: Music for the Royal Fireworks. Mozart: Piano Concerto No 21 'Elvira Madigan'. Beethoven: Symphony No 6 'Pastoral'. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd.*

Tuesday May 8 7.45pm — MOZART IN MAY. English Chamber Orchestra. Jeffrey Tate (cond) Peter Donohoe (piano). Mozart: *Overture 'The Magic Flute'; Piano Concerto No 26 in D, K537* 'Coronation'; Symphony No 40 in G minor, K550. £7.50, £6, £5, £3.50, £2.50.

Wednesday May 9 7.45pm — LONDON PHILHARMONIC ORCHESTRA. Royal Gala Concert in the gracious presence of Her Majesty The Queen. John Lill (piano) Frank Shipway (cond). Wagner: Prelude to Act 3 'Lohengrin'. Beethoven: Piano Concerto No 5 'Emperor'. Tchaikovsky: Symphony No 4. £15, £12, £9, £5, £3.50). *Sponsored by Citibank, UK.*

Thursday May 10 7.45pm — MOZART IN MAY. English Chamber Orchestra. *Jeffrey Tate (cond) Mitsuko Uchida (piano).* Mozart: Overture 'La Clemenza di Tito'; Piano Concerto No 27 in B flat, K595; Symphony No 41 in C, K551 'Jupiter' £7.50, £6, £5, £3.50, £2.50.

Friday May 11 7.45pm — LONDON SYMPHONY ORCHESTRA. Alun Francis (cond) Colin Horsley (piano). Rossini: Overture 'William Tell'. Vaughan Williams: Fantasia on Greensleeves. Rachmaninov: Piano Concerto No 2 in C minor, Op 18. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. £7.50, £6.50, £5.50, £4.50, £3.50. *LSO in association with Victor Hochhauser.*

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RG

TOMORROW at 7.30 pm

Mendelssohn .... HEBRIDES OV. (FINGAL'S CAVE)
Schubert .... SYMPHONY NO.8 (UNFINISHED)
Beethoven .... PIANO CONCERTO NO.4
Beethoven .... SYMPHONY NO.5
LONDON PHILHARMONIC ORCHESTRA Conductor: ANDRE BERNARD
INGRID JACOBY piano (Please note change of soloist)
£3, £4, £5, £6, £7, £8

WEDNESDAY NEXT 2 MAY at 8 pm
In association with Harrison/Parrott Ltd.
Peter Biddulph Violin Festival

YEHUDI MENUHIN

conducts the

ROYAL PHILHARMONIC ORCHESTRA

Last of three concerts featuring outstanding young violinists
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Mozart .... MARRIAGE OF FIGARO OV.
Elgar .... INTRODUCTION AND ALLEGRO
Bruch .... VIOLIN CONCERTO
Beethoven .... SYMPHONY NO.3
£3, £4, £5.50, £7, £8.50

SUNDAY 6 MAY at 7.30 pm

Rossini .... THE ITALIAN GIRL IN ALGIERS OV.
Mozart .... FLUTE CONCERTO IN D, ANDANTE IN C, RONDO IN D
Beethoven .... SYMPHONY NO.8
JEAN-PIERRE RAMPAL
with the CITY OF LONDON SINFONIA
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

BANK HOLIDAY MONDAY 7 MAY at 7.30 pm
Beethoven .... LEONORE NO.3 OV.
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Mozart ...... *PIANO CONCERTO NO.21 (ELVIRA MADIGAN)*
Beethoven .... SYMPHONY NO.6 (PASTORAL)
PHILHARMONIA ORCHESTRA Conductor: LIONEL FRIEND
PASCAL ROGE piano
£3, £4, £5, £6, £7, £8

FRIDAY 18 MAY at 8 pm
London Concert Orchestra's

SPRING LOLLIPOPS CONCERT

Conductor: HARRY RABINOWITZ JOHN OGDON piano
Suppé: Light Cavalry Ov.; Sousa: The Liberty Bell; Waldteufel: Skater's Waltz; Gershwin: Rhapsody in Blue; Offenbach: Orpheus in the Underworld Ov.; Strauss: Blue Danube Waltz; Elgar: Pomp and Circumstance March No.1; Tchaikovsky: Overture '1812' with cannon and mortar effects.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SATURDAY 19 MAY at 8 pm

OPERA GALA NIGHT

LONDON CONCERT ORCHESTRA Conductor: ROBERT ZIEGLER
JILL GOMEZ Soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc. Rossini: William Tell Ov.; Verdi: Nabucco, Chorus of the Hebrew Slaves, Aida, Grand March, Il Trovatore, Anvil Chorus; Wagner: Die Walkure, Ride of the Valkyries; Borodin: Polovtsian Dances from Prince Igor; Bizet: Carmen, Prelude to Act 1, Arias from the Barber of Seville, La Traviata, La Boheme, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
Box Office (01-628 8795) Credit Cards (01-638 8891)

VICTOR HOCHHAUSER
announces
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In association with LONDON CHAMBER ORCHESTRA

TONIGHT at 7.45 MOZART & VIVALDI

Mozart .... SYMPHONY NO.35 (HAFFNER)
Mozart .... CLARINET CONCERTO IN A
Vivaldi .... THE FOUR SEASONS
LONDON CHAMBER ORCHESTRA
Director/violin: IRVINE ARDITTI Clarinet: JACK BRYMER

in association with
LONDON SYMPHONY ORCHESTRA
FRIDAY 11 MAY at 7.45 pm
Rossini .... OVERTURE, WILLIAM TELL
Vaughan Williams .... *GREENSLEEVES*
Rachmaninov .... PIANO CONCERTO NO.2
Dvorak .... SYMPHONY NO.9 (NEW WORLD)

LONDON SYMPHONY ORCHESTRA

Conductor: ALUN FRANCIS Soloist: COLIN HORSLEY
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Box Office (01-628 8795) Credit Cards (01-638 8891)

WEDNESDAY 16 MAY at 7.45 pm

HALLE ORCHESTRA

Conductor: **JAMES LOUGHRAN**
Soloist: **RUGGIERO RICCI**

MENDELSSOHN: Violin Concerto in E minor
ELGAR: Symphony No.1 in A flat
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MOZART IN MAY

AT THE BARBICAN

ENGLISH CHAMBER ORCHESTRA

Jeffrey Tate, conductor

Thursday May 3 at 7.45
Stephen Bishop-Kovacevich piano
Overture 'Cosi fan tutte'
Piano Concerto No 25 in C K503
Symphony No 39 in E flat K543

Tuesday May 8 at 7.45
Peter Donohoe piano
Overture 'The Magic Flute'
Piano Concerto No 26 in D K537
Symphony No 40 in G minor K550

Thursday May 10 at 7.45
Mitsuko Uchida piano
Overture 'La Clemenza di Tito'
Piano Concerto No 27 in B flat K595
Symphony No 41 in C, K551 'Jupiter'

Prices: £7.50, £6, £5, £3.50, £2.50

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CONCERTS

BACH VESPERS Sun 29 April 7 pm at St Anne & St Agnes, Gresham St, EC2 (und St Paul's). Cantata 67, "Halt im Gedächtnis Jesum Christ" in a Lutheran service. Concerto in A minor for flute, violin and harpsichord and other music by Bach. Lecosaldi Ensemble, directed by Peter Lea-Cox. No admission charge. Collection.

OPERA & BALLET

COLISEUM 'S' 836 3161 cc 240 5258.
ENGLISH NATIONAL OPERA
Ton't, Tue, Fri 7.00 THE SICILIAN VESPERS. Wed 7.00 DER ROSENKAVALIER. Thur 7.30 (Gala Perf – phone Box Office for details) THE MAGIC FLUTE. Some seats avail at doors each day.

DOMINION TH Tott Ct Rd 580 9562/3 CC 323 1676/7. May 1-12: NATIONAL BALLET OF CUBA Artistic direction Alicia Alonso. Swan Lake, Giselle Act II + Triple Bill.

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ROYAL OPERA HOUSE, COVENT GARDEN Resv: 240 1066/1911. Standby info 836 6903 10am-8pm (Mon-Sat). Access/Visa 'S'. 65 amphi-seats avail for all perfs (Mon-Sat) from 10am on the day.
THE ROYAL BALLET
Ton't at 7.30pm. La Bayadère/Midsummer/Elite Syncopations. Wed at 7.30pm. Romeo and Juliet.
THE ROYAL OPERA
Mon, Thur at 7.00pm. Cosi fan tutte. Tue, Fri at 7.30pm. A Midsummer Night's Dream.

SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines). CC. 24 Hr Recorded info 01-278 5450. Grp Sales 01-930 6123. The Wells' Stagecoach: Before & after-show Bus Service – Phone B.O. for details.
THE HUNGARIAN STATE PUPPET THEATRE Until May 8 Eves 7.30 Sat Mat 2.30. The Firebird/The Miraculous Mandarin/Classical Symphony/Petrouchka
(The Miraculous Mandarin will not be performed in the Mat perfs) Gilbert & Sullivan Season June 4-July 21. Tel: 01-278 0855 (24 hr) for brochure.

THEATRES

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RICKY HENSON
JENNIFER HILARY
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and
JAMES WARWICK in
"EDGAR WALLACE's Brilliant Classic" Guardian
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Directed by Robert Walker
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Directed by JONATHAN LYNN
SEASON MUST END MAY 6.

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PATRICK MOWER
and JOHN STRIDE
in CLIFFORD ODETS'
THE COUNTRY GIRL
"THIS GREAT & POWERFUL PLAY" Punch. "Gloriously brought to life" D. Mail. "Magnificent" N.o.W.. "It works powerfully" Gdn.

ARTS THEATRE 836 2132. LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill. Extended 1-6 May 7.15. "Visit to the Arts is recommended" Obs.

BARBICAN. 01-628 8795/638 8891 cc (Mon-Sat 10am-8pm).
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE: few seats avail today 2.00 & 7.30 MEASURE FOR MEASURE "Gets the season off to an exciting start" Gdn (runs 3hrs). From 2 May reduced price previews THE COMEDY OF ERRORS. Day seats £5 from 10am.
THE PIT – Today 2.00 & 7.30 VOLPONE by Ben Jonson (runs 3hrs 40mins).

BOULEVARD at the Raymond Revuebar. Tel: 01-437 2661.
The Off Broadway Theatre Company presents John Fowles'
THE COLLECTOR
Mon-Sat evgs 7.30.

CHICHESTER FESTIVAL THEATRE SUMMER SEASON
Box Office (0243 781312).
PAUL EDDINGTON
in
FORTY YEARS ON.
Prevs from Fri 27 April at 7.30. Opens Wed 2 May at 7.00.

CHURCHILL THEATRE 460 6677 (18 mins Victoria) GLYNIS JOHNS stars in SANDY WILSON'S THE BOY FRIEND Evgs Mon-Fri 7.45 Sat 5.0 pm Mats Thurs 2.30 Sats 4.30.

COMEDY 01-930 2578. CC 839 1438 Eves 8, Fri & Sat 6 and 8.45
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COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium – low price tkts). Today 2.30 & 7.30, Mon 7.30 TRIBER – THE STORY OF A HORSE by Mark Rozovsky from a story by Tolstoy.

CRITERION. S 930 3216 CC 379 6565/741 9999 Grp bkgs. 836 3692. Mon to Fri 8.0. Thurs. Mat 2.30. Sat 5.30 & 8.30
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SUNDAYS AT 4.30
"With Snoopy around 'Cats' had better watch out." D. Mirror.

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Entertainments

BARBICAN HALL 5 May at 7.45pm
Denny Dayviss presents

JOSE CARRERAS
with
LONDON SYMPHONY ORCHESTRA
conducted by Robert Mandell
Programme includes 'Love is a many splendoured thing' 'As time goes by' ect plus a selection of Spanish and Italian songs
Tickets: £25, £17.50, £15, £7.50, £5 Box Office 01-628 8795/cc 638 8891

THEATRES

DUKE OF YORKS 01-836 5122 cc 836 9837 Group Sales 930 6123 Evgs Only Mon-Sat 8.0pm GLENDA JACKSON BRIAN COX, EDWARD PETHERBRIDGE, JAMES HAZELDINE & JOHN PHILLIPS in STRANGE INTERLUDE by Eugene O'Neill Directed by Keith Hack "No serious theatre goer can afford to miss it" Gdn "Miss Jackson's performance is one of her greatest" F.T. "An unforgettable theatrical landmark" Times "Crackles with comedy" Obs "The most fascinating ... remarkable show in London" F.T. "Worth bunking off work to catch" T Out

GARRICK CC S 01-836 4601. Evgs 8.00. Wed Mat 3.00. Sat 5.00 & 8.00 13th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD NO SEX, PLEASE — WE'RE BRITISH 2 HOURS OF NON-STOP LAUGHTER Directed by Allan Davis Group Sales Box Office 01 930 6123 OVER 5,000 FANTASTIC PERFS.

GLOBE cc 01-437 1592. Andrew Lloyd Webber presents the COMEDY OF THE YEAR Society of West End Theatre Award DAISY PULLS IT OFF by Denise Deegan Directed by David Gilmore "HILARIOUS" LBC "FULL MARKS FOR DAISY" Std "I'd be surprised if a more enjoyable evening than this came up this year" F T Eves 8.00 Mats Wed 3.00 Sat 5.00 Group Sales 930 6123 "THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times. SECOND GREAT YEAR

GREENWICH THEATRE. 01-858 7755 Evenings 7.45, mats Sat 2.30 THE SEAGULL by Anton Chekhov. Directed by Philip Prowse "Miracles of visual effect" D Tel. "Assured and imaginative production" F.T. "Real Poetry" Gdn.

HAMPSTEAD THEATRE 722 9301 Evgs 8.00 Sat Mat 4.30. Nichola McAuliffe, Stephen Rea, David Taylor in KINGDOM OF EARTH by Tennessee Williams.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 01-930 6123 VANESSA REDGRAVE WENDY HILLER CHRISTOPHER REEVE in THE ASPERN PAPERS Adapted by Michael Redgrave Directed by Frith Banbury "An evening to remember" Sunday Telegraph Evgs. Mon-Sat 7.30 Mat. Wed. 2.30. Sats 3.0 LAST TWO WEEKS.

HER MAJESTY'S Haymarket SW1 01 930 6606. Credit Cards 01-930 4025 Group Sales 930 6123. WEST SIDE STORY Previews from 8th May Opens 16th May Mon-Fri Evgs 7.30 Sat 5.00 & 8.00 Mat Wed 2.30

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LONDON PALLADIUM 01-437 7373 Eves 7.30 Mats Wed & Sat 2.45 FIRST EVER STAGE PRODUCTION TOMMY STEELE in SINGIN' IN THE RAIN with ROY CASTLE "SINGIN' IN THE RAIN HAS BROUGHT THE BIG LAVISH MUSICAL BACK TO THE WEST END WITH A VENGEANCE. LAVISH SETS, SUPERB HOLLYWOOD COSTUMES, GLITTERING BUSBY BERKELEY DANCE ROUTINES" Daily Express "A TRIUMPH FOR STEELE" S Tel. Credit card hotlines. Tel. 01 437 7373 or 01 437 2055 Now booking to February 1985.

LYRIC HAMMERSMITH S CC 741 2311. Eves 7.45 Mats Thur 2.30 Sat 4.0 Patrick Barlow, Jim Broadbent The National Theatre of Brent's COMPLETE GUIDE TO SEX "Uproarious" Tms "Good Clean fun" D Tel "As finely tuned as Morecambe & Wise" Std LYRIC STUDIO: Last Perf Ton't 8.0 CHECKING OUT by Marcella Evaristi. "Crackles with a rare fire and wit" T Out Today 1.15 & 4.30 ALAN BATES in ONE FOR THE ROAD with Victoria Station. Written & directed by Harold Pinter

LYRIC THEATRE Shaftesbury Ave 01-437 3686 S CC 434 1050 Eves 7.30, Wed Mats 3.0 Sats 5.0 & 8.15 'PACK OF LIES' IS THE WEST END AT ITS BEST Spectator JUDI DENCH MICHAEL WILLIAMS RICHARD VERNON BARBARA LEIGH HUNT PACK OF LIES by Hugh Whitemore Directed by Clifford Williams "IF I HAD TO SELECT AN EVENING FROM 1983 WHICH I WOULD NOT EXCHANGE FOR GOLD, THIS IS IT" Jack Tinker. Daily Mail

LYTTELTON 928 2252 cc 928 5933 'S' (National Theatre's proscenium stage) Today 3.00 & 7.45, Mon 7.45 (last perfs ends 2 May) the award-winning MASTER HAROLD AND THE BOYS by Athol Fugard.

MAYFAIR S CC 629 3036 Mon-Thur 8, Fri & Sat 5.40 & 8.10 Group 930 6123 RICHARD TODD ERIC LANDER, VIRGINIA STRIDE in THE BUSINESS OF MURDER "The best thriller for years" S.Mir. "An unabashed winner" S.Exp "A thriller that achieves it all Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen". Daily Mail 4th GREAT YEAR OVER 1250 PERFORMANCES

MERMAID 236 5568 Grps 930 6123 SHEILA GISH "SPELLBINDING. ... I predict it will not be long before Miss Gish is hailed as legendary" D. Express. IN TENNESSEE WILLIAMS' A STREETCAR NAMED DESIRE "Alan Strachan's superb production ... A MASTERPIECE" Times "Shattering" Sun Exp "I doubt we shall see a better Streetcar UNMISSABLE" Punch "It makes most of the West End's present offerings seem insubstantial" Standard Eves 7.45 Sat Mat 3.00pm. STRICTLY LIMITED SEASON ONLY 5 MORE WEEKS

MERMAID 01 236 5568 Gp Sales 930 6123 CC Hotline 741 9999 Previews May 29, 30. Opens May 31 ALEC McCOWEN as KIPLING by BRIAN CLARK Directed by Patrick Garland Limited Season

NATIONAL THEATRE South Bank NATIONAL THEATRE COMPANY SEE SEPARATE ENTRIES UNDER OLIVIER / LYTTELTON / COTTESLOE Now booking for all May perfs. Excellent cheap seats day of perf all 3 theatres from 10am. Car park. RESTAURANT 928 2033 TOURS OF THE BUILDING (inc backstage) £1.75 Inf 633 0880.

NEW LONDON cc Drury Lane WC2 01 405 0072 or 01 404 4079 Evgs 7.45 Tues & Sat 3.0 & 7.45 THE ANDREW LLOYD WEBBER/ T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL CATS Group Bookings 01 405 1567 or 01-930 6123 (Apply daily to Box Office for returns) LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT. Bars open 6.45pm NOW BOOKING TO 2 MARCH 1985. THE LONGER YOU WAIT THE LONGER YOU'LL WAIT

OLD VIC. 928 7616 CC 261 1821. Eves 7.30, Wed Mat 2.30, Sat 4.0 & 7.45. The Market Theatre Company, Johannesburg in SATURDAY NIGHT AT THE PALACE Award-winning play by PAUL SLABOLEPSZY "SPLENDIDLY PLAYED ... A SPECTACULAR CLIMAX" F. Times "A remarkable creation" S Tribune "VIGOROUS" S Express "Tensions skilfully manipulated" D. Mail "PEACH OF A PERFORMANCE" Gdn. "Electrifying" Times MUST END 19 MAY

OLD VIC. 928 7616 CC 261 1821 Albert Finney, Eileen Atkins, Max Wall, Graham Crowden, Alun Armstrong and Willoughby Goddard in SERJEANT MUSGRAVE'S DANCE Limited 6 week season. Opens May 23. NOW BOOKING!

OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 & 7.15. Mon 7.15 SAINT JOAN by Shaw.

PALACE THEATRE 437 6834 cc 437 8327 NATALIA MAKAROVA in RODGERS AND HART'S ON YOUR TOES Prevs May 31 Opens June 12 Priority booking cc 437 8327 Box Office opens 30 April

PHOENIX 01-836 2294/8611. Groups 930 6123 CC 741 9999 SIAN PHILLIPS and introducing Broadway's ANN MORRISON as PEG "GORGEOUS ... DELIGHTFUL" Std. "PEG IS THE GIRL FOR ME" – Jack Tinker, Daily Mail Evs 8. Mat Thur 3. Sat 5 & 8.30

PICCADILLY. Open from 7pm to 2am COCKTAILS – SUPPER – DANCING MIDNIGHT CABARET Nightly at 9pm. A CABARET MUSICAL "Y" Starring Arturo Brachetti Dir Jean Marie Riviere "INFECTIOUSLY GOOD-NATURED. EXOTIC" "FAST MOVING ARTURO BRACHETTI CONTINUES TO ASTOUND" Time Out. "A REMARKABLE NIGHT OUT" Gdn. "TREMENDOUS SPECTACLE. TREMENDOUS FUN" BBC AN EVENING FROM £3.50 Reservations 437 4506. Credit cards 379 6565/741 9999 Grps 836 3962.

PRINCE EDWARD. Tel 01-437 6877 S Tim Rice and Andrew Lloyd Webber's EVITA THE WORLD'S MOST AWARDED MUSICAL Directed by Hal Prince Evgs 8.0. Mats Thurs & Sat at 3.0 Evg. perfs end 10.15 C C Hotline 439 8499. 631 1101. Grp Sales 930 6123 or Box Office.

PRINCE OF WALES THEATRE 01-930 8681 cc Hotline 01-930 0844 RUSS ABBOT SHEILA WHITE in LITTLE ME A Musical Comedy Previews from May 15 Opens May 30. Advance Box Office now open

QUEENS THEATRE Tel 01 734 1166. 01 734 0261, 01 734 0120. Grp Sales 930 6123 "Wonderfully ingenious" Times. "A towering performance!" D Mail LEO McKERN "Coming up like thunder" Std. in NUMBER ONE The brilliant new comedy by JEAN ANOUILH Adapted by MICHAEL FRAYN Directed by ROBERT CHETWYN Evgs 8.00pm. Mats Weds 3.00. Sats 5.00 & 8.15

RAYMOND REVUEBAR CC 734 1593. Mon-Sat 7 pm, 9 pm, 11 pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts. New thrills. New sensations. The world's centre of erotic entertainment. 26th great year.

RIVERSIDE STUDIOS. 748 3354. Until 6 May The Obie Award-winning POPPIE NONGENA Eves Tues to Sun inclusive 8pm. "S African theatre at its best" Times The most stirring show in town T O

ROYAL COURT S CC 730 1745. From May 3 CRIES FROM THE MAMMAL HOUSE by Terry Johnson With Lorraine Brunning, Nizwar Karanj, Sarah Lam, David Lyon, Roger Rees, Tim Roth, Jennie Stoller & Leo Wringer "splendid .. unique .. immensley entertaining". Gdn.

SAVOY. Box Office 01-836 8888 Credit Cards 01 379 6219 836 0479 Evgs 7.45. Wed 3.00, Sat 5.00 & 8.30. THE AWARD WINNING WEST END & BROADWAY COMEDY HIT JOHN QUAYLE AMANDA BARRIE ROBERT FLEMYNG CHRISTOPHER GODWIN LYNDA BELLINGHAM BERNARD HOLLEY NOISES OFF Directed by Michael Blakemore "After two years Michael Frayn's comedy is still wildly funny" Times. OVER 850 PERFORMANCES

SHAFTESBURY 01-836 6596/4255. cc 01 741 9999 Group Sales 01-930 6123 Mon-Fri Evgs 8.0. Mat Wed 3.0, Sats 5.30 & 8.30 THEATRE OF COMEDY COMPANY PETER BLAKE MICHAEL DENISON LIZA GODDARD CAROL HAWKINS MAUREEN LIPMAN ROYCE MILLS DEREK NIMMO BILL PERTWEE CHRISTOPHER TIMOTHY "A team of actors born to play farce" – Guardian in PHILIP KING'S SEE HOW THEY RUN Directed by RAY COONEY "GLORIOUS EVENING" Times (Mon-Thur £2.50-£8.00). (Wed Mats £1.50-£5.50). (Fri & Sat £3.50-£9.00). SEASON MUST END MAY 5

SHAFTESBURY 836 6596/4255 cc 741 9999 Grp Sales 930 6123. Reduced Price Prevs from 10 May Opens 15 May. FOR 8 WEEKS ONLY. THEATRE OF COMEDY COMPANY PETER O'TOOLE JOHN THAW JACK WATLING JOYCE CAREY BARBARA MURRAY LALLY BOWERS and JACKIE SMITH-WOOD PYGMALION by GEORGE BERNARD SHAW Directed by RAY COONEY BOX OFFICE NOW OPEN Currently playing Leicester Haymarket

ST GEORGES THEATRE, 607 1128 Tufnell Park rd Islington N7 ELVI HALE GEORGE MURCELL in THE TAMING OF THE SHREW Directed by Adrian Brown Prevs May 3, 4, 5 at 7.30.

STRAND WC2 01-836 2660/4143/5190 Evgs 7.30. Matinees Wed 2.30. Saturdays 5.0 & 8.30. THE WEST END & BROADWAY SMASH HIT Susan Penhaligon Paul Shelley Judy Geeson Richard Warwick in TOM STOPPARD'S Award Winning Play THE REAL THING Directed by Peter Wood OVER 800 PERFORMANCES

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY. Exciting new Stratford Season. HENRY V "... a truly magnificent production" F. Times. Today 1.30, 7.30 Mon. Tues 7.30. THE MERCHANT OF VENICE "... hugely enjoyable" D Tel. Wed 7.30. Thurs 1.30. For special meal/theatre deals ring 0789 67262.

ST. MARTIN'S. 836 1443. Special CC No 741 9999 Evgs 8.00. Tues 2.45. Sats 5.00 & 8.00 AGATHA CHRISTIE'S THE MOUSETRAP 32nd YEAR SORRY No reduced prices from any source.

TRICYCLE THEATRE REAL ESTATE FOR SALE May 3rd Ring 328 8626

VAUDEVILLE 01-836 9988/836 5645 Eves 7.45, Wed 2.30, Sat 5.0 & 8.30. PATRICIA HODGE OLIVER COTTON TIM PIGOTT-SMITH BRENDA BLETHYN MICHAEL FRAYN'S New Play BENEFACTORS Directed by MICHAEL BLAKEMORE "THE BEST (AND BEST ACTED) NEW PLAY IN TOWN" Punch. "A PROFOUNDLY ORIGINAL PLAY – A TOTAL PLEASURE" Guardian. "SUCH BRILLIANT OBSERVATION AND IRONIC WIT WE ARE EXALTED BY IT" Standard. FULLY AIR CONDITIONED

VICTORIA PALACE. 834 1317/828 4735. Evgs Mon 7.30 Tues-Sat 6.00 & 8.30. PAUL SHANE, RUTH MADOC, JEFFREY HOLLAND, SU POLLARD, FELIX BOWNESS, BARRY HOWARD, BEN WARRISS and MICHAEL KNOWLES in HI-DE-HI Great Value Prices £3 and £7.50. "Fate has flung these performers together in ONE HIT SHOW." D. Mail. "You'll enjoy this bright and breezy show." D. Mirror. B.A.F.T.A. AWARD WINNER BEST COMEDY SERIES LAST 2 WEEKS – MUST END MAY 5

WYNDHAM'S 836 3028 CC 379 6565/741 9999. Grps 836 3962. Eves 8.0, Wed mats 3.0, Sat 5.0 & 8.30. "Fine Theatre of Comedy Revival" Tms BARRY FOSTER "Explosive" Guardian JUDY PARFITT "A performance of power" D.Tel LESLIE PHILLIPS "One of the most sensitive performers of his era" D.Mail ZENA WALKER "Nudges on the wonderful" Mail on Sun in "PETER NICHOLS' Marvellous play" Tms PASSION PLAY "Director MIKE OCKRENT'S powerful revival" S.Express BEST PLAY Standard Award 1981 "MAGNIFICENT" "PASSION PLAY HAS CURRENTLY NO EQUAL" Observer Pre-show dinner Tournent d'Amour/Stalls or Circle seat £14.40

CINEMAS

ACADEMY 1. 437 2981. Federico Fellini's AND THE SHIP SAILS ON (PG) at 1.15 (not Sun). 3.35, 6.00, 8.30.

ACADEMY 2. 437 5129. Victor Erice's THE SOUTH (U). At 2.30 (not Sun). 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. Kurosawa's SEVEN SAMURAI (PG) at 4.0, 7.30.

CAMDEN PLAZA 485 2443 Limited Season of Bergman's Masterpiece FANNY AND ALEXANDER (15) AWARDED 4 OSCARS including Best Foreign Film. Film at 3.20 & 7.15

CHELSEA CINEMA 351 3742. King's Road, SW3. (Nearest Tube Sloane Square). Alain Resnais' LIFE IS A BED OF ROSES (PG). Starring Vittorio Gassman & Fanny Ardant. Film at 1.45, 4.00, 6.20, 8.45.

CURZON, Curzon St. W1. 499 3737. Carlos Saura's CARMEN (15). Film at 2.00 (Not Sun), 4.10, 6.20, 8.40. "A thrilling, marvellous piece of cinema" T Out. "Not to be missed" Derek Malcolm, Guardian.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177. Russell Sq Tube. 1: Exclusive! Altman's STREAMERS (18) 4.30, 6.45, 9.00. N.C.P. parking 30p anytime Sat & Sun. Mon-Fri after 6pm 2: RUMBLEFISH (18) 3.30, 5.15, 7.00, 8.45. Lic'd Bar. Access/Visa
GATE MAYFAIR 493 2031. MAYFAIR HOTEL. Green Pk Tube. Last 3 Days! THE LEOPARD (PG). 4.50, 8.00.
GATE NOTTING HILL 221 0220/727 5750 DANIEL TAKES A TRAIN (15) 3.30, 5.15, 7.00, 8.50 LN. 11.15pm THE YEAR OF LIVING DANGEROUSLY (PG) DINER (15).

LEICESTER SQUARE THEATRE (930 5252) YENTL (PG). Sep progs dly 2.00, 5.10, 8.20. Late Night Show Fri & Sat 11.45 pm. ADVANCE BOOKING EVENINGS AND WEEK-ENDS AND LATE NIGHT SHOWS

LUMIERE CINEMA 836 0691. St Martin's Lane. WC2 (nearest Tube Leicester Sq). JEREMY IRONS in SWANN IN LOVE (18). "DEMANDS TO BE SEEN" Observer. "Simply a giant of a film" S Telegraph. Progs: 1.45, 4.00, 6.20, 8.45. ADVANCE BOOKING for 6.20 & 8.45 perfs only. Access/Visa.

MINEMA 45 KNIGHTSBRIDGE Tel: 235 4225/6 Sam Neil in THE COUNTRY GIRLS (PG) from the novel by Edna O'Brien. Daily at: 3.00 5.00 7.00 9.00 "a delightful and winning film" (S. Tel.)

ODEON HAYMARKET (930 2738). THE DRESSER (PG). Sep progs dly 2.00, 5.15, 8.15. ALL SEATS BOOKABLE IN ADVANCE. ACCESS AND VISA TELEPHONE BOOKINGS WELCOME.

ODEON LEICESTER SQUARE (930 6111) Info. 930 4250/4259. MERYL STREEP IN SILKWOOD (15) Sep progs. Doors open dly 1.00, 4.15, 7.45pm. Late Night Shows Fri & Sat Doors 11.15 pm. ADVANCE BOOKING FOR LAST PERFORMANCE ONLY (NOT LATE NIGHT SHOWS) BY POST OR AT BOX OFFICE. ACCESS AND VISA ARE ACCEPTED FOR ADVANCE BOOKING ONLY

ODEON MARBLE ARCH (723 2011) HIGH ROAD TO CHINA (PG). Sep progs. Doors open Dly 1.45, 4.4, 7.45. NO ADVANCE BOOKING PRICE REDUCTIONS FOR CHILDREN.

PREMIERE CINEMA 93 Shaftesbury Ave. 734 5414. Shohei Imamura's BALLAD OF NARAYAMA (18) (subtitled). Grand Prix winner Cannes '83. Sep perfs 2.00 (not Sun). 5.00, 8.15. Late show Sat 11.15pm Fellini's CASANOVA (18) Seats £3. All perfs Mon and Mats Tues-Fri incl £2. Special concession for students £2.00. Last perfs bkble. Access/Visa for advance booking. Prog info TELEDATA 01-200 0200.

SCREEN ON BAKER ST. Tel: 935 2772. (1) LIANNA (18). 2.05, 4.25, 6.45, 9.00 (2) LA BALANCE (18). 2.48, 4.55, 7.05, 9.15 (Fri-Sat 11.15) Club show inst memb. Tickets bookable Lic. Bar.

SCREEN ON ISLINGTON GREEN Tel. 226 3520 William Hurt in THE BIG CHILL (15). 2.55, 5.00, 7.05, 9.10 Club show inst memb

SCREEN ON THE HILL 435 3366. LOOSE CONNECTIONS (18) 2.45, 4.55, 7.05, 9.15. Club show inst memb Seats bookable. Lic bar.

THE ELECTRIC SCREEN 229 3694. Sam Fullers WHITE DOG (15) 3.25, 5.25, 7.25, 9.25 Club show – Inst Memb.

ART GALLERIES

ANTHONY d'OFFAY, 9 & 23 Dering St. W1. GILBERT AND GEORGE. New work. 499 4695.

BANKSIDE GALLERY. Spring Exhibition of the Royal Society of Painters in Water-Colours. 25 April-20 May. Tues-Sat 10am-5pm, Sun 2pm-6pm. Closed Mons. 48 Hopton Street, Blackfriars, London SE1 9JH. Tel: 01-928 7521.

BRITISH LIBRARY, Gt Russell St. WC1. TJ COBDEN-SANDERSON: BOOKBINDING 1884-95. Closes 29 April. Wkdays 10-5. Suns 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork St. W.1. 01 734 7984. ANTHONY FRY Recent Paintings.

CHRISTOPHER HULL GALLERY, 670 Fulham Rd., SW6. 01-736 4120. Drawings of the 1940's. Ayrton/Craxton/Freud/Minton.

EUROPEAN MASTER DRAWINGS 1850-1960
Bonnard Corot Giacometti Klee Lautrec Pissarro Steinlen Vuillard Villon etc
Mon-Fri 9.30-5 Sat 10.30-1
WILLIAM WESTON GALLERY
7 Royal Arcade, Albemarle St W1.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art on view. Mon-Fri 10-5.

LEINSTER FINE ART, 9 Hereford Rd., W2. 01-229 9985. Masterpieces of German Expressionism. By appointment only.

MACCONNAL-MASON GALLERY
SPRING EXHIBITION
NINETEENTH CENTURY MASTERS
14 Duke Street, St James's, London, SW1
Tel: 01-839 7693
Until 30th April
Monday-Friday 9.30am-5.30pm

MARTYN GREGORY 'The Overland Route' Egypt and the Nile in 1842. Watercolours by W. Prinsep, 9-28th April (excluding Easter) 34 Bury Street, St James's, London SW1. 01-839 3731.

PARKIN GALLERY, 11 Motcomb St., SW1. 01-235 8144. Robert Gibbings, Viva Talbot & 7 Printmakers of the 20s & 30s.

ROYAL ACADEMY OF ARTS
Burlington House, Piccadilly
Open 10-6 daily inc. Sunday
The Orientalists:
Delacroix to Matisse
until 27th May. Admission £2, £1.40 Concessionary Rate & until 1.45 on Sunday.

SERPENTINE GALLERY (Arts Council), Kensington Gardens, W2. ANTHONY CARO: Sculptures 1969-84. Until 28 May. Mon-Fri 10-5, Sat-Sun 10-7. Free.

TATE GALLERY, Millbank, SW1. The Pre-Raphaelites. Until 28 May. Adm. £2. Cedric Morris. Until 13 May. Adm. free. Wkdays 10-5.50. (Pre-Raphaelites open until 7.50 on Tuesdays). Suns 2-5.50. Recorded info. 01-821 7128.

TOOTH PAINTINGS, 33 Cork St W1. Indian miniatures of 17th-19th century Monday-Friday 9.30-5.30.

VICTORIA & ALBERT MUSEUM, S. Kensington. WALLPAPERS: until 29 April. 20TH CENTURY WATERCOLOURS. BILL BRANDT. CHINESE EXPORT WATERCOLOURS. Adm free. Wkdys 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

Family Life

Lincoln's buried treasures come of age

Whether by coincidence or design, on the same day (April 14) that the Jorvic Centre opened in York, with its elaborate presentation of the city's Viking history, another exhibition, devoted in part to Viking settlements in Britain, began in Lincoln, 60 miles away. Opening dates and Norsemen are not all that the two exhibitions have in common: both are sited in historic cities, both are closely connected with local archaeological trusts receiving grants from the Department of the Environment, and both have been designed with the ambition of bringing to life each city's illustrious past.

The Jorvic Centre (reviewed *in these pages two weeks ago*) hopes to attract half a million visitors; Lincoln more modestly expects up to 75,000. One reason for this may be that although Lincoln is nearer London as the crow flies, it is less accessible. Nevertheless, a trip to the city and to the new exhibition, "Lincoln Comes of Age" is well worth making.

The City and County Museum, which houses the exhibition, is in the city centre. The museum is a thirteenth-century building, quite an appropriate age for an exhibition that spans 21 centuries.

At first glance, the exhibition seems modest. It does not have the spectacular impact of the trip down the time tunnel at York, for example – no vivid red display areas or overriding commentaries. But this difference makes it all more appetizing when you start to make your way around. For within the upper gallery of the museum, whether you wish to get a general impression of Lincoln's history or make a more detailed study, the displays of artifacts and written descriptions of both the objects and the historical ages they represent are excellent. A schoolchild could use any one of the eight broad "ages" of Lincoln as the basis for further research. The textual descriptions are informative and imaginative, the latter a quality all too often lacking in exhibitions of this kind.

What impressed me most was not so much what the exhibition contains, but what must have been left out. Over the past 14 years the Lincoln Archaeological Trust has supervised 30 excavations in and around Lincoln, in the course of which something like 250,000 artifacts have been unearthed. These range from pre-Christian to late Victorian times. Given the constraints of space, financial resources and manpower, it must have been an extremely difficult task to sift through the collections before deciding what to include in an exhibition which aims to give an overall picture of one city's past.

Among the more spectacular items on display are a Celtic warrior's shield, circa third-first century BC, which was discovered accidentally 150 years ago by workmen dredging the River Witham. Other notable exhibits include a hanging bowl (original function unknown, though it looks like a sophisticated version of the kind of container in which we hang house plants today) from a seventh-century Lincoln grave; several near-mint condition medieval swords; a fifteenth-century gold-lustred Moorish bowl; and an altar from Bordeaux, erected by a third-century wine merchant from Lincoln in gratitude to a goddess for a safe journey.

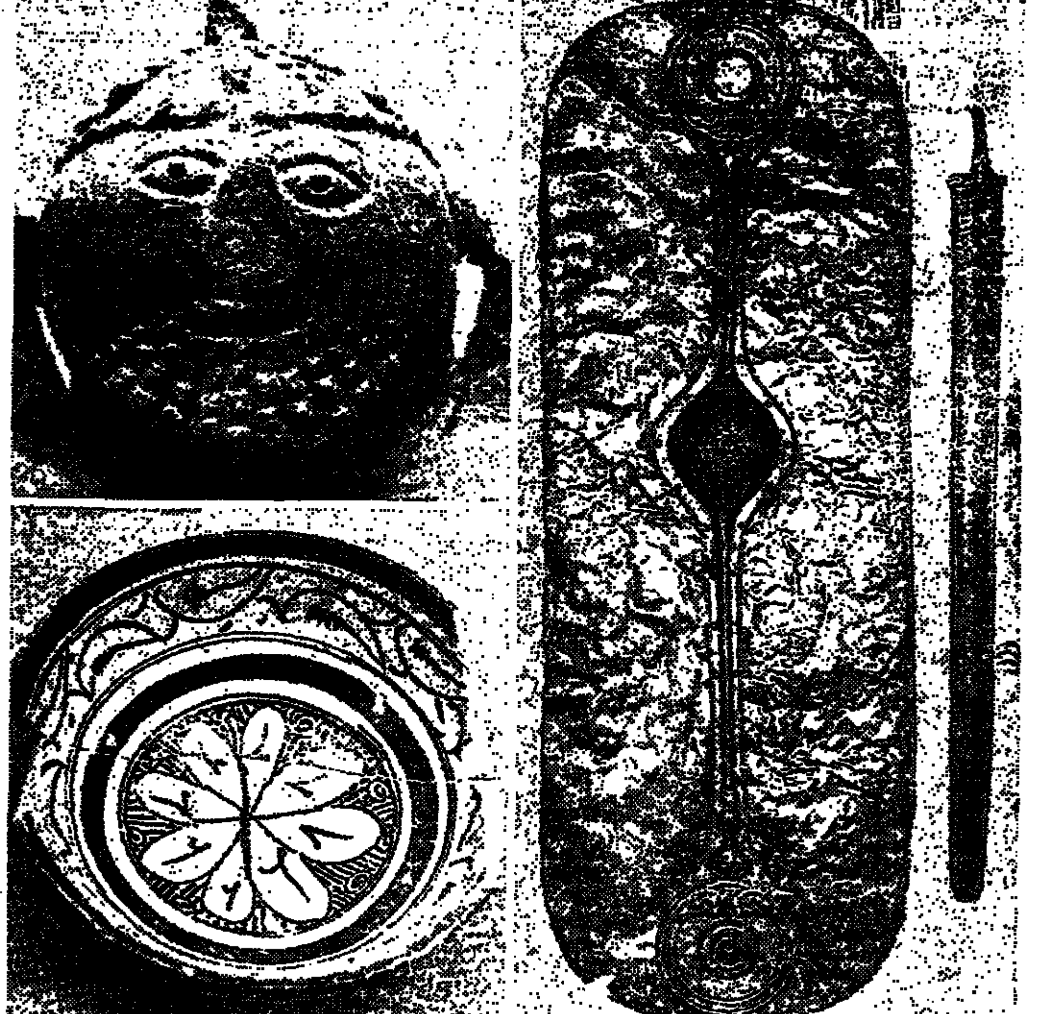
Several items, including the altar, have been lent to the exhibition by major foreign and British museums. Their presence certainly enhances the overall display, but even without them the exhibition holds up. For example, Lincoln in medieval times was a great wool town: the exhibitors have put this message across clearly, not by using scraps and relics but by building a giant thirteenth-century replica loom set against a rural wall-hanging, with modern examples of cloth woven by local craftsmen and women in the famous Lincoln green and a vibrant scarlet. The Roman influence on the city, on the other hand, is exemplified by 5,000 miniature soldiers.

My enthusiasm for the exhibition is, on reflection, largely because it tells a good tale and not because, impressive though some items are, it contains unusually stunning artifacts. One can, after all, see old swords, jewelry, bowls, paintings and so on in many an exhibition hall. But I, and several other members of our party, felt that we had learned something new about Lincoln itself – for example, that even in the thirteenth century a castle could have a woman as Sheriff and Constable, or that in medieval times Lincoln contained a prominent and flourishing Jewish community.

This interesting city will resound today to the peals of a bellringers' festival at the cathedral. The Lincoln Festival, which begins on Friday and will run until May 19, includes many events, such as a Civil War storming at the castle, an open day at the city's Archives, and medieval jousting.

Judy Froshaug

"Lincoln Comes of Age" is at The City and County Museum, Greyfriars, Broadgate, Lincoln (0522 30401). Open until Sept 30, Mon-Sat 10 am-5.30 pm, Sun 2.30-5 pm. Adults £1.20, children 50p.



Lincoln's pride: Top left, medieval ridge tile; bottom left, a Spanish bowl; right, the Witham shield

Outings

UTHINGO
Saturday Morning Children's Theatre Club, Shaw Theatre, 100 Euston Road, NW1 (388 0031). Today at 10.30am. Admission 50p
Rock band as main feature plus weekly newsreel, serial, House of Horror creepy tale, etc.

PUPPET THEATRE 84
See page 16

CBSO BENEVOLENT FUND CONCERT
Birmingham Town Hall, Birmingham (021 236 3889). Today at 7pm. Tickets £2-£5.50, family tickets £9.50-£17
Last of the City of Birmingham Symphony Orchestra Saturday Family Series concerts. Programme includes Brahms's Piano Concerto No 1, Bernstein's *Candide* Overture, Ravel's *Bolero*.

ROUGHS CHILDREN'S THEME
Roughs, 42 Windmill Street, London W1 (636 1841). Today from 10am. Free
Last chance for young illustrators and artists to see a wide selection of finished artwork and roughs by top children's illustrators – both established and young newcomers. Work by Quentin Blake (Roald Dahl stories), Thumb), Errol Le Cane (Mrs Fox's Wedding), Hilary Hayton (Doris the Cat), Val Biro (Gum Drop) and others.

START OF SEASON FLYING DAY
Roughs, 42 Windmill Street, London W1 (636 1841). Today from 10am. Free
Suzanna Gretz (the Teddy Bear books), F Shuttleworth Collection, Old Warden children £1
Opening display will include the RAF Falcons in free-fall parachute descent and Lancasters, Hurricanes and a Spitfire in the Battle of Britain memorial flight. Hot air balloons and the Wallis autogyro are also taking part.

EUROPEAN GRASS TRACK CHAMPIONSHIP, BRITISH ROUND
Lydden Circuit, near Canterbury, Kent (0785 72926). Tomorrow, racing from 2.30pm, practice from 11am
Chance to see the best of the British grass track riders competing for the European championships.

Bridge

Charming informality among venerable company

It was a grey day in November when my friend Gerald Faulkner, a former chairman of the English Bridge Union, asked if I would like to represent the Worshipful Company of Makers of Playing Cards in the Livery Pairs.

"What's involved?" I asked guardedly. "Only a few formalities", he replied. "Then I will if I can", I said. "Excellent", said Gerard. "Put the date in your diary, Thursday March 22. And by the way, you will be playing with me."

The great day dawned and I made my way to the handsome Butchers Hall, where 29 pairs had assembled. Twenty different Livery Companies were represented, some with their roots in antiquity, others of more modern origin.

It was a most convivial evening, with an excellent buffet at the halfway stage. The standard of the players varied from a few internationals to those whose enthusiasm exceeded their prowess, so as you would expect, the quality of the bridge was variable. But this apparently simple slam eluded the expert and tyro alike.

Pairs. North-South Game. Dealer South.

North: ♠ 10 8 6 2 ♡ K 8 4 ◇ A 9 2 ♣ K Q 6
West: ♠ A Q J 9 5 ♡ J 5 ◇ Q 10 4 ♣ 9 5 3
East: ♠ K 7 4 3 ♡ 6 2 ◇ J 8 7 5 ♣ 8 7 4
South: ♠ – ♡ A Q 10 9 7 3 ◇ K 6 3 ♣ A J 10 2

This was how Faulkner and I missed the boat.

W	N Faulkner	E	S Flint
–	–	–	1♡
No	1♠	No	2♣
No	2◇	No	3♡
No	4♡	No	No
No	–	–	–

Most players would endorse our sequence up to my bid of three hearts. Faulkner wanted to make a try, but reasonably felt that either four clubs or four diamonds would be confusing until the trump suit was unmistakably agreed. For my part, I was nervous that he would have wasted values in spades. On reflection, even though the sequence he followed is normally terminal, I think I showed a lack of enterprise.

This board presented the North-South pairs with another awkward problem.

Pairs. East-West Game. Dealer West.

North: ♠ J 5 ♡ K J 9 7 3 ◇ A J 8 ♣ Q 5 4
West: ♠ A 10 8 6 4 3 2 ♡ 6 5 ◇ 2 ♣ A 7 2
East: ♠ 9 7 ♡ A Q 8 4 2 ◇ Q 6 4 3 ♣ J 3
South: ♠ K Q ♡ 10 ◇ K 10 9 7 5 ♣ K 10 9 8 6

W	N Faulkner	E	S Flint
♠3	No	No	?

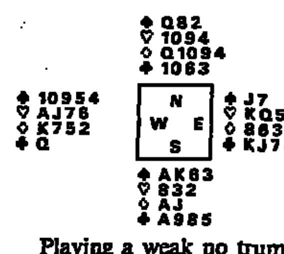
By the method we had agreed, a double would be for take out, and three no trumps to play. No doubt the only sound action would be a pass. But you don't win Pairs events by allowing opponents to play in a part score when you know that a critical suit (spades) lies well for them.

Fully prepared to look foolish I bid four no trumps, inviting Faulkner to bid his best minor at the five level. Faulkner managed the play skilfully in five diamonds to restrict the penalty to minus 50, a good result because most East-Wests made 9 or 10 tricks in spades.

The next hand, a seemingly insignificant part score, nevertheless conveyed the charming informality of the whole event.

North: ♠ Q 8 2 ♡ 10 9 4 ◇ Q 10 9 4 ♣ 10 6 3
West: ♠ 10 9 5 4 ♡ A J 7 6 ◇ K 7 5 2 ♣ Q
East: ♠ J 7 ♡ K Q 5 ◇ 8 6 3 ♣ K J 7 4 2
South: ♠ A K 6 3 ♡ 8 3 2 ◇ A J ♣ A 9 8 5

Playing a weak no trump, as South I had no real alternative to opening one club, which became the final contract. It was obvious I was heading for a poor score, as most of the field would be in either one spade or one no trump. I won the spade in hand, noting East's ♠7, and continued with the Ace and Knave of diamonds. West took his King and persevered with another spade. I took one heart discard on the ◇Q, and another when East ruffed the ◇10 with the ♣J. East played a trump to West's ♣Q and West played two rounds of hearts, the second of which I ruffed. This was the position:



I could make seven tricks by *playing the Ace of spades and* making two tricks from the club nomination, but in an attempt to equalize with those North-Souths who had scored 90 in one no trump, I cashed the ♣A.

Now I was doomed. There was one remote hope, *a low spade*. West won with the ♠9 and East discarded his ♡K. The defence could no longer prevent me from making a trump trick.

West chided his partner gently with an Anglo-Saxon rendering of *Timeo Danaos et dona ferentis*.

The final result was: 1. J. Ross-Godbey and I. Panto, Worshipful Company of Pipe Makers and Tobacco Blenders; 2. G. Faulkner and J. Flint, Worshipful Company of Makers of Playing Cards; 3. P. Mears and G. M. Parry, Worshipful Company of Solicitors.

Jeremy Flint

Chess

Movable feast fit for young kings

What makes for a fine and happy tournament? High prizes? No. Pleasant playing conditions and attractive surroundings? Not really, though they help. The basic answer is simply "a good cook".

In Tim Cookson, the organizers of the recent Junior International Tournament at Oakham School in Leicestershire had someone who might be termed the Kasparov of cooks. With the aid of his charming wife Virginia he saw to it that the competitors at the school's quartercentenary international tournament feasted like kings.

If you think I exaggerate the importance of these fleshly aids to tournaments let me tell you of one of the only known strikes in Soviet history.

It was in the late 1920s, during the grim regime of Stalin, when life was hard and food was scarce in the USSR. The competitors in a chess tournament found that the food, both in quality and quantity, was insufficient to enable them even to fianchetto, let alone inaugurate a Queen-side minority attack. So they downed pieces and I remember that one of the conditions of their resuming play was that they should each receive at least three pickled herrings a day.

Nothing like this occurred at Oakham where there was more than enough to go round. The icing on the cake was that the prizes were also high. There was a prize fund of about £6,400 and non-prizewinners received £10 per point.

Among the players I discerned several future grandmasters. Certainly Niaz Murshed, the Bangladesh master, who won first prize, plays like a grandmaster; he reminds me of Mir Sultan Khan, another great player from the Indian subcontinent. When I pointed this out to Murshed he replied modestly that Sultan Khan was a far greater player; but I am not so sure in view of the fine results the youngster has been having during the last couple of years. These were the final scores; it will be very interesting to compare this list with one containing the names of grandmasters in the year 2000.

Murshed 7; D'Amore, Dlugy, Hjorth, Hodgson, Horvath, Short and Stohl 6; Cramling, Georgiev, Klinger, Levitt and Wells 5½; Dawson, Gallagher, King and Kozul 5; Condie, Gudmundsson, Hawksworth, Ostenstad, Staniszewski and Zysk 4½; Crawley, Ebeling, Gil-Gonzales, Lane, Norwood and Thomson 4; Bradbury, Grivas, Hofmann, Howell and Luce 3½; Ardaman, Conquest and Kuznecov 3; Walker and Wong 2½; Needham 1.

It is good to know that Oakham School intends to organize another such event and that the master in charge of chess at the school intends to put forward three teams to take part in next season's *Times* British Schools Chess tournament. There will be A and B teams from the boys and another team representing the girls and I would not be surprised if the A team reached the finals of the competition.

That Murshed has an equal *mastery over* tactics and strategy was demonstrated by the following game in Round 7 in which he defeated Danny King, a promising junior.

White: Murshed. Black: Danny King. Queens Gambit Declined.

1 P-Q4	N-KB3	2 P-QB4	P-K3
3 N-KB3	P-B4	4 P-K3	P-Q4
5 N-B3	P-QR3	6 BPxP	KPxP
7 B-K2	N-B3	8 O-O	B-Q3

A slight imprecision on to which Murshed immediately pounces. Black could either continue here with 8 ... P-B5, followed by P-QN4, or else simply 8 ... B-KB4.

9 PxP	BxBP	10 P-QN3	O-O
11 B-N2	B-R2	12 R-B1	Q-Q3
13 N-QR4	N-K5	14 N-Q4	B-Q2
15 B-KB3	N-K4	16 N-B3	BxN

It is wrong to give up this valuable Bishop; better was simply 16 ... NxB ch.

17 BxN	N-N5	18 P-N3	Q-R3
19 P-KR4	NxBP		

This loses a piece; he should have played 19 ... PxB.

20 QxB	NxB	21 NxN	PxN
22 QxB	QxP ch	23 R-B2	QxP ch
24 R-N2	Q-K8 ch	25 K-R1	P-KN3
26 Q-B5	KR-K1	27 Q-B6	Q-R5 ch
28 K-N1	resigns.		

Harry Golombek

CONCISE CROSSWORD (No 328)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, May 3, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, May 5, 1984.

ACROSS
1 Delusions of power (11)
9 Not reliable (7)
10 Theorem problem (5)
11 Observe (3)
13 Heavy foil (4)
16 Mineral springs (4)
17 Communal hotel room (6)
18 Roll neatly (4)
20 Avoid (4)
21 Put aside (6)
22 Headland (4)
23 Twisted necklace (4)
25 Hidden microphone (3)
28 Coral circle (5)
29 Oriental (7)
30 Hindu Kush republic (11)

DOWN
2 Follow on (5)
3 Cuckoopint genus (4)
4 Chances of success (4)
5 4840 square yards (4)
6 Comprehensively (2,5)
7 Lacking profundity (11)
8 Points for and against (4,3,4)
12 Irritably (6)
14 45 inches (3)
15 Pathan language (6)
19 Rebuke (7)
20 Fix (3)
24 Musical drama (5)
25 Claptrap (4)
26 Sweet cherry (4)
27 Requests (4)

SOLUTION TO No 327
ACROSS: 1 Bedaub 5 Misuse 8 Ibo 9 Ersatz 10 Primps 11 Free 12 Repartee 14 Apiece 17 Pastor 19 Jamboree 22 Onto 24 Maroon 25 Ursine 26 Sad 27 Cheese 28 Eunuch
DOWN: 2 Error 7 Academe 4 Bizarre 5 Mop up 6 Shirr 7 Supremo 13 Aga 15 Pharaoh 16 Coo 17 Prelude 18 Sponson 20 Booze 21 Rinse 23 Tunic

Recommended dictionary is the New Collins Concise

The winners and solution of the Easter Times Jumbo Crossword will be announced next Saturday. The next Times Jumbo Crossword, with an additional set of concise clues, appears in the bank holiday edition of Saturday, May 26, 1984.

Name...

Address...

....

THE WEEK AHEAD

Today

BELTON HOUSE SALE: Seat of the Brownlow barons since the eighteenth century, Belton House has just been taken over by the National Trust and some of the contents are being auctioned. The 1,023 lots include superb seventeenth and eighteenth-century furniture, fancy dress, a spinning wheel, pictures and porcelain. Christie's at Belton House, near Grantham, Lincolnshire (Belton 2876). On view today 10am-5pm. Sale Mon to Wed at 11am and 2.30pm.

RUGBY UNION: The finals of the English and Welsh club knockout competitions are being played today, each kicking off at 3pm. At Twickenham the contest for the John Player Cup is an all-West Country affair *between Bristol, the holders, and Bath,* while Cardiff take on Neath at the National Stadium, Cardiff, to decide the Welsh Cup. Television highlights in *Rugby Special*, BBC 2, 8.10-9pm.

FORTY YEARS ON: Alan Bennett's first play revived for the Chichester Festival. See page 16.

AN ITALIAN STRAW HAT: *René Clair's* classic film comedy with full orchestral accompaniment. See page 17.

Tomorrow

CRICKET: The Sunday afternoon 40-over thrash known as the John Player League starts today at Leicester, where Leicestershire, captained by the prospective England skipper, David Gower, take on Derbyshire, who are led by the youngest county captain, Kim Barnett. Play is being covered on *Sunday Grandstand*, BBC 2, from 2 pm.

BELGIAN GRAND PRIX: The third race in the series for the 1984 world motor-racing championship is being fought out on the Zolder circuit, where the victor last year, Alain Prost, went on to finish a close second to the champion, Nelson Piquet. Prost has started this season in fine form, winning in Brazil and coming second to Niki Lauda in South Africa. Live coverage in *Sunday Grandstand*, BBC 2, from 2.20pm and *highlights BBC2, 9.40-10.15pm.*

YOUNG MUSICIAN OF THE YEAR: The biennial competition for the country's most talented young *instrumentalists* reaches its final today. Those taking part are Lucy Parham, aged 18, performing Schumann's Piano Concerto; Richard May (16), Haydn Cello Concerto in C; Emma Johnson (17), *Crusell's Clarinet Concerto; and Naomi* Atherton (18), Mozart's Fourth Horn Concerto. The winner gets a trophy, £500 and the chance to take part in the European Young Musician of the Year next month. BBC 1, 7.45-9.45pm.

Monday

AFRICA: After the acclaimed treatment of China in *Heart of the Dragon*, Channel 4 turns to the African continent for a new eight-part series presented by Basil Davidson. Archive film, dramatic reconstructions and the first-hand accounts of African men and women are used to explore the history and culture of an area where some of the great early civilizations had their origins. Channel 4, 9-10pm. Africa is also the subject of special events over the next nine months at the Commonwealth Institute, Kensington High Street, London W8 (603 4535/602 0702).

Tuesday

ESSEX FESTIVAL: *See page 11.* The festival also includes drama, concerts, and exhibitions.

SPRING PICTURES: The Fine Art *Society's spring exhibitions cover* a wide range of subjects, nationalities and media. In London a Bakst costume design for Cleopatra nudges fans by Richard Doyle, and Mackintosh furniture stands next to a Morris and Company carpet. In Glasgow, paintings of a sunny Cassis and Kelvingrove Park hang above Mackintosh chairs for the *Glasgow* Willow and Ingram Street tearooms. In Edinburgh, pictures of Naples, Sorrento and Venice by William Leighton Leitch mingle with views of Lindisfarne, Loch Ness, Dunbartonshire *and other places. 148* New Bond Street, London W1 (01-629 5116); 134 Blythswood Street, Glasgow (041-332 4027); 12 Great King Street, Edinburgh (031-556 0305). All until May 31, Mon-Fri, 9.30am-5.30pm; Sat, 10am-1pm. Free.

DON'T MISUNDERSTAND ME: Premiere of a new comedy by Patrick Cargill, who also stars, with Josephine Tewson and Terence Longden. Roger Clissold directs a tale of *deception and misunderstanding.* Thorndike Theatre, Leatherhead (0372 377677). Opens at 7.30pm, until May 12, Mon, Tues, Thurs and Sat at 7.30pm, Wed and Fri at 8pm; matinées this Wed at 2.30pm, May 5 at 4pm.

Wednesday

INTERNATIONAL GARDEN FESTIVAL: The Queen opens what is claimed to be the biggest horticultural event ever staged *in Britain.* It is sited on 250 acres beside the river Mersey in Liverpool and has cost £20m. As well as examples of gardening from 30 countries, there are such attractions as a miniature steam railway, a Beatles exhibition and sculptures by Henry Moore, Allen Jones, Michael Winstone and Peter Logan. St Michaels, Liverpool 17 (051-246 8080). Until Oct 14, *daily, 10am to dusk.* Admission: adults £3.50, children and pensioners £2. Family ticket £9.

THE COMEDY OF ERRORS: Royal *Shakespeare Company* production from Stratford, directed by Adrian Noble. Jane Booker, Paul Greenwood, Peter McEnery, Zoe Wanamaker, Richard O'Callaghan, Joseph O'Conor. Barbican (628 8795/638 8891). Opens today at 7.30pm, Thurs, Fri at 7.30pm. In repertory.

LIFE'S A DREAM: Another Royal *Shakespeare Company transfer from* Stratford. John Barton directs the adaptation by Adrian Mitchell and himself of Calderon de la Barca's 1640s play. Miles Anderson, Charles Kay, Barbara Kellerman. The Pit *(628 8795/638 8891).* Opens at 7.30pm, Thurs at 7.30pm, Press Night Fri at 7pm. In repertory.

A CHORUS OF DISAPPROVAL: Alan *Ayckbourn's latest play gets its premiere* at the usual theatre. A recently widowed man joins a local light operatic society and begins an affair with a woman member . . . Stephen Joseph Theatre in *the Round, Scarborough (0723 370541).* Opens at 7.30pm, Thurs and Fri at 7.30pm. In repertory.

ON THE SPOT: *Edgar Wallace's 1929 gangster play of life in bootlegging* Chicago comes to the West End in the Watford Palace production, adapted and directed by Robert Walker. Simon Callow, Shaun Curry, James Warwick, Sayo *Inaba, Eva Lohman. Albery (836 3878).* Previews today, Thurs, Fri, May 5, 7, 8, at 8pm (6pm and 8.40pm on May 5); matinée Thurs at 3pm. Opens May 9 at 7.30pm, then: Mon-Fri at 8pm, Sat at 6pm and 8.40pm; matinées Thurs at 3pm.

INTERNATIONAL FOOTBALL: The Wales/England game at Cardiff will be the last such fixture in the *British Championship*, which is being abolished after this season. Wales, with limited resources but no lack of application, could surprise an England team that is going through a poor patch. There is commentary on the whole match, Radio 2, from 7.30pm and television highlights, BBC 1, 10.20pm.

SIX CENTURIES OF VERSE: Sir John Gielgud presents and narrates the story of English poetry, from Chaucer to the present day, in a 16-part series compiled by Anthony Thwaite. The first eight programmes, which go up to the Restoration period and Alexander Pope, are being shown this spring; the rest will go out in the autumn. The distinguished group of readers *includes Sir John himself, Dame Peggy* Ashcroft, the late Sir Ralph Richardson, Stacy Keach, Lee Remick and Gary Watson. Channel 4, 9-9.30pm.



'Wish You Were Here': sculptor John Clinch's larger-than-life family soak up the sun at Liverpool's International Garden Festival. See Wednesday

Thursday

ROSENTHAL: The Rosenthal porcelain company has represented a sort of bridge between studio pottery and mass *production.* The company's special concern with design has produced many memorable shapes and decorations, *reflecting the changing tastes of the Art* Nouveau and Art Deco periods as well as the Bauhaus and, in postwar days, the vogues of Pop and Op Art. This centenary show has it all, and brings the story up to date with the designs specially commissioned from such as Vasarely, Paolozzi and Moore. Victoria and Albert Museum, South Kensington, London SW7 (589 6371). Until July 1, Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm.

PEINTRES DE L'AME: Whitford and Hughes's sixth annual exhibition continues their special line of Symbolist *art, but extends it to take in more* conventional late-Victorian painters such as William Ernest Reynolds-Stephens and Paul-César Helleu, Belle Epoque society painter and etcher. It ventures even farther into Post-Impressionism with such as the little-known Dutch artist Kasper Niehaus and the Czech Kupka. Whitford and Hughes, 6 Duke Street, St James's, *London SW1 (930 5577). Until June 8,* Mon-Fri 10am-6pm, Sat 10am-1pm.

BUILDINGS OF BRITAIN: The Royal Institute of British Architects celebrates *its 150th anniversary with a festival aimed* to encourage public awareness of *buildings and their environment.* Highlights include a masque at Hampton Court Palace (May 30). Today three exhibitions open in London: Six Young Architects at the Heinz Gallery, 21 Portman Square; Animals as Architects at the Natural History Museum; and The Work of Overseas Members of the RIBA at Guildhall Art Gallery. Festival headquarters: RIBA, 66 Portland Place, London W1 (580 5533). Until December.

DUCAL SILVER: Superb silver has been sent for sale today by the *Duke of Northumberland and the* Duke of Leinster. Northumberland's star item is the silver-gilt "Shield of Achilles", modelled by the great Neo-Classical sculptor John Flaxman around 1818. Leinster has sent his family collection of freedom boxes. Sotheby's, 34-35 New Bond Street, London W1 (493 8080), 11am.

ONE THOUSAND GUINEAS: *The* first classic of the flat-racing season is being run over one mile at Newmarket, with Joe Mercer, at 49 the oldest jockey on the flat, favourite to record his third win in the event on Mahogany. The race starts at 3.40pm and is being covered live on Channel 4 and Radio 2. In the 2,000 Guineas on May 5, the Irish-trained El Gran Senor is expected to mount a strong challenge to Lear Fan and Rainbow's Quest.

THE GOLD DIGGERS: A mocking, fantasy film by Sally Potter in which Colette Laffont, a lowly computer-puncher in a City bank, explores the secrets and rituals that lie behind the figures she types and encounters Julie Christie, a reluctant all-purpose heroine. National Film Theatre, South Bank, London SE1 (928 3232). Today at 6.15pm and 8.30pm, then in repertory until May 14.

THE MISSION: The Iranian Parviz Sayyad, exiled in the United States, wrote, produced and directed this interesting low-key film about a young man sent to Manhattan to assassinate an enemy of the *Khomeini regime. Sayyad also co-*stars with Houshang Touzie and Mary Apick. Cert PG. Academy 3, Oxford Street (437 8819).

OTHELLO: *The opening* production of the Young Vic 1984 season has in Rudolph Walker the first black actor playing Othello in London for 20 years. David Thacker directs a company also including Brian Prothero as Cassio, David Calder as Iago, Kate Fahy as Desdemona. Young Vic (928 6363). Opens today at 7.30pm. Until June 16, *Mon-Sat at 7.30pm (not May 7 or 28);* matinées Wed and Sat at 2pm.

MORNING'S AT SEVEN: Vivian Matalon (who directed it on Broadway) directs Paul Osborn's award-winning comedy of small-town America in 1922. Hollywood actress Teresa Wright is joined by Margaret Tyzack, Faith Brook, Peter Jones, Don Fellows, *Alan MacNaughtan.* Watford Palace (0923 25671). Opens today at 7.45pm. Until May 26, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées May 19 and 26 at 3pm.

CRIES FROM THE MAMMAL HOUSE: Described as "an epic, funny, violent play and is not for the faint-hearted", this comedy by Terry Johnson traces the journey from a zoo on the south coast of England to Mauritius and back of an obsessed conservationist, who encounters a psychotherapist and an elephant among others. Roger Rees, Tim Roth, Nizwar Karanj, Lorraine Brunning; directed by Phil Young. The Royal Court (730 1745). Previews today and Fri at 8pm, opens May 5 at 8pm. Until June 2, Mon-Sat at 8pm (not May 7 or 28); matinées Sat (from May 12) at 4pm.

EDWIN: John Mortimer's "poignant comedy" has Sir Alec Guinness as a retired High Court judge who has nursed a long-standing suspicion that his wife (Renee Asherson) once had an affair with his old friend and neighbour (Paul Rogers). There are surprising revelations as the two men prepare for a lunch party to welcome the judge's son home from Canada. Channel 4, 9.30-11pm.

Friday

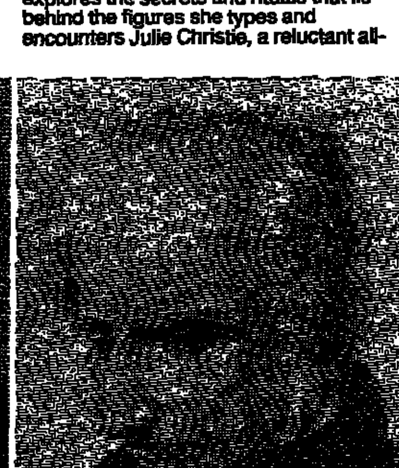
BRIGHTON FESTIVAL: Music and opera from Poland and the cultural heritage of Brighton itself are highlights of the 17-day festival, directed for the first time by Gavin Henderson. Visitors from Poland include *the Cracow Orchestra* and the Warsaw Chamber Opera; Ballet Rambert is performing the world premiere of a work by Richard Alston; and Norman del Mar conducts the Philharmonia Orchestra in *The Dream of Gerontius* by Elgar. Brighton associations are explored in the work of Graham Greene, Frank Bridge and Sir Roland Penrose. Festival Office: Marlborough House, 54 Old Steine, Brighton (0273 682127). Until May 20.

CHINESE DELIGHTS: Chinese furniture can be as simple and finely proportioned as the best Queen Anne or George I pieces. There are fine examples in today's sale, together with violently ornate pieces to appeal to the opposite taste. Also *included are delightful paintings of* flowers and birds on silk scrolls, still little-collected and cheaper than their quality deserves. Sotheby's, 34-35 New Bond Street, London W1 (493 8080), 10am and 2.30pm.

THE DEAD ZONE: Film of Stephen King's horror novel about a teacher who emerges from a five-*year coma with a gift of second sight.* Christopher Walken stars with Brooke Adams and Martin Sheen; directed in Toronto by David Cronenberg, whose earlier films (*Parasite, Scanners, Videodrome*) have earned him the nickname "Canada's Captain Blood". Cert 18. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); ABC Shaftesbury Avenue (836 8861); Classic Haymarket (839 1527); Classic Oxford Street (636 0310).

Week following

MAY 5: Rugby League Challenge Cup final, Widnes v Wigan, Wembley; Rugby Union, Middlesex Sevens, Twickenham.



Masters of verse: Shelley, Blake and Wordsworth, three famous names from English poetry. See Wednesday

Collecting

No soft touch, but a mint of mischief



Not what she seems: Victoria as Una, made in Beirut

An overweight antique dealer, asked *how he knew that* the chairs he was buying were genuinely old, replied that the test was to sit on them; if they *broke, they were old.* For coins, alas, it is not always so simple, though dealers can acquire a "nose" for forgeries.

A dealer who recently spotted a false medieval gold coin explained: "It feels too thick, the surface is too hard and there is no 'give' in the coin when I squeeze it". Laboratory analysis confirmed his view. In order to make up the correct weight of an original, but using less pure *gold, the forger had made it* thicker. And because the gold was less pure the coin was harder to the touch.

Today there is considerable trade in bullion coins – coins traded only for their metal content, with no pretence of any collectors' premium; but collectors of gold have to be just as wary as the specialist coin collector. Rush to your nest-egg of gold sovereigns and see if any are dated *1926. The Royal Mint* in London never struck any.

There *are* genuine 1926 sovereigns, but they were struck at the branch mints in South Africa, and in Australia at Sydney, Melbourne and Perth. All those coins are most clearly *marked on the reverse, on the* ground-line beneath St George and the dragon, with the letters SA, S, M or P respectively.

If your sovereign has no such letter, the chances are that it was struck in Milan by José Beraha Zdravko, who, in the years just after the last war, supplied a hungry market with his coins rather than the real thing. The premium paid for sovereigns, as against the gold he put into them, *gave him a fat* profit on each coin sold. Owners of these coins, however, can relax a little, for the Milan coins actually have more gold in them than is in the genuine article.

More recently, skilful forg*eries were made to order in* Beirut, by a form of casting under pressure. The political turmoil in the Lebanon finally seems to have closed down the "mint". Many of the coins found their way to the Greater Manchester area and to London for sale to an unsuspecting market.

One offender was found with more than 80 specimens of the 1887 Jubilee £5 piece of Queen Victoria. Taken individually the coins would have fooled anyone, but there in the group was the original genuine "master" coin from which all the others were made, and that was to be his downfall.

Another forgery from Beirut was the famous first £5 piece of Queen Victoria, dated 1839 and depicting her as Una with the lion. At that time, in the mid-*1970s, the forgers were convert*ing gold worth £150 into a £5,000 collector's coin – a profitable venture indeed.

A forger from another, and more romantic era, was Karl Wilhelm Becker, who is known to have produced dies for over 300 false coin types, mostly purporting to be of the world of ancient Greece and Rome. It was at the turn of the nineteenth century, and a story tells how he would give his coins the appearance of 2,000 years of wear and tear by "taking his old gentlemen for a drive". The coins were placed in a box filled with iron filings which was then *slung under his carriage.* The bumpy journey to Frankfurt and back aged them perfectly. By all accounts Becker seems to have been a most likable gentleman, but his forgeries still cause problems.

In no field of collecting, in fact, are forgeries more prevalent than in that of coins. But a new and completely independent bureau has recently been set up, devoted to their suppression – the International Numismatic Anti-Forgery Bureau (INAFB). It is directed by Mr E. G. V. Newman, formerly Chemist and Assayer (chief metallurgist) at the Royal Mint.



Money maker: Karl Wilhelm Becker, likable forger

The INAFB maintains international support, as well as that of the main London dealers, the British Numismatic Trade Association and the department of coins and medals at the British Museum.

Daniel Fearon

Collectors and buyers of bullion coins are always advised to buy from reputable dealers to whom any doubtful coin could always be returned. Collectors suspecting that they might have a forgery or *wishing to have a coin* authenticated can now send it to the INAFB – but serious inquiries only – or write for a brochure detailing the scale of charges (from £3 to £50, depending on the insured value of the coin sent). The bureau emphasizes that it will always give an opinion regarding authenticity – but it does not identify or attribute coins, grade them as to their condition or give any valuation. Contact: The Director, INAFB, PO Box 52, *Farnham, Surrey, GU10 4JR.*

Out and About/Riding

Journey to silent vales of legend

When Sir Gawain rode to meet his Green Knight for a return match after Camelot, this was the path he took – or so the legend goes.

The bloodthirsty medieval romance appeared increasingly plausible as we rode towards the tree-veiled chasm of Lud's Church, a deep rocky cleft between mossy walls which has been suggested as the site of the *Green Chapel, Sir Gawain's* goal. Nearby, at Swythamley Park, is the supposed site of a medieval hunting lodge which was the Green Knight's castle.

We were riding in the Peak District, along the old packhorse trails of the Dane and Goyt valleys, close to the point where the three counties of Derbyshire, Cheshire and Staffordshire meet.

It is a part of the country that has aroused mixed responses. Sir Gawain thought of it as a most "perilous place", "savage and wild"; to Defoe it was a "howling wilderness". Sir John Betjeman, on the other hand, was struck by "such variety, colour and quality as is found *nowhere in England". It de*pends which part of the Peak you are in. The Dark Peak, mainly north of Edale, characte*rized by its dark gritsone rock* and banks of black peat and naked rock, can be sombre and forbidding; the White Peak, *where we were and where dry* limestone walls divide green meadows and pastureland, has a different atmosphere altogether.

What the Peak District does not have are "peaks" in the usual sense of the word. There are no mini-Everests, and although there is a great deal of wild and rugged moorland over 2,000ft, most of this resembles, as one guide book put it, a "half-used brown loaf stuck on its end and left out in the rain".



Mike Arron

Riding high: Along the packhorse trail through the village of Flash, 1,500 ft above sea level

"Peat" district might be a more apt description. In fact the name comes from *peac,* Old English for "hill".

Flash, our starting point for the ride, is a handful of weather-worn cottages huddled round a church, with one village store and pub. At 1,500ft above sea level, it is the highest village in England, and it felt like it. A biting wind was blowing which made my eyes stream, and there were flurries of snow, despite the April sun. The village's other claim to fame is its association with "flash money", the counterfeit money used by gypsies and to which the village gives its name. Proximity to three counties in which to elude pursuit made Flash a favourite haunt of coiners and highwaymen.

The ponies at Northfield Farm matched the rugged scenery and the climate. These animals, with long woolly hair and shaggy manes (useful to hold on to), are sturdy and tough, and need to be. Liz and David Andrews introduced me to Danny, who was to carry me on my ride across the moors.

From the village our route took us through country lanes and moorland tracks, with little sign of civilization apart from a few isolated farmhouses with their accompanying flocks of geese. It was not long before we reached our first gate. The ride is punctuated by gates, so until you have mastered the skill of reaching down from the saddle on a horse guaranteed to stand still, be prepared for a lot of mounting and dismounting.

After about a mile we reached a dell where two streams (one is the Dane) tumble under a single-arched stone bridge. The valley here is deep, the scenery wild and rocky: the hollow is hemmed by bracken-clad slopes and heather, and a few trees. This is Three Shires Head, the bridge marking the point where the three counties meet.

It is hard to imagine that the *amount of horse traffic where* these old packhorse routes coverge was once so great that this now remote and disused bridge had to be widened. It was near here, in the quarries of the Goyt valley, that Thomas Pickford began his removal business by using his packhorses carrying paving slabs to London to transport other goods on their return journeys.

Farther downstream the Dane gushes into Pannier Pool, the name reminiscent of the bags slung on each side of the packhorses. Once the scene of boisterous cockfights, *it is now* a secluded glen, beautifully soundless except for the gurgling and gushing water and the calls of birds.

The track descends steeply, then ascends again, high above the valley. "By the time you reach this bit, you've learnt not to fall off", Liz said, as I stared, dizzily, into the sharp drop where the land falls away into the whirling pool below.

Across the valley to our right, we had a clear view of Swythamley Park, source of the Peak District's wild wallabies. Having escaped from the Brocklehurst family's private zoo during the war, and thriving on a diet of heather, bilberries, grass and scrub, the wallabies have survived and bred.

We paused at the next stream to let the horses *drink before* making the return journey, which is uphill all the way.

As well as running a riding school and working a hill-farm, with suckler cows and sheep and 60 acres of land, the Andrews offer farm holidays and accommodation in one of the converted stable blocks. It is a good way to round off a day's riding – curling up to the sounds *of sheep at* your bedroom window and the munching of hay in the stalls below.

Anne Whitehouse

The Peak District became the first of Britain's national parks in 1951. Its location in the heart of England, with almost half the country's *population living within a 50-mile* radius, gave it pride of place. It is also the nearest national park to London.

Further information can be obtained from tourist information centres at: St Anns Well, The Crescent, Buxton, Derbyshire (0298 5106); Town Hall, Market Place, Macclesfield, Cheshire (0625 21955); and Stockwell House, Stockwell Street, Leek, Staffordshire (0538 385181). A wide range of maps and publications is available from the Peak District National Park Office, Aldern House, Baslow Road, Bakewell, Derbyshire (062 981 *4321). The office operates a ranger* service to patrol the area – a godsend if you get lost – and runs local information centres at Bakewell, Castleton and Edale for personal callers only.

Northfield Farm, Flash, near Buxton, Derbyshire (0298 2543) *offers riding weekends for* £26 with two nights self-catering in a farmhouse cottage. Other riding fees are £3.50 an hour, £6 two hours, £11 a day. Northfield is a member of Peak Moorland Farm Holidays, a group created by local farmers offering holidays at a number of places in the Peak District (053 871 294).

Moorlands Trailriding, Glenwood House Farm, Ipstones, Staffordshire (053 871 762) arranges week-long trails through the Staffordshire moorlands, with overnight accommodation at local inns.

Peak National Park Study Centre, Losehill Hall, Castleton, Derbyshire *(0433 20373), runs* activity holidays in the Peaks including pony trekking (although these are fully booked for this year). Other courses and activity holidays available



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

When caveat emptor no longer applies

We are fortunate in having a Governor of the Bank of England who is willing to make frequent trips to the speaker's rostrum. Apart from the fact that it keeps the rest of us up to date with official thinking, the contrast between Mr Robin Leigh-Pemberton's speeches is a valuable guide to the speed at which events in the City are moving.

Last month in Edinburgh, Mr Leigh-Pemberton issued a sweeping call to arms which made few concessions to the doubters. Yesterday, at the British Insurance Brokers' Association's annual conference in Bristol, he launched the second phase with a more circumspect discussion of the issues involved in investor protection.

He made it plain that the *caveat emptor* approach is no longer tenable. While he is strongly in favour of self-regulation, it must be in the context of "a robust framework."

Mr Leigh-Pemberton declared: "The game, I scarcely need tell you, is the provision through one organization of a comprehensive range of financial services to both the corporate client and the private individual. How in these circumstances can the full-blooded *caveat emptor* case retain any credibility?"

In passing, he welcomed the recent Stock Exchange discussion document but stressed that it was "essentially consultative" and "an admirable foundation for well-informed debate". This is Bank Code for a defence of the Stock Exchange paper against those critics which accused it of lack of leadership.

ROLAC, the Registry Of Life Assurance Commissions, was described by the Governor as "the only orderly solution in sight to the risk of unbridled competition in the payment of ever more generous commissions", a blessing which yesterday's audience must have greeted with mixed feelings. They were made even more uncomfortable later in the day by Professor Lawrence "Jim" Gower's assertion that ROLAC needed statutory backing.

But the most intriguing aspect of the Governor's philosophical journey from Edinburgh to Bristol is the part which did not change. Both speeches are marked by a passage in which Mr Leigh-Perberton ruminates over the potential problems which await the attempt to regulate two different and possibly conflicting divisions of the same financial conglomerate.

The obvious case concerns a group which owns both a bank and an insurance company. The bank would come under the Bank of England, the insurer would be ruled by the Department of Trade and Industry. Both must maintain adequate capital and solvency ratios. If any of these are in danger of falling below acceptable levels, the instant reaction from the authorities would be to demand a capital injection. But the two regulators' requirments could conflict, as they did on occasion during the secondary banking crisis of a decade ago.

The architects of the new City landscape are clearly still some way from agreeing on a workable structure to cope with this problem. Bestowin a more difinite role on a revamped Council for the Securities Industry has clearly been in the mind's eye of the Bank; but it is wary of attempting to impose a solution unacceptable to those operating in the financial market place.

Confusion at Shell

Royal Dutch Shell's hopes of a quick Wall Street success in its $5.5 billion battle to buy out the 30.5 per cent minority of its enormous US subsidiary, Shell Oil, are beginning to look embarrassingly optimistic. Shell has faced tough questions on the takeover attempt from its shareholders with signs that the Anglo-Dutch parent is unlikely to obtain a vital 90 per cent of the shares by May 9, the first closing date for the tender.

Royal Dutch's $58 a share tender offer began this week in unpropitious circumstances. A group of dissident minority shareholders is fighting the takeover in the US courts

And in the last two weeks, Royal Dutch has been defeated twice over devious manoeuvres to win over Shell workers who own shares in their employer. Their support is vital. In total they control 9 per cent of Shell stock so it requires only an additional 1 per cent to block Royal Dutch hopes of *snaring 90 per cent, forcing* through a merger and cancelling the share quote.

First, the Securities and Exchange Commission refused to countenance an $8 a share premium over the tender price which Royal Dutch offered to employees. Then the SEC blocked a later attempt by Shell Oil – in effect acting as surrogate for its parent – to compensate employees for tax benefits lost by selling shares acquired as part of pension plan arrangements. As a result, only one in sixty of these employee shares has been tendered.

And now, with the battle scarcely moving in Royal Dutch's direction, Shell Oil president, Mr John Bookout, has just had, in the circumstances, the embarrassing task of revealing that the company's first quarter net income soared by 33 per cent.

Mr Bookout rather lamely stated the profits were below Shell's own internal projections but this has not prevented the share price jumping above the $58 offered. Royal Dutch, which has already raised the price from $55 to $58 a share, has said it will not offer more in the next 18 months but Wall Street analysts are betting it may be forced to change its mind or that the price will not, as was expected before the recent round of oil megamergers fall markedly lower.

Amid the confusion, which is hardly improving Royal Dutch's image as the world's second biggest company, small shareholders in Shell Oil have to make up their own minds. Shell Oil's board is split between Royal Dutch representatives including London boss Sir Peter Baxendell and outside non-executive directors who concluded that $75 per share would be a fair price. So the board have to say what they do with their own shares.

Reflecting their concern over possible defeat, Royal Dutch has finally got round to a tactic it had previously disdained. It is employing a specialist firm of publicity experts to bombard minority holders with a thousand good reasons why they should sell out.

Sea change for Isle of Man

Can the Isle of Man stop the drift of British-owned ships to those handy but sometimes slightly suspect flags of convenience? The island's authorities – still wrestling with the intractable problems of financial scandals – believe so. They are setting up a shipping register which will give most of the advantages of a flag of convenience but allow ships to sail under the Red Duster.

The new register will mean that shipping companies based on the island will benefit from its low tax rates. They will have to pay only the internationally agreed rates of pay to crews, which are rather lower than those agreed in Britain. But, the Manx authorities are keen to point out, safety standards will be the same as those enforced by the mainland. Rust buckets will not be eligible, nor probably will passenger liners.

One Scottish shipping company with half a dozen vessels has already based itself on the island. Ships registered there have the option of sailing either under the red ensign, just like those from mainland Britain, or under an ensign with the three-legged Manx symbol. Marine surveyors are just being appointed. But they will have to carry out their inspections on the high seas because the island has no suitable ports – lending a whole new meaning to the expression "offshore tax haven"?

Guarded optimism greets first jobless fall since November

By Sarah Hogg, Economics Editor

Unemployment fell this month, the first break in a *continuous rise in the underlying* rate since last November. Seasonally adjusted, the adult total fell by only 500, to 3,012,300 or 12.6 per cent of the workforce.

But this drop followed four months in which the seasonally-adjusted figure had risen by a total of 74,000, undermining government claims that unemployment had at last levelled off.

Mr Tom King, the Employment Secretary, called the April fall a "modest but welcome check to the upward run of figures seen so far this year".

Sir Terence Beckett, Director-General of the Confederation of British Industry, called it a "welcome spring tonic", but Mr Len Murray, General Secretary of the TUC, said that "anyone who sees hope in these figures is clutching at statistical straws."

The unadjusted total, including school-leavers, fell as much as 35,000 this month, to 3,107,682, or 13 per cent of the workforce. But this was partly because of the late Easter, which meant that the spring batch of school-leavers will not swell the figures until May.

The number of unemployed school-leavers fell by 8,900 this month, compared with a rise of 22,300 in April, 1983.

However, the unadjusted adult total, which rose in each of the preceding four Aprils, fell by 26,000 this month. (The apparent fall in April, 1983, was simple the result of a change in registration rules for the over-60s).

The figures for vacancies also improved this month, with a rise of 11,000 in the average number available at jobcentres, to just over 155,000. But this is still well below the level of vacancies recorded last autumn.

It is estimated that 645,000 *people were covered by special* employment and training

The Employment Department calculates that these special schemes reduced unemploment by 455,000. Adjusting for these, and adding back in the 161,000 older men deleted from the register by the 1983 Budget, would bring the unemployment total to close on 3,750,000.

After last autumn's disappointment, when a fall of 10,000 over four months was followed by a much sharper rise in unemployment, government ministers are wary of premature optimism.

But Mr King argued yesterday that "the months ahead will start to show what impact the widespread improvements in the economy will make to the unemployment figures."

He pointed out that the number of jobs in the economy had increased by 200,000 in the nine months to December, but warned of the "scale of the challenge we face in making a real impact on the unemployment level", because the labour force is growing by an estimated 160,000 this year.

UNEMPLOYMENT

	Adults (seasonally adjusted) 000s	% rate	Unadjusted total (inc. school leavers)
1983			
April	3,021.1	12.7	3,169879
Nov	2,938.5	12.3	3,084,416
Dec	2,946.1	12.3	3,079,378
1984			
Jan	2,976.0	12.5	3,199,678
Feb	3,005.1	12.6	3,186,386
Mar	3,012.8	12.6	3,142,775
Apr	3,012.3	12.6	3,107,682

Source: Department of Employment

Record day for index

The FT 30-Share index yesterday followed its more adventurous actuarial counterpart, the 500 index into higher ground and closed 8.9 points up at a record 908 – comfortably over the 900 level. The auth*orities took advantage of the* general buoyancy of markets, plus the slight easing in the average discount rate on the Treasury bill tender, to announce a £1bn. tap stock – Treasury 9 ½ per cent, convertible, 1989.

It will be offered for sale by tender on Wednesday at a minimum price of 95 ½.

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STOCK EXCHANGES

FT-SE 100 Index: 1138.2 up 7.3
(day's high: 1138.2; low: 1135.3)
FT Index: 908.0 up 8.9
FT Gilts: 81.98 down 0.9
FT All Share: 534.83 up 2.65
Bargains: 21,016
Datastream USM Leaders Index: 114 up 0.46
New York: Dow Jones Average: (latest) 1174.41 down 0.84
Tokyo: Nikkei Dow Jones Index 10,981.68 up 80.16
Hongkong: Hang Seng Index 1,054.30 down 16.40
Amsterdam: 173.2, unchanged
Sydney: AO Index 753.8 up 0.8
Frankfurt: Commerzbank Index 1032.8 up 4.3
Brussels: General Index 155.25 up 0.19
Paris: CAC Index 177.2 up 2.1
Zurich: SKA General 313.90 up 0.50

CURRENCIES

LONDON CLOSE
Sterling
$1.4015 down 15pts
Index 79.7 down 0.1
DM 3.7950 up 0,01
FrF 11.64 up 0.0350
Yen 318 up 0.75
Dollar
Index 128.9 down 0.1
DM 2.7065 up 0.0095
NEW YORK LATEST
Sterling $1.4012
Dollar DM 2.7080
INTERNATIONAL
ECU n.a.
SDR £0.745378

INTEREST RATES

Domestic rates:
Bank base rates 8 ½
Finance houses base rate 9 ½
Discount market loans week fixed 8 9/16 – 8 ½
3 month interbank 8 15/16 – 8 13/16
Euro-currency rates:
3 month dollar 10 7/8 – 11
3 month DM 5 11/16 – 5 9/16
3 month FrF 12 3/4 – 12 ½
US rates
Bank prime rate 12.00
Fed funds 10 ¼
Treasury long bond 94 – 94 1/16
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period March 7 to April 3, 1984 inclusive: 8.976 per cent.

Prof Smith: turned down request for board seat

Hyman in talks with Readicut

Mr Joe Hyman, the former textiles tycoon who had built up a 17 per cent stake in Readicut International, has not got the seat on the board he wanted despite a meeting yesterday on neutral ground with Professor Roland Smith, the new chairman.

Earlier this month Mr Hyman made a written request for a place on the board which Professor Smith publicly turned down.

After the meeting yesterday with Professor Smith and Mr *Paul Croset*, the deputy chairman – no-one else was present – at the Hyde Park Hotel in London, Mr Hyman said the talks were "amicable".

Guinness Mahon in link with jobber

By Wayne Lintott

Guinness Mahon, the merchant banking subsidiary of the financial services group Guinness Peat, has joined the growing list of banking-jobber links by announcing the acquisition of a 29.9 per cent stake in White and Cheesman.

White and Cheesman is a medium-sized jobber specializing in overseas stocks, particularly the Far East and Australia, Irish government debt and foreign bonds.

No financial details were disclosed, but White and Cheesman, a private partnership, will be issuing new shares and will become a limited company if the Stock Exchange gives its consent to the deal. Guinness has an option to increase its stake when the rules permit.

The two sides have been in talks for six months, although the two directors concerned from each company have been friends for 17 years.

Mr Fraser Jennings, a director at Guinness Mahon, felt White and Cheesman needed extra capital to expand its current operations. He said: "I believe that there will always be a future for the medium-sized market maker or specialits

In New York, the great shakeout of member firms (300 firms disappeared) that followed the restructuring in that exchange from 1975 hit mainly brokerage houses while the jobbers have survived almost intact.

Mr Jennings was keen to play down any active involvement by the bank with the jobbers, other than to say: "they can now deal more actively if the rules do not change as expected and if the rules do change then obviously there will be a large number of opportunities

Ex-directors bid for Halstead

By Jeremy Warner

Two former directors of James Halstead yesterday made an £11.7m takeover bid for the floor coverings and waterproof clothing group claiming that it had been in steady decline since they departed a year ago.

Mr Bryan Morrall and Mr Christopher Shaw left their respective positions as chief executive of James Halstead and managing director of its principle trading offshoot last April to take up the two top posts at British Syphon, a much smaller company which makes soft drink dispensing equipment.

Now they are using British Syphon to make an all shares bid for Halstead. The terms, five British Syphon shares for very four Halstead shares, will, if successful, more than double British Syphon's share cpital.

The bid was immediately condemned by Halstead's finance director, Mr Patrick Knight, as "unsolicited, cheeky, unwelcome and completely unacceptable".

He said: "It is a bit of a liberty for Mr Morrall to claim that the company has not been doing too well since he left when most of our recent problems have been caused by the acquisitions that he was responsible for".

US trade deficit hits dollar

By Graham Searjeant

The United States' visible trade deficit reached a record in seasonally adjusted terms last month just as the current account of Japan's balance of payments recorded its hihest surplus. As a result, the dollar switched from early strength before the announcement to later weakness on foreign exchange markets.

The United States merchandise trade deficit has notched new peaks every month this year despite the spread of recovery to other developed countries. The March figure of $10.26 billion compared with $10.09 billion in February

CEGB increases nuclear power

The electricity generating industry has achieved a major psychological victory in efforts to preserve coal stocks by bringing two nuclear stations back into production, and for the first time generating 10 billion units a year from a single nuclear station.

The advanced gas-cooled reactors, at Heysham, Lancashire and Hartlepool, Cleveland, are now contributing limited power to the national grid and the Hinkley Point nuclear complex in Somereset has achieved output levels equal to the major coal stations at Cottam, Drax and Ratcliffe in Yorkshire and Nottingham.

The advanced gas-cooled reactors have had problems with gas circulating systems, but each contributed to the national grid less than 24 hours after safety clearance from the Nuclear Installations Inspectorate.

The success of the Hinkley Point nuclear station puts it into the CEGB's 'ten billion a year club', along with the large coal-fired stations, although design capacity is 33 per cent less than the coal stations, 1,200 megawatts compared with 2,000.

NEWS IN BRIEF

GM profits record

General Motors Corporation said that its $1.614 billion earned in the first quarter of this year set a record for its first quarterly profits.

The company's net of $5.11 a share also established a record, surpassing the figures of $4.39 in the first quarter of 1979.

● FLIGHT REFUELLING has announced pretax profits for the year to December 31, 1983 of £7.6m, which compare, after adjustments for the acquisition of assets from the Huntleigh Group, with £4.5m for 1982.

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● SUNLIGHT SERVICE GROUP has announced pre-tax profits for last year which were marginally higher than it forecast in the autumn when it was fighting off a £31m takeover bid from Brengreen. The profits were £3.55m against a forecast of £3.5m and £2.81m for 1982.

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GOLD

London fixed (per ounce):
am $377.50 pm $379.25
close $377.75 – 378.25 (£269 – 269.50)
New York (latest): $378.75
Krugerrand* (per coin):
$389-390.50 (£377.25 - 378.25)
Sovereigns* (new):
$88.50 – $9.50 (£63 – 63.75)
*Excludes VAT

Top Brazil economist counts rescheduling cost

Banks face debt backlash

By John Lawless

Western bankers were warned yesterday of the risk of a political backlash as the people of developing countries realize the full social cost of repeated debt reschedulings.

Dr Carlos Langoni, Brazil's Central Bank president during the crisis period of debt renegotiations, told a conference at the London School of Economics: "Less developed countries have demonstrated surprising flexibility to absorb the extremely high social costs."

In the case of Brazil, a successful political transition had helped minimize social unrest.

"We should not dismiss the dangers, especially when society begins to realize that the adjustment process will take longer and will require sacrifices greater than they would need to be if there were a better understanding of the problems."

Frustrations increase, he says, when populations of developing countries discover that despite social and economic costs "there are no real signs of improvement in the liquidity of the country."

Dr Langoni, who resigned from the Central Bank last year to become professor in his country's leading economic institution, said Brazil would have to pay $10.5 billion in interest this year if Libor remains at 10.5 per cent.

An increase of just one per cent in Libon would require an extra $700m to keep on target.

"Unless we change sharply the current strategy to deal with the debt problem, we may very soon see a political overreaction by the *LDCs as an inevitable* refusal to accept a pattern of adjustment so clearly regressive and which offers no clear way out of the present crisis".

Many bankers, particularly Europeans, were now looking towards a capitalization of interest payments as an alternative, which had the advantage of being a automatic process.

However, there was resistance from certain banks in the world's leading money centres, particularly the US.

"They fear that by extending the re-finance concept to cover not only amortizations but also interest payments, the LDCs would lose the impetus to go on with the correction of external imbalances."

He advocated "an extended Paris Club" to deal not only with government debts but private ones, in which private banks, developing countries and monetary authorities would be fully involved.

He also sttessed the advantages of long-term fixed-interest rates in renegotiations instead of the current short-term ones, to make it realistically easier for countries to service debts. At the moment banks were simply lending more so that countries could keep up with interest *payments.*

Banks in Polish debt agreement

Warsaw (Reuter) – Western and Polish bankers said yesterday that an agreement to reschedule $1.9 billion (£1.35 billion) of Polish commercial debt marked a significant step towards restoring Poland's economy to health.

The deal was reached yesterday after two days of talks in Warsaw between Polish officials and *representatives* of more than 500 Western banks, and earlier meetings in London, Paris and Vienna.

It delays repayment of all Poland's commercial obligations falling due before the end of 1987 and completes the rescheduling of its medium-term debt.

Base Lending Rates

ABN Bank	8½%
Barclays	8¾%
BCCI	8½%
Citibank Savings †	9¾%
Consolidated Crds	8¾%
Continental Trust	8½%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate

* 7 day deposits on sums of under £10,000, 5¼%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7¼%

STOCK MARKET REPORT

Index hits record 908 on economic optimism

By Michael Clark

Share prices ended the long three-week Easter account on a high note yesterday with the FT index rising 8.9 to a record 908.0 as investors again took an optimistic view on the outlook for the economy.

The scene was set overnight by the news that the Tokyo stock market had hit a high and another firm performance on Wall Street.

Share prices opened sharply higher in London and continued to improve throughout the day as almost £1,000m was added to the value of quoted companies. Dealers also attributed the continued rally to the better-than-expected first quarter results from ICI on Thursday. These showed pretax profits almost doubled at £245m and helped the FT All-Share hit a record. ICI rose 10p to 630p yesterday.

News of a fall in the number of people out of work was also treated as an added bonus. The FT-SE 100 closed 7.3 at 1138.2 and the optimists now predict the FT index could hit 1,000 before the summer. The rise over the past three weeks is 32.6 and the previous best of 901.4 was achieved on March 21.

The Government shrewdly decided to use this new wave of optimism to raise more funds and before the official close of business the Government Broker announced a new "tap" £1,000m of Treasury 9½ per cent 1989 after exhausting supplies of the remaining taplet. The new issue is being offered at £50 partly paid with the minumum tender price struck at £95.50. Existing gilts took the news in their stride, closing most unchanged on Thursday's levels.

Among leading equities BTR rose 15p to 484p, **Blue Circle** 7p to 438p, **BOC Group** 3p to 292p, **Caurtaulds** 2p to 153p, **Glaxo** 10p to 885p, **Grand Metropolitan** 6p to 352p, **Imperial Group** 2p to 148p, **Lucas Industries** 3p to 230p, **Plessey** 11p to 247p and **Vickers** 7p to 173p.

Profit-taking clipped 10p from **Polly Peck** at 304p still awaiting details of the proposed merger with Mr Asil Nadir's other two publicly quoted companies **Wearwell** and **Cornell Dresses**. Some observers believe the terms could be announced as early as next week, although Polly Oeck's interim figures are due out later in the month. Mr Nadir's associate company **Strong & Fisher** also lost ground sliding 10p to 161p, but Wearwell managed a small gain on the day at 140p, while Cornell held steady at 265p.

In oils, the attention was focused on the small Irish explorers. Hopes of an early find in Colombia boosted **Eglinton** 11p to 156p and **Bryson** 60p to 475p. Rumours of an oil find also lent themselves to flurry of activity in shares of **Brunswick Oil**, up 8p at 34p.

Lazard Frères in New York has popped up as advisor to US Idustries, which is trying to fight off a $531m (£380m) bid from Hanson Trust. "Mere coincidence," says Mr Marcus Agius, the director of Lazard Brothers in London, who helped with London Brick's sterling, though ultimateluy fruitless, fight against Hanson four months ago. "But you can be sure that our experience of Hanson is being put to good use," he adds. Lazard Brothers is 20 per cent owned by Lazard Frères in New Yuork and Paris whose controlling partner, M Michel Davidweill, sits on the board of S Pearson whoch owns the other 80 per cent.

Mr Christopher Selmes, the colourful financier, pops up in the most unlikely places. BRP Securities, a subsidiary of his Bajau company, said yesterday that it holds a 23.8 per cent stake in Glanfield Lawrence, the motor vehicle distributors. The belief is that BRP has picked up most, if not all, the shares held by the Glanfield family and the directors but no one was available to comment at the company yesterday. The shares closed at 55p unchange. Last year Mr Selmes resurfaced after a long absence with a 6 per cent stake in Low & Bonar, the Dundee engineering business. He later sold out at a profit.

Shares of **Midland Industries**, the Wolverhampton founy group, were suspended at 10 at the company's request pending an announcement. This was after Thursday's dramatic fall which saw the price almost halve. The highest the shares have been this year is 26p. Midland has seen profits since 1979 slip from a high of £2.4m to £442,000. Last night the board of Midland was unavailable for comment.

The big four English clearing banks spent a quiet session after the excitement earlier in the week. **Barclays** recovered an early loss to close unchanged at 504p, while **National Westminster** dipped 8p to 659p. **Lloyds Bank** on 639p and **Midland Bank** on 399p were both unmoved.

Their two Scottish counterparts, however, enjoyed renewed support with **Bank of Scotland** climbing 20p to 672p and **Royal Bank of Scotland** advancing 22p to 244p. Broker Grieveson Grant has taken a fancy to both the Scottish clearers, which it describes as "more prudent and conservative" than their English counterparts.

According to Grieveson, this is an admirable attribute in the present economic climate and this should be reflected in their profits growth over the next few years. But Grieveson gives a warning that the shares appear to be running ahead of events

Meanwhile, Royal Bank of Scotland, whose figures are due out soon, are still awaiting the Office of Fair Trading's decision on Lloyds increased stake.

Brewery shares were again in sparkling form still benefiting from the fine Easter weather. **Bass** again led the way rising 3p to 381p closely followed by **Allied-Lyons** 3p to 171p, **Grand Metropolitan** 6p to 352p, **Greene King** 12p to 174p, **Marston Thompson** 4p to 60p, **Scottish & Newcastle** 2½p to 124½p and **Whitbread** 2p to 173p.

Equity turnover on April 26, was £344.919m (20,505 bargains). The total number of British and Irish stocks traded was 230m. Gilt bargains amounted to 2,667.

Members of the Burton family yesterday placed 5.6 million of their shares in the Burton Group at 290p – a deal worth £15m. The shares were placed by Cazenove and Capel-Cure Myers, Burton Group's brokers. The family has become less and less involved with the company's affairs and there is also a growing belief that all the high street multiples may have found the first quarter tougher going than expected. The shares were up 2p at 298p.

Grieveson Grant, the stockbroker, refuses to rule out the possibility that Trafalgar House may return later in the year with a bid for P & O and is probably behind yesterday's rise of 5p to a new high of 318p. Grieveson says P & O now has a clear future strategy concentration on the supply of transport services and sees pretax profits this year climbing from £56.7m to £67m and followed by £75m in 1985.

MONEY MARKETS

Interbank money opened on 8$\frac{11}{16}$-⅝ per cent but went up to 9⅛-9 when the authorities made only limited progress with an early round of help to the discount houses, coming off to 9-8¾ around midday.

It eased further to 8⅝-⅞ in the early afternoon and then dipped to 8½-¼

In the closing few minutes it plunged to 2-1 per cent before closing around 5-3 per cent.

The periods had another quiet session. Sentiment improved a little in the absence of any worsening of the situation in the coalfields, but dear monthly conditions tended to lever the nearest dates a shade firmer.

Eurodollar deposits became quite active in the afternoon after the US trade deficit figures, but rates had already firmed in the morning and showed no further change.

By the end of the day the Bank had provided £693m of assistance: £413m by outright bill purchases at established intervention rates, £210m in purchase and resale agreements at 8½ per cent to mature on May 21, and £70m via late, additional help.

FOREIGN EXCHANGES

After relinquishing opening gains and losing more ground initially following the record US trade deficit, which exceeded most expectations, the dollar met renewed support and closed higher.

Dealers reported thin trading conditions.

The pound fluctuated narrowly throughout, moving between 1,4070 and 1.3995 against the dollar before closing 15 points off at 1.4015, while its international value eased 0.1 to 79.7.

TEMPUS

Bank gambles on jumbo tap

It was clear from Thursday's rustlings in the forest that something was stirring in the gilts market late last week. On Thursday, the Government Broker suddenly cut the price of his Exchequer 10¼ per cent 1995 taplet by 1¼ points, and then followed this butchery on Friday by clearing out his short taplet.

The new stock certainly impresses for its size. A £1 billion issue, and the first fully-fledged new tap stock since February, Treasury 9½ per cent Convertible 1989 is payable in two tranches – half of this coming on Wednesday, when the minimum tender price is £95½ per cent, and half on June 4.

Features of the new stock include a safe looking first conversion date – April, 1985 – by which cime the American election will be long completed, and also at 2005, the longest conversion maturity option which the authorities have so far offered. Moreover, the authorities are trying to attract into their coffers around £1 billion in just over a month.

The latter point was enough to provoke the market late last night into a collective seizure which trimmed long prices by ¼ point. In general, the Government Broker may be taking on the market at an unpopular time – May – as sterling slips and US bonds weaken. He is offering little or no inducement to buy the stock. As a short, the new tap is in line with the market on a gross redemption yield of 10.70 per cent, while as a long, it is merely a point or so less expensive than existing convertibles. Gimmicky, the traders snapped. Desperation selling, they added.

Friday's £205m sale and repurchase deal with the houses could be seen as a form of underwriting to current yields, and it is possible that good United Kingdom trade figures this coming Monday might enliven sentiment. Most analysts, however, went home last night expecting a poor reception to the stock next week; followed perhaps by poor £M3 figures for banking April; and then perhaps, who knows? A Duke of York after higher base rates?

Flight Refuelling

Over the years the market has learned to treat high technology companies with defence business fairly cautiously. Some concerns, looking good on the drawing board, have crushed on take-off as they succumbed to the Brabazon syndrome.

But Flight Refuelling seems to slot into a different category via its ability to link specialist expertize with basic commercial savvy. Part of the stroy lies with the successful acquisition last year of part of the Huntleigh Group. Using highly-rated paper, Flight not only acquired those parts of the Huntleigh business complementary to its own range of aerospace and defence business but all forecasts from both parties on the deal, including the higher dividend, have been fulfilled. In addition Flight, having gouged out from the Hyuntleigh deal just the divisions it wanted then swapped the unwanted residue of assets agaisnt £1.6m cash.

Balance sheet cash therefore, plus invrstmentus, is now probably close to £10m (20p a share), giving the froup a useful cushion agisnt possible cash flow aggravations on contracts as well as the flexibility to make any further asquisitions. Add back into the equation the shrews 1981 purchase of the group's US licensors, which gave Flight a foothold in the world's biggest electronics giant in embryo may be surfacing. The key question now must be the scale and direction – perhaps even a reverse? – of the next major deal.

But the City is also starting to rhapsodize about the quality of earnings growth which may emerge in the next year or so. Hence pretax profit estimates for 1984 of perhaps £10m (£7.6m), to give earnings per share, on the acutal tax basis, of 16p, may not be too wide of the mark. At 274p the projections, if correct, leave the group selling on a target mulitple of 17, which is relatively undemanding.

Sunlight

It seems bizarre with hindsight that just seven months ago Brengreen could have mounted a £31m takeover bid – mainly in shares – for Sunlight Services, its larger competitor in trhe commercial cleaning business.

Sunlight's advisors, Kleinwort Benson, said at the time that the value of the offer was based on "over-rated, PR-inflated paper" and that the "bubble would surely burst."

Indeed it has. Brengreen's abortive bid, worth 300p a Sunlight share at the time, would, with the collapse in the Brengreen share price since, be worth just 150p today. Sunlight shares are, meanwhile, trading at 243p and could have further to rise judging by the results yesterday.

Pretax profits just exceeded the forecast the group made when fighting off the Brengreen bid. They were £3.55m, against £2.81m the year before and look destined to rise to something approaching £4.5m in 1984.

Early indications are that the group will achieve its aim of making the £2.43m acquisition of the St George's linen-hire business break even this year. In the 15 months before acquisition, it lost £1.9m.

Moreover, Sunlight's established linen rental interests should benefit greatly from the expected boom in the tourist industry this year.

The bonanza anticipated for private cleaning companies from the Government's policy of putting hospital ancillary services out for contract is at best going to take far longer to materialize than analysts expected a year ago. But Sunlight's share price, unlike that of Brengreen, never had that bonanza-value built into it, so if privatization does prove to have any material benefit it can only be the icing on the cake.

APPOINTMENTS

Holiday Inn names chief

Holiday Inn: Mr Peter Gee has become vice president development – Europe.

CPC Europe: Sir Peter Carey, until recently Permanent Secretary of the Development of Industry, has been appointed to the advisory board of CPC Europe. Sir Peter is an executive director of Morgan Grenfell Holdings and a non-executive director of Dalgety, BPB Industries and Cable & Wireless.

Barklays Merchant Bank: Mr Peter Kemp has been made an executive director from May 1. He was formally managing director, Barclays New Zealand.

Midland Bank: Mr S. H. Lawrence, at present deputy general manager (computer operations) of the bank, becomes general manager (group management services), formally computer operations division, from May 1. He succeeds Mr W. D. Jarman, general manager (computer operations), who is retiring.

Scottish & Newcastle Breweries: Mr Roy Summers has joined the board.

WALL STREET

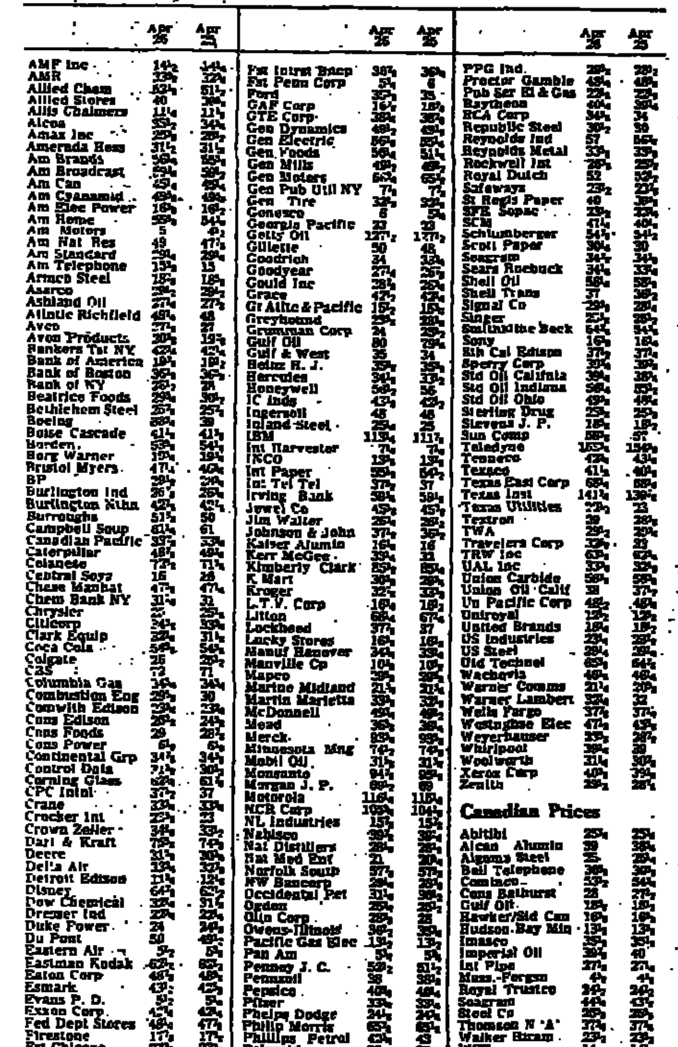
US inflation 'set to rise'

New York (AP Dow Jones).–Mr Milton Friedman, the Nobel Prize-winning economist, expects higher inflation and interest rates later this year and next.

Mr Friedman, a consultant to Oppenheimer & Co. told clients of the brokerage firm in New York that he expects the inflation rate to be in the 8 to 9 per cent range by early next year, with a possibility of "double digits" in 1985.

He did not make any specific interest rate forecasts.

Asked about the economic outlook, Mr Friedman said he expected "a slowdown" in economic growth for the rest of the year, and a recession was possible next year.



	Apr 26	Apr 25
AMF Inc	14½	14¼
AMR	33¾	32¾
Allied Chem	52¼	51½
Allied Stores	40	39⅝
Allis Chalmers	11¼	11⅜
Alcoa	35½	34⅞
Amax Inc	25⅞	26½
Amerada Hess	31½	31⅜
Am Brands	56⅛	55⅞
Am Broadcast	59¾	58½
Am Can	45⅛	45⅞
Am Cyanamid	49⅝	49⅝
Am Elec Power	16⅝	16½
Am Home	55⅝	54⅞
Am Motors	5	4½
Am Nat Res	49	47⅞
Am Standard	29⅛	29⅛
Am Telephone	15⅜	15
Armco Steel	15⅜	15⅜
Asarco	29½	29½
Ashland Oil	27¼	27⅜
Atlntic Richfield	48⅛	48
Avco	27⅞	27
Avon Products	20⅝	19⅞
Bankers Tst NY	42⅞	42⅜
Bank of America	19⅝	19½
Bank of Boston	36⅛	36⅝
Bank of NY	26½	25
Beatrice Foods	29⅝	30½
Bethlehem Steel	25⅞	25⅞
Boeing	38¾	39
Boise Cascade	41⅝	41⅞
Borden	53⅝	54⅛
Borg Warner	19⅝	19⅝
Bristol Myers	47¼	46⅞
BP	29⅝	29⅝
Burlington Ind	26⅞	26⅝
Burlington Nthn	42⅝	42⅞
Burroughs	51½	50
Campbell Soup	61⅞	61
Canadian Pacific	33⅞	33⅛
Caterpillar	48⅞	49⅝
Celanese	72⅞	71⅞
Central Soya	16	16
Chase Manhat	47⅞	47¼
Chem Bank NY	31¼	32
Chrysler	25	25⅜
Citicorp	34⅞	33⅝
Clark Equip	32⅛	31⅞
Coca Cola	54⅝	54⅝
Colgate	25	25½
CBS	72	71
Columbia Gas	34⅛	34⅛
Combustion Eng	29⅝	30
Comwlth Edison	23⅝	23⅝
Cons Edison	26½	24⅝
Cons Foods	29	28⅞
Cons Power	6⅛	6⅛
Continental Grp	34⅞	34⅞
Control Data	31¼	30½
Corning Glass	62⅝	61⅞
CPC Intnl	37½	37
Crane	33⅜	33⅛
Crocker Int	23⅝	23
Crown Zeller	34⅛	33½
Dart & Kraft	75½	74⅞
Deere	31⅞	30⅞
Delta Air	33⅛	32⅞
Detroit Edison	11⅞	12⅛
Disney	64⅞	62½
Dow Chemical	32⅛	31⅞
Dresser Ind	22⅝	22⅛
Duke Power	24	24⅜
Du Pont	50	49½
Eastern Air	5½	5⅞
Eastman Kodak	62½	62½
Eaton Corp	48⅞	48⅝
Esmark	43½	42⅞
Evans P. D.	5½	5⅛
Exxon Corp	42⅞	42⅝
Fed Dept Stores	46⅛	47⅞
Firestone	17⅞	17⅞
Fst Chicago	23⅝	23⅞

	Apr 26	Apr 25
Fst Intrst Bncp	36⅞	36⅝
Fst Penn Corp	5⅞	6
Ford	37½	35
GAF Corp	16⅞	16⅞
GTE Corp	38⅜	38⅞
Gen Dynamics	48½	49⅛
Gen Electric	56⅝	55⅛
Gen Foods	56⅛	51⅛
Gen Mills	49½	49⅞
Gen Motors	65⅛	65⅞
Gen Pub Util NY	7⅛	7⅛
Gen Tire	32⅝	32⅞
Genesco	6	5⅞
Georgia Pacific	23	23
Getty Oil	127½	127½
Gillette	50	48
Goodrich	34	33⅛
Goodyear	27⅛	26⅞
Gould Inc	28⅞	28⅞
Grace	47½	47⅛
Gt Atltc & Pacific	15½	15⅛
Greyhound	23½	23⅛
Grumman Corp	24	25½
Gulf Oil	80	79⅞
Gulf & West	35	34
Heinz H. J.	35⅞	35⅝
Hercules	34⅛	33½
Honeywell	56½	56
IC Inds	43⅞	42½
Ingersoll	48	48
Inland Steel	25⅛	25
IBM	113⅝	111⅞
Int Harvester	7⅛	7⅛
INCO	13⅝	13⅝
Int Paper	55⅛	54½
Int Tel Tel	37⅝	37
Irving Bank	38⅝	38⅛
Jewel Co	45½	45⅞
Jim Walter	26⅛	26½
Johnson & John	37½	36½
Kaiser Alumin	16⅛	16
Kerr McGee	33⅛	32
Kimberly Clark	85⅞	85⅛
K Mart	30⅝	29⅝
Kroger	32½	32⅞
L.T.V. Corp	16⅛	16½
Litton	68⅛	67⅛
Lockheed	37⅞	37
Lucky Stores	16⅝	16⅛
Manuf Hanover	34⅛	33⅛
Manville Cp	10⅝	10½
Mapco	39⅝	38⅝
Marine Midland	21⅝	21⅝
Martin Marietta	33⅝	32⅞
McDonnell	49⅝	49½
Mead	36⅝	36⅛
Merck	93⅝	93⅝
Minnesota Mng	74½	74⅞
Mobil Oil	31⅞	31⅞
Monsanto	94⅞	95⅛
Morgan J. P.	68½	69
Motorola	116⅛	115⅛
NCR Corp	105⅝	104⅝
NL Industries	15⅞	15⅜
Nabisco	39⅝	38⅛
Nat Distillers	28⅛	28⅛
Nat Med Ent	21	20⅛
Norfolk South	57⅞	57⅞
NW Bancorp	28⅛	28⅞
Occidental Pet	31⅞	30⅛
Ogden	25⅝	25½
Olin Corp	28⅞	28
Owens-Illinois	36½	35⅛
Pacific Gas Elec	13⅞	13½
Pan Am	5⅝	5⅝
Penney J. C.	52½	51½
Pennzoil	38	38⅛
Pepsico	40⅛	40⅛
Pfizer	33⅛	33⅛
Phelps Dodge	24⅛	24⅝
Philip Morris	65⅞	65⅛
Phillips Petrol	42⅞	43
Polaroid	28	28

	Apr 26	Apr 25
PPG Ind	28½	28½
Proctor Gamble	48⅞	48⅞
Pub Ser El & Gas	22⅝	22⅝
Raytheon	40⅛	39⅞
RCA Corp	34⅞	34
Republic Steel	20½	20
Reynolds Ind	57	56⅞
Reynolds Metal	33⅛	33⅞
Rockwell Int	28⅞	28⅞
Royal Dutch	52	52½
Safeways	23½	23⅞
St Regis Paper	40	39⅝
SFE Sopac	23⅛	23⅛
SCM	41⅛	40⅛
Schlumberger	54⅞	54½
Scott Paper	30⅛	30
Seagram	34⅞	34⅛
Sears Roebuck	34⅛	33⅞
Shell Oil	58⅛	58⅛
Shell Trans	37	38½
Signal Co	29⅛	28⅛
Singer	25⅞	25⅞
Smithkline Beck	64⅞	64⅞
Sony	16⅝	16⅛
Sth Cal Edison	37⅞	37⅛
Sperry Corp	39⅝	39⅝
Std Oil Califnia	39⅛	38⅛
Std Oil Indiana	58⅛	55½
Std Oil Ohio	49⅝	49⅛
Sterling Drug	25⅝	25⅝
Stevens J. P.	18⅝	18½
Sun Comp	58⅝	57
Teledyne	155⅝	154⅞
Tenneco	42⅞	43⅛
Texaco	41½	40⅛
Texas East Corp	68⅛	68⅛
Texas Inst	141⅛	139⅛
Texas Utilities	22½	23
Textron	39	39⅞
TWA	29½	29⅞
Travelers Corp	32⅝	33
TRW Inc	63⅞	62⅞
UAL Inc	33⅞	32⅞
Union Carbide	58⅞	58⅞
Union Oil Calif	38	37½
Un Pacific Corp	48½	48⅞
Uniroyal	12⅝	12⅝
United Brands	18⅛	18½
US Industries	23⅛	23⅞
US Steel	29⅛	29⅛
Utd Technol	65⅞	64⅞
Wachovia	46⅞	46⅛
Warner Comms	21⅛	20⅞
Warner Lambert	32⅛	32
Wells Fargo	37⅞	37½
Westnghse Elec	47¼	43⅞
Weyerhauser	33⅞	28⅞
Whirlpool	38⅛	38
Woolworth	31⅛	30⅛
Xerox Corp	40⅞	39⅞
Zenith	25½	25⅞
Canadian Prices		
Abitibi	25⅛	25⅛
Alcan Alumin	39	38⅛
Algoma Steel	25	25⅛
Bell Telephone	30⅛	30⅞
Cominco	53½	54⅞
Cons Bathurst	28	27½
Gulf Oil	15⅞	15½
Hawker/Sid Can	16⅝	16⅝
Hudson Bay Min	13⅛	13⅛
Imasco	35⅝	35⅛
Imperial Oil	39⅞	40
Int Pipe	27⅛	27⅛
Mass.-Fergsn	4⅛	4⅛
Royal Trustco	24½	24½
Seagram	44⅛	43⅞
Steel Co	25⅝	25⅝
Thomson N 'A'	37⅛	37⅛
Walker Hiram	23⅛	23½
WCT	14	14⅝

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted

Alexander Services' income up

By Graham Searjeant

The see-saw record of Alexander & Alexander Services – the US-based insurance broker which is the second largest in the world – continued in the first quarter of 1984, but this time in the right direction. Net income, after tax, rose to \$8.6m (£6.1m) compared with \$6.9m, before extraordinary credits of \$1m, in the first quarter of 1983.

But in 1983, end-year provisions for recently-acquired underwriting companies (only partly connected with the takeover of the Alexander Howden group) virtually wiped out profits earned in the first nine months; write-offs also eliminated profits in 1982.

Operating income slipped from \$142.3m to \$136.7, and the improvement came entirely from stakes in unconsolidated companies.

Mr John Bogardus, Alexander & Alexander's chairman and chief operating officer, said operating revenues had fallen cheifly because of "a slower recovery in certain sectors of the world economy, along with continuing competitive conditions in the insurance market place".

Earlier this month, A&A recovered £1.1m of assets in a settlement of its dispute with four former executives of Alexander Howden.

Opec welcomes fall in world demand for oil

By David Young, Energy Correspondent

Falling world demand for oil is helping members of the Organization of Petroleum Exporting Countries (Opec) to maintain present price and output levels and is adding to the long-term stability of the world oil market.

The fact that demand for its products has been falling has been welcomed by Opec, a situation which would have been regarded as unlikely in the 1970s.

Opec officials have in the last few days been suggesting privately that present patterns of falling demand will enable the July full ministerial meeting to head off demands from Iran, and possibly Nigeria, for increased output quotas. They will also help dealers on the Rotterdam spot-market keep prices stable.

Figures issued by opec show that demands in Europe for all products had fallen for the fourth year running. Since 1980, annual consumption has fallen by 4.2 per cent, 3.6 per cent, 2.9 per cent and 0.8 per cent. Last year, gross energy consuption in the EEC was 876 million tonnes, with oil taking a 411 million tonne share.

Since 1982, oil's share of energy consumption has fallen 46.9 per cent while coal's share has fallen by only 0.5 per cent.

Natural gas consumption in the EEC has risen by 1 per cent and nuclear power has increased its share of the overall energy market by 1.5 per cent.

As a whole, Opec statistics show that Europe has become less energy dependent, only Holland and Greece are using more power than in previous years.

In London, Mr Mendi Varzi, the oil analyst of stockbrokers Grievson Grant, has said that demand for Opec oil shows no signs of falling dramatically. Initial estimates show that in April output will only be 150,000 barrels a day less than in March, an insignificant amount in world terms.

Mr Varzi has also suggested that the relatively low level of stocks now held by the oil companies make it unlikely that demand will fall in the coming months. Spot-market prices should also remain firm because of the inability or unwillingness of non Opec producers such as Britain and Mexico to increase output.

More red ink from Platignum

By Jonathan Clare

Platignum, manufacturers of the familiar fountain and ballpoint pens, turned in a doubled attributable loss last year. Preference dividends have not been paid and directors again recommend that the ordinary dividend should be passed.

Pre-tax losses have been cut from £860,000 to £459,000 but an extraordinary debit of £1.5m, largely from a factory move, has left the company nursing an attributable loss of £1.9m against £856,000.

However, the company says the sale of the Stevenage property will raise £1.7m over the next two years. Sales have been maintained while lower overhead costs produced a small trading profit in the second half.

But pen sales have been affected by the disruption of the move from Stevenage to Royston in Herts in the first quarter of the year. The second-quarter order book is said to be strong.

Both the plastics division and Markket Wise, the design and display company, are profitable.

The extraordinary debit is made up of redundancies, removal expenses, substantial stock write-offs and other related items not transferred to the new site.

The shares were unchanged at 6½p.

Privatization boost for ABP chiefs' salaries

By Jonathan Davis, Financial Correspondent

The chairman and executive directors of Associated British Ports all received significant salary increases last year, after the company's successful privatization 14 months ago.

The first annual report and accounts as a private sector company, published yesterday, shows Mr Keith Stuart, the chairman, had a 37 per cent salary increase from £34,910 to £47,944.

The three other executive directors saw their salaries rise from a range between £25,000 and £30,000 to between £30,000 and £40,000, though only one director's salary is above £35,000. This is still low by the standards of comparable private sector companies.

The annual report shows ABP had an increase in net liquid funds last year of £4.7m after repaying £17.5m of bank and other loans.

Steetley poised for growth again

Steetley, the building materials group, is now well placed to resume its "accustomed pattern of growth," according to Mr David Donne, the chairman.

He told shareholders at the group's yearly meeting that figures from both home and overseas confirm his recent prediction that the company could expect increased profits in 1984.

He pointed out that the board is continued to invest, particularly in new technology, on the back of the recent decision to spend £11m on a new facing-brick plant.

"The disposals and closures of the past, coupled with investment for the future, mean that Steetley is now well placed to resume its accustomed pattern of growth," he said.

In brief

● HOPKINSON HOLDINGS: final divident, 4.15p on capital increased by 1-for-4 scrip, making total 5.65p (same on reduced capital). Pretax profit for year to Januray, £5m (£3.4m). Sales £57.3m (£54.5m).

● DOWNTREE HOLDINGS: Results for 1983. No divident (against 0.3p). Turnover £3.51m (£3.58m). Pretax loss £19,000 (£161,000 profit last time). Outlook for 1984 continues to be gloomy, board warns.

● ROCK: Results for 1983. Turnover £4.2m (£976,000). Pretax loss £274,000 (loss £348,000). No dividend (same). Board confident first half of 1984 will show a profit.

● H. SAMUEL: H. Samuel now owns, or has received ccceptances for, 8.58 million ordinary shares (96.1 per cent) of James Walker Goldsmith & Siversmith.

● HENRY BOOT & SONS: results for 1983. Turnover £122.24m (£106.83m). Pretax profit £2.15m (£2.18m). Total dividend 14.5; (same).

● SUNLIGHT SERVICE GROUP: results for 1983. Turnover £39.36m (£35.81m). Pretax profit £3.54m) (£2.8m). Total dividend 7p (4.38p).

● FORSHAWS: board of Forshaws Burtonwood Brewery has noted Marston, Thompson & Evershed's announcement that the offers for Border Breweries are now unconditional. Forshaws will not now preceed with its cash offer for Border.

● TOWLES: year to Feb 29, 1984. Pretax profit £334,000 (£375,000). Turnover £13.38m (£12.29m). Dividend 2.4p (same).

● GREGGS: Application list for offer sale of 2.53 million shares at 135p each closed yesterday, oversubscribed. Basis of allotment will be announced on Monday.

● WEBER HOLDINGS: Wellington Estates' offer for Weber Holdings accepted for 287,628 ordinary shares (61.85 per cent). Offer extended until May 14.

● SHARE SPLIT: Hartebeestfontein Gold Mining is to make a ten-for-one share split to improve marketability. Subdivision expected to come into effect about July 30.

● PORSCHE ISSUE WELL MET: This week's public flotation of Dm 21m of stock for the Porsche West German sports car manufacturer in Frankfurt was so heavily oversubscribed that private investors will receive no more than 10 shares each and many only one, two or three, bankers said. The flotation of 420,000 shares was due to last three days from last Wednesday, but the subscription period closed after three hours. Some bankers said the issue was as much as 80 times oversubscribed.

● ASTBURY & MADELEY (HOLDINGS): Mr Harry Palmer, chairman, reports in his annual statement that group trading for the first three months of 1984 has shown an encouraging increase. If this is maintained the results for the current year should show a further improvement.

FAMILY MONEY edited by Lorna Bourke

Pensions extra

Scottish Mutual has announced two new additional voluntary contribution plans to be added to its pension schemes for those who want to augment both retirement pension and death-in-service benefit.

For the first plan voluntary contributions are invested on a with-profits basis to secure retirement benefits. At retirement, the cash benefits can be used to provide additional cash or pension.

For the second, in addition to investing in a with-profits contract, the employee member can also have the option of having his contributions accumulated at a rate of interest linked to the building societies' mortgage lending rate. The rate of interest at 11 per cent is currently ¾ per cent above the mortgage rate.

Essex Equitable offer

For investments of £500 or more, per cent Essex Equitable Building Society is offering 7 50 per cent interest net (equal to 10.71 per cent gross) on its three year term shares. If the investment is withdrawn before three years, the rate reverts to that of the ordinary paid up share rate currently 6.50 per cent (9.28 per cent gross). Further information: Essex Equitable Building Society, Telephone: Grays Thurrock 31515.

Imperial Life bond

Imperial Life is introducing a five-year guaranteed income bond yielding 8.25 per cent, net of basic rate tax, equivalent to 11 785 per cent gross. The minimum investment is £1,000 and the net income is payable annually. Inquiries to: The Imperial Life Group of Companies. Tel: 0483 571255.

Society spotlight

A small saver's guide launched this week, called Building Society, shows that even after the recent cut in interest rates you can still get a good return from your building society.

Issue No 1 includes a spotlight on building society cheque accounts, how to choose an account and an investigation into "How safe is your money?"

Building Society Choice is available from Research and Information, Rattlesden, Bury St Edmunds, Suffolk 1P30 0SF. An individual copy costs £3.95; a year's subscription (at least six copies) normally costs £10.95 but the launch offer price is £9.40.

Income bond

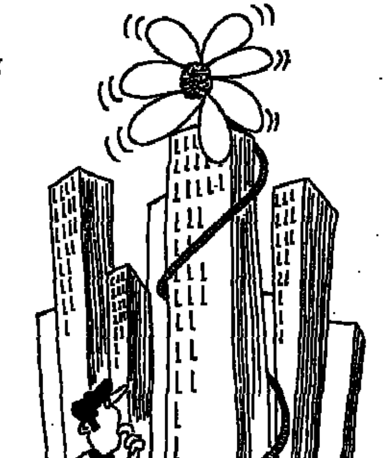
R. J. Temple and Company is marketing a four-year guaranteed income bond yielding 8.5 per cent a year net, equivalent to 12.14 per cent gross for a basic rate taxpayer.

The bond, exclusive to R. J. Temple, is underwritten by Imperial Life Assurance Company and is available to any British resident between the ages of 18 and 80. The minimum investment is £1,000 and the maximum is £100,000 per person. Further information from: R. J. Temple Investment Services Division: 01-351 3353

Swinton expands

Swinton Insurance, the North's largest insurance broking firm has opened 10 new high street branches bringing their total to 102 offices throughout the North-west, Yorkshire and North Wales.

Swinton's chairman says the continued growth is due to working closely with the leading insurance companies to create and market new policies, while strengthening their client advisory and support functions.



Halifax's garden plan

Halifax Building Society is to exhibit at the 1984 Chelsea Flower Show, emphasising its commitment to brightening up city property. The Halifax supports inner-city regeneration and last year allocated funds for this from a special lending budget of £230m. This year it intends to increase this.

At the Show (May 23-25), the Halifax will show how to transform a drab back yard into a living garden which enhances the property and creates a relaxing retreat from city life. A new edition of *Making the Most of Your Garden* (one of the booklets in the Halifax Lifeplan Guide series) will be available at the show.

Improved loans

National Westminster Bank is enhancing and streamlining its Home Improvement Loan Scheme which enables customers to obtain finance at fixed interest rates over periods of up to 10 years. The maximum loan has been increased to £30,000 in line with the limit to which customers can claim tax relief on interest payments. Optional insurance cover is also available to safeguard monthly repayments in the event of sickness or accident; and full repayment in the event of untimely death.

The rate of interest is fixed at the outset enabling customers to budget their repayments.

Interest rates: 1-5 years Flat Rate 9 per cent, 6-10 years 10½ per cent Flat Rate, which works out at an APR of around 18 to 19 per cent depending on the term.

Cover for consumers

DAS Legal Expenses Insurance is launching a new consumer policy. The policy will pay solicitor's costs and expenses of up to £10,000 incurred in claims against manufacturers or shops relating to the purchase, sale, hire-purchase, repair or service of household goods. It will also cover claims arising from contracts for professional, financial or other services.

It will be sold only on a scheme or group basis, through insurance brokers and normally as an extension to an existing insurance policy.

A broker wishing to make this cover available to his clients will normally provide this by an "add-on" to an existing policy. Further details from: DAS Legal Expenses Tel: 0272 290321.

New unit trust

M & G is launching a unit trust, the Japan Smaller Companies Fund. M & G has extensive experience in investment in the Far East and already manages two unit trusts specializing in stocks in this area. The fund's objective is capital growth through investment in new industries and emerging companies in the technology sector.

Minimum investment £500 with an extra 1 per cent allocation of units for investors over £1,500 and existing M & G unit holders. Inquiries to: Investment Manager 01-628 4588.

Fire cost rises

Fires in Great Britain during March cost an estimated £44.8m a significant increase over the same month last year, bringing the total for the first quarter of this year to £115.1m.

The figures produced by the British Insurance Association include both insured and uninsured damage but do not take into account consequential loss or lost production, orders and exports.

C & G guarantee

Cheltenham & Gloucester Building Society claims to have removed the worry of under-insurance for its borrowers. New borrowers who take advantage of the society's buildings insurance arrangements or the C&G Homecover buildings and contents scheme will now have a guarantee that their buildings insurance will pay the rebuilding cost of their property in full, even if the amount claimed is more than the total sum insured.

Borrowers who have arranged their mortage since 1979 and have taken advantage of the society's insurance arrangements will also benefit from this guarantee.

House defects aid

The Housing Defects Bill outlines government proposals to help people who bought council homes that were later found to be defective.

Under the Bill, the owner of a house or flat which has been designated by the Secretary of State as defective, who purchased his property from the public sector before the defect of defects were known, will be eligible for financial assistance from his housing authority.

If the defective dwelling is a house, the main form of assistance will be a grant of 90 per cent of the approved cost of the reinstatement of the house, providing that the reinstated house would provide satisfactory housing accocomodation for a period of at least 30 years. Assistance to the owners of flats will be by repurchase.

Mortgage market

Building society lending accounted for 75 per of net mortgage advances in 1983, compared with just 58 per cent in 1982. Bank lending for house purchase declined by almost 30 per cent and their market share fell from 36 per cent in 1982 to just under 25 per cent in 1983, according to the latest *Building Society News*.

The banks became prominent in the mortgage market in 1981, but their lending expanded so rapidly that controls were imposed by most banks in the second half of 1982. In 1983, the banks were probably close to their desired position of obtaining 20 to 25 per cent of total net lending each year.

Another notable feature is that very few new loans are now made by local authorities, with the exception of loans to finance council tenants buying their own homes.

TAX

Computers can help to find rebates

The *microcomputer* has come to the aid of those who believe that they are paying too much tax. Iwo software programs have been devised to guide you through the minefield.

Both the Taxcalc pack designed for the BBC Model B Microcomputer and the Sinclair Which? Tax Calculator rely on the expertise of *Which?* offers its subscribers a guide to checking their tax bill. Many find they have paid too much and are able to claim rebates.

The computer program asks questions about income, expenses and personal expenses and then calculates how much tax the user should have paid in 1984/5. If the computer and the taxman do not agree there is an explanatory booklet which comes with the program to explain how the tax system works and how to claim a rebate.

The BBC Taxcalc pack costs £17.25 and the Sinclair Research pack costs £12.95.

BUSINESS EXPANSION SCHEMES

Budget changes reduce attraction

As the new tax year begins, so this year's Business Expansion Schemes are being wheeled out.

But since the Chancellor cut the highest marginal tax rate from a maximum of 75 per cent to 60 per cent in the Budget by abolishing the investment income surcharge, these schemes, which offer full tax relief on five-year investments at the investor's highest rate of tax, are slightly less attractive.

Last year about 30 funds were launched – but not all of them attracted enough money to get going, so some had to return investor's money.

The Budget specifically excluded farming as an industry which would qualify for BES tax reliefs but other unusual activities such as horse breeding, rock groups and private hospitals are still eligible.

Most BESs are funds which spread their investments over five, 10 or 20 enterprises. The Singer & Friedlander 1983/84 fund invested £1.55m in seven small companies ranging from a company manufacturing housings for micro-electric circuits to a chain of petrol stations in the North of England and a replacement window installer expanding to make-up the windows himself.

Singer & Friedlander has already launched a 1984/85 fund which is looking for around £5m. The first fund received more than 200 proposals from companies looking for funding in return for surrendering a stake in their enterprise. And the investment team still has four "leftovers" which are candidates for this year's scheme.

Mr David Courtman, one of the four-man investment team, is optimistic about this year's fund, and although the fund is open-ended he has reserved the right to close it if too much money rolls in.

The fund is keen on low-tech enterprises where the team can understand what the business is all about. They like to go and meet the individuals involved. Most small businesses rely on the enterprise and energy of one or two individuals, so the fund takes out insurance on the keyb men.

The Baronsmead 1983/4 fund was specifically a high-tech fund which invested £1.65m in nine companies working in computers and micro-electronics.

Baronsmead is also optimistic about the prospects for this year and has launched another fund looking for £4m. "We hope we are offering a portfolio of investments which would stack up even without the tax relief," said Mr Tony Shoebridge of Baronsmead.

Vivien Goldsmith

INVESTOR PROTECTION

Commodity brokers draft compensation blueprint

Commodity investors nursing losses at the hands of unscrupulous commodity brokers can take heart: the formation of the Association of Futures Brokers and Dealers advances apace.

Now that the London Metal Exchange has agreed to participate fully, representatives from all five main exchanges are meeting regularly to thrash out rules, regulations and articles of association for London's first commodity regulatory body, to which unhappy clients of broking houses will have recourse.

Mr Nigel Back, full-time secretary of the AFBD formation committee, says: "It is impossible to put a date on when we can incorporate the association; it all depends on how consultations go and what form Professor Gower's Investor Protection Act takes."

But it does look as if the commodity boys may get their first glimpse of a preliminary blue-print of the articles of association in the next month or so.

What would hold back the launching of the association is how the big five agree to tackle such hotly disputed topics as segregated accounts and how to organize a compensation fund.

On segregated accounts the question is how can clients' accounts be kept separate? (This is where the now defunct Doxford came unstuck). On compensation, is it best for some sort of insurance to be taken out? Or like the Stock Exchange, should there be separate contributions from individual broking firms?

One innovation which will be heartily welcomed by the too-often abused and continually bemused novice in commodity dealing, is some sort of commisssion structure. Some indication of what percentage of a brokers' salary is derived from contract turnover as part of the code of conduct would not go amiss either.

At the moment it is impossible to tell whether commission charged for the individual investor for dealing services rendered is a rip off or not. Floor brokers charge ⅛ to ½ per cent of the value of the total contract for a complete buying /selling contract ("round turn") on average. But the commission houses, those dealing at arms length, often charge "whatever they can get away with", as one cynical broker put it.

Rudolf Wolff, long established and pukka commodity dealers, charge for example ¼ per cent on metals round turn, and ½ per cent on lead and zinc. But for the same metals, some brokers have been known to charge as much as 2 per cent. Flat rates are changed for potatoes (£25 for round turn for a non-exchange member is average).

Would you think that a brokerage fee of 5 per cent of the total contract value of rip-off? This is what LHW Futures charges its clients. Superficially it sounds steep but not outrageous. But bear in mind that because an investor in commodities has put down only a percentage (say 10 or 20 per cent) of the total contract price, what LHW is charging is 30 per cent of your investment if you have opted for a 10 per cent margin, or 25 per cent if a 20 per cent margin. Thus in effect three non-profit making contracts almost wipe out your total capital committed in fees.

An LHW director Mr John Hughes, explains that yes, it is probably the highest commission charged, but LHW is the only house that offers a guaranteed "stop-loss". Thus a client will not lose more than he has committed per contract.

Stop-losses can be taken out with any broker, but he can only promise to do his best to "close" (sell) the contract at the stop-loss level. In practice it is quite possible for the commodity price to tumble one day from a level well above the margin and trading to begin next day with the price well below.

When this happens the LHW broker will *not* call his client for extra funds. LHW takes the loss itself, hence, argues Mr Hughes, the high brokerage fee.

To what extent the high commission is justified, however, we will never know. Significantly, no one else offers a guaranteed stop-loss

Mr Hughes comments: "We've had clients who have, for example, lost £5,000 and others who've made £50,000. We've been going four years and have between 3,000 and 5,000 clients at any one time which shows that commodities must be worth while even at this commission."

Commodities are not for the small investor, unless he can not only afford to lose his money but treats the loss, if it occurs, like a bet on the horses: a punt and nothing more. Of the brokers we contacted, Sunshine Mining of London said it would not take on a non-discretionary client with less than £15,000; LHW will take as little as £1,000 for a single contract so long as the investor has other equity; Merrill Lynch would not consider less than £30,000, while Rudolf Wolff likes £20,000 but would consider taking on as little as £5,000.

Hilaire Gomer

RETIREMENT

Union starts campaign on pensions

By Vivien Goldsmith

Nalgo, the local government union, has launched a campaign to highlight the unfair treatment of women in pension schemes. Although it says that getting a common retirement age of 60 for both men and women is one of its aims, it is concentrating on more achievable ends.

The two main thrusts to its argument concern pensions for widowers and pensions for part-time workers.

Nalgo's 780,000 membership is 51 per cent women, and the union believes that members would be prepared to pay higher contributions for greater pension benefits. However, it thinks the extra cost of providing spouses' pensions regardless of sex and offering part-time workers the option of joining the pension schemes would be so low that it might be possible to include these benefits under the present contributions pattern.

"Men die seven years before women so providing for surviving male spouses would not go on for long," said Mr Terry Standing. The cost would be around 0.2 per cent of payroll.

But Nalgo would like to go further and provide benefits for a surviving cohabitee or adult dependent to take into account homosexual couples, heterosexual couples who live together but are not married and single people who live with an elderly parent.

Nalgo believes that only about 10 per cent of part-time workers would take up the option to be part of the pension scheme. At the moment enyone working less than 30 hours in local government is not eligible to join the pension scheme.

Data Bill

Protecting your secrets from electronic prying eyes

The invasion of personal privacy by automatic data processing covers not only crucial market information – for individual sales or mailing shots – but also and especially employees' personal records. As an employee, however major or minor, your company or firm is likely to have details of your pay, personal and marital status, car, mortgage and other fringe benefits, performance assessment and the rest, neatly recorded, in letters or in code, on its computer. Conversely, if you employ others you are likely to keep an increasing proportion of information out of traditional, manual files and in computers.

Inevitably, this process leads to concern about personal privacy. Hence the European Convention for the Protection of Individuals with regard to automatic processing of personal data. Nations that do not comply with this convention will be excluded from many international contracts which involve the cross border transmission of personal data.

To enable the United Kingdom to comply with the convention and to obtain its contracts, the Government has promoted the Data Protection Bill which is expected to receive the Royal Assent before the summer and to be brought into full effect within the following two years. Everyone concerned with his own money or anyone else's should at least know the basic protection which will soon be provided for the "data subject".

The legislation will impose new obligations on the "data user" and will not only create the new post of Data Registrar but give access to him and to the courts to any data whose subject wishes to know what information others hold about him on computer and who seeks remedy if a defect in that information may cause him harm.

You are a "data subject" if you are an individual whose personal data is held by some automatic process. The legislation provides protection for living individuals but neither for the dead nor for non-human legal entities like companies or corporations.

"Data subjects" are people whose personal data is held and processed by "data users", who (in brief) store and process personal information by automatic method. Only automatic processing is covered and not information held by files or other traditional methods. Efforts by opposition parties to induce the Government to extend the scope of the Bill to manually held records have failed.

The convention deals with automatically processed data and the Government is sticking to the requirements of the convention.

If you are a data user, then you must comply with the eight "principles"

- The information contained in the personal data must be obtained and the data processed "fairly and lawfully".
- Personal data must only be held for one or more "specified" and lawful purposes. So the data user must decide in each case the purpose for which the data is to be held. He will have to register that purpose and use data for that purpose only.
- It will be unlawful to use or disclose personal data in any manner incompatible with the purpose or purposes for which it is held.
- Personal data must be "adequate, relevant and not excessive"
- Personal data must be accurate and, where necessary, kept up to date. So data users must examine, and where necessary, update and "purge" personal data.
- Data users must not keep personal data for lonager than is necessary for the purpose.
- Data subjects will be entitled "at reasonable intervals and without undue delay or expense" not only to be informed by any data user whether or not he holds personal data of which he is the subject but also to access to that data and where appropriate to have it corrected or erased.
- Finaly, both data users and computer bureaux must take "appropriate" security measures against unauthorized access to, or alteration, disclosure or destruction of, personal data and against its accidental loss or destruction.

Suppose, now, that you want to know who holds information about you which may affect your finances – or suppose that you know that data which is personal to you is held by (for instance) an organization or employer. You will soon be able to ask for a print-out of the data and for an explanation of any codes

If it turns out the data is inaccurate, you require it to be updated. And if you can show that you suffered loss through some defect in the data, then you will be entitled to damages.

- A special conference dealing with the data protection rules will be chaired and presided by Mr Neville Jenner, QC on [illegible] 10, 1984 in London. Details from: [illegible] Sugan, I.R.S., 68 Mays Road, London, NW6. Tel: 328 4751.

Ewan Mitchell

FAMILY MONEY

PROPERTY

Haggling over professional advice

As the housebuying market moves into top gear, LORNA BOURKE finds that a little telephoning around reveals that homeowners can save themselves substantial sums on the cost of moving house.

Competition from conveyancing agencies, now being fought off by the legal profession, seems to be working in the homebuyers' favour.

Two years ago we wrote about Miss Francine Jordache who obtained estimates from four solicitors for buying her £23,000 flat. She was amazed to discover wide variations in fees quoted. The best estimate was more than £100 cheaper than the highest and the two solicitors concerned were within a stone's throw of each other in the High Street.

A similar exercise conducted this week reveals that it still pays to shop around, although solicitors seem to be much more aware of what their competitors are charging – and are more willing to negotiate over fees than ever before.

I rang four solicitors in the Fulham area of London, saying I wanted to sell a £50,000 leasehold flat and purchase a similar property for £77,000.

The best quote came from Mrs Amanda Davies of Carnt and Mudie at 724 Fulham Road. She started off by saying it might cost about £850 plus VAT, land registry fees and stamp duty (but no other charges). However, she conceded that "we would do it probably for £775 if it were completely straightforward" and seemed quite prepared to trim her costs if it proved possible.

Stamp duty at 1 per cent would add an extra £770 to the bill, and land registry fees of £193 on the purchase brings the total to just under £1,900.

The most expensive was the quote from Mr Roger Wright Morris of Wright Morris & Co, 81 Crabtree Lane, SW6. He thought the sale and purchase might work out at £900 to £1,000 plus VAT, land registry fees of £193 and office disbursements of about £50.

In between was the estimate from Mr Patrick Woodford of Blok Woodford, 70 Parsons Green Lane. He quoted £325 to sell the £50,000 flat and about £500 for the purchase. This included everything except land registry fees of £193 and VAT. Stamp duty would, of course, be extra.

The interesting point was that the difference between the highest and lowest quote was about £125 – the same as the differential on Miss Jordache's conveyance two years ago, but her overall quote was for a much smaller sum (about £200) so the proportionate difference then was much greater.

It is difficult to know what to conclude from the responses by chartered surveyors. Asked to do a full survey on the £70,000 flat, the three contacted all quoted almost exactly the same price. Either it was pure coincidence, or the chartered surveyors in Fulham are running an unofficial cartel.

Both Vera Berman of William Martin & Partners, 92 Wandsworth Bridge Road, and Mr Abbot Charles of Anley Melville & Co, 853 Fulham Road, wanted to know how much the property cost before they were prepared to give an estimate which might indicate that they are working on a percentage basis.

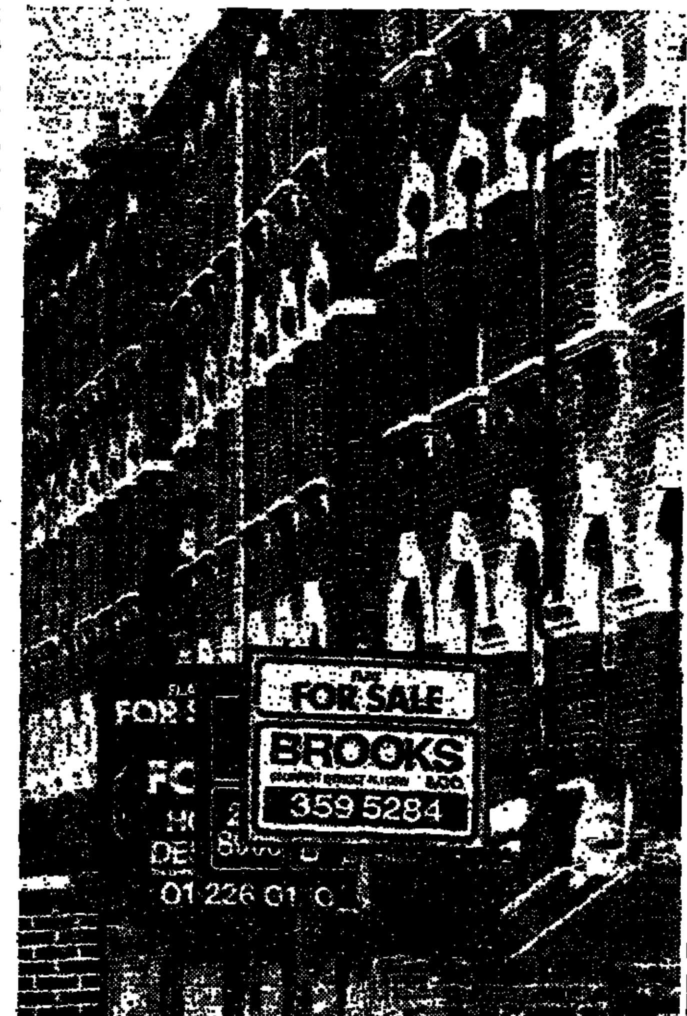
Both quoted a flat fee of £200 plus VAT but Vera Berman said that this was a Royal Institution of Chartered Surveyors Flatbuyers Report which was a standard format, so this could be the explanation for the similar fees. Both said that a valuation would be included in the price of £200.

Estate agents in the area were much more rigid. All quoted exactly the same terms – 2.5 per cent of purchase price if they were granted a sole agency or 3 per cent if it were a general agency, shared with one or more estate agents. This seems high (it would work out at £1,500 for a general agency to sell the £50,000 flat or £1,150 for the sole agency) but none seemed interested in haggling.

Taking the best possible quotes for the conveyance, structural survey and estate agency fees, the total bill for selling the £50,000 flat and buying another for £77,000 comes out at around £3,400 or 4.4 per cent of the purchase price of the new property.

With the housebuying season now in full swing, the conclusion must be that the advice to shop around still holds good. And with the estate agents' fee being far and away the largest item of expenditure, it is worth considering alternative means of selling your property.

All the estate agents confirmed that demand for property is strong so it might be worth trying direct advertising



The properties may move, but some estate agents won't . . .

CALIFORNIAN WINES

Auction with size appeal is a chance for investors

For the fourth successive year St Helena in California's Napa Valley is hosting a wine auction of truly international appeal on June 17, preceded by vertical tastings (one vineyard through several vintages), horizontal tastings, vineyard luncheons and seminars.

Sponsored by the Napa Valley Vintners, this year's sale brings together 79 estates and almost 400 lots of wine. The funds generated benefit two medical centres and a community health clinic.

It is a chance to acquire mature Napa Valley wines, which is difficult in Britain. The oldest will be a 1941 Inglenook Vineyards Cabernet Sauvignon. Unusual lots include a Louis Martini Special Selection of Cabernet Sauvignon (the main grape incidentally for Cru Classé Médoc) from the 1951, 1955, 1958, 1966, 1968 and 1970 vintages.

The Napa Valley nestles between two ridges of the Napa Mountains, the Mayacamas and the Napa. Lying 50 miles from San Francisco, the Valley's favourable microclimates and soils combine to produce wines that have achieved world renown since the first estates were planted in the late 1800s.

The auction offers a record number of oversized bottles, which allows greater maturation potential. They include five nebuchadnezzars (20 bottles each), such as 1982 Cabernet Sauvignon from Far Niente, its first since Prohibition).

Rehoboams (six bottles' worth) double magnums, magnums, imperials, (eight bottles), jeroboams (six bottles of light wine or four of sparkling) and salmanazars (12 bottles) are also on offer.

It is likely that there will be keen demand for special lines such as Beringer's hand-blown nebuchadnezzar of 1980 Private Reserve Lemmon-Chabot Vineyard Cabernet Sauvignon, the double magnum 1983 Sauvignon Blanc from Cakebread Cellars, and Domaine Chandon's salmanazar of Napa Valley Brut Special Reserve.

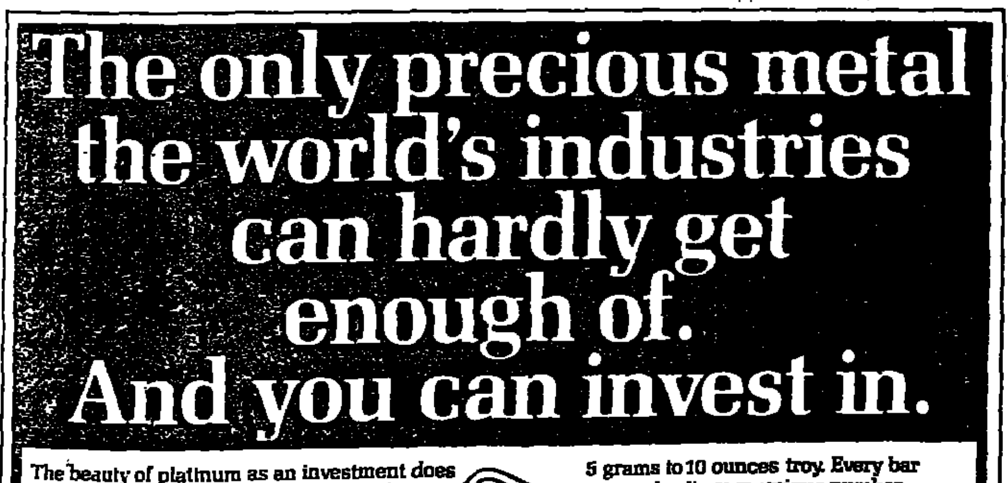
Indeed, vintners donate many rare and cherished wines for the cause of the auction and this attracts the investor. Unlike British wine auctions, this one will follow the practice of the Burgundian Hospices de Beaune sale by offering wines on a "barrel future" basis. A barrel means 20 dozen bottles, split into lots of one to 10 cases. The purchaser of the first lot from a given barrel has the option to buy the balance of that barrel at the same bid price.

The barrel futures include 1982 Clos du Val Cabernet Sauvignon, 1983 Deer Park Summit Lake Chardonnay, 1982 Louis M. Martini Pinot Noir, 1982 Round Hill Zinfandel (a grape unique to California) and 1982 Rutherford Hill Merlot.

The auctioneer is Mr Michael Broadbent, Master of Wine, from Christie's London Wine Department. The bidder's fee is US$125, (£90), which entitles one to register one guest at $75.

Auction catalogues, which are included in the price of the bidder's registration, are available by sending US$30 to the auciton coordinator: Miss Shirley Knudsen, Napa Valley Wine Auction, P.O. Box 141, St. Helena, CA 94574, USA.

Conal Gregory



FT – ACTUARIES INDICES	
INDUSTRIAL GROUP	531.09 (527.24)
500 SHARE INDEX	583.01 (579.05)
*EARNINGS YIELD	9.54% (9.61)
DIVIDEND YIELD	4.15% (4.17%)
P.E. RATIO (NET)	12.95 (12.85)
ALL SHARE INDEX	534.83 (532.18)
DIVIDEND YIELD	4.33% (4.35%)
* estimated	(previous close)

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, May 11. § Contango Day, May 14. Settlement Day, May 21

§ Forward bargains are permitted on two previous days.

FT STOCK INDICES	
GOVERNMENT SECURITIES	81.98 (82.07)
FIXED INTEREST	86.24 (86.30)
INDUSTRIAL ORDINARY	908.0 (899.1)
GOLD MINES	684.4 (693.1)
ORDINARY DIVIDEND YIELD	4.26% (4.29%)
EARNINGS YIELD	9.78% (9.87%)
P.E. RATIO (NET)	12.34 (12.23)
P.E. RATIO (NIL)	11.76 (11.65)

BRITISH FUNDS

1983/84 High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
[illegible]						

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

1983/84 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A – B

C – E

F – H

I – N

O – S

T – Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

RECENT ISSUES

MONEY MARKETS

[illegible]

FOREIGN EXCHANGES

[illegible]

DOLLAR SPOT RATES

OTHER MARKETS

GOLD

EURO-$ DEPOSITS

COMMODITIES

[illegible]

FAMILY MONEY

PRESCRIPTION CHARGES

How a season ticket can cure a financial headache

Now that prescription charges have gone up to £1.60 for each item of medicine you need, it is all the more important to consider ways of improving the health of your wallet as well as your own.

There are two ways in which you can do this; either by being able to get out of paying charges for prescriptions completely, or by buying what are becoming known as "season tickets". These limit the amount that needs to be paid for medicine during the time covered by the ticket.

These "season tickets" are actually set sums of money paid in advance and covering a fixed period. This allows you to have as much medicine prescribed by your doctor as you need without your having to pay any extra. It is most useful if you are unfortunate enough to need a lot of prescriptions.

The tickets, known officially, as prepayment certificates, cover two different periods. You can now get four months' medicine for £8.50. If you are likely to need more than five items of medicine on prescription during this time, you will save money with one of these.

The 12-month ticket is even better value. It now costs £24, and means that if you need more than 15 items of medicine a year, you will save money by making use of it. As more and more people have become aware of it, the "season ticket" scheme has been growing in popularity – not the least because prescription charges have been rising, too.

Recent figures from the Department of Health and Social Security show that last year about 213,000 people had four-month prepayment certificates, and 428,000 had the 12-month certificates – the highest overall total. To make use of the scheme, apply on form FP95 (EC95 in Scotland). These forms can be had from post offices, chemist shops or DHSS offices.

It may come as a surprise to some to learn that in fact about 70 per cent of prescriptions are given out free anyway. If you can manage it, this is the other way to take advantage of cutting the cost of illness.

Many people get free prescriptions automatically. This includes those getting supplementary benefit or family income supplement, pregnant women, and mothers with children under one year old. People over pension age (60 for women, 65 for men) and children under 16 also get them free.

So, too, do people who have war pensions as long as the prescriptions are for the condition for which the pensions were awarded. And prescriptions go free to people with specified medical conditions, such as colostomy sufferers or those with some types of diabetes or epilepsy.

A full list of these medical conditions, and of those who qualify automatically, is given in a DHSS leaflet *NHS Prescriptions, how to get them free* (number P11). You can get this from post offices or DHSS offices.

If you have a low income, perhaps because you are unemployed or simply not paid very much, you may also be able to get free prescriptions. For example, a married man with two children earning about £67 a week or less, after paying rent or mortgage, fares to work and insurance premiums could get free prescriptions.

Surprisingly, children who stay at school after turning 16 have to apply in this way, on grounds of low income. It is each child's own income which counts, not that of the parents, and this means that in effect most children can continue to get their prescriptions free. The form on which to claim is also in DHSS leaflet P11.

It is also worth bearing in mind that anyone who qualifies for free prescriptions because of having little or no money gets dental treatment and NHS glasses free (and that is beginning to be worth a lot, too) without having to claim specially.

Ian McDonald

PENSION SCHEMES

Difficult choice for BA employees

When your employer proposes a fundamental and far-reaching change in your pension arrangements, what do you most need? To be bombarded with information about how complicated and difficult the options open to you are – or advice on which option to take?

Most people, one suspects, want the advice, not a mess of detail which may leave them more confused than they were in the first place. British Airways, however, has committed itself to a rather different view with its controversial plan, first unveiled in February, to try to buy out the index-linked pension rights of its employees.

This week saw the start of what is described as "a detailed communications exercise" to explain to the 32,000 employees in BA's pension scheme the options now facing them. The airline has hired, for an undisclosed fee Hogg Robinson (Benefit Consultants), an offshoot of the insurance group, to run this exercise.

The consultants have already produced a four page broadsheet outlining the scheme, and are following this up with a series of video shows and group seminars over the next eight weeks at which they are offering to give further information – and industrial consultation if necessary – to any employee who wants it.

Hogg Robinson will have 10 people working on the project, and says it intends to make 75 presentations to employees between now and the end of June, which is the deadline by which BA's employees have to decide whether to stay in the old index-linked pension scheme or switch to the new one without inflation-proofing.

Those who opt for the new scheme with its lower contributions but correspondingly lower benefits are also being offered compensation for their past higher contributions to the index-linked scheme. This takes the form of a cash lump sum (tax-free up to £25,000) or additional years of service in the new scheme.

This makes for a complicated equation, in which individuals have to weigh such factors as what they expect to happen to inflation in future years and the relative attractions of cash now or pension income later. Indeed, the whole burden of Hogg Robinson's presentation, which has previewed for the press this week, is to stress that every individual's case will be different, depending on his age, length of service, family commitments and so on. Generalized advice on what to do is pointless.

The one thing, however, that Hogg Robinson is excluded from doing is advising each individual what to do come June 30.

In one sense this is understandable: British Airways has a vested interest in encouraging as many employees as possible to switch to the new scheme, since its index-linking commitments are seen as a barrier to the successful flotation of the company on the stock market next year. If Hogg Robinson was being paid by BA to give advice, it would hardly be regarded as impartial.

The question arises, therefore, whether the whole communications exercise is much more than a cosmetic public relations exercise.

BA's employees should clearly think hard before taking the plunge. Whatever advice they take however, experience suggests that many employees – probably too many – will be lured by the prospect of a cash payment and lower contributions to switch to the new scheme. For younger employees particularly, this may be the most sensible course, but it is nonetheless ironic given the envy that index-linked pensions have tended to arouse in the private sector over the last few years.

Jonathan Davis

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. *Other banks may differ.*

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	8.84	01 638 6070
B of Scotland	8.30	8.62	01 628 8060
Britannia call	8.375	8.704	01 588 2777
Mallinhall call	8.25	8.52	01 499 6634
Oppenheimer Simco High interest deposit account	8.26	8.43	01 236 3887
S & P call	7.9	8.2	0708 66966
Schroder Wagg	7.93	8.22	01 382 6226
" over £10,000	8.18	8.49	01 382 6226
Tullet & Riley	8.33	8.54	01 236 0952
T & R 7 day	8.31	8.52	01 236 0952
Tyndall 7 day	8.25		0272 732241
Tyndall call	8.10		0272 732241
UDT 7 day	8.⅛	8.83	01 623 3020
Western Trust 1 month	8.06	8.36	0752 261162

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £200,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 11½ per cent variable at six weeks notice reducing to 10% from May 3rd – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in April 1979, £172.44 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 11½ per cent variable at six weeks notice reducing to 10% from May 3rd. Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.

2 years Canterbury Life 8.8 per cent. 3 years British National 8.25 per cent. 4 years Imperial Life 8.5 per cent. 5 years Premium Life 8.6 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⁹⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). Present 9¾ per cent. 3 years Knowsley 10⅛ per cent. 4 years Knowsley 10⅜ per cent. 5 years Hammersmith & Fulham 10¼ per cent. 6-7 years Edinburgh 10¼. 8 years Worthing 10½ per cent. 9 years Worthing 10½ per cent. 10 years Worthing 10½ per cent. Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the *ordinary* share rate. Regular *savings schemes* – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 *per cent above ordinary* account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

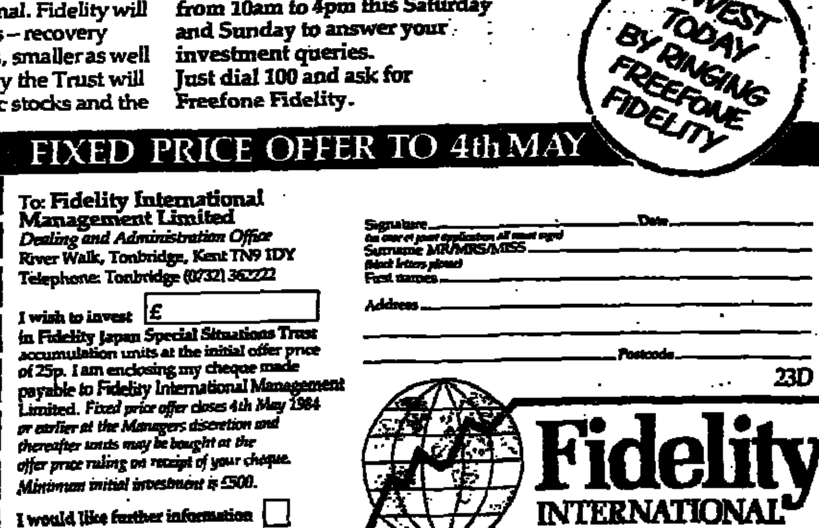
Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 9¾ per cent; 4 years, 10 per cent; 5 years 10¼ per cent; 6 years, 10½ per cent; 7-10 years 10¾ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

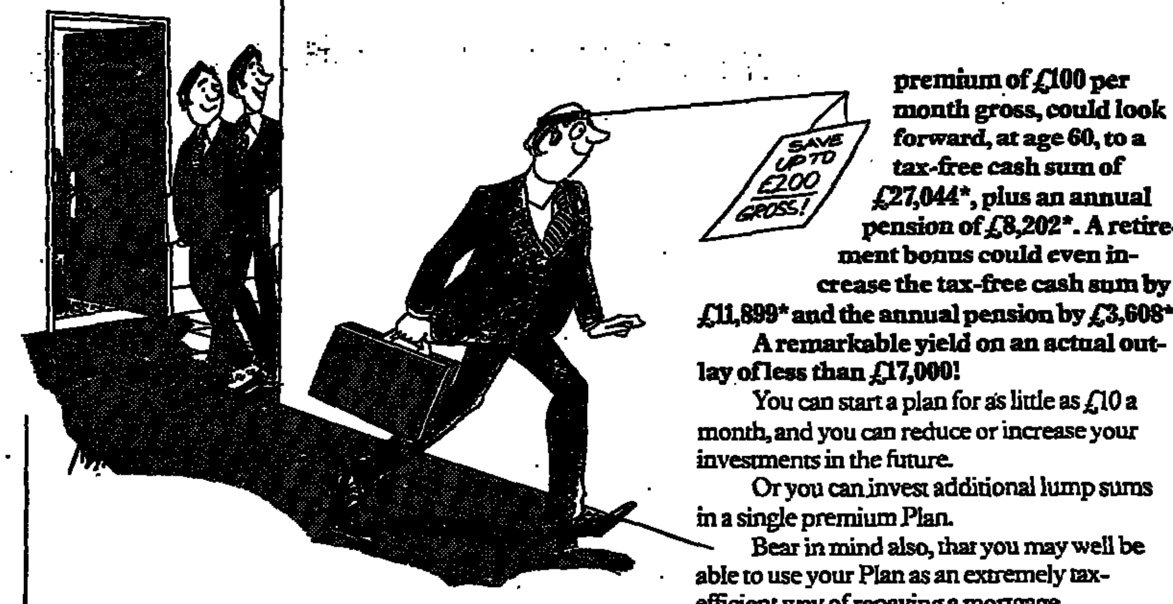
Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.51 per cent
US dollar	9.49 per cent
Yen	4.89 per cent
D Mark	4.26 per cent
French Franc	10.83 per cent
Swiss Franc	4.29 per cent

March RPI: 345.1 (The new RPI figure is not announced until the third week of the following month.)





"They made him an offer he couldn't refuse"

RUGBY UNION: CUP FINAL DAY IN ENGLAND AND WALES

Hesford injured but Bristol can still dictate the pattern

By David Hands, Rugby Correspondent

Had it not been for the presence at Bath of John Horton, it might have been Bath, not Bristol, that Stuart Barnes joined last season when he decided to leave Newport. Instead, his tactical acumen and consistent goalkicking became the last piece of the jigsaw which Bristol required to fashion a first win in the John Player Cup final.

It was Bath who had established a connexion with Oxford University, through Wyatt, Halliday and, latterly, the likes of Crowe and Brooks. It would have been natural for Barnes to consider joining his university colleagues; but Horton was playing well and giving no indication of imminent retirement. Now the two players meet as opponents in today's cup final at Twickenham, only the second time in the competition that the finalists have been drawn from the same area.

Bath, in their first final, are the aspirants, the side who for the last two years have offered a combination of hard, driving West Country foreard play allied to talented backs. Do they need a cup win to prove themselves? Bristol, up to and including last season's final with Leicester, tended to underrate themselves, yet now have the confidence to dictate the pattern of a game and have the players to vary that pattern as the need arises.

That remains true, even though Hesford, the No 8 capped five times by England, was forced out of the final yesterday. Antibiotics have not cured the swelling in a poisoned elbow picked up against Clifton last week, and his place goes to Chidgey, who has played lock and No 8 and has appeared in three full games, plus two as a replacement, in the last month.

Bath had no such problems. There has been no obvious reaction from Hill, their scrum half, and Cunningham, the hooker, after two games and a training stint in the space of five days after both had been unable to play for a month because of injury. Yet it will be an anxious first 30 minutes for Bath today, particularly as they watch Hill settle back into the groove so rudely disrupted during the cup quarter-final against Wasps, when he limped off with a severely damaged hamstring.

The game has the potential to be as exciting as that watched by 33,000 people last year. Expectancy is prompted by the fact that Bath would probably get the worst of a slugging match up front. Their tight forwards would certainly hold up on the scrummage but, on a bone-hard ground, it would make more sense for Bath to set their backs running and see if Trick, on the right, can outwit Carr.

It was instructive, however, to see how the Bath coach, Jack Rowell, had prepared his side for the semi-final with Nottingham, given the absence of two important players. They kept it tight and gradually took the steam out of the Nottingham loose forwards; Rees, the Nottingham flanker, said afterwards that, whenever Nottingham tried any move from back row or half back which had worked so well in previous matches, Bath were lined up waiting for them.

I think that in the first half we may see Bath looking to kick through Horton and discovering whether their sturdy back row can make any impression on Bristol's defences. Bristol, however, may feel more offensively minded.

I should like to see Bath win because any side who put 67 points on a Welsh Cup finalist, as they did against Neath, may be considered a deserving cause; but I believe Bristol will do so.

Routes To Final: Bristol bt Norwich 24-3; bt London Welsh 36-8; bt Waterloo 12-9; bt Harlequins 21-18. Bath bt Headingley 17-0; bt Blackheath 41-12; bt Wasps 26-12; bt Nottingham 12-3.

Twickenham teams

BRISTOL: P Cue; A Morley, S Hogg, R Knibbs, J Carr; S Barnes, R Harding; J Doubleday, D Palmer, A Sheppard, P Polledri, N Pomphrey, P Stiff, M Rafter (captain), D Chidgey. Replacements: J Watson, H Duggan, L Yandell, K Bogira, D Hickey, M Baker.

BATH: C Martin; D Trick, A Rees, J Palmer, B Trevaskis; J Horton, R Hill; G Chilcott, R Cunningham, R Lee, J Hall, N Gaymond, N Redman, R Spurrell (captain), P Simpson. Replacements: A Watkins, C Stanley, G Bess, R Hakin, P Turner, C Lilley.

Referee: R Quittenton (London).



Rafter: Seeking a "double double" as captain

Local hero plans for another celebration

For the two clubs concerned, today's John Player Cup final will be a family affair. We have the word of Bristol's captain, Michael Rafter, for that. "There is a greater affinity in club football than in county or international football," Rafter said. "You work with the same players week in and week out and the John Player is a club competition. There is a different satisfaction in reaching the final, even compared with he county championship."

Rafter was 32 on the day Gloucestershire won this season's county championship and success against Bath today would seal a unique 'double double' for him: that of captaining club and county to victory in thier respective championships in successive seasons.

He is the same foursquare player who won the first of 17 England caps as a flanker against Scotland in 1977 and the last of them on tour in Argentina in 1981. He lives up to his own motto, concealed in the acronym SRP, that he has been drilling into his players these last two years. It stands for 'see, read, play' (it could strand for 'special rugby players' for which title one or two Bristol men qualify, Rafter himself, Morley on the wing, perhaps the young man, Barnes'.

"It all comes down to the players within the side adapting to the way the games go," Rafter said. "Stuart Barnes has made a great difference to us and he is able to dictate tactics as he sees them. If we are playing wide and the game is not going well – as happened against Harliquins because their defence was tremendous – then we can play tighter. Stuart kept kicking us down to the corners, keeping us in what I call the danger zone – around Harlequins' 22. That was a positive decision taken during the game." We have a tremedous all-round team now and the sooner the national selectors realise we are not a one-man team the better it will be for the rest of the blokes." The one man, of course, is Barnes. He will play for England one day but Rafter's point is that Bristol have rubbed off on him too.

The absence of Bristol players in England's current plans still rankles but the players today, will have not thought of that. They are there for their clubs and for themselves. Next Wednesday, Bristol's players meet to elect next season's captain; Rafter has still not dedided whether to stand for a third year but the temptation must be strong: after uncorking a vintage bottle in last season's final today could be another heady wine which once tasted, is not easily relinquished.

David Hands

Champagne unlikely to overflow at Cardiff

By Bryan Stiles

While the paying customers might appreciate a sip or two of champagne, they are more likely to be served large measures of a heavy Welsh brew at the Arms Park, Cardiff, today. The weather and atmosphere might seem festive, but Cardiff and Neath have stern business in hand when they meet in the Schweppes Welsh Cup final.

If Cardiff win the forward battle, as most followers expect, then perhaps they will lay on the bubbly near the close to end on the right note. After last season's grim affair, won by Pontypool, some light relief is sorely needed.

Cardiff have the more talented and balanced side, with nine internationals bringing a quality to their play that Neath should find difficult to match. Neath can send only one international into the fray – their captain, Elgan Rees, who, devastating as he can be on his day, does not seem to have enough high-calibre support around him.

Neath's strength lies in their gifted back row, where their No 8, Morgan, has been in outstanding form this season. He is so strong and fast that he is likely to cause havoc in the Cardiff midfield, with the aggressive Jones boys as his flankers.

With the incomparable Norster in such fine fettle in the lineouts, and their pack led by Scott, Cardiff are likely to monopolize things in the set pieces, but Neath have shown themselves to be experienced at regaining possession by marauding tactics.

Neath have lost five out of their six games since beating Aberavon in the semi-final. This is mainly because of their policy of giving all their squad a regular game, and it obviously, leads to confusion in the ranks.

They will need all their wits about them to contain the irrespressible Holmes, and his stand-off partner, Davies, might well take the opportunity to demonstrate what Wales have been missing since they discarded him.

CARDIFF: P. Rees; G. Cordle, A. Donovan, M. Ring, A. Hadley; G. Davies, T. Holmes; J. Whitefoot, A. Phillips, I. Eidman, R. Lakin, K. Edwards, R. Norster, O. Golding, J. Scott (captain).

NEATH: N. Harris; E. Rees (captain), D. Jacobs, K. Jones, C. Bridgewater; J. Davies, G. Jones; B. Williams, M. Richards, P. Langford, G. Jones, S. Dando, H. Richards, L. Jones, D. Morgan.

Referee: C. Norling (WRU).

ROUTES TO FINAL: Cardiff: bt Senghenydd 43-3; bt Treorchy 31-4; bt Swansea 12-7; bt Newbridge 29-9; bt Llanelli 26-6. Neath: bt Vardre 15-9; bt Wrexham 18-7; bt Abertillery 10-6; bt Newport 25-11; bt Aberavon 12-3.

Malik is captain

Mal Malik, a Pakistani, has been elected captain of Coventry for next season by his fellow players. He will be the first coloured man to captain the club. An ex-Cambridge Blue, Malik is the only ever-present in the first team this season. He will be at flank forward against Bedford today in his 60th consecutive game.

MOTOR RACING

Warwick turns on the heat as Lauda makes a fiery exit

From John Blunsden
Zolder

The Marlboro McLaren team's domination of this year's world championship came under attack on the Zolder circuit yesterday when Derek Warwick took his turbo-charged Renault ELF round the 2.65-mile circuit in 1 minute 16.311 seconds at a speed of 124.934mph to claim the provisional pole position for tomorrow's Belgian Grand Prix.



Warwick: devastating form

Warwick, who was in devastating form, set his best lap on race tyres after his attempt on soft qualifiers had been thwarted by heavy traffic. "I came back in, switched back to the type of Michelins I hope to use in the race, did about three laps to get some heat into them, then gave it a big go," he said. "it looks like were in good shape for Sunday".

McLaren has mixed fortune. Alain Prost was fastest qualifier until pipped minutes from the end by Warwick; but Niki Lauda had to make a hasty exit from his car, which burst into flames as he accelerated from the pits towards the first corner. His fiery accident on the Nürburgring in 1976 is still quoted as one of the all-time great escapes in motor racing.

Nigel Mansell is so far the fastest of the Good year runners in fourth place, despite having to drive his JPS Lotus-Renault around bits of wreckage from Francois Hesnault's crached Ligier (Hesnault was not hurt), then through a pool of oil left by Jacques Laffite's Williams Honda which blew up on the approach to one of the chicanes.

Martin Brundle, whose Tyrrell is twenty-first of the 26 qualifiers and the fastest Ford-powered car, will be far more competitive against the turbos in the race. If he gets a clear start he should move through the field during the first 20 laps of the 70-lap contest.

Dr Jonathan Palmer has everything to do in the final hour of qualifying today. His RAM-Hart suffered two bouts of turbo trouble in the preliminary practice, so there was no time to set up the chassis properly for qualifying. He was slowest yesterday, which means he is not yet in tomorrow's race.

Ferrari, who have disappointed so far, have changed over to Lucas mechanical fuel injection for this race and both cars are among the top 10 qualifiers. Brabham, who also have still to open their points score, believe they have overcome the problem with their BMW engines' turbo units.

Arrows have received sufficient BMW engines to be able turn Thierry Boutsen in one of their new turbo-charged cars for the first time in front of his home crowd. Shortage of engines means they are running only half-boost in qualifying, which puts the Belgian driver's sixte place in proper perspective.

"We cannot risk using full be like the others, with only engines to work with," Ja Oliver, the team director, said.

PRACTICE TIMES: 1, D Warwick Renault, 1min 16.311sec (124.934mph); Prost (Fr), McLaren-TAG, 1min 16.587sec. Piquet (Br), Brabham-BMW, 1min 16.634s N Mansell (GB), JPS Lotus-Renault, 17.433sec; 5, E de Angelis, (It), JPS L. Renault, 1min 17.705sec; 6, R Arnoux Ferrari, 1min 18.017sec; 7, M Winkelhock ATS–BMW 1min 18.048sec; 8, R Patrese Alfa Romeo, 1min 18.052sec; 9, A De Cesaris (It), Ligier-Renault, 1min 18.239sec; 1 Alboreto (It), Ferrari, 1min 18.369sec; Cheever (US), Alfa Romeo, 1min 18.4 12, K Rosberg (Fin), Williams-Honda, 18.617sec; 13, P Tambay (Fr), Renault, 18.753sec; 14, N Lauda (Aus), McLaren, 1min 18.831sec; 15, A Senna (Br), Tol Hart, 1min 18.914sec; 16, T Boutsen Arrows-BMW, 1min 19.184sec; 17, J L (Fr), Williams-Honda, 1min 19.230sec; Cecotto (Ven), Toleman-Hart, 1min 19.5 18, T Fabi (It), Brabham-BMW, 1min 20.1 20, F Hesnault (Fr), Ligier-Renault, 20.439sec; 21, M Brundle (GB), Tyrrel 1min 20.527sec; 22, M Surer (Switz), Ar Ford, 1min 20.815sec; 23, S Bellof Tyrrell-Ford, 1min 21.003sec; 24, P Alli RAM-Hart, 1min 21.253sec; 25, P Ghinz Osella-Alfa Romeo, 1min 21.432sec; Baldi (It), Spirit-Hart, 1min 23.462sec; Palmer (GB), RAM-Hart, 1min 25.847sec.

British honou is challenge

Factory teams from Jaguar Rover will uphold British ho against a strong challenge BMWs and Volvos at tomor Donington Park round of the European touring car champio (Jeremy Shaw writes).

The slightly incongruous-lo Volvo 240 turbos have pro one of the surprises of the se with Thomas Lindstrom, of den, leading each of the year two races in Italy before dro back in the finishing order.

SWIMMING

Miss Willmott quits the pool after 11 years

By Athole Still

Jackie Willmott, one of Britain's greatest freestyle swimmers and a member of the British team for the past six years, last night announced her retirement at the age of 19 – just one month before the Olympic trials.

Miss Willmott's greatest achievement was her 800 metres freestyle silver medal in the world championship in Ecuador in 1982, and her bronze medals for the 400 and 800 metres events in the European championships in 1981. She also won bronze and silver medals at the Commonwealth Games in Brisbane in 1982 in the 400 and 800 metres.

"I would have liked to stay on for the Olympic Games", Miss Wilmott said last night, "but I have been training twice a day since I was eight years old and can't put my mind to it any more. I have argued with my parents and my coach about it but I can't do it. I wouldn't like to fail in the trails so I am going out now. I feel I could do with a good rest."

Miss Willmott: regrets.

For the past years she has had as her training companion at Southend her obvious successor, the talented and tough young Sarah Hardcastle, who won a surprise bronze medal in the 800 metres freestyle at the European championships in Rome last year. Her rigorous training programme – on several days this week she has covered an astonishing 20,000 metres – has helped Miss Willmott to reach her decision

"I watched Sarah do these incredible training swims and could see the mirror image of myself at her age when I did the same kind things. It's helped to make me realise that I can't do it any more."

ROWING

Sculls selectic leaves coach scratching hea

From Richard Burnell
Mannheim

The international regatta s opens in Mannheim today. British oarsmen and scullers. Beryl Mitchell representing British women's squad, facing opposition from 13 countries

Probably the toughest assign faces Steven Redgrave, of M Today he sculls against Karpinnen, of Finland, and Kolbe of West Germany, re ively Olympic and World pionship gold medal wi Tomorrow he takes over the seat in Britain's coxed four.

This weekend should decided whether Redgrave sc rows for Britain in the Ol Games. But there is an unk factor. Chris Baillieu was scheduled to scull in Mannhei has opted out. Penny Chuta head coach, would like Redgr row, but his own preference scull.

Unit Trust Prices - change on the week

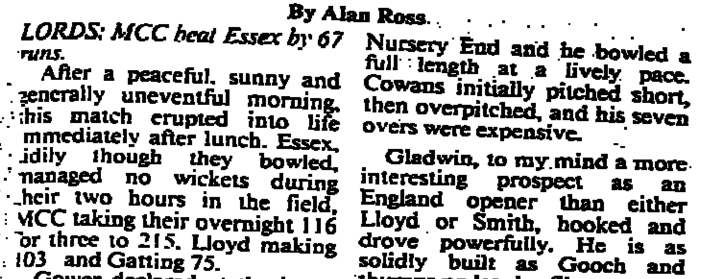
Authorized Unit Trusts

Abbey Unit Trust Managers, 1-3 St Pauls Churchyard EC4P 4DX 01-236 1833

Canada Life Unit Trust Managers, 2-6 High St, Potters Bar, Herts. P Bar 51122

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

CRICKET: LIMP BATTING PERFORMANCE BY COUNTY CHAMPIONS



Lloyd makes his lack of presence felt with a left-handed century

By Alan Ross

LORDS: MCC beat Essex by 67 runs.

After a peaceful, sunny and generally uneventful morning, this match erupted into life immediately after lunch. Essex, rapidly though they bowled, managed no wickets during their two hours in the field, MCC taking their overnight 116 for three to 215, Lloyd making 103 and Gatting 75.

Gower declared at the interval, setting Essex 241 to win at a run a minute, a not ungenerous proposition. But Williams in his third over removed Gooch, East and McEwan and, after Gladwin and Hardie had put on 62, Cowdrey got rid of Hardie, Turner and Pringle within the space of eight runs. Even allowing for the absence of their captain, Fletcher, nursing a sprained ankle, this was an uncharacteristically limp batting performance by the county champions.

The left-handed Lloyd, who made 60 in the first innings, had a good match. He lacks presence at the wicket as yet and there is something faintly stiff about his technique, but he has the right unruffled temperament and is a neat player off his legs. He was fortunate to be dropped at slip off Foster early on, and Lever several times beat him outside the off stump. But when he pulled Acfield over mid-on for four to reach his hundred in the last over before tea he had every reason to be pleased with himself.

Gatting was in one of his more patient moods. He was rarely in trouble but found it unaccountably slow going. It took him an hour to move from 3 to 50, and the next hour brought only another 25. He does not often let that happen when he is playing for Middlesex.

Essex looked to mean business when they set about their task but Gooch, so dismissive the day before, this time failed, getting an inside edge at 15 to Williams and losing his middle stump.

East, promoted in Fletcher's place, went second ball, Downton taking a brilliant catch low to his right. Three balls later McEwan, who hit hundred after hundred last summer, went the same way.

Williams appeared to find something of a spot at the Nursery End and he bowled a full length at a lively pace. Cowans initially pitched short, then overpitched, and his seven overs were expensive.

Gladwin, to my mind a more interesting prospect as an England opener than either Lloyd or Smith, hooked and drove powerfully. He is as solidly built as Gooch and thumps no less beefily.

Hardie, an effective rather than elegant striker of the ball, had settled in nicely when he played a nondescript shot at Cowdrey and was caught at the wicket. Turner soon edged Cowdrey to third slip and next ball Pringle did the same thing, only finer.

At 87 Cook had his first bowl of the innings. Gladwin, suddenly left in the lurch, drove his first ball past mid-off for four but was slickly taken by Gatting at slip off the next.

A lovely evening appeared to be going begging but Lever and Foster frolicked around to some purpose. They put on 52 before Lever was caught off Cook and then Acfield stood watch while another 30 were added. Cook bowled him, too, in the end and by five o'clock it was all over, the margin a clever 67, as they say in racing.

Scoreboard

MCC: First Innings 235 for 6 dec (M C Nicholas 76 not out, T A Lloyd 60)

Second Innings

T A Lloyd not out	102
C L Smith b Lever	11
M C J Nicholas c Gooch b Lever	1
*D I Gower c and b Foster	11
M W Gatting not out	75
Extras (b 6, l-b 7, n-b 2)	15
Total (3 wkts dec)	215

C S Cowdrey, R G Williams, †P R Downton, N F Williams, N G B Cook and N G Cowans did not bat.

FALL OF WICKETS: 1–16, 2–17, 3–45.

BOWLING: Lever 18-5-57-2; Foster 15-5-34-1; Pringle 7-1-31-0; Turner 13-1-32-0; Acfield 11-1-46-0.

ESSEX: First Innings First Innings 210 (G A Gooch 78, K S McEwan 70; N F Williams 4 for 55)

G A Gooch b N F Williams	8
C Gladwin c Gatting b Cook	43
†D E East c Downton b N F Williams	0
K S McEwan c Downton b N F Williams	0
B R Hardie c Downton b Cowdrey	31
S Turner c Gower b Cowdrey	5
D R Pringle c Nicholas b Cowdrey	0
N A Foster not out	41
J K Lever c Cowdrey b Cook	37
D L Acfield b Cook	4
*K W R Fletcher absent hurt	0
Extras (lb 2, nb 2)	4
Total ( )	173

FALL OF WICKETS: 1–15, 2–15, 3–15, 4–77, 5–85, 6–85, 7–91, 8–143, 9–173.

BOWLING: Cowans 13-0-57-0; N F Williams 10-2-30-3; Cowdrey 9-3-28-3; Cook 9.5-1-40-3; Smith 1-0-14-0.

Umpires: B J Meyer and D R Shepherd.



Gatting go-slow: his 75 took an unconscionably long time

Rearguard action led by Peck

By Marcus Williams

FENNER'S: Hampshire beat Cambridge University by 361 runs.

Cambridge University regained a good measure of self-respect yesterday with a gallant, though ultimately unsuccessful, rearguard action, led by their caretaker captain, Peck. After Hampshire's overnight declaration had left them to score a mere 569 runs for victory, they forced the county to take the new ball and kept them in the field until only 21 balls of the final 20 overs remained.

Peck, showing the doggedness to be expected of a top-flight scrum half, battled through 260 balls for an undefeated career best score of 49, with valuable support from Siddiqi, Cotterell and the tailenders. Since his recall to the colours, until the elected captain, Pollock, finishes examinations, little has gone Peck's way, with four runs in three innings and a young and immature side to nurse through chastening encounters with the counties. Yesterday, after taking 45 minutes to avoid a pair, he set a stout example.

The openers, Lea and Andrew, had shown the way to survival before a good legside catch by Parks removed Andrew, the rugby Blue, to break an opening stand of 57. Three more wickets then fell for 14 runs. Breddy was well taken at short leg, but Siddiqi and Cotterell had to dig out.

Malone, with the new ball, removed Golding and Hewitt with successive balls in the fifth over of the final 20, but Grimes kept his captain company until Reifer struck in the seventeenth to save Hampshire form embarrassment.

HAMPSHIRE: First Innings 448 for 3 dec (T E Jesty 248, V P Terry 137) and 226 for 3 dec (R Parks 89, D R Turner 76; Bowling: Garlick 9-26-0; Grimes 8-0-28-0; Golding 25-4-77-1; Andrew 7-0-42-0, Cotterell 18-3-43-2)

CAMBRIDGE UNIVERSITY: First Innings 106 (Reifer 4 for 43)

Second Innings

R Andrews c Parks b Malone	26
E Lea l-b-w b Reifer	38
N Siddiqi c Terry b Tremlett	32
N Breddy c Maru b Reifer	2
F H McDonnell c Parks b Jesty	0
G Peck not out	49
A Cotrell b Cowley	25
K Golding l-b-w b Malone	16
G P Hewitt b Malone	0
D H Grimes b Reifer	9
Garlick b Reifer	0
Extras (b 4, l-b 3, w 1 n-b 2)	10
Total ( )	207

FALL OF WICKETS: 1–57, 2–66, 3–70, 4–71, 5–120, 6–167, 7–187, 8–187, 9–207, 10–207.

BOWLING: Reifer 22 3–6–65–4; Malone 17–4–40–3; Tremlett 24–13–36–1; Jesty 6–3–1–1; Maru 31–18–31–0; Cowley 17–10–4–1, Pocock 1–1–0–0.

Umpires: B Dudleston and R Julien.

Barwick's cutters baffle Oxford

By Richard Streeton

THE PARKS: Glamorgan beat Oxford University by 205 runs.

Stephen Barwick, from Neath, a product of Glamorgan's coaching scheme, destroyed Oxford University's second innings yesterday with a lively spell of leg cutters, a new weapon in his armoury. Barwick, tall and loose-limbed, took six wickets fr 19 in his first 12 overs, either side of lunch. He quickly made irrelevant Oxford's target of 332 in four hours and a half.

Barwick had a poor season in 1983, though he did return the summer's best bowling figures of eight for 42 against Worcestershire. During the winter he has worked specifically on moving the ball away from the right-hander. Winston Davis arrived back from West Indies overnight and Barwick's place against Middlesex at Lord's today had been in jeopardy. Now a decision has been deferred until this morning.

Glamorgan took some good catches but it also has to be said that once again the University failed to bat with any conviction. First thing, too, their bowlers took further stick as Ontong and Henderson, both driving well, added a further 89 in 75 minutes.

Oxford's problems began when Barwick dismissed Edbrooke and Franks with successive balls. Edbrooke played a outswinger to the wicketkeeper; Franks had his off stump uprooted. In the afternoon Toogood was soon caught at short leg and Hayes at second slip.

Miller, who has not yet found his touch this year, gave Jones his second catch at short leg

GLAMORGAN: First Innings 301 for 8 dec (Younis Ahmed 158 not out, A L Jones 56; D A Thorne 4 for 81)

Second Innings

J A Hopkins c Cullinan b Thorne	56
A L Jones c Thorne b Lawrence	32
R C Ontong not out	59
S P Henderson not out	32
Extras (b 4, l-b 10)	14
Total (2 wkts dec)	193

Younis Ahmed, D A Francis, J F Steele, †T Davies, J G Thomas, *M W W Selvey and S R Barwick did not bat.

FALL OF WICKETS. 1–69, 2–101.

BOWLING: Thorne 18-4-56-1; Rawlinson 14-4-47-0; Lawrence 13-0-43-1; Toogood 6-2-15-0; Turnbull 5-0-18-0.

OXFORD UNIVERSITY: First Innings 163 (M W W Selvey 6 for 31)

Second Innings

A J T Miller c Jones b Barwick	15
R M Edbrooke c Davies b Barwick	17
J G Franks b Barwick	0
G J Toogood c Jones b Barwick	2
*K A Hayes c Steele b Barwick	4
D A Thorne c Selvey b Barwick	5
†M R Cullinan c Younis b Steele	51
W Bristowe b Ontong	5
H T Rawlinson b Steele	1
J R Turnbull b Barwick	1
M P Lawrence not out	17
Extras (b 4, l-b 1, n-b 3)	8
Total ( )	126

FALL OF WICKETS: 1–22, 2–22, 3–24, 4–32, 5–43, 6–45, 7–50, 8–80, 9–80, 10–126.

BOWLING: Thomas 15–3–48–0; Barwick 22–9–38–7; Ontong 20–2–23–1; Steele 6.3–4–9–2.

Umpires: A Jepson and J A Jameson.

Fletcher to miss the start

Keith Fletcher, the Essex captain, misses the next fortnight's cricket with torn ankle ligaments and might be out of action for six weeks (Richard Streeton writes). That was the grievous news for the county champions as they start their championship programme against Hampshire at Southampton today.

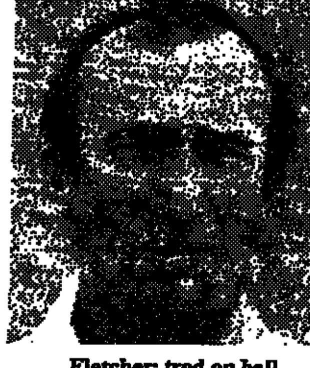
Fletcher, who is 40 in May, trod on the ball while fielding on Thursday, for Essex against MCC. Gooch takes over as captain of Essex, who could be without Fletcher for seven three-day games, and the Benson & Hedges Cup's zonal fixtures, if the injury takes the maximum time to heal.

A full programme of eight matches launches the start of the championship, which, this summer, is sponsored by Britannic Assurance. If they are as fortunate as their predecessors, the title will not be decided until September 11, the season's final day. The main rule changes are that a minimum 117 overs a day must be bowled, which could mena some late finishes, and the limitation on bouncers to one an over has been abolished.

Six of this weekend's matches include Sunday play. With Hampshire third in the 1983 table, the Southampton fixture would normally attract the most attention. Many an eye, though, will be kept on Taunton, where Yorkshire, the winter's uproar behind them, start against Somerset.

Bairstow and Botham, two of the new county captains, both have plenty to prove. Five weeks have passed since Botham had his knee operation, and no ill effects have been reported in pre-season training.

Several leading players, apart from Fletcher, miss the opening matches. Emburey is unlikely to play for Middlesex against Glamorgan after having gallstones removed



Fletcher: trod on ball

Lloyd makes it to 100

Kingston, (Reuter) – West Indies captain Clive Lloyd's 100th Test appearance and fast bowler Michael Holding's last home Test make the fifth and final match of the series against Australia starting here today a special occasion. West Indies have a winning 2-0 lead after victories by 10 wickets in the third Test and by an innings and 36 runs in the fourth.

Lloyd, 39, will join England's Colin Cowdrey and Geoff Boycott as who have among those played in 100 Test. India's Sunil Gavaskar has 99 appearances. Holding, 30, will be playing his last Test in the Caribbean, having said he will retire from Test cricket after the 1984-85 tour of Australia.

Opener Desmond Haynes hooked the last ball of the match from fast bowler Rodney Hogg for six to complete his fifth century of the season against Australia in a sweeping nine-wicket victory for West Indies in the fourth and final one-day international at Kingston on Thursday.

AUSTRALIA:

S B Smith b Harper	50
†W B Phillips c Logie b Garner	13
G M Ritchie c Haynes b Garner	84
A R Border b Harper	28
*K J Hughes c Greenidge b Garner	8
D W Hookes b Marshall	0
G R J Matthews b Marshall	10
T G Hogan not out	1
Extras (b 5, l-b 2, w 4, n-b 4)	15
Total (7 wkts)	

G F Lawson, R M Hogg and J N Maguire did not bat.

FALL OF WICKETS: 1–22, 2–111, 3–161, 4–185, 5–187, 6–205, 7–209.

BOWLING: Garner 10-0-47-3; Marshall 10-1-26-2; Baptiste 5-0-19-0; Holding 8-0-44-0; Harper 10-1-41-2; Richards 7-0-25-0.

WEST INDIES:

C G Greenidge b Maguire	34
D L Haynes not out	104
R B Richardson not out	51
Extras	22
Total (1 wkt)	211

*I V A Richards, A L Logie, †P J Dujon, M D Marshall, E A E Baptiste, R A Harper, J Garner and M A Holding did not bat.

FALL OF WICKETS: 1–80.

BOWLING: Lawson 8-0-39-0; Hogg 8 4-0-51-0; Maguire 6-1-16-1; Hogan 10-1-31-0; Matthews 10-1-42-0; Border 5-0-19-0.

Umpires: L Barker and J Gayle.

COUNTY PROSPECTS

Yorkshire in need of a re-birth

By Richard Streeton

Unless Yorkshire change their policy about excluding players born outside the county, their results, especially in the championship, are never going to compare with those from famous eras in the past. This, too often, is overlooked when the background rancour and rows are blamed for shortcomings by the team.

Yorkshire, as all the world must know by now, won only one championship match in 1983 and finished bottom in the table for the first time. They did win the John Player League through the containing slow bowling of Carrick and Illingworth and the latter's captaincy.

It would be unfair to saddle the new captain, Bairstow, with any suggestion that a startling transformation can be wrought: the bowling is too thin for that. It is not wrong, though, to suggest that Bairstow's belligerent approach to life coupled with some old-fashioned Yorkshire cussedness from the others, might lift the county six or seven places in the table.

Yorkshire should have a settled formation. Their younger batsmen are on the verge of breaking through, and if the bowlers escape injury, they might surprise everyone. Boycott, of course, is a key figure: the mental traumas he has been put through, and the demands of his testimonial year, will either reduce his effectiveness, or provide a spur.

Stevenson will also be a key figure as lively bowler and hard hitter. Sidebottom and the left-arm Dennis must find, respectively, regular fitness and a shade more pace. Oldham has returned to coach, but might play, and Jarvis could develop. Carrick remains the main slow bowler, Swallow the possible off-spinner and Fletcher, a useful seamer, awaits the call.

Love was reliable last year among the batsmen: Sharp finished strongly; Lumb and Hartley struggled. Athey has gone, but Moxon and Metcalfe should make progress.

1983 RECORD: County championship: 17th. NatWest Bank Trophy: Lost in second round. Benson and Hedges Cup: Failed to qualify for quarter-final. John Player League: Winners.

PLAYING STAFF: D L Bairstow (captain), A P Arundell, R J Blakey, P A Booth, G Boycott, P Carrick, S J Dennis, S D Fletcher, S N Hartley, P W Jarvis, D Johnson, J D Love, R G Lamb, A A Metcalfe, M D Moxon, S J Rhodes, K Sharp, A Sidebottom, G B Stevenson and I G Swallow.

Today's cricket

County Championship

CHESTERFIELD: Derbyshire v Leicestershire
BRISTOL: Gloucestershire v Kent
SOUTHAMPTON: Hampshire v Essex
LORD'S: Middlesex v Glamorgan
TRENT BRIDGE: Nottinghamshire v Surrey
TAUNTON: Somerset v Yorkshire
EDGBASTON: Warwickshire v Northamptonshire
WORCESTER: Worcestershire v Sussex

Other match:

OXFORD: Oxford University v Lancashire (11.30-6.30)

TOMORROW

County Championship

BRISTOL: Gloucestershire v Kent (11.0-6.30)
SOUTHAMPTON: Hampshire v Essex (12.0-7.0)
TRENT BRIDGE: Nottinghamshire v Surrey (11.0-6.30)
TAUNTON: Somerset v Yorkshire (12.0-7.0)
EDGBASTON: Warwickshire v Northamptonshire (11.0-6.30)
WORCESTER: Worcestershire v Sussex (11.0-6.30)

John Player League

LEICESTER: Leicestershire v Derbyshire (2.0-6.40 to 7.0)

ATHLETICS

IOC have still to be asked Budd question

By Paul Harrison

The question of whether Zola Budd, the South African-born athlete is eligible to represent Britain in the Olympic Games remains unanswered by the International Olympic Committee because they have not yet been asked the question.

A meeting of the eight-member eligibility commision of the IOC could take no action in Lausanne yesterday. The chairman of the commission, Willi Daume, who took the initiative to add the subject of Miss Budd to the meeting's agenda, said that the British Amateur Athletic Board had first to apply to the International Amateur Athletic Federation, after which the application could go forward to the IOC. Until then, the IOC would decide nothing.

An IOC executive board meeting from May 28 to 30 could consider an application to waive the rule that a competitor cannot compete in the Olympics for three years after changing citizenship. Asked whether the board would approve an application on Miss Budd's behalf, Mr Daume replied: "The Olympic committee is here to help young people."

There appears to be confusion over the Budd case at the IOC. Monique Berlioux, the IOC director, said before the eligibility commission's meeting that they would not be discussing it. "Zola Budd is a British problem, not an IOC problem," she said. Mr Daume's comments were made during a break in the meeting.

Some nations from the developing world have reportedly asked Juan Antonio Samaranch, the IOC president, to prevent Miss Budd's participation in Los Angeles this summer. Mr Samaranch has said that until he has a letter from the British Olympic Association asking for a ruling on Miss Budd "there is no way that she can even think about running in Los Angeles."

The 17-year-old Miss Budd was recently granted British citizenship 10 days after applying for it.

Ovett back hoping for better luck

From Pat Butcher
Paris

The pavement cafes are full, Parisians lounge in the spring heatwave. But drinkers on the Avenue Foch this afternoon will have to stand to catch a glimpse of a dozen perspiring milers, including Steve Ovett, rushing downhill from the Arc de Triomphe. Paris is getting its first "street mile", promoted by Mark McCormack's International Management Group, and there is the promise of similar events in London, Moscow, Madrid and Tokyo to go with the established ones in New York and Toronto.

The last time Ovett saw Paris, he was far from being lighthearted. In similar weather two years ago he had to drop out of a race for the first time in his life, with stomach trouble. The ailment, and injuries, forced him to withdraw from the European championships that year.

He came back admirably last year, although he finished a disappointed fourth in the world championship 1,500 metres, a week after Sydney Maree had broken his old one.

Maree, from the United States, is one of Ovett's rivals here today, but, like other competitors Thomas Wessinghage of West Germany, Jose Abascal of Spain and Jose Marajo of France, Maree has not raced so far this season. Only Ovett and Jose-Luis Gonzalez of Spain, have any early season form.

Gonzalez, came to prominence here last year when he beat Sebastian Coe in the same stadium where Ovett had dropped out the previous year. He has already won two street miles, at home in Spain and in Italy, during the last six weeks. But Ovett was beaten in all three of his 1,500 metres races on his recent training tour in Australasia.

GOLF

Clark keeps his cool and stays in front

From Mitchell Platts, Madrid

Howard Clark retained the lead in the Madrid Open, sponsored by Cepsa, with a second round of 68 on the Puerta de Hierro course here yesterday. Clark has a halfway aggregate of 134, which is 10 under par and leads by two strokes from fellow Englishman Paul Hoad.

When Clark won the Portuguese and Madrid opens within the space of three weeks in 1978 he found himself being proclaimed as the brightest star in British golf. It seemed only natural that his star should stay in its ascendancy since he had graduated along the right lines from British Boys' champion (1971) to the Walker Cup (1973) and to the Ryder Cup in 1977.

Yet from the moment his winning putt dropped on this couse six years ago, Clark's career has wandered from a true line. Frequently the temperamental Yorkshireman has been his own worst enemy, but he now seems to have learned the importance of not being too earnest. Two shots dropped in the first three holes threatened to destroy all the good work of his first round of 66 ut he refused to be upset.

Having started from the 10th, he began his revival with a birdie at the 14th. Then, at the long 15th, he reached the green with a driver and a six iron and from 18 feet he holed for an eagle three.

Out in 35, Clark made not a single error over the next nine holes, in which he gathered three birdies. There is always the threat that the back injury which restricted his golfing activity during the winter, might again trouble Clark, but at least the signs are very much of a revival in his fortunes.

A similar opinion might be expressed about Hoad. He has not made the improvement that was expected from him after he received Henry Cotton's "Rookie of the Year" award in 1980, and he has subsequently lost the support of his sponsor. An early departure two weeks ago from the Tunisian Open, in which he scored 79 and 78, was hardly a suggestion of better things ahead.

However, when Hoad returned home he studied his swing on a video and noticed that he was swinging too fast. There was certainly nothing wrong with his rhythm as he extracted six birdies from the course including one at the ninth, where he hit a seven iron from 170 yards to within a foot.

LEADING SCORES: (GB unless stated): 134: H Clark 66, 68. 136: P Hoad 69, 67. 138: M Johnson 68, 70; D Frost (SA) 69, 69. 139: E Darcy (Ire) 71, 68; J Canizares (Sp) 68, 71. 140: G Brand junior 69, 71; J Davila (Sp) 71, 69; J Rivero (Sp) 70, 70; D Smyth (Ire) 71, 69. 141: H Henning (SA) 69, 72; D J Russell 72, 69. 142: C Mason 73, 69; M Poxon 70, 72; M Sludds (Ire) 72, 70; T Jacklin 73, 69.

Parkin's 68 is three off lead

Houston (Reuter) – Lou Graham, a former US open champion, and Gary McCord, who has not won a tournament in 10 years on the PGA tour, shared the lead on 65, six under par, after Thursday's first round of the $500,000 (£350,000) Houston open.

Philip Parkin, of Wales, the reigning British amateur champion and a student at Texas Agricultural and Mechanical university, was one of nine to finish on 68.

Nick Price, of South Africa, the reigning world series of golf champion, after 16 but finished with a 67 after dropping shots at the last two.

FIRST ROUND LEADERS (US unless stated): 65: L Graham, G McCord. 66: R Wadkins, A Sills, R Streck, R Eastwood. 67: N Price (SA). 68: M Donald, H Green, J Inman, G Burns, P Parkin (Wales), G Norman (Aus), D Tewell, R Cochran, J Mahaffey.

SNOOKER

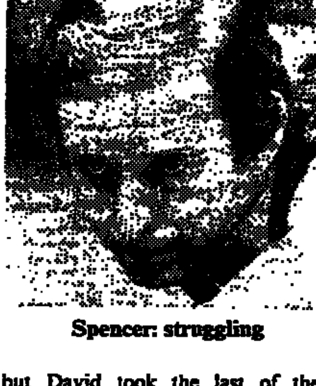
Davis takes charge with 100 break

Steve Davis was two frames away from a quarter-final round place after taking an 11-5 lead over John Spencer in the second round of the Embassy world professional championship, at the Crucible Theatre, Sheffield, yesterday.

Spencer, a former champion, trailed 6-2 overnight, but took yesterday's first two frames, including a break of 67. The defending champion allowed Spencer only 17 points in the next frames.

Davis won frame 11 109-9, starting with a break of 49 and ending with a 60 clearance, frame 12 83-8, and then had his first century break – and only the fourth of the tournament – with a 100 clearance (12 reds, five blacks, three blues, two yellows, a brown, a green and the colours) to win the thirteenth frame 121-0. He followed this up with a 95 break to win frame 14 116-22.

Spencer had a 78 break of his own to claim the fifteenth frame 99-1, but David took the last of the session 67-30.



Spencer: struggling

SCORES: Second round: R Reardon and S Francisco (SA) level 8-8; T Griffiths leads W Werbeniuk (Can) 8-2; S Davis leads J Spencer 11-5; K Stevens (Can) leads David Taylor 5-2.

Fibak returns

Warsaw (Reuter) – Wojtek Fibak has returned to Poland for the first time in three years to play in the Davis Cup tie against Greece from May 4 to 6.

HOCKEY

England under-21 men in Midlands team

By Sydney Friskin

Three players from the England under-21 squad, David Shortt, Rupert Welch and Soma Singh, are in the Midlands team who will defend their title in the junior divisional tournament starting today at Sunderland. Midlands begin with a group match at 9.30 against East, whom they defeated in the final last year.

These teams could meet again in the final because the winners and runners-up in each group go through to the semi-final round. *Midlands*, East and Combined Services are in group A; South, North and West in group B. The final is expected to be played at 2:0 tomorrow.

East have a couple of late problems. Bowden, of Beckenham, has opted out because of examinations and Bowling, their no 2 goalkeeper, is also inavailable. But they still have an abundance to talented players, including Fisher, from Bedfordshire Eagles, and Wisher, from Nottingham University.

Potter, who is in the England junior and senior squads, leads a strong South side fortified by Bradbury, from Fareham, and Moat, of Southgate, both members of the England junior squad. South can expect strong opposition from North, who have three England juniors, Grimley, Bolland and Ferns.

West, too, are not short of talent, so that more fierce competition can be expected in group B.

YACHTING

Trials time running out

From John Nicholls, Hyères

Time is rapidly running out to complete a satisfactory series for the seven Olympic classes in their international regatta. For the second day in succession, light, shifting breezes played havoc with the organizers' attempts to lay courses and, after several delayed starts, the wind disappeared altogether and racing for all classes except the Tornado was abandoned after each had completed their first round.

The Windgliders and Tornadoes have now achieved four races out of their scheduled six, while the other classes have managed only three. Today will be the last opportunity to complete a proper series and for the British Solings the loss of another race could be serious.

The regatta here is one of their three Olympic selection trials and if it is to be worthwhile, their trial ought to consist of at least four races. None of the three British boats was well placed when the race was abandoned and Chris Law, nearly last, was probably relieved by the decision.

This could not be said of Mike McIntyre (Finn), Mike Holmes (470) and Lawrie Smith (470), all of whom were well placed in their respective races until they were brought to a premature end.

TORNADO: Fourth race: 1, V Potapov (USSR); 2, J Spengler (WG); 3, W van Bladel (Neth). British placings: 20, I Gray; 26, D King; 28, J Alani.

Colt pull out of Maxi project

By Barry Pickthall

Colt Cars which 12 months ago embarked on a £1m campaign to build a 76-foot Ron Holland-designed Maxi to win the next Whitbread round-the-world race (starting from Portsmouth in 1985) have announced that they are to pull out of the project, just two weeks after the hull moulding was completed.

Jeff Houlgrave, who was to have skippered the yacht in the 27,000 mile marathon, will still sail the trimaram, Colt Cars GB, in next month's *Observer* Single-handed Transatlantic race with the full support of the car company. He is looking for a new sponsor to take over the Whitebread race project.

FOR THE RECORD

BASKETBALL

NATIONAL ASSOCIATION: Utah Jazz 127, Denver Nuggets 111 (Jazz win series 3-2); Dallas Mavericks 105, Seattle Supersonics 104 (after overtime) (Mavericks win series 3-2); Milwaukee Bucks 118, Atlanta Hawks 89 (Bucks win series 3-2); New Jersey Nets 101, Philadelphia 76ers 98 (Nets win series 3-2).
OSLO: European Championships men's qualifying tournament: Portugal 66, Scotland 56 (halftime 30-25); Norway 84, Iceland 36 (38-29).

ICE HOCKEY

NATIONAL LEAGUE: Stanley Cup semi-finals: Monreal Canadiens 4, New York Islanders 2 (Canadiens lead best-of-seven series 2-0); Edmonton Oilers 4, Minnesota North Stars 3 (Oilers lead series 2-0).

BASEBALL

AMERICAN LEAGUE: Cleveland Indians 5, Chicago White Sox 4; Minnesota Twins 4, New York Yankees 2; Milwaukee Brewers 2, California Angels 1; Oakland As 7, Toronto Blue Jays 4; Seattle Mariners 6, Boston Red Sox 5; Baltimore Orioles 11, Kansas City Royals 3; Detroit Tigers 7, Texas Rangers 5.
NATIONAL LEAGUE: Los Angeles Dodgers 6, San Diego Padres 5; Atlanta Braves 2, Cincinnati Reds 1.

CRICKET

SECOND XI Championship: Gloucestershire 139 (W A Morton 4 for 9) and 371 for five dec (A W Stovold 175, R J Doughty 71 not out) Warwickshire 120 and 256 (C Norris 123 not out; J H Childs 4 for 82, P Bainbridge 4 for 41). Gloucestershire won by 134 runs.

GOLF

NAGOYA: Chunichi Crowns tournament: Second round leaders (Japanese unless stated); 136: A Yabe 70, 66. 137: Hsu Sheng-San (Taiwan) 68, 69; I Aoki 69, 68; K Oie 71, 66. 139: Lu Liang-Huan (Taiwan), 68, 71; T Nakajima 73, 66; M Yamaki 71, 68; H Shigenobu 71, 68.

BOARDSAILING

SETE, France: Men: 1, C Fouquet (Fr) 28.20 knots (52.22 kph); 2, R Teriitehau (Fr) 28.18 knots; 3, G Roggero (Fr) 27.76 knots. British: 8, P Bridgeman 26.95. Women: 1, M-A Maus (Fr) 24.20 knots (44.83 kph); 2, B Thijs (Neth) 24.04 knots. TANDEM: 1, G Lemoing and J Krauth (Fr) 23.87 knots (44.21 kph); 2, Traynor and McKinley (GB) 22.56 knots.
TERRACINA, ITALY: World Championship quarter-finals: Group A: Australia bt United States, Denmark and The Netherlands, United States bt The Netherlands and Denmark Netherlands bt Denmark. Group B: Italy I bt Canada and Italy III, Italy III bt Italy II and Canada, Italy II bt Italy I and Canada.

CYCLING

BURGOS: Tour of Spain: 10th stage Soria to Burgos 148km (93): 1, P Masciarelli (It) 3hrs 13min 9sec; 2, Martinelli (It) 3:18:04; 3, N Dejonckheere (Bel), 4, D Perani (It), 5, S Maccali (It), 6, M Goossens (Bel), all same time. Overall: 1, P Delgado (Sp) 53hrs 13min 38sec; 2, E Corredor (Col) 53:13:41; 3, E Carltoux (Fr) 53:13:49; 4, P Jimenez (Col) 53:14:16; 5, A Fernandez (Sp) 53:14:19; 6, E Chozas (Sp) 53:14:39. British: D Akam 4:08: 36.
MEDELLIN: Colombian Classic: 6th stage Supia to Medellin 150km (94m): (All Colombians): 1, F Rodriguez 3hrs 36min 11sec; 2m L Herrera 3:36.11; 3, M Cardenas 3:36.13; 4, R Toloza 3:36.13. Overall (all Colombians): 1, Herrera 13:57.37; 2, Rodriguez 13:58.13; 3, Cardenas 13:58.44; 4, Manuel Gutierrez 13:59.00.
OSTUNI: Tour of Puglia: 3rd stage Manfredonia to Ostini 228km (143m): 1, G Bontempi (It) 6hr 2min 57sec; 2, P Rocola (It), 3, J Bruggman (Bel); 4, M Noris (It); 5, E Pedersen (Nor); 6, F Pirard (Net), all same time.

ATHLETICS

PHILADELPHIA: Olympic Development 10,000m: 1, S Bitok (Ken) 27min 50.0sec; 2, B Bickford (US) 27:51.6; 3, J Treacy (Ire) 28:01.3.

FOOTBALL

FOOTBALL COMBINATION: Fulham 2, Bristol Rovers 1.
SOUTH EAST COUNTIES LEAGUE: First division: Chelsea 8, Gillingham 1 (Chelsea win championship).
SKEGNESS: ESFA Festival: Morning: Merseyside A 2, Essex A 1; Shropshire A 4, Herts A 4; Inner London A 1, Hants A 1; Northumberland 3, Public School 0; Somerset 1, Derby A 2; Greater Manchester A 1, Lincs 0; Beds 3, Staffs 2; Bucks 7, Notts 0; Cornwall 3, North Yorks 5; Cheshire 3, Cumbria 1; Middlesex B 4, South Yorks B 2; West Midland B 3, Kent B 0. Afternoon: Surrey 2, West Midland A 0; Middlesex A 2, South Yorks A 2; Kent A 2, Berks 1; Durham 2, Avon A 0; Lancs 1, Dorset 1; Warwicks 1, Humberside 3; Northants 3, Devon 2; Leics 1, West Yorks 0; Derby B 2, Greater Manchester B 1; Herts B 4, Shropshire B 0; Essex B 0, Merseyside B 2; Hants B 4, Suffolk 0.
ROMANIAN: Universitatea Craiova 2, Dunarea CSU Galati 2; Arges Pitesti 2, Corvinul Hunedoara 0; Baia Mare 1, Petrolul Ploesti 1; Bihor Oradea 1, Bacau 0; Piteshtica Iasi 2, Rapid Bucharest 0; CS Tirgoviste 2, Jiul Petrosani 1; Steaua Bucharest 1, Olt 0; Sportul Studenesc Bucharest 3, Chimia Rimnicu Vilcea 2. Leaders: (30 games) 1, Steaua 40pts; 2, Dinamo Bucharest 37; 3, Universitatea Craiova 36.

TENNIS

HAMPSTEAD: Cumberland Club: Men's singles semi-finals: N Fulwood (Derbys) bt S Kruger (SA), 3-6, 6-2, 6-1; S Bale (Middlesex) bt C Bradnam (Middlesex), 6-4, 6-4. Women's singles semi-finals: C Drury (Lincs) bt E Jones (Hants), 6-2, 6-3; S Reeves (Kent) bt B Borneo (Beds), 7-5, 6-1.
AIX-EN-PROVENCE: Golden Racket Grand Prix: Quarter-finals: T Allan (Aust) bt D Perez (Uru), 6-1, 5-7, 6-3; F Luna (Sp) bt J Nystrom (Swe), 6-1, 6-4; P McNamee (Aust) bt P Cash (Aust), 7-6, 6-0; J Aguilera (Sp) bt J-L Clerc (Arg), 7-6, 7-5.

SQUASH RACKETS



Miss Opie: £1,000 to pay

Miss Opie receives record fine

By Colin McQuillan

England's top female squash player, Lisa Opie, has been fined £1,000 and banned from the 1985 British Open championships for bringing the game into disrepute while losing the final of this year's blue-riband event earlier this month at Wembley. She may face further bans unless her conduct improves.

Miss Opie was top seed for the British Open this year and was expected to bring the title home after 23 years of Australian domination. But she lost comprehensively to Susan Devoy, of New Zealand, giving a bad-tempered display in which she crashed her racket against the walls of the transparent court, made a two-fingered gesture towards referee Bob Johnson, and flung her racket at the crowd after losing match point.

"There was only one professional out there and it was not Lisa Opie," said the 19-year-old New Zealander after the game. The disciplinary committee of the Womens' Squash Rackets Association took a similar view of the conduct of the 20-year-old from Nottingham, who is normally one of their number as player representative. Miss Opie is said to have declined an interview with the committee but her public apology on the BBC television programme *Grandstand* was taken into account.

Jean Reynolds, chairman of the WSRA, inferred the fine was calculated to strip Miss Opier of the £1,375 prize money she won at Wembley, taking expenses into account. Miss Opie's future conduct is to be monitored with her entry to other WSRA events in mind.

The previous highest fine in the womens' game was £75 imposed on Sue Cogswell and Angela Smith for almost coming to blows during the final of the Prodorite tournament two years ago. That was reduced to £50 each on appeal. In the mens' game, the highest fine is recorded against England No 1 Hiddy Jahan, who paid £250 after being disqualified at the Chichester Festival for off-court remarks.

RUGBY LEAGUE

Casey to appeal over ban

By Keith Macklin

The prospect of yet another Humberside derby in the premiership final is clouded by the current misfortunes of the champions, Hull Kingston Rovers. They have lost both their homes games since winning the championship, one against tomorrow's premiership opponents Leeds, and they will be without their captain, Len Casey. Casey has appealed against the fierce sentence imposed by the disciplinary committee of eight weeks for disciplinary offences and six months for pushing a touch judge.

These sentences unless they are reduced or rescinded, will keep Casey out of the Australian tour, and also out of the Hull KR team for half of next season. Casey's appeal will be backed by a further appeal by directors of Hull KR, who feel the sentences are particularly severe. The appeal will be heard at League headquarters in Leeds next Tuesday.

The four premiership quarter-finals will be played tomorrow. Rovers will hope to lift their game to avoid losing once more to an injury-ravaged Leeds side who have no fit hooker. Hull, who finished in second place, should account for a Bradford Northern side lacking the services of their powerful forward Rathbone, who is also suspended.

Yet another suspension keeps Eccles the try-scoring forward, out of Warrington's team to entertain St Helens

BASKETBALL

Britain seek an unlucky 13th

An awkward decision awaits Tom Schneeman, the Great Britain coach, and his assistant Randy Haefner (Nicholas Harling writes). On Tuesday they will tell one player in their squad, which plays France at Bracknell tonight and in Portsmouth on Monday, that he his no longer wanted for the final stages of their attempt to qualify for the Olympics.

"Unfortunately, at some time or other, one has to play God, and this is it, "Haefner said. "Of course, someone may get injured or ill but obviouusly we don't want that to happen." Influenza rules Dan Lloyd, the captain out of tonight's game. Paul Stimpson, Lloyd's Palace team colleage, and Bobby Archibald, the MIM Edinburgh forward, are added to the squad, which recently surprised the Canadians by winning in Toronto.

SQUAD: P Stimpson, G Hill, J Johnson, P Jeranich, B Archibald, T Balogun, R Way, M Spald, P Mullings, K Tatham, S Hadwin, M Sampson.

Kaylor contest

Mark Kaylor, the British and Commonwealth middleweight champion, will box a 10-round contest with James "Hardrock" Green, from the United States as the support to Frank Bruno's fight at Wembley Arena on May 13.

FOOTBALL: HOWE IN LINE AS CONTEMPORARY FALLS

Sports Commentary

David Miller

The four months in which Don Howe has been caretaker manager of Arsenal, since the sacking of Terry Neill, have given him the opportunity to prove that he was more than a predictable hammer in the hands of an unimaginative blacksmith: that free of the control of the Terry Wogan of tactical thinking he could perhaps contribute positively to the Arsenal revival which some new directors were impatient to see. To a point he has done so.

Arsenal have not pulled up trees, but before today's League match at home to Leicester, the board will probably decide over lunch to pin their faith on Howe for the future. Only the Carr brothers, Clive and Richard, might stall at the recommendation, which will be made by Peter Hill-Wood, the chairman, and David Dein, although the men who hold the Bracewell-Smith family shares are expected to agree. The board has been limited by a shortage of outstanding alternatives to the pragmatic, knowledgeable, efficient, but to some extent, uncharismatic Howe.

Only time will tell whether the man who was first lieutenant to Bertie Mee when the functional approach won the double in the early seventies, and again to Neill in the so-near-so-far era at the end of the decade, can finally make his mark as manager.

He conspicuously did not when, in between, he packed his bags for West Bromwich in an impetuous rush of individuality; but his purchase allowing the controversially disappointing

People squandering millions of pounds

Nicholas to move deeper and find some freedom for his unquestioned skills, has probably persuaded the board to give Howe his chance.

The extent of their confidence will perhaps be reflected in the length of contract they have given him. What Arsenal are settling for essentially is a team manager in the continental style, as opposed to the conventional British general manager who does almost everthing from signing bank guarantees to washing the kit. They believe that the managing director, in this instance Ken Friar, and the directors have the financial and administrative confidence to run that side of the club, and that the team manager's job is in the dressing room and at the training ground.

In an era of increasingly avaricious footballers, it is nonsense for a manager to have to ask everything of his players on Saturday only to have to argue with them that they cannot have more money on Monday. It seems to me misguided of Keith Burkinshaw, who with Tottenham has produced more exciting teams than Arsenal, yet frustratingly inconsistent, to claim that the manager should control all aspects of the club. This was perhaps possible for a few enlightened men such as Busby and Nicholson 20 years or more ago, but one of the deficiencies of English football is that latterly men with little or no training in man-management or financial judgement have been squandering millions of pounds to the peril of their clubs: Malcolm Allison.

Arsenal did not want a Lawrie McMenemy, who takes umbrage if Southampton's board do a sponsorship deal

Limited success to Howe's credit

without consulting him; or a Terry Venables, in charge of every aspect of QPR, whatever Venables's talent as a coach. Nor would Arsenal accord to the overall domination of a Clough, whom the Nottingham Forest chairman boast makes every financial decision at the club. Clough, it has to be said, has probably produced bricks without straw or Peter Taylor.

Howe is an outstanding coach, whose contribution to the England Squad under Ron Greenwood in the six months leading up to the 1982 World Cup brought a previously absent stability. The limited success, primarily defensive, was to his credit. He is hard with his players yet respected, but he is scrupulously straight and honest, which at Highbury is still fortunately a qualification notably missing elsewhere.

There must be the suspicion that Arsenal's choice is as unimaginative as some critics have claimed Howe's football to be. But it is said that aspects of his maturing ability have only become fully apparent in the past four months, which have persuaded the board to reassess him. In that sense their attitude may prove to be positive rather than negative. Certainly Howe is a person, and Arsenal a club, whose conduct deserves success.

Hawkins thrown overboard from Wolves's sinking ship

By Clive White

There were no prizes for guessing the name of the first division manager dismissed yesterday. The head of Graham Hawkins, the Wolverhampton Wanderers manager, has been in the noose since the second game of the season (they drew with Liverpool in the first). Perhaps the directors did him a kindness, although not, according to Hawkins, in the matter of compensation.

"I thought I was working for honourable men and would leave with a handshake. But I'm not so sure about that at the moment", Hawkins said. "I was offered verbally another year on top of my existing agreement when we won promotion last year. I have been made an offer which is far from acceptable". Hawkins's contract had a further 16 months to run. He said that he was "sad and angry" at the manner of his dismissal and felt he had done as good a job as anyone could have under the circumstances.

When the rope was tightening in recent months, Derek Dougan, the chairman, gave Hawkins the kiss of death by declaring a vote of confidence in him. To be fair, though, Dougan went further than most chairmen stepping on to the gang plank with Hawkins. He said publicly that Hawkins would remain manager as long as he was chairman – possibly an empty promise. After the board of Wolverhampton Wanderers 1982 Ltd unanimously agreed to sack Hawkins yesterday Dougan offered his resignation. It was not accepted.

Hawkins was manager of a team of several innocents and, according to Andy Gray, the former Wolves player, a few guilty ones. Gray is reported to have said that too few cared enough. Whatever the reason, they were ill-equipped to handle the first division.

Jim Barron, the assistant manager, has been placed in charge temporarily – Wolves will seek a new manager at the "earliest opportunity" – and is unlikely to provide any rapid solutions to their endless failures at the Hawthorns today. A home win will virtually ensure West Bromwich Albion's first division tenancy.

Sunderland, at home to their fellow desperados of Birmingham City, have an excellent chance to put daylight between themselves and the others since everyone below are in danger of losing.

At the other end, though hardly any happier after their elimination from the Cup Winners' Cup with a 2-1 "thrashing" in Turin, Manchester United, still without Robson, attempt again to close the gulf of a two-point gap on Liverpool, themselves without Souness. Wark and Johnson, rivals for the same position, both play against the former's old club, Ipswich Town.

In the second division it is a day of confirmation. Chelsea, should they beat Sheffield Wednesday, should they draw, and less probably Newcastle United should they win (and Manchester City and Grimsby Town lose) will seal the promotion which has been almost as inevitable as Wolves's relegation. It is to be hoped that, unlike Wolves, Chelsea's promotion has not come too soon.



Hawkins: Sad and angry

McLean is banned

By Hugh Taylor

Jim McLean, manager of Dundee United and assistant to the Scotland manager, Jock Stein, was fined £500 and banned from the dugout, players' tunnel, substitutes' bench and track until the end of next season by a Scottish FA disciplinary committee yesterday.

On April 2, during the League match against Dundee, McLean was booked and banished to the stand by the Glasgow referee, Alan Ferguson. The committee decided that McLean was guilty of obstructive and abusive conduct towards the referee. McLean was present yesterday but declined to comment on the findings.

United are out to redeem themselves today for their European Cup failure against Roma but have little in the way of outstanding reserves, and as several players are suffering from injuries received in Italy, that may be a chance for Motherwell to add to their meagre points total at Fir Park. United, incidentally, have offered Liverpool the dossier they compiled on Roma.

Despite the defeat by Porto in the European Cup Winners' Cup, Alex Ferguson, the Aberdeen manager, says: "I still believe we have the best side in Scotland and I am sure the players will show what they are made of and play in real style against Dundee."

For the match at Dens Park, Aberdeen, who are virtually certain of winning the premier division title, bring in Cooper, Porteous and Mitchell, but there may be no place for Strachan, who was disappointing against Porto. Dundee are desperately eager to pick up points and steer clear of the relegation zone.

Celtic may give some of their youngsters a run in the first team for the match with Hibernian at Parkhead. With the regulars injured, there may be places for Grant, the skilful captain of the Scottish youth side, and a tall defender, McGuigan, who has been outstanding in the reserves.

United deny Wilkins bid

Martin Edwards, chairman of Manchester United, denied reports yesterday that AC Milan have increased their bid for Ray Wilkins to £1.3m, with a further £700,000 going to the player for a three-year contract.

He said there had been no direct offer of that sum from Milan, whose first bid of £1m was turned down last week.

● Mexico City (AP) – Dates for the 1986 World Cup tournament in Mexico were announced here on Thursday by the organizing committee and the international football Federation, FIFA.

The finals will start on May 31, 1986, and end on June 29. All games will be played at 11am and 3pm local time (0500 GMT and 0900 GMT), except those that take place in the northern city of Monterrey, where fierce summer heat will force all games to be played at 4 pm or 4.30 pm (1000 or 1030 GMT).

Two of the 12 stadiums to be used in the tournament will be in Monterrey, Mexico's third largest city, which is 558 miles north of the capital.

● Berne (Reuter) – Erik Fredriksson of Sweden will referee the European Cup Final between Liverpool and AS Roma in Rome's Olympic Stadium on May 30, the European football union (UEFA) announced yesterday.

England call for Fenwick

Terry Fenwick, the Queen's Park Rangers captain, has been called up by England to replace the injured Graham Roberts, who has withdrawn from the squad for next week's game with Wales.

Roberts, who aggravated a knee injury in Tottenham's UEFA Cup semi-final against Hajduk Split, will also miss today's game, ironically against QPR.

More bad news for the England manager Bobby Robson is that his captain Bryan Robson has withdrawn because of a hamstring injury.

One player hoping to force himself into contention for a place is Graham Rix, who returns for Arsenal against Leicester today. Rix will link up with the squad for Wrexham if he suffers no reaction to the Achilles tendon injury that forced him out of Monday's game with Birmingham.

● Nottingham Forest have accepted a £100,000 offer from the French first division club Brest for their forward Ian Wallace, who joined them from Coventry for £1m 3½ years ago. Wallace, who has scored only four goals this season, will decide over the weekend whether to accept a three-year contract.

Stansted's big moment

By Paul Newman

Stansted, an Essex Senior League side who rarely attract crowds of more than 100 people, go to Wembley today for the most important match in the club's 82-year history. A crowd of up to 15,000 will see them play Stamford, a Lincolnshire club from the United Counties League, in the final of the FA Vase, the national knock-out competition for the country's smaller non-League clubs.

The Vase is generally an unpredictable competition and one of its many attractions is the Stansted. Until this season, Stansted had never won any national recognition and indeed had never progressed more than one round in the Vase.

The man behind Stansted's success is Dave Edwards, a former player who has been manager for the last four years. He has assembled a particularly strong cup side, for today's match is the first of four finals Stansted are contesting this season. They can also win the Essex Senior League and because of their success are facing 17 games in the next 26 days.

Some Stansted players have been with Isthmian League clubs, but in comparison with Stamford their experience is limited. Stamford are old hands at Vase football, having won the competition in 1980 and lost in the 1976 final, although their captain, Mackin, is the only survivor from 1980. Stamford players with League experience include Tommy Robson, aged 39, who made more than 400 appearances in Peterborough United's attack, and Russ Allen, the son of Ronnie and a former first-team regular at Tranmere Rovers and Mansfield Town.

Stamford failed to win any of their first nine league games this season, but having won 20 of the last 24 they are likely to finish runners-up in the United Counties League. Chris Corby, aged 32, is in his second season as manager.

TENNIS

The day Connors became a Maverick

From Rex Bellamy Tennis Correspondent

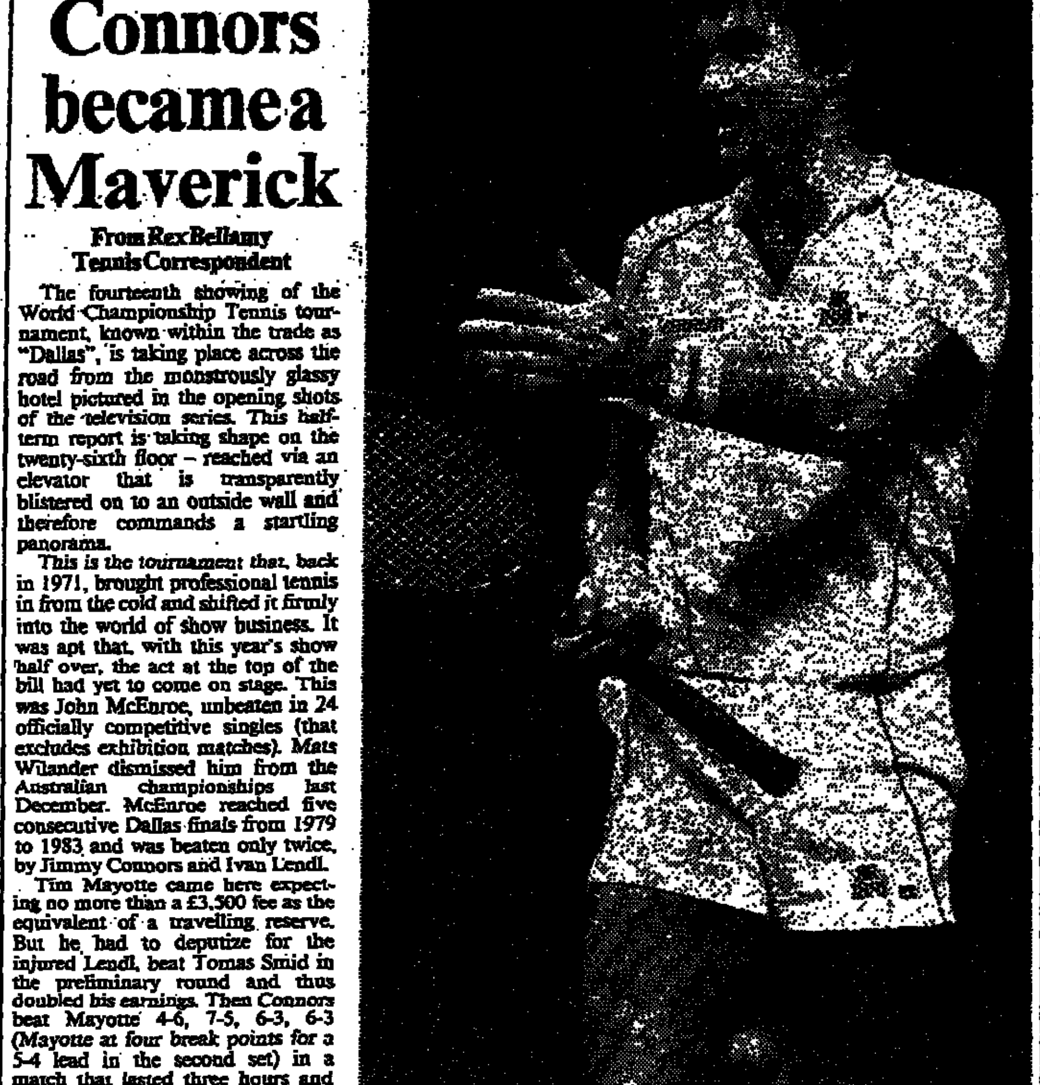
The fourteenth showing of the World Championship Tennis tournament, known within the trade as "Dallas", is taking place across the road from the monstrously glassy hotel pictured in the opening shots of the television series. This half-term report is taking shape on the twenty-sixth floor – reached via an elevator that is transparently blistered on to an outside wall and therefore commands a startling panorama.

This is the tournament that, back in 1971, brought professional tennis in from the cold and shifted it firmly into the world of show business. It was apt that, with this year's show half over, the act at the top of the bill had yet to come on stage. This was John McEnroe, unbeaten in 24 officially competitive singles (that excludes exhibition matches). Mats Wilander dismissed him from the Australian championships last December. McEnroe reached five consecutive Dallas finals from 1979 to 1983 and was beaten only twice, by Jimmy Connors and Ivan Lendl.

Tim Mayotte came here expecting no more than a £3,500 fee as the equivalent of a travelling reserve. But he had to deputize for the injured Lendl, beat Tomas Smid in the preliminary round and thus doubled his earnings. Then Connors beat Mayotte 4-6, 7-5, 6-3, 6-3 (Mayotte at four break points for a 5-4 lead in the second set) in a match that lasted three hours and six minutes.

There is no correlation between the duration of a match and its entertainment value. Connors and Mayotte were mere shadows of the players who had done so well at Wimbledon. But Connors won, as he was supposed to, and handsome is as handsome does. "Tim served well and played well," Connors said later, "but he missed a few first serves on critical points and that gave me the chance to jump on some returns. I was struggling to find my form but winning the second set lifted my morale."

The match was punctuated by the crowd's noisy reaction to exciting news from across town, where Dallas Mavericks were making some kind of basketball history by beating Seattle Supersonics. Connors responded to one such distraction with an appropriate mime: bouncing an imaginary basketball and popping it into an imaginary basket. Connors later indulged his droll taste for metaphor. "In this game," he told us, with mock gravity, "you have to be able to weather all storms."



Who's for basketball? Connors plays to the crowd.

In a semi-final Connors will play Jimmy Arias, who beat Eliot Teltscher 6-4, 6-4, 7-5 in an hour and 58 minutes. Oddly, these baseliners produced the shortest match of the tournament. They enjoyed each other's company and for two sets there was so much banter passing to and fro that their concentration seemed to suffer. But in the third set they played smart, highly skilled and often dazzling tennis.

Arias played the important points better. He has a superb forehand, reminiscent of such players as Martin Mulligan and Ken Fletcher. He hit the ball hard, and boldly went for the line. Arias served well, too – so well that when Teltscher broke to 5-3 in the third set (on his first break point of the match) Arias took four consecutive games for the match while Teltscher was recovering from shock.

The other semi-final was to be McEnroe or Vitas Gerulaitis v Kevin Curren or Johan Kriek. Could McEnroe win £107,000 in three days? It seemed probable. There was no JR Ewing in the way.

QUARTER-FINAL: J Connors (US) bt T Mayotte (US) 4-6, 7-5, 6-3, 6-3; J Arias (US) bt E Teltscher (US) 6-4, 6-4, 7-5.

Jo Durie falls in quarters

Orlando, Florida (AFP) – Joanna Durie and Andrea Temesvari of Hungary became the latest seeds to fall by the wayside in the Tournament of Champions. Miss Durie, the thrid seed, went out 6-2, 6-4 at the hands of the unseeded American, Lisa Bonder, in Thursday's quarter-finals.

QUARTER-FINALS: M Navratilova (US) bt K Horvath (US) 7-6, 6-2; B Gadusek (US) bt S Hanika (WG) 6-1, 6-2; L Bonder (US) bt J Durie (GB) 6-2, 6-4; L Arraya (Peru) bt A Temesvari (Hun) 4-6, 6-3, 6-2.

Brice sails into the final

Looking in every way as if he had left this age group behind long ago, Austen Brice yesterday beat Alex Rouse of Essex 6-0, 6-1 to take his place in the final of the 16 and under hardcourt championships sponsored by Prudential at the Edgbaston Archery club (Lewine Mair writes).

Over four matches, Brice, the top seed, has dropped only three games. However, he could well find things a little tougher today in that his opponent Danny Sapsford a tennis-playing creature of great cunning.

In a girl's final, which also promises plenty of excitement, Anne Simpkin, the top seed, meets Clare Wood of Sussex. Both Miss Simpkin, who met Jane Wood of Middlesex, and Miss Wood, who was playing Teresa Catlin, were in trouble early on yesterday, but having tied up their first set, they met with little resistance thereafter.

RESULTS: Boys' semi-finals: A Brice bt A Rouse 6-0, 6-1; D Sapsford bt G Spalding 6-1, 6-2. Girls' singles semi-finals: A Simpkin bt J Wood 7-5, 6-1; C J Wood bt T Catlin 6-4, 6-1.

WEEKEND FOOTBALL AND OTHER FIXTURES

First division

Arsenal v Leicester C
Aston Villa v Notts County
Liverpool v Ipswich T
Luton T v Watford
Manchester Utd v West Ham
Norwich C v Everton
Nottingham Forest v Stoke C
QPR v Tottenham H
Southampton v Coventry C
Sunderland v Birmingham C
Wolverhampton W v West Bromwich

Second division

Brighton v Barnsley
Cambridge Utd v Newcastle Utd
Carlisle Utd v Grimsby T
Charlton A v Shrewsbury T
Chelsea v Leeds Utd
Derby County v Manchester City
Huddersfield T v Cardiff C
Oldham Ath v Portsmouth
Sheffield Wed v Crystal Palace

ALLIANCE PREMIER LEAGUE: Kettering v Bath; Kidderminster v Barnet; Maidstone v Weymouth; Nuneaton v Enfield; Scarborough v Dagenham; Telford United v Gateshead; Trowbridge v Bangor City; Wealdstone v Frickley; Yeovil v Worcester.

NORTHERN PREMIER LEAGUE: Chorley v Worksop; Horwich v Hyde United; Morecambe v Matlock; Oswestry v Barrow; Rhyl v Grantham; Southport v Macclesfield; Workington v Gainsborough.

SOUTHERN LEAGUE: Premier division: Cheltenham v Sutton Coldfield; Dartford v Corby; Fareham Town v Gravesend; Fisher Athletic v Alvechurch; Folkestone v Welling United; Hastings v Chelmsford; King's Lynn v A. P. Leamington; Stourbridge v Gloucester; Witney Town v Bedworth; Dorchester v Gosport. Midland division: Forest Green v Bridgnorth; Leicester United v Dudley; Merthyr Tydfil v Banbury; Milton Keynes v Bromsgrove Rovers; Moor Green v Rushden; Oldbury United v Shepshed Charterhouse; Redditch v Bridgwater; VS Rugby v Aylesbury; Willenhall v Tamworth. Southern division: Basingstoke v Tonbridge; Canterbury v Waterlooville; Chatham v Ashford; Crawley v Dover; Dunstable v RS Southampton; Erith and Belvedere v Cambridge City; Hillingdon v Andover; Poole v Hounslow; Salisbury v Weybridge; Woodford v Thanet.

F.A. VASE: Final (at Wembley Stadium): Stamford v Stansted.

ISTHMIAN LEAGUE: Premier division: Bishop's Stortford v Carshalton Athletic; Harrow Borough v Wokingham Town; Hendon v Barking; Hitchin Town v Sutton United; Staines Town v Leytonstone/Ilford; Tooting and Mitcham v Bognor Regis Town; Walthamstow Avenue v Worthing; Wycombe Wanderers v Croydon. First division: Boreham Wood v Windsor and Eton; Cheshunt v Wembley; Epsom and Ewell v Clapton; Hampton v Woking; Kingstonian v Hornchurch; Leatherhead v Walton and Hersham; Lewes v Farnborough Town; Oxford City v Hertford Town. Second division: Basildon United v Molesey; Corinthian Casuals v Egham Town; Dorking v Hungerford Town; Eastbourne United v Uxbridge; Epping Town v St. Albans City; Letchworth GC v Hemel Hempstead; Leyton-Wingate v Finchley; Newbury Town v Grays Athletic; Rainham Town v Barton Rovers.

CHESHIRE SENIOR CUP: Final: Northwich Victoria v Runcorn (at Altrincham).

ATHENIAN LEAGUE: Cup final: (at Berkhamsted): Harefield United v Wolverton Town. League: Harwich and Parkeston v Edgware; Marlow v Redhill; Thatcham Town v Whyteleafe.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Appleby-Frodingham v Alfreton Town; Arnold v Thackley; Belper Town v Spalding United; Bridlington Trinity v Sutton Town; Guiseley v Winterton Rangers; Heanor Town v Emley; Ilkeston Town v Guisborough Town; Mexborough Town v Eastwood Town.

NORTH WEST COUNTIES LEAGUE: Ashton United v Lancaster City; Bootle v Winsford United; Caernarfon Town v Penrith; Darwen v Netherfield; Formby v Accrington Stanley; Leyland Motors v Glossop; Prescot Cables v Curzon Ashton; Radcliffe Borough v Congleton Town; St Helens Town v Leek Town.

SOUTH EAST COUNTIES LEAGUE (11.0): First division: Arsenal v Tottenham (London Colney); Ipswich Town v Portsmouth (Portman Road); Gillingham v Norwich City (Brompton); Millwall v Orient (Eltham); Watford v Cambridge United (Woodside). Second division: Brentford v Luton Town (Northolt); Reading v Wimbledon (Scours Lane); Swindon Town v Bristol Rovers (Swindon); West Ham United v Brighton (Chadwell Heath).

Third division

Bolton W v Bournemouth
Bradford C v Brentford (2.30)
Bristol Rovers v Lincoln C
Exeter C v Preston
Newport County v Oxford Utd
Orient v Hull C
Port Vale v Burnley
Rotherham Utd v Gillingham
Southend Utd v Sheffield Utd
Walsall v Wigan Ath
Wimbledon v Plymouth Argyle

Fourth division

Blackpool v Hereford Utd
Chester v Doncaster R
Chesterfield v Bristol City
Colchester Utd v Torquay Utd
Crewe Alex v Tranmere R
Darlington v Halifax T
Northampton T v Wrexham
Reading v Bury
Rochdale v Aldershot
York C v Hartlepool

CENTRAL LEAGUE: First division: Everton v Aston Villa (2.0), West Bromwich Albion v Nottingham Forest (2.0). Second division: Grimsby v Oldham (2.0). FOOTBALL COMBINATION: Birmingham v Reading (2.0); Ipswich v Chelsea (2.15); Oxford United v Luton; Swansea v Norwich; Watford v Charlton; West Ham v Arsenal (2.0). IRISH LEAGUE: Bangor v Glentoran; Crusaders v Carrick Rangers; Glenavon v Portadown; Larne v Cliftonville; Linfield v Ards; Newry Town v Ballymena.

NORTHERN LEAGUE: First division: Billingham v Evenwood; Gretna v Blyth Spartans; Horden v Shildon; South Bank v Bishop Auckland; Tow Law v Consett; Whitby v North Shields.

SKEGNESS: ESSA Festival of Football.

WESTERN LEAGUE: Premier division: Bideford v Clandown; Chippenham v Exmouth; Liskeard v Weston-super-Mare; Plymouth v Devizes; Saltash v Bristol Manor Farm; Taunton v Barnstaple. Cup: Final first leg: Frome v Dawlish.

HOCKEY

TOURNAMENTS: Junior divisional championship (Sunderland Polytechnic, 9.30am); Stoas: Bury St Edmunds (11.00)
FESTIVAL: Thanet (Ramsgate)
WOMEN'S MATCHES: Festival: Thanet (Ramsgate) Tournament: Stoas (Vauxhall Motors). Club: Chiltern v Broxbourne; Cliftonville v Herne Bay; Cranleigh v Oxted; Sudbury v Bury St Edmunds; Wimbledon v Eastcote.

MOTOR CYCLING

SNETTERTON, Norfolk: Clubmans motor cycle racing (all classes): Practice from 10.0 racing starts 12.30.

MOTOR RACING

OULTON PARK, Cheshire: Cheshire Cats Trophy races (sports cars, Tractors, FF 1600) Practice from 9.0, racing starts 2.0.

BASKETBALL

INTERNATIONAL: Great Britain v France (at Bracknell, 8.0).

ICE HOCKEY

BRITISH CHAMPIONSHIP play-offs: Murrayfield Racers v Streatham Redskins (5.15); Whitley Warriors v Durham Wasps (6-30).

RUGBY LEAGUE

Second Division: York v Kent Invicta (7.00)

OTHER SPORTS

BADMINTON: Inter-Club Competition – Finals (West Midlands Tennis and Rackets Centre, Telford, 10.
CROQUET: Roehampton Weekend, Southport and Birkdale Weekend (Victoria Park, Southport, 10.
KARATE: UK Karate-Do Wadokai National Championships (Crystal Palace 11.0).
TENNIS: British Junior Hardcourt Championships 16 and under (Edgbaston, Birmingham, 9.30). Cumberland Tournament (Hampstead, 10.0).
RACKETS: Old Etonian Weekend (Queen's Club, West Kensington).
REAL TENNIS: Old Etonian Weekend (Queen's Club, West Kensington). Senior (Over 50) Singles (at Hampton Court, 9.0).
ROWING: Putney Regatta, Evesham Regatta.
SNOOKER: World Professional Championship (Crucible Theatre, Sheffield, 2 and 7pm).
SQUASH RACKETS: SRA/WSRA National Club Championship – Final (South Marston Country Club, Swindon).

Scottish premier division

Celtic v Hibernian
Dundee v Aberdeen
Hearts v St Johnst'n
Motherwell v Dundee Utd
St Mirren v Rangers

Scottish first division

Ayr v Falkirk
Clydebank v Morton
Dumbarton v Clyde
K'marnock v Alloa
Meadwbnk v Airdrie
Partick v Brechin
Raith v Hamilton

Scottish second division

Arbroath v East Fife
Berwick v Stenhousemuir
Cowdenbeath v Montrose
Dunfermline v Albion
East Stirling v Stranraer
Forfar v Queen of South
Queen's Park v Stirling

RUGBY UNION

JOHN PLAYER CUP: FINAL
Bath v Bristol (Twickenham)
WELSH CUP: FINAL
Cardiff v Neath (Cardiff)
CLUB MATCHES
Bedford v Coventry
Falmouth v Launceston
Gloucester v Exeter
Gosforth v Morley
Harrogate v Huddersfield
Headingley v Fylde
Ilkley v Sheffield
Moseley v Wakefield
Nottingham v Liverpool
Orrell v Sale
Otley v Roundhay
Plymouth Albion v Clifton
Redruth v Ebbw Vale
Vale of Lune v Rugby
Waterloo v Pontypool
West Hartlepool v Nuneaton

SEVENS TOURNAMENTS: Sussex (Worthington RFC, Roundhouse Lane, Angmering, 12.00) Middlesex: preliminary rounds (1.20, Beckenham RFC, Balmoral Avenue, Elmers End; Centaurs RFC, Syon Lane, Osterley; London Irish RFC, The Avenue, Sunbury-on-Thames; Old Millhillians RFC, Headstone Lane; Old Paulines RFC, Speer Road, Thames Ditton; Saracens RFC, Southgate; Upper Clapton RFC, Thornwood Common, Epping; Wasps RFC, Eton Avenue, Sudbury.)

TOMORROW

FOOTBALL

SECOND DIVISION: Blackburn Rovers v Fulham.
FOURTH DIVISION: Swindon Town v Mansfield Town.
F.A. SUNDAY CUP: Final (at Dagenham, 3.0): Lee Chapel North (Basildon) v Eagle (Liverpool).

RUGBY UNION

REPRESENTATIVE MATCH: London v Paris (Wasps).
INVITATION MATCH: Hartlepool Rovers v R F Oakes XV.
SEVENS TOURNAMENT: Haig Trophy (Murrayfield, 12.0).
CLUB MATCHES: Camborne v Penarth; Newquay Hornets v London Fire Brigade; St Austell Presidents XV v Plymouth Albion.
SEVENS TOURNAMENTS: Canterbury RFC Merton Lane, Nackington, 12.0, Final: 7.0; Redingensians RFC (Colts) London Rd, Reading, 11.0, Final: 5.40; Havant RFC, Fraser Rd, Bedhampton, 1.0.
FESTIVAL: Worthing RFC (Mini Rugby), Roundstone Lane, Angmering, 10.45.

ICE HOCKEY

BRITISH CHAMPIONSHIP: Play-offs: Dundee Rockets v Streatham Redskins (6.30); Ayr Bruins v Whitley Warriors (7.15).

MOTOR RACING

CADWELL PARK Lincolnshire: Main race: British Ford 2000, and full supporting programme. First race: 1.30, qualifying from 9.30.
BRANDS HATCH: Champion of Brands car races. FF2000, FF1600, MG. Practice starts 10.40, racing from 2.30 pm.

RACING

Hill walks tall after Elmboy's easy win

By Michael Seely

A 6ft 3in jockey and a 17 hands high horse stole the headlines at Sandown Park yesterday. On an afternoon when £100,000 was raised for the Leukaemia Research Fund, Alan Hill and Elmboy dominated the final of the Audi Grand Prix de Chasse when beating Brown Loaf by seven lengths.

Peter Greenall, the season's leading point-to-point rider, made the early running on Brown Loaf. But the favourite started to close over the railway fences the last time round and went clear at the second last to win unchallenged. Otter Way, the hero of the 1976 Whitbread Gold Cup, stayed on in the last half mile to finish third.

The first three home are all trained by their owner-breeders. This season Elmboy has added a couple of point-to-points to the two he collected last year and the gigantic six-year-old has also won hunter-chases impressively at Towcester and Leicester. Rumour has it that Norman Mawie was offered £25,000 for Elmboy before yesterday's race. "There's been a lot of interest shown ever since Elmboy won his first race," the Bicester farmer said. "We haven't yet made up our minds whether we want to sell."

On the Flat racing front, the chief interest is centred on the reappearance of Nonesuch Bay in the Childwick Bury Maiden Fillies Stakes, but Ian Balding's Hoover Fillies' Mile runner-up was under pressure early in the straight and could only finish nonth behind Our Shirley.

Lester Piggott looked like winning comfortably on Motion Picture two furlongs from home, but in a dramatic finish Philip Waldron produced Our Shirley to win by half a length from Guy Harwood's newcomer Innes House, with Snow Tree one and a half lengths away, third.

Geoff Lewis, the winning trainer, has had a marvellous week, having collected four races including the George Wigg City and Suburban Handicap with My Tony. Three of these winners, including Our Shirley, belong to Esal Commodities.

As a jockey, the Epsom trainer won the Oaks twice for Sir Noel Murless on Altesse Royale and Mysterious, and he obviously considers Our Shirley to have similar potential.

"She'll go close in the Oaks", he said. "She loves the ground and is a fantastic mover. I didn't fancy her much today as I've done no serious work with her. But Our Shirley showed so much speed as a two-year-old that the lads were shouting her for the Brocklesby. However I soon quietened them down by putting her back to third lot. Lewis plans to run the Shirley Heights filly in either the Cheshire Oaks or in the Lingfield Oaks Trial.

Peter Walwyn also showed us a three-year-old of some potential when Shmaireekh followed up his convincing Newbury victory with an equally fluent performance in the Stackallen Stud Stakes. Joe Mercer sent the odds-on favourite clear two furlongs from home to beat Alias by three lengths.

"I've always liked the horse", the Lambourn trainer said. "I'm now going to run him in in the Glasgow Maiden Stakes at York and if he takes that in a faster time than the Dante winner, we'll obviously have to look further ahead."

Steve Cauthen landed a double by winning the Harry Lewis Fillies' Stakes on My Anniversary and the Laing and Cruickshank Sandown Cup on Free Press. Aberfield started a short-priced favourite to win the cup but was being hard ridden by Gay Kelleway early in the straight and could only finish third.

Ian Balding trains the winner for Mrs John McDougald. "It is the first time that Free Press has ever been ridden from in front," the Kingsclere trainer said, "and I must say he seemed to enjoy doing it that way."

Bill Watts made his first visit to Sandown for ten years a successful one when Willie Carson rode Say Primula to a decisive victory over Fortune's Guest in the Audi Sport handicap. "Say Primula likes to do things his own way," the Richmond trainer said. "But he's a pretty good horse. He won the Zetland Gold Cup carrying 10st 5lb. I'm now going to run him in the Yorkshire Cup."

Cash Asmussen, the American jockey, ended his visit to Esher on a high note when bringing Alev home four lengths clear of Bold Bob in the Great Ormond Street Stakes.

● Capricorn Belle was heavily backed with Ladbrokes yesterday to win the 1000 Guineas and is now 20-1 from 40-1. Other prices: 10-11 Mahogany, 8-1 Desirable, 11-1 Pebbles, 12-1 L'Orangerie, 16-1 bar.

Sunday setback

The prospects of Sunday racing in Ireland took a sharp setback yesterday afternoon when by a large majority members of the racing group of unions voted down the proposition. There will be further talks next week, but the possibility of Sunday racing taking place in the foreseeable future appears remote.

Results from three meetings

Sandown Park

Going: Chase, course firm. Flat, good to firm

2.0 HARRY LEWIS MAIDEN FILLIES STAKES (2-y-o: £2,515: 5f)
MY ANNIVERSARY gr f by Dublin Taxi–Final Call (A Anthony) 8-11 S Cauthen (3-1) 1
Gwiffies b f by Welsh Saint–November (Lady Matthews) 8-11 G Baxter (2-1 fav) 2
Single Love b f by Tower Walk–Your Love (Dr C Labrecciose) 8-11 L Piggott (9-2) 3
Also Ran: Dance By Night (6th), 8 Miva, 11 Shipways (4th), 12 Hot Girl (5th), 33 Louise Bishop. 8 ran. ¾l, 2½l, ¾l, sh hd, 6l. R Williams at Newmarket.
TOTE: Win: £3.00. Places: £1.00, £1.10, £1.70. DF: £2.70. CSF: £9.81. 1 min 02.02 sec.

2.30 AUDI SPORT HANDICAP (£4,128: 1m 6f)
SAY PRIMULA ch h by Hotfoot–Renoir Picture (Kavil) 6-9-10 W Carson (13-2) 1
Fortune's Guest ch c by By My Guest–Fortune's Lady (V Advani) 4-8-7 J Reid (9-2 jt fav) 2
Dancing Admiral b c by Julio Mariner–Autumn Ballad (W Gredley) 4-8-7 C Asmussen (9-1) 3
Also Ran: 9-2 jt fav Morgans Choice (6th), 11-2 Nestor, 7 Kingswick, Americk, 14 Symbolic, 20 Madam Flutterbye (5th), Stratford Place (4th). 10 ran. 1½l, 4l, hd, 6l, nk. J W Watts at Richmond.
TOTE: Win: £6.80. Places: £1.90, £1.50, £2.40. DF: £16.70. CSF: £33.11. Tricast: £234.81. 2m 57.61sec.

3.5 AUDI GRAND PRIX DE CHASSE FINAL HUNTER CHASE (amateurs: £3,988: 3m 118yd)
ELMBOY b g by Sunboy–Elmolyn (W Mawie) 8-12-7 A Hill (2-1 fav) 1
Brown Loaf b g by Honour Bound–The Wonderloaf (W Ransom) 11-12-0 P Greenall (11-2) 2
Otter Way b g by Salmonway Spirit–Marquita (O Carter) 16-12-0 G Cann (15-2) 3
Also Ran: 11-2 Fonmon, 6 Royacer (5th), 20 Deep Memories, Royal Air, Sandpatrie, Sentimental (p/up), Shining Bern, 33 Never Rock, Sergeant Can (4th), Mr Nobody (5th), Gay Tab (p/up). 14 ran. NR: Parc-An-Veivas. 8l, 7l, 2½l. W N Mawie at Banbury.
TOTE: Win: £2.20. Places: £1.50, £2.50, £1.40. DF: £8.80. CSF: £13.29.

3.35 LAING AND CRUICKSHANK SANDOWN CUP HANDICAP (£5,859: 1m 3f 100yd)
FREE PRESS b g by Free State–Miss McWorden (Mrs J McDougald) 5-8-11 S Cauthen (5-1) 1
Grand Unit b h by Home Guard–Silken Topper (E Bolin) 8-8-13 A Mackay (12-1) 2
Aberfield ch g by Northfields–Abergara (G Kaye) 6-7-10 Gay Kelleway (8-11 fav) 3
Also Ran: 7 Voracity (4th), 8 Neorion (5th), 25 Fitzpatrick (5th). 6 ran. 3l, ¾l, sh hd, hd, 12l. I Balding at Kingsclere.
TOTE: Win: £3.60. Places: £1.50, £2.80. DF: £37.70. CSF: £42.00. 2m 23.89sec.

4.30 CHILDWICK BURY MAIDEN FILLIES STAKES (3-y-o: £3,167: 1m 2f)
OUR SHIRLEY b f by Shirley Heights–Coal Face (Esal (Commodities) Ltd) 8-11 P Waldron (12-1) 1
Innes House b f by Great Nephew–Prise (Brownell Combs II) 8-7 A Clark (33-1) 2
Snow Tree b f by Welsh Pageant–Fir Tree (R Hambro) 8-11 G Baxter (14-1) 3
Also Ran: 11-4 fav Nonesuch Bay, 3 Spinelle (5th), 15 Dusty Letter, Motion Picture (4th) 14 Adduce, Altane, Sea Ballet, 20 Brown's Cay, Nonpariel, Pink Sash (6th), 25 Cluedo, Heartland, 33 Fils De Bourbon, Marronesse, Miller's Daughter, Port Anita, Big Night Out, Greenstead Aldy, It's High Time, Jenny Hill, Vitalina. 24 ran. ½l, 1½l, 1½, 2l, 2½l. G Lewis at Epsom.
TOTE: Win: £13.50. Places: £3.30, £21.50, £6.50. DF: £4.70. CSF: £353.37. (winner or second with any other horse). 2m 8.57sec.

5.00 STACKALLAN STUD STAKES (3-y-o: £2,863: 1m)
SHMAIREEKH br c by Super Concorde–Round the Rosie (Hamdan Al-Maktoum) 9-2 J Mercer (8-11 fav) 1
Alias ch c by Nodouble–Proliferate (R Bonnycastle) 8-11 S Cauthen (20-1) 2
Tandy Gent ch c by Nijinsky–Puchara (J Ratsky) 9-2 L Piggott (9-2) 3
Also Ran: 9 Rica, (4th), 14 Lord Butch, 20 Respite, Tremblant, 33 Fandango Light, Flyhome, Sparkler Spirit, Sugar Palm (6th), Top of the Stretch (5th). 12 ran. 3l, ¾l, ¾l, ¾l, nk. P Walwyn at Lambourn.
TOTE: Win: £1.70. Places: £1.10, £3.70, £1.50. DF: £22.00. CSF: £15.33. 1m 43.93sec.

5.30 GREAT ORMOND STREET HANDICAP (£3,350: 5f)
ALEV ch g by Hot Spark–St Citrus (G Yarrow) 5-9-2 C Asmussen (17-2) 1
Bold Bob ch c by Sharpen Up–Finest View (Capt M Lemos) 4-4-9 P Robinson (14-1) 2
Sound of the Sea b m by Windjammer–Running Cedar (Mrs A Norman) 5-9-3 B Rouse (14-1) 3
Sylvan Navarre b c by Rags Navarro–Tinsel (Mrs R Johnson) 4-8-1 A McGlone (12-1) 4
Also Ran: 5 jt-favs Petong Manitow (6th) 12 Barnard Susy (5th) 14 Django, Ismaor, Mummys Treasure, Saint Crespin Bay, 20 Deputy Head, Fun Galore, 25 Durandal, Lala, Paraberns, Lord Scrap. 18 ran. 4l, 1½l, ¾l, ¾l, ¾l, nk. P Mitchell at Epsom.
TOTE: Win: £9.60. Places: £2.40, £1.80, £3.40. DF: £64.50. CSF: £111.55. Tricast: £1,501.46. 59.31 secs.
TOTE DOUBLE: £42.60. Treble: £38.00. Jackpot: £13,792.50 to 50p stake. Single winner Bonus Dividend £9,955.70 to 50 stake. Placepot: £165.85.

Thirsk

Going: firm. 2.15 (6f) 1, ZANTAC (T Ives, 7-4); 2, Coincidental (G Duffield, 11-10 fav); 3, Gard's Glory (B Coogan, 11-2). ALSO RAN: 14 Grey Cree, Pampered Son (4th), 25 Thurso Prince (5th), Dadeka Dawes (6th). 7 ran. 1½l, 5l, 5l, 8l, 1. R Hannon at Marlborough. TOTE: £2.70; £1.60, £1.10. DF: £1.70. CSF: £4.22.

2.45 (1m) 1, HUMBERSIDE LADY (M Rimmer, 9-4 fav); 2, Video Boom (S Perks, 4-1); 3, Bolders (D Nicholls, 20-1). ALSO RAN: 5 Kelly Bay (6th), 8 Just A Thought, 10 Jonesee (5th), 12 Dancing Orange, Buckminster Boy, Glenn's Slipper, 14 Laser Bird, Frisston Flier, Sterling Point, 20 Airedale Travel, Persian Express, 25 Big Smile (4th), Lochow, 50 Lusus, Stacey's Folly. 18 ran. 1l, hd, 1½l, 1½, 3. G Huffer at Newmarket. TOTE: £2.30; £1.00, £1.60, £14.00. DF: £11.90. CSF: £14.68. Bought in for 3,100 guineas.

3.15 (6f) 1, WILLIE CAN (D Leadbitter, 10-1); 2, Renovate (B Crossley, 11-2); 3, Welsh Noble (N Carlisle, 12-1). ALSO RAN: 3 Mel's Choice (4th fav), 13-2 Thunderbridge, 8 Jo-Andrew, Shasta Sam, Tobermory Boy, 12 Central Carpets, 14 Bonne Baiser, Jolie Courtisane, Marshall Red (5th), 20 Russian Winter. 13 ran. ¾l, nk, ¾l, sh hd, hd. Denys Smith at Bishop Auckland. TOTE: £10.60; £2.90, £1.30, £3.50. DF: £24.80. CSF: £57.11. Tricast: £538.17. Shasta Sam disqualified from fifth place and Marshall Red promoted from sixth to fifth. No official sixth.

3.45 (2m) 1, WATER CANNON (M Hills, 4-5 fav); 2, Boreding (R P Elliott, 3-1); 3, Salot Action (J Lowe, 8-1). ALSO RAN: 12 Dersta's Dudley (6th), Bohemond (5th), 33 Bombard, Lindrick Whitsun, Rachels Girl (4th). 8 ran. NR: Brave Monarch. Hd, 4l, 2½l, nk. J Hindley at Newmarket. TOTE: £1.90; £1.20, £1.00, £2.40. DF: £2.10. CSF: £3.84.

4.15 (1m 4f) 1, AFZAL (S Perks, 3-1 jt fav); 2, Wang Feihoong (G Duffield, 3-1 jt fav); 3, Sweet Colleen (W Ryan, 8-1). ALSO RAN: 12 Jabroka, 8 Gayola (6th), 12 Sweet Ecstasy, 10 Luxury (4th), 12 Shasda Pin, 14 Jay Ells Thaw. 10 ran. NR: Not Easy. Nk, 3l, 5l, hd, 3l. R Hollinshead at Upper Longdon. TOTE: £4.50; £1.60, £1.20, £2.20. DF: £3.70. CSF: £13.08. Tricast: £49.24.

4.45 (6f) 1, HAY STREET (W Ryan, 5-1); 2, Don Martino (M Hills, 8-11 fav); 3, Form Master (M Fry, 13-2). ALSO RAN: 14 Elegant Nell, 16 Bolin Emily (5th), 20 Honour's Imp, Light Angle (4th), Rocabey Blue, Southern Venture, Sunapa's Owlet, Swiss Franc Sweety (6th), Trad Treble, 33 Bellyoan King, Johnny Some Body, Holme River, Most Upset, North Pine. 17 ran. ¾l, 7l, ½l, 3l, hd. Mrs C Reavey at Newmarket. TOTE: £4.50; £1.90, £1.00, £2.20. DF: £2.40. CSF: £9.99.

5.15 (1m) 1, GAY MEADOW (R Lappin, 15-1); 2, Santander (J Scally, 8-1); 3, Dancing Valerina (G Landau, 6-1). ALSO RAN: 4 fav Lady Locket (6th), 8 Bariln, Lady Donaro (4th), 13-2 Song Minstrel, 10 Norton Princess, 12 Reside (5th), Silley's Knight, 16 Haven's Pride, 20 Cardigan, Lady Carol, Belle Vue, Sky Mariner. 15 ran. NR: Teejay, Rosinka. 1½l, ½l, ½l, 2½l, 1l. R Hollinshead at Upper Longdon. TOTE: £14.10; £3.50, £2.30, £3.10. DF: £45.50. CSF: £139.13. Tricast: £1,015.06.
Placepot: £7.00.

First suspension for Gray

Oliver Gray received his first suspension in 16 years for careless riding on Shasta Sam in the Hickleton Handicap at Thirsk yesterday. The ban imposed by the stewards is for four days from May 6-9 inclusive and the incident involved interference to Central Carpets just inside the final furlong.

As he came out of the stewards' room, Gray said: "I shan't be appealing. I suppose it was careless. All the horses in front of me were stopping and mine was just beginning to run on when I went for a gap".

Shasta Sam was placed last in the race, which went to Willie Gan.

Hexham

Going: Good to firm

2.30 (2m chase) 1, KEVINFORT (M Dwyer, 11-2); 2, Jimmy Chips (13-8); 3, Master Blaster (14-1). 4l, 10l. 9 ran. J FitzGerald. Tote: £5.80; £1.60, £1.10, £2.60. DF: £4.30. CSF: £13.54.

3.0 (2m 4f hurdle) 1, MAURICE'S TIP (R Goldstein, 5-2); 2, Prince Sol (11-2); 3, Boyne Hill (8-1). 1½l, 3l. 11 ran. nr Chaperon. J R Jenkins. Tote: £3.00; £1.60, £1.90, £2.30. DF: £6.50. CSF: £15.82. TRICAST: £37.37.

3.30 (3m chase) 1, THE ENGINEER (J J O'Neill, 11-2); 2, Garrick Swains (14-1); 3, Caherty (25-1). Royd Minstrel, Hazy Glen (5-1 jt-favs) 1½l, 3l. 13 ran. Tote: £5.00; £2.40, £4.50, £6.10. DF: £32.40. CSF: £71.13. TRICAST: £1,568.75.

4.0 (2m 4f hurdle) 1, UNGUARDED (B Storey, 12-1); 2, Linen Thread (1-2 fav); 3, Scarlet Terror (16-2). 2½l, ¾l. 12 ran. NR: Barne Lass. Mrs C Weighman. Tote: £10.50; £1.50, £1.10, £1.70. DF: £12.00. CSF: £20.63.

4.30 (2m chase) 1, TELE-JECTOR (C Grant, 13-2); 2, Tinkers Trip (9-1); 3, Louvers (7-1). Green Menelek (6-1 fav) 1l, 4l. 4 ran. J S Wilson. Tote: £15.30; £4.80, £2.80, £1.90. DF: £255.30. CSF: £61.70.

5.0 (2m hurdle) 1, KILROE CALIN (M Dwyer, 6-5 fav); 2, Another Joyful (16-1); 3, Rage Glen (3-1). Boy Sandford (5-2) 1½l, ½l. NR: Borsham Down, Gelatch, Topleigh, Royal Glow. 6 ran. J G FitzGerald. Tote: £2.40; £1.90, £2.60. DF: £32.40. CSF: £29.43. Tricast: £89.90.
Placepot: £158.85.

Blinkered first time

RIPON: 4.00 Provided, Fuel Injection.
LEICESTER: 4.10 Fabulous.

RACING: WINTER TO WIN FIRST WHITBREAD AND OVERTAKE GREAT RIVAL

Plundering can withstand Dickinson's dual challenge

By Mandarin (Michael Phillips)

Having announced earlier this week that he will be relinquishing his licence to train under National Hunt rules at the end of the current season, Michael Dickinson is double keen to win the Whitbread Gold Cup at Sandown Park today.

This is one of the few big jump races to have eluded him and a victory this afternoon with either Ashley House or Lettoch would ensure that Dickinson will leave the jumping world as the leading trainer for the third season in a row.

In this instance, though, I think that Dickinson will be thwarted by Fred Winter, his great rival, who will go to the top of the trainers' table if Plundering (nap) wins this valuable prize. Winter also has special reasons for wanting to win the race, having never done so as a jockey or trainer.

The 8lb rise in the weights overnight leaves Diamond Edge heading the field again and also means that Plundering comes into the handicap with his correct weight.

Having seen him beat Ashley House, Sointulla Boy and Special Cargo over 3¼ miles at Cheltenham earlier this month, I think that he will be a very tough nut to crack this afternoon with 10st 3lb. Furthermore, Plundering will be meeting Ashley House on 2lb better terms than at Cheltenham.

My selection has won at Sandown already this season and the other factors which have influenced me are his love of fast ground and the knowledge that Winter has had today's race in mind since the weights were published.

The cup of emotion will overflow if either of Fulke Walwyn's pair, Special Cargo, win because Walwyn's name has already been inscribed upon this coveted plinth six times. Diamond Edge, the hero in 1979 and 1981 is attempting to become the first horse to win this race three times.

Victory for his jockey, Bill Smith, who is retiring from the saddle at the end of this season, would be the perfect swansong. However, well that Diamond Edge ran in the Cathcart Challenge Cup at Cheltenham, I still feel the concession of six years and 18lbs to Plundering will prove too much. Special Cargo, the Queen Mother's runner has a fine record around Sandown but he is held by my selection on recent form.

Lettoch, Dickinson's second string, had an extremely hard race at Liverpool when he was beaten a short head by Straight Accord. Time may show that that race, following a fall at Cheltenham, has taken much of the steam out of him. Today's race is invariably run at a searching gallop from beginning to end and it could prove one too many for a horse who is, after all, a comparative novice.

In the circumstances, Ashley House seems most likely to cause Ben De Haan on Plundering the most anxiety when the race come to the boil

Forty minutes earlier, all eyes will be on the Guardian Classic Trial which has had a greater bearing on the Derby than any other trial in the last six years. Shergar (1981), Henbit (1980) and Troy (1979) were all successful at Sandown before they achieved immortal fame at Epsom while Shirley Heights finished a good second to Whitstead here in 1978.

Today's field includes Alphabatim and Falstaff, who finished first and fourth respectively in the William Hill Futurity at Doncaster last autumn; Gold and Ivory and Trojan Fen, who finished first and third in the Royal Lodge Stakes at Ascot; and Seismic Wave, a colt who made many friends at Doncaster in September when he won his only race.

Alphabatim is penalized to the hilt for that group one success and I doubt if he can give 7lb to Trojan Fen, who won the Gerry Feilden Stakes at Newmarket last week.

Trojan Fen relishes fast ground and will be meeting Gold and Ivory on 5lb better terms than when they met at Ascot. This and the benefit of a race, should tilt the scales his way.

Trojan Fen will be ridden by Lester Piggott, who may also win the Westbury Stakes on Muscatite. Last season the combination finished second in the Eclipse over today's course and distance, beaten only a head by Solford, and more recentrly Muscatite finished ahead of Prego, Shearwalk and Hot Touch in the Earl of Sefton Stakes at Newmarket.

Young Nicholas (2.0) who shaped so nicely in the Wood Ditton Stakes at Newmarket, and Welsh Idol (2.30), who ran well in the Earl of Sefton Stakes, should reward Joe Mercer's trip to Leicester while Bank Parade (5.0), the winner of the Wood Ditton Stakes, looks the banker bet at Ripon.





Sandown surprises: Above, Say Primula masters the favourite Fortune's Guest and Free Press is clear with the odds on Aberfield well behind (Photographs: Chris Cole)

Masarika ready to pounce in Pouliches

From Desmond Stoneham, French Racing Correspondent, Paris

The probable firm ground at Longchamp on Sunday will be greatly to the advantage of my selections. In the Poule d'Essai des Pouliches (French 1,000 Guineas) I go for the Aga Khan's Masarika and expect Mourjane to be first past the post in the Prix Ganay.

The performance of Masarika will be of particular interest as she was beaten a short head by France's 1,000 Guineas hope, L'Orangerie, in the Prix Imprudence. Masarika carried a lot of condition that day and should strip much fitter for the Pouliches. During 1983 Masarika won the Prix Robert Papin, was third to Siberian Express in the Prix Morny and runner-up to Almeira in the Prix Marcel Boussac. In my opinion stamina is the only doubt about this daughter of Thatch.

Another who will appreciate the firm ground will be Premium Win who comes from the all-conquering stable of André Fabré. She was second to Almeira in the Prix Du Calvados and fourth to the same filly in the Prix Marcel Boussac. I have a great liking for the attractive Cedilla, who was backward when fourth to Treizieme in the Prix de la Grotte.

Fargaze an intended runner in the 1,000 Guineas at Newmarket, but she has had her programme changed because of the temporary indisposition of Treizieme. Fargaze was fourth to L'Orangerie in the Prix Imprudence and second to Boreale in last October's Prix des Reservoirs. Boreale is not a certain runner, but Lady de Saron will have an each-way chance in the hands of Walter Swinburn.

Mourjane should be capable of taking the Prix Ganay from Escaline and Adonijah, who is a rare foreign runner from the stable of Henry Cecil. Mourjane was only fifth to Lovely Dancer and Darly in the Prix d'Harcourt, but he is better off at the weights and will fairly fly on the firm ground. Last season, this son of Pitskelly picked up both the Prix Eugene Adam and Prix de la Côte Normande.

Escaline (Swinburn) was sixth in the Prix d'Harcourt but was expected to perform much better. The climax of her career came last June when she came with a spectacular late run to defeat Smuggly and Air Distingué in the Prix de Diane Hermes.

Lester Piggott has the leg up on Adonijah, who should be spot on after a recent warm-up behind his stable companion, Legend of France, in the Earl of Sefton Stakes at Newmarket. This son of High Line was four times a winner during 1983 and was also runner-up in both the Sussex and Queen Elizabeth II Stakes.

It might be a little rash to leave both Lovely Dancer and Darly out of the first three, but they are much better horses when there is cut in the ground. Sagace might be in need of the race and find the distance a little short, but this colt did beat Mourjane in the Prix Niel

● François Boutin said yesterday that he would not be sending Procida to run in the 2000 Guineas.

French 1000 Guineas field

POULE D'ESSAI DES POULICHES (Group I: 3-y-o fillies: £41,254) (12 runners)

11132-2	MASARIKA (Aga Khan) A de Royer-Dupre 9-2	Y Saint-Martin
02310-	SHADILIYA (Aga Khan) A de Royer-Dupre 9-2	P Coppin
340-310	SPEEDY GIRL (P Arnett) R Collet 9-2	G Dubroeucq
-1	DANCING STAR (J Clerico) B Secly 9-2	A Lequeux
112-113	LADY DE SARON (M F Debaghi) R E Leconte 9-2	W R Swinburn
23111-0	BOREALE (Haras d'Etreham) Mme C Head 9-2	F Head
0-1	CLASSICAL WAY (F Krief) D Smaga 9-2	-
130-4	FARGAZE (B McNall) M Zilber 9-2	L Piggott
1-10	CAR MELINA (G A Oldham) F Boutin 9-2	O Mongelluzzo
07-4	CEDILLA (G A Oldham) F Boutin 9-2	C Asmussen
343-1210	STRAMISS (Y Vila) J Laumain 9-2	F Pegurri
13240-	PREMIUM WIN (W H Winchell) A Fabre 9-2	A Gibert

6-4 Masarika and Shadiliya (coupled), 7-2 Fargaze, 5 Cedilla and Carmelina (coupled), 6 Boreale, 10 Lady De Saron, 14 others.

SANDOWN PARK (ITV)

[Televised: 2.15, 2.55, 3.35]

GOING: good to firm

Draw: 5f, low numbers best; 7f and over, high.

Tote double: 2.55, 4.10. Treble: 2.55, 3.35, 4.40.

1.45 SANDOWN PARK TWO-YEAR-OLD MAIDEN STAKES (Colts and geldings: £2,674: 5f) (11 runners)

101	0	ABUTAIA (A Al-Yasin) S Matthews 9-0	B Jago	7
102	0	ALBANY LAD (Mrs L Davies) R Hannon 9-0	A McGlone 3	5
104		INDIANA PENCIL NOT QUALIFIED	NON-RUNNER	11
105	0	INTREPID LAD (A Bingley) M McCourt 9-0	R Wernham	1
106		KALYMOUR (Mrs J Backhouse) J O'Donoghue 9-0	P O'Leary	2
108	3	OLD BAILEY (Mrs C Thompson) G Harwood 9-0	L Piggott	8
110		PERILLES (P Wetzel) B Swift 9-0	J Reid	3
111	00	PIRBRIGHT (Mrs E Jackman) A Davison 9-0	-	6
113		ROYAAN (H Al-Maktoum) C Benstead 9-0	B Rouse	9
114	40	SHIPMATE (A Stevens) D Ancil 9-0	Paul Eddery	10
117		WHAT A LINE (Mrs P Shaw) B Hills 9-0	S Cauthen	4

1983: Carabineer 9-0 W Newnes (9-2) H Candy, 6 ran.

11-10 Old Bailey, 100-30 What A Line, 5 Albany Lad, 7 Royaan, Perilles, 14 others.

Sandown selections

By Mandarin

1.45 Old Bailey. 2.15 Trojan Fen. 2.55 PLUNDERING (nap). 3.35 Muscatite. 4.10 Detroit Sam. 4.40 His Dream.

By Our Newmarket Correspondent

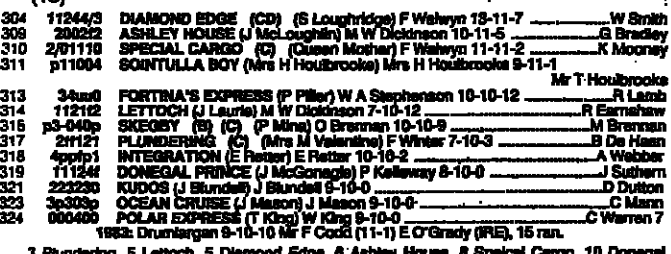
2.15 Trojan Fen. 3.35 Muscatite. 4.10 Moulton Boy. 4.40 Walter-Kohring.

By Michael Seely

2.15 TROJAN FEN (nap). 2.55 Diamond Edge. 3.35 Shearwalk.

2.15 GUARDIAN CLASSIC TRIAL (Group III: 3-y-o colts and geldings: £19,575: 1m 2f) (8)

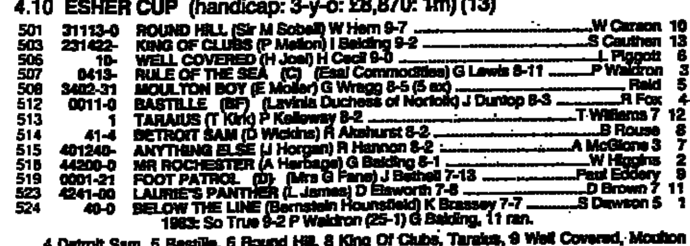
201	311-	ALPHABATIM (K Abdulla) G Harwood 9-0	B Rouse	2
202	3211-	GOLD AND IVORY (P Mellon) I Balding 8-12	J Matthias	3
203	334-	FALSTAFF (H Keith) M Stoute 8-7	W R Swinburn	1
205	0440-20	PETRIZZO (C Elliot) C Brittain 8-7	Paul Eddery	5
206	1-	SEISMIC WAVE (R Sangster) B Hills 8-7	S Cauthen	7
207	030-0	SPEY BRIDGE (P Mellon) I Balding 8-7	P Waldron	6



2.55 WHITBREAD GOLD CUP (handicap chase: £25,472: 3m 5f 18yd) (13)

3.35 WESTBURY STAKES (Group III: £17,910: 1m 2f) (8)

4.10 ESHER CUP (handicap: 3-y-o: £6,870: 1m) (13)



4.40 MARCUS BERESFORD MAIDEN STAKES (3-y-o: £2,670: 5f) (15)

LEICESTER (BBC)

[Televised: (BBC1) 1.30, 2.0, 2.30]

GOING: good to firm

Draw no advantage.

1.30 PHILIP CORNES NICKEL ALLOY STAKES QUALIFIER (2-y-o: £2,276: 5f) (9 runners)

1		AITT J Gilbert 9-0	D McKeown	1
2	9	DESCARTES M W Easterby 9-0	J Mercer	2
3		DRAMACON D Morley 9-0	G Duffield	3
5		EAGLE'S LANDED M Jarvis 9-0	B Raymond	4
8		ROTHERFIELD GREYS C A Bell 9-0	R Cochran	9
9		STORM BURST E Eldin 9-0	E Guest 5	8
10		TAKE-A-LOLLIE W Wharton 9-0	W Wharton	7
12	00	ASHLEY HOPE D Leslie 8-11	M Miller	5
14		PICK A TUNR Rex Carter 8-11	R Curant	6

1983: Sandy River 9-0 S Perks (25-1) R Hollinshead 11 ran.

9-4 Eagle's Landed, 11-4 Storm Burst, 7-2 Descartes, 8 Dramacon, 10 Take-A-Lollie, 12 Aitt, 25 others.

Leicester selections

By Mandarin

1.30 Eagle's Landed. 2.0 Young Nicholas. 2.30 Welsh Idol. 3.0 Prince Ramboro. 3.35 Bethan. 4.10 Rio Deva.

By Our Newmarket Correspondent

1.30 Eagle's Landed. 2.00 Canadian Crown. 2.30 Camisite. 3.0 First Banquet. 4.10 Holmbury.

2.0 HOLSTEN DIAT PILS MAIDEN STAKES QUALIFIER (3-y-o: £3,793: 1m) (16)

4	2	CANADIAN CROWN L Cumani 9-0	D McHargue	13
5	0	COLLISTO K Brassey 9-0	J H Brown 5	4
6	03-00	COURAGEOUS BOY (B) W Guest 9-0	A Bond	15
8	0040-	FALMOUTH HARBOUR P Cole 9-0	T Quinn 3	3
10	030-0	MAJESTIC PEACE G P-Gordon 9-0	G Duffield	8
11	0-	METELSKI G Huffer 9-0	B Crossley	7
13	900-	RISKY MAC Mrs C Reavey 9-0	T Rogers	11
15	0-	SORELLANO G Harwood 9-0	A Clark	2
16	0-2	THERAPEUTIC M Jarvis 9-0	B Raymond	9
21	3	YOUNG NICHOLAS P Walwyn 9-0	J Mercer	6

2.30 HOLSTEN PILS TROPHY (£7,762: 7f) (13)

1983: No corresponding race.

5-2 Spanish Place, 7-2 Tetron Bay, 4 Camisite, 7 Autumn Sunset, 8 Doc Marten, 12 Harlow, Amarone, 20 others.

FORM: Camisite (9-7) had Doc Marten (9-7) over 1½ l back in 3rd when winning Newmarket H'cap (6f, £5,244, good, Oct 14). Grey Desire, 5th last time, (8-13) beat Kassir (8-8) about 12l into 6th at Thirsk (6f, £7,895, good, Apr 14). Harlow (8-12) 3½ l 7th, Camisite (9-12) under a length away in 9th and Autumn Sunset (8-12) not in first 9 behind Reesh (8-6) at Newmarket (6f, £8,566, good to firm, Apr 18). Spanish Place (8-13) won over a mile at Doncaster when Tetron Bay (8-13) was beaten 2½ l in 3rd (£8,788, good, Mar 22). Welsh Idol (8-10) led over 6f when 5l 6th to Legend Of France (8-10) at Newmarket (9f, £14,980, good to firm, Apr 18).

Selection: Welsh Idol.

3.0 SPRING HANDICAP (3-y-o: £1,984: 1m 4f) (16)

2	2320-	GREED (D) D Morley 9-7	S Whitworth 7	5
6	003-	HERRADURA M Prescott 9-5	G Duffield	4
7	00-3	BLACKGUARD P Walwyn 9-3	J Mercer	8
8	000-4	FIRST BANQUET M Jarvis 9-3	B Raymond	15
10	0000-	AVON VALE P Cundell 9-1	T Rogers	16
12	000-1	PRINCE RAMBORO (CD) R Smyth 9-1 (5 ex)	-	3
14	00-03	MASTER LAD G Huffer 9-0	M Miller	12
15	001-2	MAY BE THIS TIME J Hardy 9-0	-	2
18	00-0	BATTLE DRUM H Candy 8-9	R Curant	6
19	000-	TAELOS A Stewart 8-7	D McHargue	7
20	000-	PEARL KING R Hannon 8-6	P Robinson	13
21	4000-	QUINTA DO LAGO A Jarvis 8-7	R Wernham	1
23	0010-	SOVEREIGN HONEY W Guest 8-4	A Bond	11
24	000-2	MILTON BURN D Hanley 8-3	-	14
25	00-40	CORALLIAN C Wildman 8-3	R Hills	10
26	00-00	STONEY BOAT INN R Hollinshead 8-0	W Ryan 5	9

1983: Jodwoody 8-7 T Quinn (16-1) R Sturdy 14 ran.

3 Prince Ramboro, 4 May Be This Time, 5 Blackguard, 6 Master Lad, 7 Greed, 8 Herradura, 10 Milton Burn, 16 others.

3.35 GADSBY SELLING STAKES (2-y-o: £672: 5f) (6)

1	2410	MARK MELODY (D) D Plant 8-13	B Coogan	6
5	00	WENTHOM (B) T Fairhurst 8-11	S Webster	5
6	4232	BETHAN R Hollinshead 8-8	W Ryan 5	4
7	000	DAME OF ARDOUR (B) N Tinkler 8-8	P Robinson	2
9	00	LITTLE YENOH B Richmond 8-8	S Keightley	1
10	032	MAUNDY GIFT W Wharton 8-8	W Wharton	3

1983: Royston Piece 8-8 K Darley (5-2) J Berry 6 ran.

13-8 Mark Melody, 3 Bethan, 9-2 Maundy Gift, 6 Dame Of Ardour, 10 Wenthom, 12 Little Yenoh.

4.10 WEIGHING ROOM HANDICAP (£2,228: 1m 2f) (19)

4	030-0	HOLMBURY G Huffer 4-9-7	M Miller	1
7	0400-0	GUNNER'S BELLE (C) M Blanshard 4-9-4	R Cochrane	14
10	2200-	WORLINGFOOT M Ryan 4-9-1	M Giles	9
11	220-0	LUCKY ORPHAN R Boss 4-9-0	G Baxter	4
12	010-0	WESTGATE STAR G Harwood 5-9-0	-	18
13	244-0	TACHYROS M Ryan 4-8-12	P Robinson	11
15	00-30	STEAL A GLANCE (BF) B Hills 4-8-12	R Hills	10
16	100-	SWEETCAL (D) P Cundell 7-8-12	T Rogers	13

Course specialist

LEICESTER

TRAINERS: G Harwood 15 winners from 53 runners, 28.3%; M Ryan 10 from 95, 10.5%; P Cole 16 from 183, 9.8%.

JOCKEYS: J Mercer 16 winners from 119 rides, 13.4%; P Robinson 20 from 176, 11.4%.

RIPON

TRAINERS: P Kelleway 6 winners from 28 runners, 21.4%; M H Easterby 29 from 153, 19.0%; J W Eatts 9 from 78, 11.5%.

JOCKEYS: T Ives 18 winners from 8 rides, 18.4%; M Birch 32 from 221, 14.5%; E Hide 14 from 108, 13.6%.

● Greville Starkey, concussed in a fall at Kempton Park last weekend, has delayed his return to the saddle. He had hoped to be in action at Sandown Park today, but is still undergoing treatment for a trapped nerve in his neck. He plans to return early next week and will be fit to team up with Lear Fan in the 2,000 Guineas next weekend.

RIPON

GOING: firm

Draw 5f-6f, low numbers best, 8f and over, high.

2.30 THORNTON STUD MAIDEN STAKES (2-y-o: £1,725: 5f) (9 runners)

1	04	BAY BAZAAR M W Easterby 9-0		
2		DEBRIS W A Stephenson 9-0	G S[illegible]	
3	0	HUNDRED DAYS J Berry 9-0	K Darley	6
4	0	MISTER MEANOR M H Easterby 9-0	M Birch	5
5		NEXT WITNESS E Eldin 9-0	A Mackay	3
6	4	QUALITAIR FLYER K Stone 9-0	C Dwyer	1
8		ANTHESTA J Berry 8-11	S Horsfall 5	2
9		CRIMSON COVE P Felgate 8-11	O Gray	2
12		TINGLE BELL M W Easterby 8-11	K Hodgson	4

1983: Abandoned – course waterlogged.

7-4 Mister Meanor, 11-4 Qualitair Flyer, 7-2 Tingle Bell, 6 Hundred Days, 8 Next Witness, 12 others.

Ripon selections

By Mandarin

2.30 Mister Meanor. 3.0 Bridge of Joy. 3.30 Appeal To Me. 4.0 Provideo. 4.30 Transflash. 5.0 Bank Parade.

By Our Newmarket Correspondent

2.30 Next Witness. 3.0 Saxon Radio. 3.30 Cheeky Rupert. 4.0 Provideo. 4.30 Transflash. 5.0 Bank Parade.

3.0 LEATHLEY SELLING STAKES (3-y-o: £1,380: 1m 1f) (13)

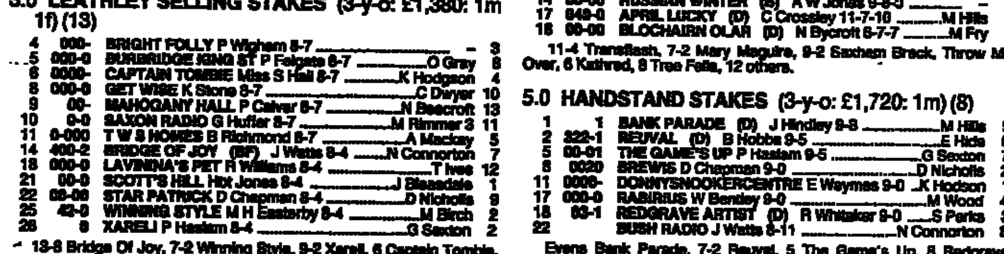
4	000-	BRIGHT FOLLY P Wigham 8-7	-	3
5	000-0	BURBRIDGE KING ST P Felgate 8-7	O Gray	8
6	0000-	CAPTAIN TOMBIE Miss S Hall 8-7	K Hodgson	4
8	000-0	GET WISE K Stone 8-7	C Dwyer	10
9	00-	MAHOGANY HALL P Calver 8-7	N Beecroft	13
10	0-0	SAXON RADIO G Huffer 8-7	M Rimmer 3	11
11	0-000	T W S HOMES B Richmond 8-7	A Mackay	5
14	400-2	BRIDGE OF JOY (BF) J Watts 8-4	N Connorton	7
18	000-0	LAVINIA'S PET R Williams 8-4	T Ives	12
21	00-0	SCOTT'S HILL Hbt Jones 8-4	J Bleasdale	1
22	00-00	STAR PATRICK D Chapman 8-4	D Nicholls	9
25	42-0	WINNING STYLE M H Easterby 8-4	M Birch	2

3.30 R W & G R ARMSTRONG MEMORIAL CHALLENGE CUP (handicap: £3,941: 2m) (8)

4.0 SOONEN GOLD STAKES (2-y-o: £2,070: 5f) (3)

4.30 TURN TO YORKSHIRE HANDICAP (£2,700: 6f) (12)

5.0 HANDSTAND STAKES (3-y-o: £1,720: 1m) (8)



Hexham

GOING: good to firm

2.15 HAYDON HANDICAP CHASE (£1,399: 2m 4f) (5 runners)

2.45 YARRIDGE NOVICE HURDLE (Div I: £609: 2m) (11)

3.15 HEART OF ALL ENGLAND MAIDEN HUNTERS CHASE) (Amateurs: £1,340: 3m) (13)

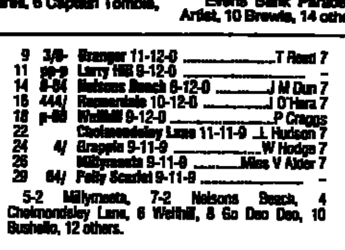
2	00	Bushelle 9-12-0	-	
3	6	Daniel Dunas 11-12-0	Mr B Hirst 7	
7	8	Gladstonian 6-12-0	J Bradburne 7	
8	000	Go Dun Doo 10-12-0	D Raw 7	

3.45 YARRIDGE NOVICE HURDLE (Div II: £599: 2m) (8)

4.15 CHESTERS STUD MAIDEN CHASE (£974: 2m 4f) (11)

2	000	Charons Daughter 6-11-2	-	
3	400	Chosen 6-11-2	A Webb	
6	0tp	Joyful Star 7-11-2	-	
7	0/000	Northside 8-11-2	Mr M Thompson 7	
8	01	Salgo Sloester 6-11-2	D Nolan	
10	000	Vallup 9-11-2	J Goulding	
11	00u	Westwood Blaze 6-11-2	E McIntyre	

11-4 Joyful Star, 3 Chosen, 4 Westwood Blaze, 6 Charons Daughter.



4.45 COL JOHN McKIE HANDICAP HURDLE (Amateurs: £739: 2m 4f) (9)

5.15 SOVEREIGN CHEMICAL NATIONAL HUNT FLAT RACE (£962: 2m) (14)

26		Trevello 4-11-0	Mr S Turner 7	
29	8	Marsh Fly 4-10-9	J O'Gorman 7	

2 Selbourne Star, 3 Herbert's Castles, 5 Clannad, 6 Gowan House.

HEXHAM SELECTIONS (By Mandarin): 2.1 Spring Chancellor. 2.45 Splendor Bide. 3.15 Nelsons Beach. 3.45 Hubil. 4.15 Chosen. 4.45 Rodney Parade. 5.15 Clannad.

Secreto should confirm his classic promise

From Our Irish Racing Correspondent, Dublin

David O'Brien's best classic prospect, Secreto, makes his first appearance of the season in the group three Tetrarch Stakes over seven furlongs at The Curragh this afternoon and should maintain his unblemished record. The Northern Dancer colt was bought as a yearling at Keeneland for $340,000 and raced once only last season, easily landing the odds against moderate opposition at Phoenix Park.

His six rivals include Blaze of Tara, who was such a disappointment in the Craven Stakes at Newmarket this month when trailing in last of five to Lear Fan, and Without Reserve, a group race winner over this course last autumn.

Blaze of Tara is certainly capable of better things having run so well against El Gran Señor.

Without Reserve is a colt with own ideas about racing, but on his day is potentially a very smart performer. He has been working so well at The Curragh in recent weeks that he will prove a source of danger to Secreto.

With Sadler's Wells defecting from the Rogers Gold Cup, the task facing Flame of Tara is greatly simplified. She is already a course winner this year and subsequently finished fourth to Legend of France in the Earl of Sefton Stakes.

● Forward (Tony Murray), second to Fortune's Guest at Kempton last Saturday, runs in the £14,411 Coppa d'Oro di Milano (1m 7f) at San Siro, Milan, today. There are no British challengers for the £22,647 Premo Regina Elena (Italian 1,000 Guineas) at The Capannelle Rome, tomorrow. But Darrel McHargue has a fancied mount on Sansara and Willie Carson rides the outsider, Honey.

Law report April 28 1984

Residence test for hearing divorce petition

Kapur v Kapur

The Family Division of the High Court had jurisdiction to entertain a petition for divorce presented by a party who had only limited leave to stay in the country. There was no real distinction between "ordinary" and "habitual" residence.

Mr Justice Bush so held on April 13 when accepting jurisdiction to hear a petition filed by a husband who arrived in England in August 1981 and had been granted limited leave to remain until June 1984.

Section 5(2) of the Domicile and Matrimonial Proceedings Act 1973 stated that the court had jurisdiction "if (and only if) either of the parties to the marriage ...(b) was habitually resident in England and Wales throughout the period of one year ...".

HIS LORDSHIP said that the principle enunciated by Lord Scarman in *R v Barnet London Borough Council, Ex parte Nilish Shah* ([1983] 2AC 309, 344) was applicable. Lord Scarman had said: "For if there be proved a regular, habitual mode of life in a particular place, the continuity of which has persisted despite temporary absences, ordinary residence is established provided only it is adopted voluntarily and for a settled purpose." In his Lordship's view there was no distinction between "ordinary" and "habitual"

Licence to occupy outside Rent Act

Street v Mountford

A written document with the heading "Licence Agreement" that gave exclusive occupation of two furnished rooms, a shower and a lavatory, was not a sham, had not been falsely labelled and did not have the effect of creating a tenancy of those premises for the purposes of the Rent Act 1977.

Lord Justice Slade, sitting in the Court of Appeal with Lord Justice Griffiths so held, on April 18 in a reserved judgment allowing an appeal by Mr Roger Street from an order of Mr Recorder Rolf made on September 21, 1983 in Bournemouth County Court. The Court of Appeal decided that Mr Street had granted a licence to occupy rooms at St Clements Gardens, Boscombe, to Mrs Wendy Mountford, and not a tenancy.

LORD JUSTICE SLADE said that the agreement bore one significant hallmark commonly associated with a tenancy – an exclusive right of occupation. But that was not the decisive factor on which the recorder had been entitled to hold that the agreement created a tenancy.

The opening words of that agreement granted "a right to occupy": words not apt to describe the rights enjoyed by an ordinary tenant. Other clauses in the agreement, for example an obligation on Mrs Mountford to keep the rooms in a "tidy condition" and prohibiting "children and pets", would be very unusual in the context of a tenancy agreement.

With the exception of "exclusive occupancy" everything pointed to Mrs Mountford being given a mere personal right to occupy rather than a proprietary interest in the rooms as tenant.

It was possible in law for the owner of a building to grant a person the right of exclusive occupation without creating a tenancy, if he ensured that there was manifested the clear intentions of both parties that the rights granted were to be merely those of a personal right of occupation and not those of a tenant.

LORD JUSTICE GRIFFITHS, agreeing, said that he wished that he had been able to come to a contrary conclusion because the decision showed how easy it was for a landlord to avoid the provisions of the Rent Act 1977 as they applied to furnished accommodation. If the device of letting by licence rather than a tenancy became widespread, Parliament might have to consider bringing licences under the same umbrella of protection as tenancies, as it had done for the purpose of allowing a tenant to purchase his council house: see section 48(1) of the Housing Act 1980.

Need to review bankruptcy costs

Re a Debtor No 60 of 1982

There was an urgent need for a critical review of Appendix II to the Bankruptcy Rules (SI 1952 No 2113) on the scale of solicitors' costs, Mr Justice Gibson said in the Chancery Division on April 16, allowing in part the debtor's application for a review of a taxation by Master Devonshire of certain costs of the petitioning creditors, a firm of solicitors.

HIS LORDSHIP said that the scale of costs provided in Appendix II appeared to date from 1970 and that, despite the appalling inflation that had occurred since, the scale had remained unaltered. He thought it deplorable that that should have been allowed to happen and urged that consideration be given to the whole of Appendix II as a matter of very great urgency. It was quite absurd that in 1984 solicitors, with their heavy overheads, should be expected to perform their services for the out of date fees prescribed in 1970.

He could not understand why the provisions as to a review of bankruptcy costs should differ from the provisions as to a review of costs which were contained in the Rules of the Supreme Court.

In many respects Order 62 of the Rules of the Supreme Court had been borrowed for the 1952 Rules, but there were surprising omissions; for example, there was nothing to correspond to Order 62, rule 35(5), allowing a judge to appoint assessors, to be found in the Bankruptcy Rules. Again, if a judge was empowered to receive further evidence in exceptional cases, as one found in Appendix II Part VII paragraph 16(2), of the 1952 Rules why should a judge not also be allowed in exceptional circumstances to permit the raising of further grounds of objection as in Order 62, rule 35(4).

Unless there were policy reasons to the contrary it seemed desirable to his Lordship that the practice in bankruptcy should not differ from the ordinary practice in the High Court as to the taxation of costs.

Best evidence for assessing a fair rent

London Rent Assessment Committee and Another v St George's Court Ltd and Others

Lord Justice Griffiths, sitting in the Court of Appeal with Lord Justice Slade and Lord Justice Browne-Wilkinson, reiterated on April 17 that the best evidence available to a rent officer in determining the fair rent for a flat in a purpose-built block was to be be found in recent assessments for comparable properties, and that such previous assessments were to be taken as correctly made unless successfully challenged in subsequent proceedings: see *Tormes Property Co Ltd v Landua* ([1971] 1 QB 261).

The court dismissed an appeal by the rent assessment committee from the decision of Mr Justice McCullough on April 29, 1983, who quashed a determination by them on November 25, 1981, of rents payable in respect of certain flats in St George's Court, Gloucester Road, South Kensington, London.

HIS LORDSHIP said that weighty reasons were necessary before it would be permissible for a rent committee to depart substantially from recent fair assessments for comparable properties, especially where neither party had been able to establish that that recent assessment had been based on a fundametal misapprehension of the state of affairs surrounding the property concerned.

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THE TIMES
200 Gray's Inn Road
London WC1X 8EZ

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Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime 'phone number.

HE THAT SPARED NOT His own Son, but delivered Him up for us all, how shall He not with Him also freely give us all things? Romans 8: 32.

BIRTHS

DICKINSON. – On April 27th to *Caroline (née Firth)* and David – a daughter Sarah Lucy Dunbar.

HOLFORD WHITE. – In Brussels on April 23rd to *Laura* and *Colin* – a daughter (Antonia), a sister for Lavinia and Natacha.

HOPPER. – On April 26th, at Halifax, to Christine (née Ball) and Robert – a son, brother to Rebecca and Sophie.

KINGSTON. – On April 25th at West London Hospital, to Alexandra (née *Sellmar)* and John a son.

MELIA. – On Easter Sunday, April 22, 1984, to Jane (née Gibson) and Ian – a daughter (Clara Alexis), sister for Louisa.

PALMER on April 26th at St Mary's Hospital, Paddington, to Clarissa and Ralph, a daughter.

RALLI. – *On April 19* at University Hospital, Nottingham, to Dorothy (née Scott) and Roger, a son Alexander William.

ROUS. – On April 27th, to Teresa (née Heathcote) and Robert a son (Peter George).

STAVELEY – on April 17 to Nicky and Richard, a daughter, (Imogen) in Winchester Hospital.

TAYLOR – To Angie and Timothy on April 21st at the British Military Hospital, Iserlohn, a daughter Eleanor Jane.

BIRTHDAYS

BUTLER. Hugh, love and best wishes *on your 25th birthday. David and Pip.*

SALLY HORN Happy Birthday '38' *Vintage matures well. Love* Jacqueline.

MARRIAGES

KIRBY : BROWN. – On Saturday, April 21st, at St Mary's Church, *Barnes, by the Reverend* Canon J. Simonson, Michael Terence Kirby, only son of Mr and Mrs Michael Kirby, *of Teddington, Middlesex,* to Cathern Marty Corbet Brown, only daughter of Dr and Mrs G. L. Brown, *of Barnes, London SW13.*

GOLDEN WEDDING

SHELFORD – SCHUSTER on 28th April 1934 *in* Oxford, Cornelius Shelford to Helen Schuster, now at Chailey Place, nr Lewes, Sussex. Congratulations.

SHELFORD-SCHUSTER – On April 28th 1934 at St Mary the Virgin, Oxford. Corny and Helen at Chailey Place, Nr. Lewes, Sussex.

DEATHS

AGLEN. – *At Edinburgh Royal Infirmary,* on April 25th, Anthony John, CB, FRSE, Birkhill, Earlston. Dearly loved husband of *Audrey and father* of Anthony and Senga. Funeral service at Legerwood Church, Earlston, on Tuesday, May 1st at 3 pm. Family flowers only, please.

BUNDY. – On April 26th, Ivy, widow of Walter and mother of John and Allan. Funeral at Barham Crematorium, Canterbury, Wednesday, May 2nd, at 4pm. Enquiries to Dr Bundy, Chilton Farm Cottage, Alkham, Dover.

BURKHARDT Dr John Allistair M.A., P.H.D., M.R.C.V.S., on April 26th at *Princess Elizabeth Hospital,* Guernsey, after a long illness, borne with great courage, much loved *husband of Joan Mary, father of* Virginia, Peter and Mark, grandfather of Charles and Natasha.

EVANS – On April 26th, peacefully in the War Memorial Hospital, Wrexham, where he had been a consultant physician for 30 years, Philip Raymond Charles Evans, GM, JP, FRCP. Beloved of Peggy, John, Richard, Peter, Gill, Jonathan and Dominic. Funeral Friday May 4th. Minera Parish Church.

FLUKER. – On Thursday, 26th April, at her home in Richmond, Surrey, Christine aged 64 years, wife of Dr T. L. Fluker and mother of Louise. Funeral private. Enquiries to Sanders Funeral Directors, Richmond. 01-948 1551.

HAY. – On Sunday, April 22nd, 1984, *suddenly, at home,* Michael Peter Hay, dearly loved husband of Jo, father of Caroline, Sarah and Jeremy. *Funeral service on Thursday,* May 3rd at 10.30 am at Gamlingay Parish Church, followed by cremation. Family *flowers only* please, but donations gratefully accepted for The Wildfowl Trust, c/o S. Newling & Son, Funeral Directors, 122 Mill Road, Royston, Hertfordshire.

LEACH. – On April 27th peacefully at his home, Court Barton, Clifford, Wetherby, West Yorkshire, Col Anthony Pearce Leach, TD, DL, the dearly loved husband of Jeanette, devoted father of Juliet and Robin. Service and interment at All Saints Church, Selworthy, Somerset, *on Wednesday May 2nd at 2.30 pm.* Family flowers only please, if desired. Donations in lieu may be sent to St Gemma's Hospice, Harrogate Road, Leeds 17. A thanksgiving service will be held in Leeds at a later date.

LILLINGSTON. – On 24th April in Eastbourne, Nancy Olive, aged 91 years, greatly loved wife of the late Lt. Col. Edward Lillington, DSO, and mother of Joyce, Peter, Nigel and Harry. *Funeral service at St John's* Church, Meads, Eastbourne, on Thursday, 3rd May, at 3.15pm followed by cremation.

McKELVIE. – On April 25th, 1984, suddenly, at home, John Bruce, husband of Tinka and father of Robert and Sandy, dearly loved by all. Funeral service on Friday, May 4th at 11.30am at Southend Crematorium. Enquiries and flowers to J. W. Tale and Son Ltd., 74 North Road, Southend-on-Sea, Essex.

PASK – On April 25th 1984, peacefully, O.B. Pask, M.A., Fitzwilliam College, Cambridge, Modern Languages master, 1924-1964, at *Haberdashers' Aske's School, Elstree.* Flowers to the Weyman Funeral Service, Abbey Walk, Cambridge.

PEACOCK – Wilfred Reginald late of Nairobi, Kenya. On 23rd April '84 in Brighton. Cremation at 1.30 pm on *Monday 30th April at Woodvale* Crematorium, Brighton.

PRATT. – On April 26th, Eric Alfred Bradford Pratt, of Watford, aged 73, peacefully in hospital. Long time member of The Zoological Society, London. Family flowers only. Cremation service at Garston, on Thursday, May 3rd at 11 am.

SENIOR, JULIA ELAINE. – On April 26th, 1984, aged 79, peacefully at her home, Bryn Eisteddfod, Glan Conwy, beloved wife of the late Geoffrey and devoted mother of Richard, Michael and John (deceased). Public funeral on Tuesday, May 1st. Service at 12.15 at St Ffraid's Church, Glan Conwy, followed by cremation at 1pm at Colwyn Bay Crematorium. Flowers and enquiries to Meredith Jones Funeral Service, Parry Rd, Llanrwst. Tel 0492 640348.

SHEFFIELD – *On April 25th 1984, in* his sleep at home after a lengthy illness, Adin Harrie Sheffield, A.R.I.B.A., of Canford Cliffs, Poole. Husband of the late Mary Gwendoline and father of David and Anne. Funeral Service Tuesday May 1st at 10.15 a.m. at Bournemouth Crematorium. Please, family flowers only, but if desired, donations in his memory for R.N.L.I. may be sent to Doric Scott, Portman Lodge Funeral Home, Christchurch Road, Boscombe, Bournemouth.

SKINNER – On 23rd April, Lilian *Irene, widow of Cyril Reed Skinner,* formerly of 14 Buckingham Road, Shoreham by Sea, Sussex, aged 81. *Funeral private: no flowers or mourning by request.*

SOMERS. – On 23rd April, peacefully, after a long illness, in the arms of his loving family, David, devoted husband of Betty, beloved father of Vanessa, Michael and Richard and a loving grandfather. Funeral service at St Nicholas's Church, Chislehurst, Kent, on Tuesday, May 1st, at 2.15pm, followed by private cremation. Family flowers only. Donations to Parkinson Society.

SPENS. – Peacefully on Thursday, 26th April, 1984, at Rings Hill Residents, Huntingdon, Cambs, Frances May, aged 85 years, formerly of Sulhamstead, Berks. Funeral service on Wednesday, 2nd May, at 1.30pm, in Cambridge Crematorium Chapel.

VENABLES. – On April 26th, at Badgworth Court, Axbridge, Francis I Venables (formerly of Culham and Wareham), in his 84th year. Cremation at Weston-super-Mare Crematorium, Wednesday, May 2nd, at 2.30pm. Family flowers only. Any donations to Cancer Research please.

WILLS. – On April 26th, suddenly, in Guildford, Leslie Norman, aged 76 years. Beloved husband of Sigrid, father of Raymond and dear grandfather of Rupert and Georgina. Funeral takes place at the Guildford crematorium on Tuesday, May 1st at 12 noon. *Family flowers only. No letters, please.*

MEMORIAL SERVICES

BROOKE. – A Service of Thanksgiving for the life and work of Henry Lord Brooke of Cumnor, will be held in Marlborough College Chapel, Wiltshire, on Saturday, May 5th at 2.30 pm. There will be tea after the service.

MURRAY – A Memorial and Celebration of the life of the late Sir Ralph Murray, KCMG, CB, will be held at All Souls Church, Langham Place, London, W.1, on Monday 30th April 1984 at 2 p.m. All friends and former colleagues are welcome. Please advise Ashworth, 55 Half Moon Lane, London, SE24 9JX of your wish to attend.

MEMORIAL SERVICES

BURNFORD (LOUGHBOROUGH).– Memorial service for Sheila Burnford, will be held at Beaulieu Abbey, on Thursday, May 3rd, at 11.30am.

IN MEMORIAM

HOUSSEMAYNE – Du Boulay, Guy George 1899 - 1974, Amore semper et gratia. J.

LINK Charles Ernest - Twin brother of Lucy Mabel, born 29th April 1884. In *Loving Memory on his anniversary.* Elizabeth and Richard.

ANNOUNCEMENTS

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ANNOUNCEMENTS



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AQUAMARINE SHIPPING Limited

NOTICE is hereby given, pursuant to Section 293 of the COMPANIES ACT, 1948, that a meeting of the Creditors of the above-named Company will be held at 7 St Helen's Place, (3rd Floor), London EC3 on Monday the 30th day of April 1984 at 4.00 o'clock in the afternoon, for the purpose of having a full statement of the position of the Company's affairs, together with a List of the Creditors of the Company and the estimated amount of their claims, laid before them, and for the purpose, if thought fit, of nominating a Liquidator and of appointing a Committee of Inspection.

NOTICE is also given that, for the purpose of voting, Secured Creditors must (unless they surrender their security), lodge at 7 St Helen's Place, London EC3 before the Meeting a Statement giving particulars of their security, the date when it was given, and the value at which it is assessed.

Dated this 10th day of April 1984.

By Order of the Board of Directors
H. C. Mytton-Mills
Director

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PUBLIC NOTICES

NOTICE is hereby given that the Annual General Meeting of Governors will be held at the British Home and Hospital, Crown Lane, London, SW16 3JB, at 5.30 p.m. on Wednesday 30th May 1984 to transact the ordinary business of such meeting. By the order of the Board of Management.

O. Horne
House Governor.

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ROCK BOTTOM PRICES. ...

also on page 13

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Sunday's Television and Radio

From facing page

WORLD SERVICE

5.00am Newsdesk. 5.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Bakers Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Vilette. 1.45 The Tony Myatt Request Show. 2.30 Making Tracks to Chinagong. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 5.00 World News. 5.09 Commentary. 5.15 Letterbox. 5.30 Sunday Half Hour. 6.00 Inspiration. 6.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Somerset Maugham Stories. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Inspiration. (All times in GMT)

BBC 1 Wales: 3.40-4.45pm Sports Line-Up: Includes Rugby Union (Cardiff and Neath at Cardiff Arms Park). 12.00 midnight News of Wales headlines. Scotland: 1.00-1.25pm Landward. 10.00-10.35 Voyager. 10.35-12.10am Film: 'The Disappearance' (1977), Donald Sutherland, Francine Racette. 12.10 Scottish news summary. Northern Ireland: 12.00 midnight Northern Ireland news. England: 12.05am Close.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Writers on Writing. 11.30-12.00 Jason of Star Command. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Extra Time. 4.00-4.30 Beverley Hillbillies'. 11.30 Harvest Jazz. 12.30am Stockton Vocal Union. Closedown.

CHANNEL As London except: 1.28pm Starting Point. 1.30-2.00 Play Better Squash. 2.30 Big Match. 3.15 Mumbly Show. 3.30-4.30 Battlestar Galactica. 11.30 Comedy Tonight. 12.00 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Here and Now. 2.30 Big Match. 3.15 Film: Return of a Stranger (John Ireland). 4.20-4.30 Bugs Bunny cartoon. 12.00 Closedown.

HTV As London except: 9.25am Professor Kitzel 9.30-10.00 Vicky the viking 11.30-12.00 Writers on writing 1.00pm University Challenge 1.30-2.00 Farming Wales 2.30 Big Match 3.15 Irish RM 4.15-4.30 Skysurfers 11.30 Protectors. 12.00 Closedown. HTV WALES: No variation.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Writers on Writing 11.30-12.00 Farming Diary Special 1.00-2.00 Bracken 2.30 Chips 3.30-4.30 Big Match 11.30 Irish RM 12.30am Five Minutes. Closedown.

ANGLIA As London except: 9.30am-10.00 Once upon a Time... Man 11.30-12.00 Writers on Writing 1.00pm Laurel and Hardy 1.25pm Weather 1.30-2.00 Farming Diary 2.30 Big Match 3.15-4.30 Film: Westbound (Randolph Scott) 11.30 Deulin Connexion 12.30am Bishop Talks to... Closedown.

TVS As London except: 9.25 am-9.30 Farming Brief. 11.30-12.00 Intruders. 1.00 pm University Challenge. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 Chips. 4.15 Cartoon. 4.25-4.30 News. 11.30 Protectors. 12.00 That's Hollywood. 12.30 am Company. Closedown.

BORDER As London except: Starts 9.30 am Border Diary. 9.35-10.00 World Worth Keeping. 11.30-12.00 Writers on Writing. 11.55-12.00 Border Diary. 1.00 pm Venture. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Eastern Tales. 3.25 Falcon Crest. 4.20-4.30 Cartoons. 11.30 Rugby Sevens. 12.30 am Closedown.

GRAMPIAN As London except: 9.25 am Adventures of Parsley. 9.30 Sport Billy. 10.00-11.00 Sesame Street. 11.30-12.00 Writers on Writing. 1.00 pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Unaccustomed As I Am. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Scotsport. 11.30 Irish RM. 12.30 am Reflections, Closedown.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Writers on Writing. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30pm Big Match. 3.15 Cartoon. 3.20 Fisheries News. 3.30-4.30 Battlestar Galactica. 10.30 Comedy Tonight. 12.00 Postscript, Closedown.

S4C Starts 2.25 pm Flemwyr. 3.30 Enthusiasts. 4.00 Seven Days. 4.25 Mama Molone. 4.55 Jozef. 5.45 Szaire. 6.15 Squash. 7.15 Wil Cwac Cwac. 7.20 Newyddion. 7.30 Gweld a Brecwast. 8.00 Cymanfa'r Wladfa. 8.30 Ar Waelod y Cof. 9.25 Snwcer. 10.05 *Faith and Fact.* 11.00 American Music Awards. 12.45am Closedown.

GRANADA As London except: 9.25am Professor Kitzel. 9.35-10.00 Portraits of power 11.00 Writers on writing. 11.25 Aap Kaa Hak. 11.30-12.00 This is your right. 1.00pm University challenge. 1.30-2.00 Metal Mickey. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Return of The Saint, 11.30 Irish RM. 12.30am Closedown.

SCOTTISH As London except: 9.25am Cartoon. 9.30 Writers on writing. 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 Encounter. 2.30 Canadian Wildlife. *2.45 Glen Michael Cavalcade. 3.20 Murphy's Mob. 4.00 Bullseye. *4.30-5.30 Scotsport. 11.30 Irish RM. 12.30am Late Call. Closedown.

ULSTER As London except: Starts 11.30am Link 11.30-12.00 Writers on writing. 1.00pm University Challenge. 1.30-2.00 Farming Ulster. 2.30 Big Match. 3.15 Cartoon. 3.30-4.00 Little House on the Prairie. 11.30 Sports Results. 11.35 Hands. 12.00 News, Closedown.

Saturday

Television and radio programmes
Summaries: Peter Dear and Peter Davalle

BBC 1

6.20 **Open University.** Until 8.25.

8.45 **Saturday Picture Show.** Films, competitions, cartoons and pop music presented by Mark Curry and Maggie Philbin. The guest are David Copperfield, Silent Running and Bourgie Bourgie. 11.05 **Film: Oh, Mr Porter*** (1937) Classic comedy starring Will Hay as the despotic stationmaster of Buggleskelly. Directed by Marcel Varnel. 12.27 Weather details from Ian McCaskill.

12.30 **Grandstand** introduced by David Coleman. The line-up is: 12.35 Football Focus with Bob Wilson; 1.00 News; 1.05, 3.20 and 3.55 Coverage of the Embassy World Professional Snooker Championship from Sheffield; 1.25, 1.55 and 2.25 Racing from Leicester; 1.40 and 2.10 Boxing: highlights of last night's bill featuring George Feeney and his brother John fighting Mickey Baker and Steve Topliss in, respectively, lightweight and bantamweight bouts; 2.40 Athletics from Canon Hill Park, Birmingham. Coverage of the 10km race for men; 3.50 Half-time scores; 4.20 Boxing from the United States. Bouts featuring Alex Ramos, Wilford Scypion and Britons, R W Smith and Joey Joynson 4.40 Final score.

5.05 **The Dukes of Hazzard.** The delicious Daisy is abducted by a group of Tennessee moonshiners along with $20,000 of Boss Hogg's money. Will Bo and Luke be able to retrieve both sets of valuables? (r).

5.55 **News with Jan Leeming** 6.05 Sport and regional news.

6.10 **Some Mothers Do 'Ave 'Em.** Frank and Betty spend the weekend with Betty's brother who is something of an electronics expert with an automatically controlled house (r).

6.35 **The Laughter Show.** The last programme of the series starring Les Dennis, Dustin Gee and Roy Jay. Their guests include Al Dean and Nik Kershaw.

7.10 **Film: Guns for San Sebastian** (1967) starring Anthony Quinn and Charles Bronson. Period adventure, set in the Mexico of the mid-18th century, about a bandit who helps frightened villagers to fight marauding Indians.

9.00 **News** and sport.

9.15 **Cagney and Lacey.** The two redoubtable New York policewomen are on the trail of a murderous Don Juan – despite being taken off the case.

10.05 **Match of the Day.** Highlights from two of today's First Division games plus the Goal of the Month competition.

10.55 **Film: Till Death Us Do Part** (1969) starring Warren Mitchell as Alf Garnett and Dandy Nichols as his long-suffering wife, Else . It is 1939 and Alf vociferously believes there will never be a war. When it is declared he can't believe that the 'un will last more than a few days. Directed by Norman Cohen.

12.30 **Weather.**

TV-am

6.25 **Good Morning Britain** presented by Henry Kelly and Toni Arthur. Saturday Call at 6.30 deals with unemployment; news and weather at 7.00 and 8.00; George Best at 7.15; Harry and Sarah Greene's Dream Home at 7.45.

8.40 **Data Run.** Magazine programme for early teenagers and under. The line-up includes pop group Duran Duran; a discussion on boasting; and the British BMX champion in action.

ITV/LONDON

9.25 **LWT Information.** Entertainment in the London area over the week-end 9.30 **Sesame Street.** The Muppets and their human guests make learning a joy 10.30 **No 73.** The first of a new series of diverting entertainments for young people. The programme includes pop music, cartoons, comedy and competitions.

12.15 **World of Sport** introduced by Dickie Davies. The line-up is: 12.20 Karting. The TVTimes Superkart Challenge from Donington; 12.35 Torvill and Dean. Highlights from last night's figure skating gala at Richmond Ice Rink; 12.45 News; 12.50 On the Ball. Ian St John and Jimmy Greaves discuss Wednesday night's European football results plus preview the top matches from this afternoon's programme; 1.20, 1.50 2.25 and 3.10 Darts. Coverage of the News of the World Championship from the Wembley Arena; 1.30 Rallying. The Rothmans Circuit of Ireland 2.00 The French 2,000 Guineas 2.05, 2.45 and 3.25 Racing from Sandown; 3.40 Athletics. Live coverage of the Paris Mile featuring Steve Ovett. 3.45 Half-time scores; 4.00 Wrestling from Lichfield. An Ireland versus Scotland team match 4.45 Results.

5.00 **News**

5.05 **Whiz Kids.** Adventures of a group of children with access to a talking computer.

6.00 **Robin of Sherwood.** Part one of a new series starring Michael Praed in the title role with Nickolas Grace as the evil Sheriff of Nottingham (Oracle titles page 170)

8.00 **T J Hooker.** The police sergeant's journalist girl friend intends to expose a corrupt building boss who means to do all he can to stop her.

9.00 **News**

9.15 **Film: Scream Pretty Peggy** (1973) starring Bette Davis. A made-for-television drama about a young girl college student who is hired by Jeffery Elliott, a sculptor of evil, to be housekeeper to himself, his recluse mother and his insane sister.

10.40 **Alfresco.** The first of a new series of comical playlets.

11.10 **London Newsheadlines** followed by **The Irish R M** Peter Bowles stars as the bemused Resident Magistrate of a southern Irish town

12.10 **9 to 5.** American office comedy series starring Rita Moreno.

12.40 **Profiles in Rock** The sounds of Earth, Wind and Fire followed by **Night Thoughts.**



Michael Praed as Robin and Judi Trott as Lady Marion in Robin of Sherwood (ITV, 6.00pm)

BBC 2

6.25 **Open University.** Until 3.10.

3.15 **Film: War and Peace** (1956) King Vidor's lavish version of Tolstoy's epic starring Henry Fonda as Pierre Bezukhov, Audrey Hepburn as Natasha Rostov and Mel Ferrer as Prince Andrey. A strong supporting cast includes the new Sherlock Holmes, Jeremy Brett, Herbert Lom and Anita Ekber.

6.35 **Bicycles: Framed for Success.** An Open University production that contrasts the design and manufacture of two bicycle frames – one for the mass-market, the other a custom-built model for a specialist(r).

7.00 **News** and sport.

7.15 **World Snooker.** The eighth day of the Embassy World Professional Snooker Championship. Live coverage on nine frames between Terry Griffiths and Bill Werbeniuk; plus highlights of the games between Doug Mountjoy and Neal Foulds, the conqueror of Alex Higgins; and Kirk Stevens and David Taylor.

8.10 **Rugby Special.** Nigel Starmer-Smith with the best of the action from this afternoon's John Player Cup Final between Bristol and Bath; plus highlights of the Schweppes Welsh Cup Final between Cardiff and Neath.

9.00 **Play: The Testament of John,** by Don Taylor. Anthony Quayle stars as John Douglas a retired book-seller who, on the surface, seems to be the embodiment of the middle class Establishment. But when he is visited by someone who claims he is his son, clues are uncovered that point to him being a traitor. With Jane Lapotaire as his daughter, Claire , Rosalie Crutchley as his estranged wife, Mary, and Kenneth Haig as Robert, the man who claims to be John's son. Directed by Don Taylor.

11.00 **News** and weather.

11.05 **World Snooker.** David Vine introduces highlights of final frames in the second round match between Terry Griffiths and Bill Werbeniuk and the opening exchanges in another second round match – that between Jimmy White and Eddie Charlton. Ends at 12.35.

CHANNEL 4

2.00 **Manscape.** The first of a six-part series that traces the evolution of the British industrial landscape since the Industrial Revolution (r).

2.30 **Film: Five Graves to Cairo*** (1943) starring Franchot Tone. Tone plays a British Army corporal-turned spy who tries to discover where Rommel's fuel caches are hidden in the North African Desert. Directed by Billy Wilder.

4.20 **Film: You Natzy Spy*** (1940) starring the Three Stooges. Send-up piece of propaganda with the three funny men impersonating Nazi leaders.

4.35 **Mama Malone.** The television cook's programme is theatened by a fan of Dino's.

5.05 **Brookside.** A compilation of the week's two episodes.

6.00 **Ear Say.** The latest news from the rock and pop world. Performing live in the studio are The Bluebells and Jeffrey Osborne; Nicky Horne interviews Tom Robinson; Gary Crowley and Tony Blackburn review the week's singles releases; and there is a profile of the Factory Records company.

7.00 **News summary and weather** followed by **7 Days** in which Michael Charlton and Helene Hayman, plus guests, discuss the moral and religious values behind the week's news stories.

7.30 **Jozef*** The first of a two-part biography, made by National Film School graduate, Jerzy Kaszubowski, about his grandfather, Josef Nowak. Nowak participated in both world wars and ended up as an alien in England.

8.20 **Szare.** Part two of Josef Kaszubowski's biography of his grandfather was made three years after part one and deals with Jozef's life after he was repatriated to Szare, the Polish village of his birth.

9.00 **The Avengers.** Was Steed's close friend, press tycoon Sir William Burgess, really responsible for a particularly clumsy murder?

10.00 **Paris, I Love You.** A song and dance show starring Zizi Jeanmaire.

11.00 **Perfect Lives.** The penultimate episode of the made-for-television opera.

11.30 **The American Music Awards** presented by Lionel Richie.

1.15 **Closedown.**

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective with Rosemary Hartill.
6.55 Weather; Travel; Programme News.
7.00 News.
7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 Down to Earth. Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend.
7.55 Weather; Travel; Programme News.
8.00 News.
8.10 Today's Papers.
8.15 Sport On 4. With Tony Lewis.
8.48 Yesterday in Parliament.
8.57 Weather; Travel.
9.00 News.
9.05 Breakaway with Bernard Falk.
9.50 News Stand with David Willis.
10.05 The Week in Westminster.
10.30 Pick of the Week. TV and radio extracts, presented by Margaret Howard.
11.30 From Our Own Correspondent. BBC correspondents report from around the world.
12.00 News; Money Box.
12.27 I'm Sorry I Haven't a Clue.†12.55 Weather.
1.00 News.
1.10 Any Questions, from Liverpool. With Paul Foot, Anthony Steen, Joan Hall and Lord Sefton of Garston. 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-minute Theatre: "Shaggy Sokolov" by Bob Forrest-Webb. A black comedy about Russian peasant farmers living in the wilderness at the time of Napoleon's retreat from Moscow. With Terry Molloy.†
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildlife.
3.30 Groundswell. Weekly programme about the environment.
4.00 News. International Assignment.
4.30 Does He Take Sugar? Magazine for the disabled listeners.
5.00 The Chip Shop. Barry Norman reports from San Francisco on the ninth West Coast Computer Fair.
5.25 Week Ending. Satirical review of the week's news. 5.50 Shipping Forecast. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is the actor Leo McKern.
7.05 Stop the Week with Robert Robinson. Song by Jeremy Nicholas.†
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday-night Theatre. "Under Wraps" by Chris Allen. With Clive Francis and John Moffatt. Comedy about a young scientist who has been developing a new kind of root vegetable that he feels can revolutionize the world's economy. But his hopes are frustrated. 9.58 Weather.
10.00 News.
10.15 West Germany. Baron Rudiger von Wechmar, the new Ambassador of the Federal Republic of Germany, in conversation with Michael Charlton. They discuss the Common Market, the North Atlantic Alliance, and the role that West Germany sees for itself both as a European power and a world power.
11.00 Evening Service.†
11.15 Coast to Coast. Novelist Joseph Hone tells the nine-part story of his travels in Central Africa as he attempts to cross the continent. (5) Eastern Zaire: The Real Thing.
11.30 Earwig. A series of six overheard conversation pieces by Alun Owen. (5) Nick.
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast. ENGLAND VHF as above except: 6.25-6.30 Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Includes Reger's Romance in G Op 50 No 1 (Malle, violin), and Strauss's Four Symphonic Interludes from Intermezzo.†9.00 News.
9.05 Record Review: The best "buy" in recordings of Shostakovich's Symphony No 5. And Alan Blyth's opera selection.†
10.15 Stereo Release: including Rostropovich playing Britten's Cello Sonata, and Soriano (piano) playing Falla's Nights in the Gardens of Spain, with Paris Conservatoire Orchestra.†
11.35 BBC Scottish Symphony Orchestra: Includes Malcolm Arnold's Symphony No 8, Walton's music for the film The First of the Few, Delius's Intermezzo (Fennimore and Gerda) and Elgar's Enigma Variations.†1.00 News.
1.05 Berg and Mozart: Alban Berg Quartet play Berg's Quartet Op 3, and Mozart's K 387 Quartet.
2.00 Dreamers of Dreams: the theme – Life's Dance. Includes Delius's Dance Rhapsody Nos 1 and 2, Holst's The Hymn of Jesus, and Bridge's Dance Poem.
4.00 Bartok and Bach: Andras Schiff (piano) plays Bartok's Three Rondos; Dance Suite; and Bach's Toccata in C minor, French Suite in G.†
5.00 Jazz Record Requests: with Peter Clayton.†
5.45 Critics' Choice: topics include BBC TV's Coriolanus; and Animal Farm at the National Theatre. Inthe chair: Christopher Cook. With Michael Billington, John Carey and Gillian Tindall.
6.35 Evgeny Svetlanov Conducts: performances of Shostakovich's Romance: The Gadfly, Op 97a, No 8; and Tchaikovsky's (orch Guak) The Seasons. With Heinrich Friedmann, violin.†
7.30 Schubert: Recital from Rochdale. Part one. Amadeus String Quartet play the Quartet in A minor. D 804; and the Quartet movement in C minor, D 703.†
8.15 The Dentist and the Dancing Master: Joe Melia as Joseph Grimaldi in a theatrical reminiscence compiled by Carole Rosen.
8.35 Schubert: recital. Part two. The String Quartet in C, D 956.†
9.30 Handel and his Contemporaries: Part one. Ann Murray (mezzo) and Robin Miller (oboe) are the soloists, with the Scottish Chamber Orchestra. Handel's Concerto Grosso in B flat Op 3 No 1; and Albinoni's Oboe Concerto, Op 9 No 2.†
10.05 The Day of Rest: Anton Rodgers reads Jack Emery's short story.
10.30 Handel and his Contemporaries: Part two. Handel's Concerto Grosso Op No2; his Cantata Lucrezia; and Albinoni's Sonata a 5 in A, Op 2 No 3.†
11.15 News. Until 11.18. VHF only: Open University. 6.55am Rutherford and the Atom; 7.15 Maths Foundation Tutorial; 7.35 Inequalities; 11.20pm-12.00 Music as a Language; and Fiction Trap.

Radio 2

4.00 am Martin Kelner†. 6.00 Sheila Tracy incl 7.50 Racing Bulletin. 8.05 David Jacobs†. 10.00 Sounds of the 60s†. 11.00 Album Timetincl 11.02 Sports Desk. 1.00 The News Huddlines. 1.30 Sport on 2: Including Cricket: (first day of County Championships) and Rugby Union: (John Player Cup Final between Bath and Bristol). 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat the Record. 7.30 Cricket Scores; Gala Concert from the Cliffs Pavilion Southend-on-Sea. Introduced by Robin Boyle, with the BBC Concert Orchestra, and with songs from Sheila Armstrong. 8.10-8.40 Interval. Forbes Robinson's 'Good Music Guide' Big Band Special 10.02 Sports Desk. 10.05 Saturday Rendezvous Highlights from Manchester Festival with Dave Gelly. Those taking part include Sarah Vaughan, Mel Torme, Billy Eckstine, George Shearing and the Woody Herman Orchestra †. 11.00 Ken Bruce†. 1.00 am Peter Dickson presents Nightride†. 3.00-4.00 Pop Over Europe with Marina von Sengert.

Radio 1

6.00 am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Who's that Girl. With Janice Long who talks to Siouxsie Sioux about her life and career. 2.00 Paul Gambaccini†. 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster†. 6.30 In Concert featuring Talk Talk and Recognitions†. 7.30 Janice Long with sessions from The Kissing Bandits and Flat Lux. 10.00-12.00 Dode Peach. VHF RADIOS 1 AND 2 4.00 am With Radio 2. 1.00 pm With Radio 1. 7.30-4.00 am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 London Royal. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 London Royal. 1.30 Album Time. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Twins. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America.

(All times in GMT)

Sunday

BBC 1

6.20 **Open University.** Until 8.50.

9.00 **Pigeon Street.** For the very young (r). 9.15 **Sunday Worship** from Toft Methodist Church, Cambridge. 10.00 **Asian Magazine** Khar Arif talks to Iftikhar Arif about his new book concerning the laws on Asians emigrating to the United States. 10.30 **Tele-Montage.** The second programme of excerpts from French language television networks (r). 10.55 **Working for Safety.** Part one: Noise (r). 11.20 **Technical Studies.** Programme three: Die and Investment Casting (r). 11.45 **Delia Smith's Cookery Course.** Part three: Cream, Ice Cream and Yoghurt (r).

12.10 **Use Your Head.** Memory training (r). 12.35 **Electronic Office.** The second of six programmes on modern office technology (r). 1.00 **Farming.** 1.25 **Sparks.** The first of a six programme series on young enterprise (r).

1.50 **News headlines** 1.55 **Cartoon: Tom and Jerry.** 2.10 **Film: Run Silent, Run Deep*** (1958) starring Burt Lancaster and Clark Gable. Submarine drama about the United States Navy's battles with the Japanese in the Pacific. Directed by Robert Wise. 3.40 **Eurovision Song Contest Previews 1984** presented by Terry Wogan. 4.15 **It Ain't Half Hot Mum.** Square bashing in the heat of the mid-day sun affects Lofty who decides that the jungle is too small a place for both himself and the RSM (r) (Ceefax titles page 170).

4.45 **The Hound of the Baskervilles:** Conan Doyle's mystery adapted in four parts with Tom Baker and Terence Rigby as Holmes and Watson (r) (Ceefax titles page 170).

5.15 **The Rock Gospel Show.** The first of a new series of eight programmes of gospel music presented by Sheila Walsh.

5.50 **News with Jan Leeming.**

6.00 **Antiques Roadshow.** Hugh Scully and his experts are in Aberdeen (Ceefax titles page 170).

6.40 **Praise Be!** Thora Hird introduces a new series of hymn singing. As well as the hymns, Thora Hird will also be reading viewers' letters and today, visits Widecombe Church on Dartmoor (Ceefax titles page 170).

7.15 **Last of the Summer Wine.** The three old fogeys book a sea-side holiday at Mrs Chafer's superior boarding house (r).

7.45 **Young Musician of the Year 1984.** Humphrey Burton introduces the winners of the four sections – piano, wind, string and brass – competing in the grand final.

9.45 **News with Jan Leeming.**

10.00 **Film: The Graduate** (1967) starring Anne Bancroft, Dustin Hoffman and Katherine Ross. Hoffman in his screen debut as a young graduate who learns about 'life' from an unexpected source. Directed by Mike Nichols.

11.40 **The Sky at Night.** Patrick Moore with the story of the rescue and repair of the satellite Solar Max.

TV-am

7.25 **Good Morning Britain** presented by David Frost starts with A Thought for Sunday.

7.30 **Rub-a-Dub-Tub.** Cartoons and stories for the young.

8.30 **Good Morning Britain** continues with news headlines followed by a review of the week at 8.40 and, at 8.55 Behind the News with guests Robert Maxwell and Andrew Neill.

ITV/LONDON

9.25 **LWT Information.** 9.30 **Writers on Writing.** Richard Hoggart talks to playwright Tom Stoppard (r). 10.00 **Morning Worship** from St Cuthbert's, Darlington. A service to celebrate centenary of the National Society for the Prevention of Cruelty to Children. 11.00 **Link.** A programme on mobility for the disabled presented from Banstead Place Mobility Centre (r). 11.30 **Star Fleet.**

12.00 **Weekend World.** Brian Walden examines the miners' dispute with Roy Hattersley. 1.00 **Police 5.** Shaw Taylor with news of how the public can help the police. 1.15 **The Big Match.** Brian Moore introduces highlights from two of yesterday's football matches. 2.00 **Credo.** The first of a new series, presented by Phillip Whitehead, which analyses the moral and ethical issues behind the week's news.

2.30 **London News headlines** followed by **Film: Bomb at Ten Ten** (1966) starring George Montgomery as an escaped prisoner of war helping the Resistance to eliminate prison camp leaders. 4.00 **The Smurfs** (r). 4.30 **Murphy's Mob.** Episode one of a drama serial about the fortunes of a lowly fourth division football club (r). 5.00 **Bullseye.** Darts and general knowledge game.

5.30 **Survival Special.** A documentary about Kenya's Tsavo Plains where the worst drought ever recorded was followed by flooding.

6.30 **News.**

6.40 **Highway.** Sir Harry Secombe in Colchester where he meets some of the town's celebrated residents and near neighbours.

7.15 **Knees Up:** Variety in a Cockney pub with guests who include the extremely un-Cockney Teresa Brewer.

7.45 **Live from Her Majesty's.** The last in the present series and the guests include John Dankworth and Cleo Laine.

8.45 **News.**

9.00 **Best Sellers: Valley of the Dolls.** Part one of the three-part adaptation of Jacqueline Susann's pot-boiler about the fun and games of the high living jet-set of Hollywood (r).

10.30 **The South Bank Show.** Melvyn Bragg talks to playwright Michael Frayn.

11.30 **London News headlines** then **American Documentary: Coming of Age** which deals with a group of inner-city teenagers's encounter week. Followed by **Night Thoughts.**

Domestic upheaval: a scene from A Seat Among the Stars: The Cinema in Ireland (Channel 4, 2.00pm)

BBC 2

6.25 **Open University:** Until 1.55

1.55 **Sunday Grandstand** introduced by Desmond Lynam. The line-up is: 2.00 Cricket: Jim Laker and Christopher Martin-Jenkins with action from a John Player League game; 2.30 Motor Racing: Murray Walker and James Hunt report from Zolder on the Belgian Grand Prix; and 3.00 World Snooker: David Vine introduces the afternoon session of the ninth day of the Embassy World Professional Snooker Championship.

6.50 **News Review.** A digest of the week's news read by Jan Leeming. With subtitles.

7.15 **World Snooker.** David Vine with highlights of this afternoon's matches at the Crucible Theatre, Sheffield.

7.45 **Film: Same Time Next Year** (1978) starring Alan Alda and Ellen Burstyn. Excellent adaptation by Bernard Slade of his hit stage play that follows the fortunes of the happily married Doris and George over a period of 25 years. Not that they are married to each other. They have an annual fling with each other without the knowledge of their respective spouses and the story charts the fluctuating relationship as they grow older. A witty and observant script helped Alda to one of his best performances and Burstyn to an 'Oscar' best actress award. Directed by Robert Mulligan. (First showing on British television).

9.40 **Grand Prix.** Murray Walker and James Hunt with highlights of this afternoon's Belgian Grand Prix from Zolder.

10.15 **All That Matters To Me.** A documentary profile of the English-born artist Derek Hill who now lives in a Georgian rectory in Donegal for most of the year but spends three months each year on Tory Island, 12 miles off the Donegal coast, in a wooden hut 300 feet above the Atlantic.

10.55 **News.** with Jan Leeming.

11.00 **World Snooker.** David Vine introduces the evening's highlights in the Embassy World Professional Snooker Championship. Ends at 12.35.

CHANNEL 4

1.35 **Scottish View.** A new series which takes extracts of the week's news from Border, Grampian and Scottish Television.

2.00 **A Seat Among the Stars – The Cinema in Ireland.** Part one of a six-programme series tracing the history of the cinema in Ireland. This opening programme explores the social impact of the arrival of the movie on Ireland of 1897.

2.30 **Film: Young Cassidy** (1964) starring Rod Taylor. The first offering in a short season of Irish films casts Taylor as Johnny Cassidy in a story that is based on the autobiography of Sean O'Casey. Directed by Jack Cardiff.

4.30 **Anything We Can Do.** Drama series highlighting the uses of computers.

5.00 **News summary and weather** followed by **Book Four.** Hermione Lee talks to historian Angus Calder and writers Celia Fremlin and Ronald Blythe. Poet Fleur Adcock reads some of her own poetry and Arthur Marwick, historian and oenophilist, reviews paperbacks dealing with social history published this Spring.

5.45 **Where in the World!** Travel quiz between two teams of celebrities.

6.15 **Squash: the Davis and Tate England v Pakistan Test Match.** Highlights of the five-man match at Wembley.

7.15 **Faith and Fact.** A discussion between theologians and religious commentators about the points raised by the controversial series, Jesus: The Evidence.

8.15 **Upstairs, Downstairs.** The first episode in the repeat series about the social structure of London life in the early 20th century.

9.15 **Top C's and Tiaras.** Music and songs from the world of operetta, musicals and light music. Starring American opera star Julia Migenes Johnson.

10.15 **Perfect Lives.** The final part of the television opera.

10.45 **Film: The Bowery*** (1933) starring Wallace Beery and George Raft as rival saloon bar owners in the infamous New York district during the 1890s. Directed by Raoul Walsh. 12.30 **Closedown.**

Radio 4

6.25 Shipping.
6.55 Weather; Travel.
7.00 News.
7.10 Sunday Papers.
7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather.
8.00 News 8.10 Sunday Papers 8.15 Sunday. 8.50 Week's Good Cause 8.55 Weather.
9.15 Letter from America.
9.30 Morning Service.
10.15 The Archers.
11.15 Weekend.
12.00 Smash of the Day: 'Steptoe and Son' (r).
12.30 The Food Programme. All about yoghurt. 12.55 Weather; Programme News.
1.00 The World this Weekend: News.
2.00 News; Gardeners' Question Time visits Scotland.
2.30 Afternoon Theatre 'Caiaphas the Priest' by Josef Bor. With Lee Montague as Caiaphas, Anthony Bate as Pilate and Sean Barrett as Judas. Translated by Carey Harrison.†
4.00 News Heritage. Kenneth Hudson looks at the way we view history (5) The Country House.
4.30 Spring Across Europe. Michael Jordon follows the northward migration of birds and insects. 'The insects are coming!'
5.00 News; Travel.
5.05 Down Your Way visits Morpeth, Northumberland. 5.50 Shipping.
6.00 News.
6.15 Soundings. Current issues are 'sounded out' for their moral and religious implications.
6.45 Archive Auction. With Malcolm Billings.
7.00 Travel; Curlew in Autumn. A thriller serial in six parts by Edward Boyd (4).
7.30 Bookshelf. John Steinbeck's works are examined.
8.00 In Praise of God. With the BBC singers.
8.45 Ad Hoc Adventures: All Done by Numbers. . . (last of six parts).
9.00 News; Our Mutual Friend by Charles Dickens. Dramatised in ten parts (6). 9.58 Weather.
10.00 News.
10.15 A Family Nation. Ian Grimble revisits the Faroe Islands.
11.00 Before the ending of the day.
11.15 Pulling the purse strings. Donald Milner reports from Africa on the work of Britain's overseas aid agencies.
12.00 News.
12.10 Weather.
12.15 Shipping. ENGLAND VHF as above except: 7.00-7.45am Open University. 1.55-2.00pm Programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. 8.00 News.
8.05 London Symphonies: Includes Haydn's No 94 and J B Vanhal's Symphony in G minor.†9.00 News.
9.05 Your Concert Choice: Includes Netania Davrath singing six Songs of the Auvergne, by Canteloube; and Weill's Symphony No 2.†
10.30 Music Weekly: Includes Julian Budden on Verdi's opera The Sicilian Vespers.
11.20 American Orchestras: Utah SO. With Joseph Silverstein as soloist in Mozart's Violin Concerto No 4. Also Brahms's Symphony No 1.†
1.00 Russian Preludes: Ian Lake plays works by Shostakovich and Rachmaninov.†
1.40 Stravinsky and Sibelius: BBC Philharmonic Orchestra play Stravinsky's Symphony in C major and Sibelius's Symphony No 2.†
3.00 Mendelssohn, Schumann and Brahms Quartets: Part one Lindsay String Quartet play Mendelssohn's Op 12; and Schumann's Op 41 No 3.†
4.00 The Land of Lost Content: A Peter Orr selection.
4.20 Quartets: part two. Brahms's in A minor, Op 51 No 2.†
5.00 Regarding Broadway: Philip French, Benedict Nightingale and John Simon discuss the Broadway theatre.
5.40 Song Recital: Gilah Yaron, soprano, sings works by Dvorak, Berg, and Artur Gelbrun.†
6.15 Sounds of Sweden: Drottningholm Baroque Ensemble play works by Telemann, Handel, Alessandro Scarlatti, Sammartini, and Johan Helmich Roman.†
7.45 Who is Sylvia: A tragi-comedy about life at insect and human levels, by Stephen Dunstone. With Michael Aldridge, Nigel Hawthorne, Martin Jarvis, Anna Massey and Frances Jeater.†
9.00 Beethoven: the LSO, with Pollini piano (conducted by Abbado). Part one, the overture Coriolan and the Piano Concerto No 3.†
9.45 Struggles with Richard III: Bill Wallis as Alfred Bunn.
10.05 Beethoven: Concert. Part two. The "Pastoral" Symphony.†
11.00 Reger Songs; a recital by Yvonne Kenny (soprano) with Roger Vignoles, as accompanist.† VHF ONLY – Open University: 6.55-7.55am 6.55 Modernism and the Art Market 7.15 Children's Questioning Strategies 7.35-7.55 Social Sciences: Grapevine.

Radio 2

4.00 Martin Kelner.† 6.00 Sheila Tracy.† 7.30 Paul McDowell says Good Morning Sunday.† 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30 The Best of Bentine.† 12.59 Sports. 1.00 John Dunn.† 2.00 Summer Sounds (first round of a musical and sporting extravaganza). 6.00 Charlie Chester 7.00 Maryetta and Vernon Midgley. 7.30 Cricket Scores; Glamorous Nights. 8.30 Sunday Half-hour. 9.00 Your Hundred Best Tunes. 10.02 Sports. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz. 1.00am Peter Dickson.† 3.00-4.00 John Dunn with Two's Best.†

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright. 4.00 The Marvin Gaye Interview (Part 2). 5.00 Top 40.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2 4.00 With Radio 2. 2.00 Benny Green.† 3.00 Alan Dell.† 4.00 String Sound.† 4.30 Sing Something Simple.† 5.00 With Radio 1. 12.00-4.00 With Radio 2.

World Service and regional TV variations on facing page

FREQUENCIES: **Radio 1** MF 1053kHz/285m or 1089kHz/275m. **Radio 2** MF 693kHz/433m or 909kHz/330m. **Radio 1/2** VHF 88-91MHz. **Radio 3** VHF 90-92.5MHz, MF 1215kHz/247m. **Radio 4** LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. **Capital** MF 1548kHz/194m, VHF 95.8MHz. **BBC Radio London** MF 1458kHz/206m and VHF 94.9MHz. **World Service** MF 648kHz/463m.

BBC 1 Wales. 6.05-6.10pm Sports News Wales. 12.30 Weather. SCOTLAND. 6.05-6.10pm Scoreboard. 7.10-7.25 The Treasures of The Burrell. (The Burrell Collection in Pollock Park, Glasgow) 7.25-8.45 Sir Alexander Gibson farewell concert. Part 2. 10.05-10.55 Sportscene. 12.35 Close. NORTHERN IRELAND. 4.55-5.05pm Northern Ireland (opt-out from Grandstand). 6.05-6.10 Northern Ireland. 12.30am Northern Ireland news. ENGLAND. 6.05-6.10pm London Sport. South West (Plymouth) Spotlight Sport. All other English Regions Sport/Regional News. 12.35 Close.

S4C Starts 2.05pm Henry Cooper's Golden Belt. 3.00 Film: Julius Caesar. 5.05 Yr Awr Fawr. 6.05 Over Germany. 7.00 Where in the World. 7.30 Newyddion. 7.45 Mentro: Mentro: Falcon Caled. 8.15 Sidni. 8.45 Arolwg. 9.15 Y Maes Chwarae. 10.30 It Takes A Worried Man. 11.00 Film: Foreign Correspondent, 1940 Hitchcock thriller. 1.00am Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

REGIONAL TELEVISION VARIATIONS

YORKSHIRE As London except: 9.25am Cartoon. 9.35 Joe 90. 10.00-10.30 University Challenge. 11.10pm Lou Grant. 12.10am Festival Folk. 12.40 Closedown.

SCOTTISH As London except: 9.25 am Cartoon. 9.35 Happy Days. 10.00 Flying Kiwi. 10.25-10.30 Cantinflas Show. 11.10 pm Late Call. 11.15 Saturday Jazz Club. 11.45 At Ease. 12.15 am Closedown.

ULSTER As London except: 9.25 am Space 1999. 10.20-10.30 Cartoon. 4.55 pm-5.00 Ulster Sports Results. 5.10-6.00 Chips. 11.15 Film: Murder is a One-Act Play. 12.25 am News, Closedown.

HTV As London except: 9.25 am-9.30 Professor Kitzel. 11.15 pm Sweeney (John Thaw). 12.10 am Newhart. 12.40 Closedown. HTV WALES: No variation.

ANGLIA As London except: Starts 9.30am-10.30 Sesame Street. 11.10pm Wishbone Ash at the Marquee. 12.10am At the end of the day followed by Closedown.

TVS 9.25am Snooper and Blabber. 9.35 Smurfs. 10.00-10.30 Batman. 5.05pm-6.00 Knight Rider. 11.10 Jazz. 11.40 Comedy Tonight. 12.10am Company, Closedown.

BORDER As London except: 9.25am Once Upon a Time . . . Man. 9.50 Smurfs. 10.05-10.30 Mr Smith. 11.10pm The Fugitive. 12.05am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Little HouseontheParirie. 10.25-10.30 TT Time. 5.05-6.00pm Whiz Kids. 11.10 Toe to Toe. 11.40 Film Santee (Glenn Ford)-Western. 1.20am Poet's Corner, Closedown.

CHANNEL As London except: 9.25am Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 5.05-6.00pm Whiz Kids. 8.00 Price is Right. 9.00-10.00 T. J. Hooker 10.15 Tales of The Unexpected 10.45 Alresco 11.15 Music Special. 12.00 Closedown.

GRAMPIAN As London except: Starts 9.30am Noddy. 9.45 Smurfs. 10.10-10.30 Unicorn Tales. 11.10pm Doomsday. 11.40 Newhart. 12.10am Reflections. 12.15 Closedown.

CENTRAL As London except: 9.25am-9.30 Professor Kitzel. 11.10pm Superstars of Music: Pink Floyd. 12.15am Closedown.

GRANADA 10.20-10.30 Cartoon. 11.10pm Film: The Oscar (Stephen Boyd). A star's rise to fame. 1.15am Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.30-10.30 Freeze Frame. 11.10pm. Wercher Rock Festival 1982. 11.55 Cry Wolf. 12.35am Postcript, Closedown.



Libyans leave with secret of policewoman's killer

Ambassador and staff fly out of Tripoli

From Tana de Zulueta
Tripoli

Mr Oliver Miles, the British Ambassador in Libya, flew out of Tripoli with his staff at 7.30pm local time, yesterday, after a two-hour delay caused by last-minute diplomatic hitches.

Earlier, Mr Miles had lowered the Union Flag at his residence out of sight of the press, saying that although "I naturally have feelings about the flag of my country, it is just a symbol".

Two British employees of the Embassy will be left in Tripoli to take care of British interests under the protection of the Italian Embassy. They are Mr Redmond Norton and Mr George Anderson, the British consul.

It was thanks to the confidence established after the successful repatriation of diplomats' families that negotiations for the withdrawal of diplomatic staff in Tripoli were speeded up, enabling him to prepare to leave Tripoli yesterday afternoon.

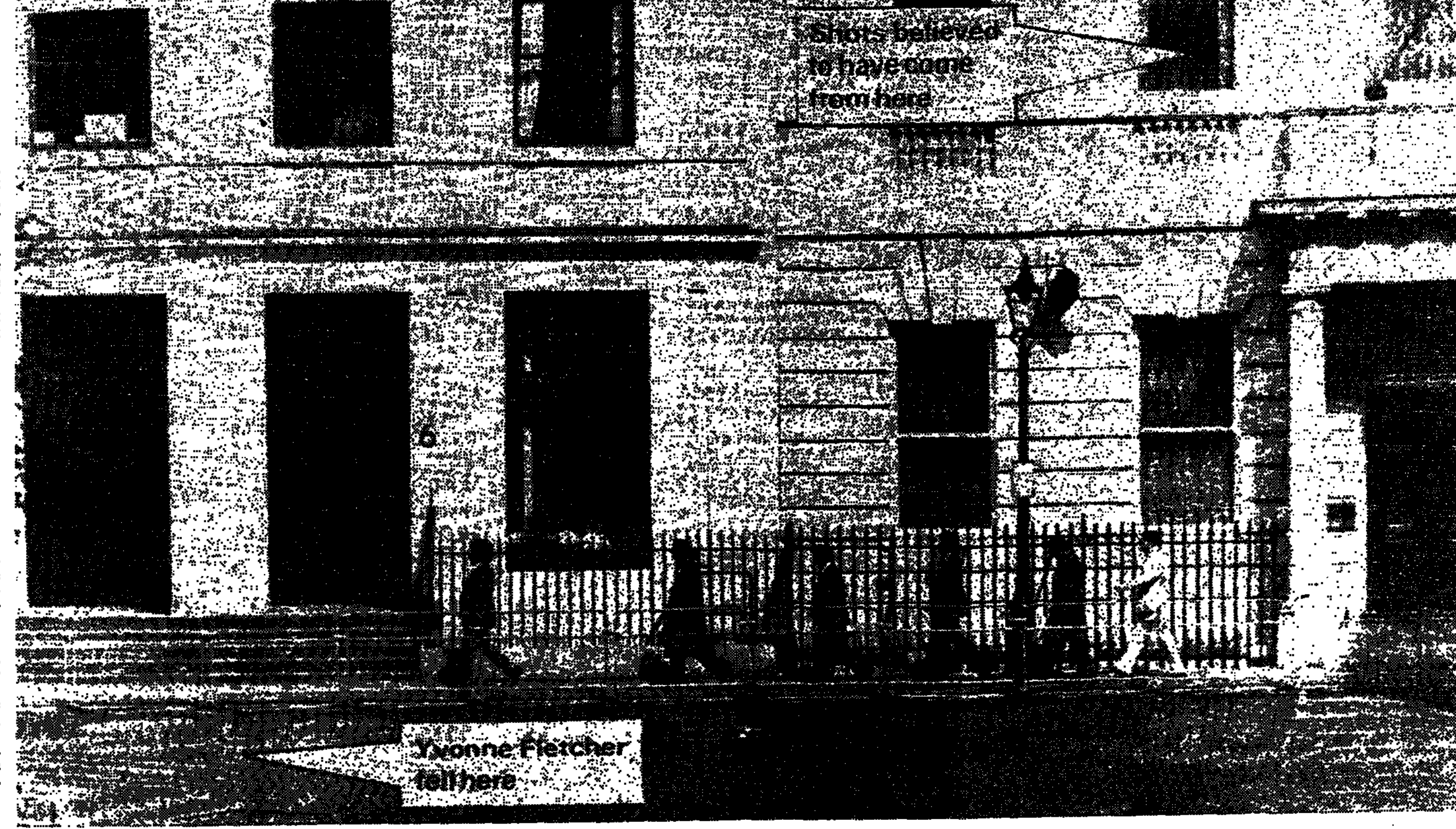
Yesterday morning the Ambassador had a last meeting with Dr Ali Traiki, the Secretary of the People's Committee for Foreign Liason, the Libyan equivalent of foreign minister. Mr Miles said the meeting was cordial, and that "we are both looking to the future in the hope of maintaining good relations".

The British interests section at the Jialian Embassy was agreed yesterday. There will be a similar section for Libyans at the Saudi Embassy In London.

Speaking at the Embassy residence before leaving for the airport, Mr Miles said he was very disappointed at having to leave Libya. He had made a number of friends during his four months' stay, and those friendships had proved invaluable during the present crisis.

Mr Miles regretted that he was leaving Libya with three British citizens still held in custody here. He said one appeared not to be a "routine" arrest – that is, not an arrest associated with drink or a motor accident or financial fraud.

Mr Douglas Ledingham was picked up at the British Caledonian airport office to which he had just been appointed as manager in Tripoli last week. The British consul has not been able to visit him.



Last exit from St James's: The siege ends and the Libyan delegation sets out on the first stage of the journey *home*







Cabinet was warned of Libyan gun squad

Continued from page 1

on Thursday, March 1, that Libyan exiles could face attack the following day, the seventh anniversary of the Libyan revolution.

Special Branch and the anti-terrorist squad were put on full alert, and Libyans were specifically reminded of the Regent's Park mosque raid, on April 11, 1980, when a Libyan journalist was murdered and shots were fired at police pursuing one of the attackers.

In the event, March 2 passed without incident, which would explain why Mr Brittan referred to the lack of information that the St James's Square incident "would occur when it did".

It is understood that a second intelligence "intercept", in which Libyan People's Bureau personnel were ordered to defend the building, fire on demonstrators and create disturbances with bombings in public places, was not decoded in time. That would explain why Mr Brittan referred to the lack of specific information "before the event".

[In Washington a senior Administration source said this second intercepted message, sent by cable from Libya shortly before the St James's Square shooting, "may be a story of missed opportunity" (Christopher Thomas writes). The source stressed that it had not been the Americans who had made the intercept; they had received their information from the British.]

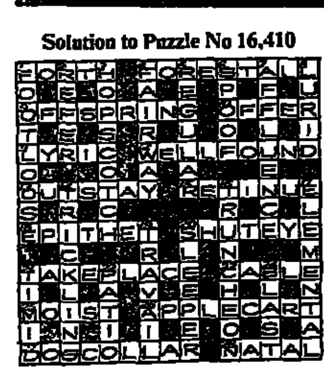
Nevertheless, the first intelligence warning and the London and Manchester bombings could have alerted Whitehall to order priority surveillance of Libyan communications and could have added heightened significance to a warning by the bureau about the St James's Square demonstration, delivered on April 16.

When asked in the Commons, by Mr Eldon Griffiths, the Conservative consultant to the Police Federation, whether that warning had been passed to Scotland Yard, the Home Secretary replied: "Libyans came to the Foreign Office protesting about the demonstration to take place the following day and speaking in terms of not being responsible for the consequences."

Mr Brittan added: "Such language has been repeatedly used by the Libyans in that context."

THE TIMES INFORMATION SERVICE

Solution to Puzzle No 16,410



Solution of Puzzle No 16,415

[illegible]

The Times Crossword Puzzle No 16,416

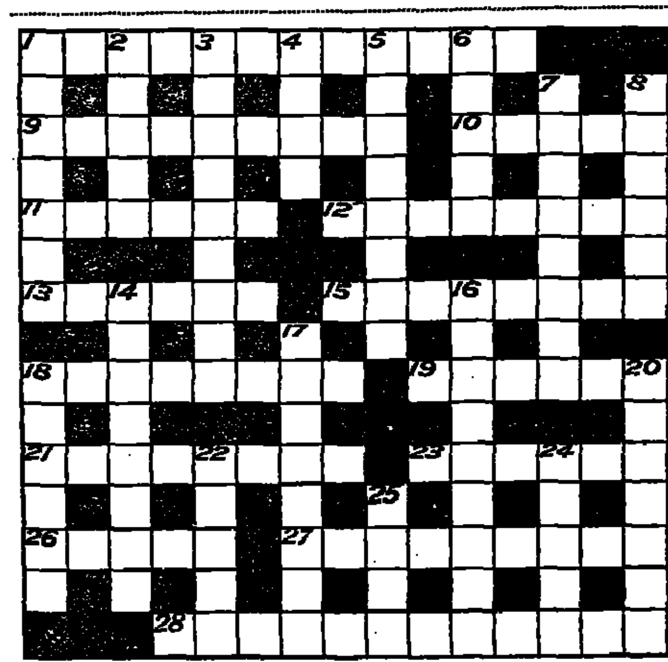
A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

Miss M. G. Atkinson, 1 Infirmary Terrace, Broyle Road, Chichester; Geoffrey England, 25 Ferncroft Avenue, London, NW3; K. J. Shanahan, 9 Old Farm Avenue, Colinton, Edinburgh.

Name..........

Address..........



ACROSS

1 Kind of picture it is not difficult to see through (12).
9 Rex starting to edit account of atavistic process (9).
10 Swiftly written down as a beastly type (5).
11 One dedicated to religion, though of worldly appearance (6).
12 Cleansing of lab, within and without, as arranged (8).
13 Foiled, perhaps, but point taken (6).
15 Sexy, and can be divine in a clinch (8).
18 PR aims at new order for smoked beef (8).
19 Support stoppage, using influence over the province (4,2).
21 Plant providing interest on capital put up by architect (8).
23 Riverside location of gold deposit (6).
26 Diminutive characters in Greek literature (5).
27 Narrow-minded, like much medieval writing (9).
28 He couldn't top the salt pouring out (7,5).

DOWN

1 Empty carriage and pair, perhaps (4,3).
2 Striking surface found inside Palladian villa (5).
3 Studio frame-up? What a lie! (9).
4 To underwrite bill I had to produce £sd, d'ye hear? (4).
5 Entitled to directions on how to turn blonde (8).
6 American fur manufacturer's company uprising (5).
7 Preside over plot from seat planned for retirement (5-3).
8 Make sharp attack upon Reformed Church (6).
14 Departure of London trains? They arrive under their own steam (8).
16 Unmanned aircraft for which there is a diviner use (9).
17 Admission of one exhausted by surprise attack? (8).
18 Harbour authority needs police force to provide calm (6).
20 What the bride says, in a saucy context, is a gem (7).
22 One of five is unaccountable (5).
24 Though unrefined, it is well-produced (5).
25 Home town of the Forty Thieves? (4).

CONCISE CROSSWORD PAGE 19

Today's events

Royal engagements

The Duchess of Kent attends the Concerto Finals of the 1984 BBC Young Musician of the Year Competition, Free Trade Hall, Manchester, 7.15.

Last chance to see

Giacometti's Paris, an Arts Council touring exhibition, Tunbridge Wells Art Gallery, Civic Centre, Mount Pleasant, Tunbridge Wells; 9.30 to 5.

Julia Margaret Cameron Exhibition; John Hansard Gallery, The University, Southampton; 10 to 6.

Works on Paper by John Bellany, Pier Arts Centre, Stromness, Orkney; 10.30 to 12.30.

One Day in the Life of A Picture by Anthony Green, Perth Museum and Art Gallery, George Street, Perth; 10 to 1, 2 to 5.

Edward Wesson, one of Guildford's most popular artists, Guildford House Gallery, 155 High Street, Guildford, Surrey; 10.30 to 4.50.

Databases and Bulletins, a display showing the range of services available through the marriage of the computer and the telephone, Technical Library, Central Library, St Nicholas' Way, Sutton, Surrey; 9.30 to 5.

Drawing and Sculpture, Gaudier-Brzeska, Mercury Gallery, 2/3 North Bank Street, The Mound, Edinburgh; 10 to 1.

Paintings and Drawings by Anne Carlisle, The Arts Council Gallery, Bedford Street, Belfast; 10 to 6.

Selected works from the Annual Spring Exhibition of the Royal Institute of Painters in Watercolours, Mid Cornwall Craft Centre and Galleries, Biscovey, Par, Cornwall; 11 to 4.

Rugs and hangings for Walls and Floors, Festival gallery, 1 Pierrepont Place, Bath; 11 to 5.

New exhibitions

Exhibition by Harry Snook *"Artist's Choice"*, *Birmingham* Museum and Art Gallery, Chamberlain Square, Mon to Sat 10 to 5, Sun 2 to 5 (until June 10).

Haanel Cassidy photographs; Scottish Photography Group Gallery, 105 High St, Edinburgh; Tues to Sat 12.30 to 6 (closed Sun & Mon, ends May 26).

Music

Bromsgrove Festival 1984 – Concert by the London Mozart Players, North Worcestershire College, Southside Hall, Bromsgrove, Worcestershire, 7.45.

Concert by the Newcastle upon Tyne Bach Choir, Queen's Hall, Hexham, 8.

Diocesan Choirs Festival, Rochester Cathedral, 5.15.

Concert by The Witham Choral Society and the Essex Youth Orchestra, St Peter's Church, Coggeshall, 7.30.

Concert by the Bournemouth Symphony Orchestra and Sinfonietta, Memorial Centre, New Milton, 7.30.

Veena Music Concert by Mrs Arunthathy Sri, Buddhist Centre, Oakenhold, Farmoor, Oxford, 8.

General

Harrogate Spring Flower Show, Valley Gardens, Harrogate, N. Yorks, 9.30 to 5.

Alpine Garden Society Show, Greenmount Agricultural and Horticultural College, 22 Greenmount Road, Antrim, N. Ireland, 12.

Vintage Vehicles Rally, Castle Park, Bangor, N. Ireland, 1.

Display of traditional crafts and rural skills – black-smithing, spinning and weaving and pottery, Ulster-American Folk Park, Camphill, Omagh, N. Ireland, 10.30 to 4.30 (also tomorrow).

Tomorrow

Royal engagement

The Duke of Kent, as President, attends the National Scout Service, Windsor Castle, 2.15.

Music

Concert by Bournemouth Sinfonietta, Medina High School, Newport, Isle of Wight, 2.30.

Recital by Julie Wynne (soprano), *Aled Jones (treble), Robert Wyn* Roberts (baritone) and Andrew Goodwin (accompanist), Bangor Cathedral, Bangor, Gwynedd, 7.30.

Gardens open

TOMORROW

Cambridgeshire: King's College Fellows' Garden; bulbs, trees and other interesting plants; 2 to 6. **Cheshire:** Barnett Brook, Aston, nr Nantwich; small garden, specializing in alpines and other interesting plants; 2 to 7. **East Sussex:** Wedderlie House, St Helens Avenue, Hastings; 4 acre woodland garden specializing in camellias, rhododendrons and azaleas; Sundays until June 10; 2 to 6. **Glamorganshire:** Coedargraig, Newton, Porthcawl; trees, shrubs, herbaceous, bulbs, rock, water and vegetable gardens, greenhouses; 2 to 7. **Hereford and Worcester:** Spetchley Park, Worcester, 3m SE of Worcester on Stratford-on-Avon road A422; rare and uncommon trees and shrubs, spring bulbs; garden centre with plants for sale; 2 to 5.30. **Northamptonshire:** The Cottage, Charlton, nr Banbury, off A41 at Aynho or 2m from Farthinghoe on A422; daffodils, streams and lakes; 2 to 6.30, also jointly, Holly House, Charlton; walled garden, good collection of daffodils; 2 to 6.30. **Shropshire:** Mawley Hall, 2m NE of Cleobury *Mortimer* on *A4117* between Bewdley and Ludlow; fine old trees, lovely spring garden, bulbs, flowering shrubs and herbs; 2 to 6. **Suffolk:** Gifford's Hall, Wickhambrook, nr Newmarket, off A143 between Bury St Edmunds (9m) and Haverhill (9m); bulbs, herbaceous plants, shrubs; 2 to 6.30. **Yorkshire:** Netherwood House on A65 Ilkley-Skipton road; spring flowers and streams and ducks; 2 to 6.

In the garden

A dry April bodes no good for gardeners. Dry soil does not warm up well during the day, as air, unlike water, is not a good conductor of heat. By the same token the soil heat does not rise well to warm the air at night and ward off late frosts in May.

So be very chary about planting out tender plants and if you do, be prepared to cover them at night if there are frost warnings unless the weather turns wet again. Keeping the soil wet by watering obviously helps to ward off frosts.

From now on make a tour of the garden twice a week looking for pests, caterpillars and greenfly particularly.

RH

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Roads

Wales and West: M4: Lane closures between junction 21 and 22 across Severn Bridge, both carriageways; also speed restrictions throughout weekend. A390: Cornwall: Truro Road, St Austell, temporary lights. A4042: Gwent: *Cwmbran-M4 (junction 26) north*-bound carriageway closed, diversion.

MIDLANDS: M1: Contraflow between junctions 16 and 18 (Watford gap, M45 junction) serious delays. A38: All traffic sharing southbound carriageway between Watchorn Island (A61 junction) at Alfreton and Motorway (M1) roundabout at junction 28, nr *Matlock, Derbyshire. A143:* At Scole, Norfolk; temporary signals, delays.

The North: M62: Manchester: Outside lane of Eastbound carriageway closed near junction 12 (Eccles interchange). Liverpool: Queensway Tunnel closed nightly. Traffic diverted via Liverpool Wallasey Tunnel 9.15pm-5.45am. A628: South Yorkshire: Improvement *work to Thurlstone River bridge*, single lane traffic.

Information supplied by the AA

Anniversaries

Births: **Edward IV**, reigned 1461-70, 1471-83, Rouen, 1442; **James Monroe**, fifth president of the USA 1817-25, Westmoreland County, Virginia, 1758; **Charles Sturt**, explorer in Australia, Bengal, 1795; **Anthony Ashley Cooper**, seventh Earl of Shaftesbury, social reformer, *London, 1801; Frances Hodgkins*, painter, Dunedin, New Zealand, 1869.

Deaths: **Sir Charles Bell**, anatomist, North Hallow, Worcestershire, 1842; **Benito Mussolini**, executed, Azzano, Italy, 1945. **Captain Cook** landed at Botany Bay, naming the country New South Wales, 1770.

TOMORROW

Births: **Sir Thomas Beecham**, St Helens, Lancashire, 1879; **Sir Malcolm Sargent**, Ashford, Kent, 1895; **Duke Ellington**, Washington, 1899.

Deaths: **John Cleveland**, poet, London, 1658; **George Farquhar**, dramatist, London, 1707; **Constantine Cavafy**, poet, Alexandria, Egypt, 1933.

The pound

	Bank Buys	Bank Sells
Australia $	1.60	1.52
Austria Sch	27.90	26.30
Belgium Fr	81.00	77.00
Canada $	1.85	1.78
Denmark Kr	14.41	13.71
Finland Mkk	8.34	7.94
France Fr	11.97	11.47
Germany DM	3.90	3.72
Greece Dr	156.00	146.00
Hongkong $	11.34	10.74
Ireland Pt	1.28	1.22
Italy Lira	2405.00	2305.00
Japan Yen	332.00	316.00
Netherlands Gld	4.43	4.21
Norway Kr	11.30	10.70
Portugal Esc	197.00	187.00
South Africa Rd	2.08	1.93
Spain Pta	216.00	205.00
Sweden Kr	11.64	11.04
Switzerland Fr	3.24	3.07
USA $	1.44	1.39
Yugoslavia Dnr	196.00	179.00

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 345.1

London: The *FT* Index closed up 8.9 at 908.00

Weather forecast

Pressure will remain high near the British Isles.

6am to midnight

London, Midlands, Wales, NW, Central N England, Lake District, Isle of Man, SW Scotland, Glasgow, Central Highlands, Argyll, N Ireland: Dry and sunny; winds variable light; max temp 20-23C (68-73F).

SE England, Central S, Channel Islands, SW England: Dry and sunny, winds mainly E moderate or fresh; max temp 18-20C (64-68F), but cooler on coasts.

E Anglia, E, NE England, Borders: Mainly sunny and dry, winds variable light; max temp 17-19C (63-66F), but cooler on coasts.

Edinburgh, Dundee, Aberdeen, Moray Firth: Sunny periods developing, coastal fog patches at times, winds variable light; max temp 17-19C (63-66F), but cooler on coasts.

NE Scotland, Orkney, Shetland: Mainly dull and misty with drizzle on coasts, sunny periods developing inland, winds mainly S, light; max temp 7C (45F).

NW Scotland: Dry and sunny, becoming cloudy later, winds SE light increasing moderate; max temp 18-19C (64-66F), but cooler on coasts.

Outlook for tomorrow and Monday: Little change.

SEA PASSAGES: S. North Sea: Wind, E or NE, moderate or fresh, fair, sea moderate. Straits of Dover, English Channel (E): Wind, E or NE, fresh locally strong, fair, sea moderate, locally rough. St George's Channel, Irish Sea: Wind, light variable mainly SE, fair, sea smooth.

TODAY

Sun rises: 5.38 am | Sun sets: 8.19 pm
Moon rises: 5.12 am | Moon sets: 5.20 pm
Full Moon: May 1.

TOMORROW

Sun rises: 5.36 am | Sun sets: 8.2 pm
Moon rises: 5.25 am | Moon sets: 6.29 pm

Lighting-up time

London 8.49 pm to 5.6 am
Bristol 8.59 pm to 5.16 am
Edinburgh 9.16 pm to 5.3 am
Manchester 9.4 pm to 5.8 am
Penzance 9.7 pm to 5.32 am

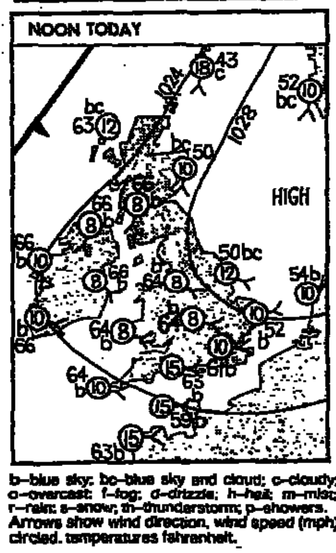
TOMORROW
London 8.51 pm to 5.4 am
Bristol 9.0 pm to 5.14 am
Edinburgh 9.18 pm to 5.1 am
Manchester 9.6 pm to 5.6 am
Penzance 9.8 pm to 5.30 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	3.0	–	8	46	Sunny pm
Bridlington	8.6	–	12	54	Sunny
Cromer	11.0	–	12	54	Sunny
Lowestoft	10.6	–	11	52	Sunny
Clacton	12.1	–	12	54	Sunny
Margate	10.5	–	11	52	Sunny
Folkestone	12.6	–	15	59	Sunny
Hastings	12.8	–	18	64	Sunny
Eastbourne	12.1	–	16	61	Sunny
Brighton	–	–	17	63	Sunny
Worthing	12.8	–	19	66	Sunny
Littlehmptn	12.8	–	23	73	Sunny
Bognor R	13.2	–	19	66	Sunny
Southsea	13.1	–	19	66	Sunny
Shanklin	13.1	–	16	61	Sunny
Bournemth	13.3	–	20	68	Sunny
Poole	12.8	–	20	68	Sunny
Swanage	12.8	–	15	59	Sunny
Weymouth	12.9	–	18	64	Sunny
Exmouth	12.6	–	17	63	Sunny
Torquay	13.2	–	17	63	Sunny
Falmouth	12.1	–	14	57	Sunny
Penzance	12.5	–	16	61	Sunny
Jersey	11.0	–	18	64	Sunny
Glasgow	9.9	–	24	75	Sunny
Tiree	13.4	–	17	63	Sunny
Stornoway	13.1	–	18	64	Sunny
Lerwick	–	.01	7	45	Fog
Wick	–	.01	7	45	Fog
Edinburgh	8.1	–	11	52	Fog am
Aldergrove	13.2	–	21	70	Sunny

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

NOON TODAY



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: s,sun, f, fair:

		C	F			C	F
Belfast	s	19	66	Guernsey	s	12	54
Birmingham	s	14	57	Inverness	s	10	50
Blackpool	s	15	59	Jersey	s	15	59
Bristol	s	17	63	London	s	17	63
Cardiff	s	15	59	Manchester	s	19	66
Edinburgh	s	9	48	Newcastle	f	14	57
Glasgow	s	17	63	Ronaldsway	s	12	54

London

Yesterday: Temp: max 6 am to 6 pm, 19C (66F); min 6 pm to 6 am, 7C (45F). Humidity: 6 pm, 27 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 13hr. Bar, mean sea level, 6 pm, 1025.3 millibars
1,000 millibars=29.53.

Highest and lowest

Yesterday: Highest day temp: Aviemore 24C (75F); lowest day max: Fair Isle 6C (43F); highest rainfall: Boulmer 0.02in; highest sunshine: Morecambe 14.1hr.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun; sn, snow; th, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	s	17	63	Copenhgn	c	12	54	Majorca	s	21	70	Rio de Jan			
Akrotiri	s	21	70	Corfu	s	18	64	Malaga	s	19	66	Rome	s	18	64
Alexandria	s	21	70	Dallas*	f	28	82	Malta	s	18	64	Salzburg	s	10	50
Algiers	s	20	68	Dublin	s	16	61	Melbourne	f	17	63	Sao Paulo			
Amsterdam	s	15	59	Dubrovnik	f	14	57	Mexico C*	s	26	79	S Francisco*	s	15	59
Athens	s	18	64	Faro	f	19	66	Miami*	s	28	82	Santiago*			
Bahrain	s	26	79	Florence	f	19	66	Milan	s	24	75	Seoul	c	20	68
Barbados				Frankfurt	s	13	55	Montreal*	s	13	55	Singapore	th	28	82
Barcelona	s	18	64	Funchal	f	19	66	Moscow	f	15	59	Stockholm	s	8	46
Beirut	s	19	66	Geneva	s	19	66	Munich	s	8	46	Strasbourg	s	15	59
Belgrade	c	6	43	Gibraltar*	c	17	63	Nairobi				Sydney	s	23	73
Berlin	s	12	54	Helsinki	s	7	45	Naples	s	19	66	Tangier	c	17	63
Bermuda*	c	21	70	Hongkong	r	21	70	New Delhi	s	38	100	Tel Aviv	s	29	84
Biarritz	s	22	72	Innsbruck	f	14	57	New York*	s	18	64	Tenerife	c	21	70
Boulogne	s	15	59	Istanbul	s	13	55	Nice	f	17	63	Tokyo	f	20	68
Bordeaux	s	24	75	Jiddah	s	30	86	Oslo	s	14	57	Toronto*	s	18	64
Brussels	s	15	59	Jo'burg	s	14	57	Ottawa				Tunis	s	21	70
Budapest	f	8	46	Karachi	s	32	90	Paris	s	20	68	Valencia	s	21	70
Buen Aires*	c	16	61	Las Palmas	c	22	72	Peking	s	15	59	Vancouver	s	10	50
Cairo	s	33	91	Lisbon	c	18	64	Perth	s	25	77	Venice	s	16	61
Cape Tn	s	18	64	Locarno	s	24	75	Prague	f	8	46	Vienna	f	6	43
C'blanca	c	20	68	L Angeles*	c	20	68	Reykjavik	r	8	46	Warsaw	c	5	41
Chicago*	s	26	79	Luxembg	s	13	55	Rhodes	s	18	64	Washington			
Cologne	s	14	57	Madrid	s	21	70	Riyadh	s	31	88	Zurich	s	14	57

* denotes Thursday's figures are latest available